

D¹

*

Name of claimant

Vacano (Stefan)
Ehebrecherin,Fan
Title and author

2 c. rec'd APR 19 1910

© Cl. D 20836
Cl. D, Xxc. No.

1.00

Leave all above these lines blank

11589

\$

Cash No.

APR 19 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, April, 16, '10.

3 Of the { DRAMATIC
 3 { DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June
 3 1909, TWO complete copies of the best edition published on the date stated herein are hereby
 3 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
 3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 19 1910 by M. T. C. Dr. Stefan Vacano,

Name and address of {
copyright claimant {

Austria,

Nationality of author or authors

Dr.

Stefan Vacano, Austria, [Must be
stated]

(OVER)

Author or
authors

Dr. Stefan Vacano,

Title of work

"Die Ehebrecherin" Drama in einem Akt.

Date of publication April 1, 1910.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW YORK.

Send certificate of {
registration to {

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

~~42~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space **D 1**

Vacano (Stefan) + au.
Geliebte (Die) des Abbé.

2 c. rec'd JAN 21 1914

Application rec'd JAN 21 1914

XXc. © Cl. D 35875

\$1.00 **3237** JAN 21 1914

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Nov. 19/13

3 Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Dr. Stefan Vacano

Name and address of (2)

copyright claimant

Street (3)

City

Berlin

State

Name of author (4)

Dr. Stefan

Vacano

THE DOUBTFUL FILE

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) _____

Brief title of work (7) DIE GELIEBTE DES ABBE Mimodrama

Exact date of publication (8) June 1/13 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)
registration to { Street (10) _____ City _____ State _____

Name and address (11)
of remitter { Street (12) _____ City _____ State _____

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

BREITKOPF & HÄRTEL,
22-24 W. 38th ST., N. Y.

Vacano (Stefan)
Traum der Ehebrecherin.

Name of claimant

fac.

Title and author

D¹

*

2 c. rec'd **SEP 16 1909**

Cl. D, XXc. No. **16802**

29639 SEP 16 1909

Cash No. *100*

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **New York** Date, **Sept. 15, 09**

Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by *card* *W.C.7*
Name and address of {
copyright claimant {

Dr. Stefan Vacano,

Germany.

Nationality of author or authors

Germany

[Must be stated]

(OVER)

Author or
authors **Dr. Stefan Vacano** (**Pseud. S. Sinclair.**)

Title of work

"TRAUM DER EHEBRECHERIN." (Mimodrama.)

New Yorker Familiendrama in einem Act.

Date of publication **September 1, 1909.**

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Breitkopf & Hartel,

Send certificate of {
registration to {

24 West 20th St., N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

~~40~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D2

NOV -6 1915

Vachell Horace Annesley
Case of Lady Camber.

1 c. rec'd

Application

rec'd

NOV -6 1915

© ClD 42191
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00 37073 NOV -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. London Date (1) October 22nd. '15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Horace Annesley Vachell
(Write name in full)

"Bechwood", Bartley
(Street)

Southampton England
(City) (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Horace Annesley Vachell
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

British Isles [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Case of Lady Camber" 4 act play

Send certificate of
registration to: (7)

H.A. Vachell c/o Curtis Brown

6, Henrietta Street, Covent Garden, London

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) Curtis Brown

Address as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vachell (Horace Annesley)
Count X.

1 c. rec'd MAY 13 1921

Application
rec'd MAY 13 1921

XXc. © C. D. 57650

Leave all above these words blank

Fee rec'd \$

\$1.00

19663 MAY 13 '21

Application for Copyright—Dramatic Composition not Reproduced for Sale

5
3
C
O
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12, 1921

Card made by W. P.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Horace Annesley Vachell c/o
Antis Brown (Street) 119, West 39th St. (City) New York City N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

H. A. Vachell.

Country of which the author or translator is a citizen or subject (4)

British

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A comedy in three acts entitled "Count X"

Send certificate of registration to: (7)

Curtis Brown 112 West 39th St.
New York City

Name and address of person sending the fee: (8)

Curtis Brown 112 West 39th St.
New York City

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vachell (Horace Annesley)
Penn

1 c. rec'd MAY -8 1916

Application
rec'd MAY -8 1916

XXc. © Cl. D 43847

Leave all above these words blank

Fee rec'd \$ 1.00 18088 MAY -8 1916

36 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

51 Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20th, 1916

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Horace Annesley Vachell, c/o Curtis Brown
(Write name in full)

6, Henrietta Street, Cover Garden, London, W.C.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Horace Annesley Vachell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British Isles ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Play in four acts entitled "PEN"

Send certificate of registration to: (7) Horace Annesley Vachell, c/o Curtis Brown

6, Henrietta Street, Covent Garden, London, England
Name and address of person (Street) (City) (State)

sending the fee: (8) Curtis Brown, Address as above.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

MAY 13 1915

Vachell (Horace Annesley)
Quinn's

rec'd
Application
rec'd

MAY 13 1915

XXc. ©CLD 40640

Leave all above these words blank

CLD

rec'd \$

16845

MAY 13 1915

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

London

Date, April 30. 15

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Horace Annesley Vachell

Beechwood

Bartley - Southampton

Street

City

State

Eng.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

Horace Annesley Vachell

Country of which the author or
translator is a citizen or subject

England

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work

"Zimneys"

Send certificate of
registration to {

Street

Carlisle Brown

6 Henrietta ^{City} Street

State

Name and address {
of remitter {

Street

Covent Garden

London. W.C. State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here

D2

Tachell Horace Unnesley
Searchlights.

1 c. rec'd
Application
rec'd

APR -8 1915
APR -7 1915

XX © Cl. D 40292 ^c/_R

Leave all above these words blank

Fee rec'd \$1.00 12485 APR -7 1915

838 Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, APR 26.15.

☐ Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
☒ secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant { Street _____ City _____ State _____

[Please turn this over] ✓

Name of Author, but if a translation, then Translator

Thomas

Translator "Yes" No

Country of which the author or translator is a citizen or subject

V

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The American" - a play, Act 1, 2, 3, 4, 5

Send certificate of registration to {

Street

1000 Broadway, c/o William Brown,

1000 Broadway,

City

State

N.Y.

Name and address {

of remitter

(Street

Curtis Brown.

Address as above.

City

State

If the work is a published dramatic composition, use application form D¹, if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAY 12 1924

XXc.

© Cl. D

67705

\$

21792 MAY 12 1924

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Card made by W. P. May 1st. Date, 1924.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

H. VAGA - C/o Guaranty Trust Company
1 Rue des Italiens, Paris, France.

[Please turn this over]

Name of Author, but if a translation, then Translator

H. Vaga.

Country of which the author or translator is a citizen

American.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

" Our First Love "

A Play in 3 Acts - by H. Vaga.

Florence Burchard, Women's City Club.

Send certificate of registration to (

22 Park Avenue, New York, City, N.Y.

Name and address of remitter (

H. Vaga - C/o Guaranty Trust Co.

1 Rue des Italians, Paris, France. --

If the work is a published dramatic composition, use application form D'; If a dramatic musical composition, use form D.

[Please turn this over]

Vagliano (Stephen)

King Monmouth.

EAF

D2

1 c. rec'd

Application
rec'd

© Cl Dunpub 47629

Fee rec'd \$

7904 FEB 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

0
5
1
0
0
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

_____ (Street) _____ (City) _____ (State)

(8) Name and address of person or firm sending the fee _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Vaglio (Carlo Tanet)

D2

Ombres de pierre.

CAP

Fee rec'd \$

1 c. rec'd

Application
rec'd

JUL 21 1931

JUL 21 1931

© Cl. Dupub 11479 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/20/31

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carlo Tanet Vaglio ✓

(Write full legal name of copyright owner)

(2) Address

137, Rue Cardinet,
(Street)

Paris
(City)

France ✓
(State)

[Please turn this over]

(3) Name of author or translator Carlo Taret Vaglio
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ✓ "Les Ombres de Pierre"
- pièce en 3 actes - ✓

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vahey (John Haslette)
Her temporary youth.

1 c. rec'd MAR 7 1922

Application rec'd MAR - 7 1922

© Cl. D 60271
XXc.

Leave all above these words blank

Fee rec'd \$

11245

MAR 16 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 18 February 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by John Haslette Vahey
Name, citizenship, and address John Haslette Vahey, British Citizen, of
of copyright claimant (2) 21 Vancouver Mansions, Canada Park, Edgware, Middlesex, England.

(Write name in full—State here also nationality of claimant)

21 Vancouver Mansions, Canada Park, Edgware, Middlesex.

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

John Haslette Vaher

Country of which the author or translator is a citizen or subject (4) U.K. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Not domiciled in U.S.A.

Brief title of work (6) "Her Temporary Youth" a play in a Prologue and Three Acts.

Send certificate of registration to (7) John Haslette Vaher

21 Vancouver Mansions, Canada Park, Edgware, Middlesex, Eng.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Haslette Vaher

21 Vancouver Mansions, Canada Park, Edgware, Middlesex, England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vail (Bobby)

D2

1 c. rec'd

Application
rec'd

Dope scene; or, The imaginary bar.

AEB

Fee rec'd \$1⁰⁰
BEB

© Cl Dunpub 12796

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 29 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bobby Vail

(Write full legal name of copyright owner)

(2) Address

2006 East 44th St

(Street)

Kansas city

(City)

Mo.

(State)

[Please turn this over]

Legal

(3) Name of author or translator

Bobby Vail

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Rope Scene or The Imaginary Bar

(7) Send certificate of registration to

Bobby Vail

2006 East 44th

Kansas City

Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Bobby Vail

2006 East 44th St.

Kansas City

Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Vail (Helen Cushing)

D1

MAR 24 1937

Four one act plays; by M. H. Cushing [i.e. H. C.

2 c. rec'd

Application
rec'd

MAR 24 1937

Vail]

© Cl D pub. 48604

EAF

Fee rec'd \$

\$2.00

15053 MAR 26 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 23 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Cushing Vail

(Write full legal name of copyright owner)

(2) Address

Grinnell Road

(Street)

Hempstead

(City)

N. Y.

(State)

(3) Name of author or translator

Helen Cushing Vail

(Write name in full)

[Please turn this over]

Per M. H. Cushing

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Arm That Plays" Oathless Heart
"When Annie" (Independent Edition) in a Sinner's Garden
19th

(7) Published on the _____

day of _____

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Franklin Avenue
(Street)

Haverhill
(City)

Mass.
(State)

(9) Name and address of person or firm sending the fee _____

Franklin Avenue
(Street)

Haverhill
(City)

Mass.
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1926—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Vail (Howard)

Devil's dream.

D2

1 c. rec'd June 6, 1930

Application rec'd AUG 25 1930

(C) C. Dunpub 7066

XNe. June 6, 1930

AEB

Fee rec'd \$ 1.00 20022

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard Vail

(Write full legal name of copyright owner)

(2) Address R. F. V. 2 Plymouth N.C.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Howard Vail

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

DEVIL'S DREAM

A Drama of a large family
in the South

(7) Send certificate of registration to _____

Howard Vail

Care of Bill Board pub. co.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

New York City

42 Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Vail (Howard)

D2

APR 17 1931

Happy ending.

1 c. rec'd

Application

rec'd

APR 17 1931

© Cl Dunpub. 10170

XXc.

AEB

Fee rec'd \$

1.00

20162 APR 17 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HOWARD VAIL

(Write full legal name of copyright owner)

(2) Address

251 W. 42 St.

New York

N. Y.

(Street)

(City)

(State)

of Billboard pub. co.

[Please turn this over]

(3) Name of author or translator

HOWARD PAUL
(Write name in full)

(4) Country of which the author is a citizen*

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"HAPPY ENDING" ✓

TWO SISTERS MARRY THE SAME, HE COMMITS
SUICIDE THROUGH JUMPING OUT OF WINDOW

(7) Send certificate of registration to

251 W. 42 ST. Cor Billboard
pub. Co. New York N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Samuel Vail
251 W. 42 ST. Cor Billboard pub. Co. New York N. Y. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Vail (Howard)

D2

Liquor talks.

AEB

Fee rec'd \$1.00 24358

1 c. rec'd May 7, 1930

Application
rec'd AUG 25 1930

© Cl Dunpub 7065

XXc.
May 7, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
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5
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8
APPLICATION FOR COPYRIGHT JUL 14 1930
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard Vail

(Write full legal name of copyright owner)

(2) Address

R. F. H. 2
(Street)

Plymouth, N.C.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Harwood Vail

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

LIQUOR TALKS

a comedy drama of Prohibition
business

(7) Send certificate of registration to

Harwood Vail

Care of Bill Board pub. co.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Vail (Isabel H.)

Olympia.

Name of claimant

Title and author

1 c. rec'd APR 19 1911

© Cl. D. 24001

Cl. D. XXc. No.

\$ Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 19 1911 Date,

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. A statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by W. E.

Name and address of
copyright claimant
W. E. C. A. L.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Isabel Vail

Title of work

"Olympia" J. S. L.

Send certificate of
registration to

Isabel Vail
38 West End Ave N Y City —

This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

Vail (Mrs. Louis M.)

Name of claimant

1 c. rec'd

Mar. 25. 1912
©Cl.D 29246

XXc.

\$1 =

11942

Mar. 25. 1912

Cash No.

Hereditary is law;

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

9

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March Date, 29

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

0

MAR 30 1912

Name and address of
copyright claimant

Mrs Louis M Vail
471 South Main St Geneva, N.Y.

[Please turn this over]

Author or
authors

Helena Lushington Lail, ~~Human~~ Human
[Nationality must be stated]

Brief title of work

Handwritten Is Law

a YP Play

Send certificate of
registration to {

Mrs Louis M. Lail
471 South Main St. Geneva, N.Y.

Name and address
of remitter

Mrs Louis M. Lail
471 South Main St. Geneva, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Vail (Myrtle)

Reference card
D app. file
Change of
Claimant
AME

001550

Myrt and Marge.
See also, early entries.

Wrigley (Wm.) jr. co.

Myrt and Marge.

Vail (Myrtle)

D2

FEB 17 1937

Myrt and Marge; episode no. 768.

1 c. rec'd

Application
rec'd

FEB 17 1937

EMF

Fee rec'd \$

82.00

Conpub 48333

12844 MAR 15 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11th, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MYRTLE VAIL

(Write full legal name of copyright owner)

(2) Address

c/o Mr. Morris J. In

1870 6th Ave.

NYC

NY

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator "Little Vail"
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "WHITE AND BLACK" - Episode "768"

(7) Send certificate of registration to "Little Vail c/o William Morris Agency, Inc.
1170 6th Avenue New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Morris Agency, Inc.
1170 6th Avenue New York City NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vail (Myrtle)

D2

FEB 17 1937

1 c. rec'd

Myrt and Large; episode no. 770.

Application
rec'd

FEB 17 1937

EA F

Fee rec'd \$

© Cl Dunpub 48334 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

25100

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

February 13th, 1937.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner Myrtle Vail

of Mrs. Morris Vail (Write full legal name of copyright owner)

(2) Address 275 5th Avenue
(Street)

N. York City
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "MYET AND MARGE" Episode #770

(7) Send certificate of registration to "Little Mail c/o Mr. Morris Agency Inc."

1:70 6th Avenue

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee "Little Mail c/o Mr. Morris Agency Inc."

1:70 6th Avenue

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vail (Myrtle)

Myrt and Marge; episode no. 771.

EAF

Fee rec'd \$

P2

FEB 17 1937

1 c. rec'd

Application
rec'd

FEB 17 1937

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 17 1937

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(1) Name of copyright owner Myrtle Vail

(Write full legal name of copyright owner)

(2) Address

1175 Oak Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "My It and Me" - EP. 10 "771"

(7) Send certificate of registration to _____
1070 6th Ave. _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

(3) Name of author or translator _____

Mistle Veil

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Mistle Veil" - Volume #773

(7) Send certificate of registration to _____

Mistle Veil

c/o Mr. Morris Agency

1870 8th Ave.

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Mistle Veil

c/o Mr. Morris Agency Inc., 1870 8th Ave.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vail (Myrtle)

D2

Myrt and Marge; episode no. 778.

EAF

Fee rec'd \$

9.00

1 c. rec'd

FEB 17 1937

Application
rec'd

FEB 17 1937

C. O. Unpub 48337

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APPLICATION FOR COPYRIGHT

16771

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 17, 1937

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(1) Name of copyright owner

Myrtle Vail

c/o Wm. Morris Agency, Inc.

(Write full legal name of copyright owner)

(2) Address

1270 6th Ave.

New York

N. York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator. Mystic Veil

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "MYSTIC VEIL" - Episode #773

(7) Send certificate of registration to Mystic Veil c/o Mr. Morris Agency Inc.

1270 6th Ave.

New York City

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee. _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vail (Myrtle)

D2

FEB 17 1937

1 c. rec'd

Myrt and Marge; episode no. 780.

Application
rec'd FEB 17 1937

EAF

Fee rec'd \$

© Clunpub 48338

12844 MAR 15 1937

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 13, 1937

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(1) Name of copyright owner

Myrtle Vail

(Write full legal name of copyright owner)

c/o Wm. Morris Agency Inc.

(2) Address

1570 Cth Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail

(Write name in full)

U. S. A.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Myrt and Marge" - Episode #780

(7) Send certificate of registration to Myrtle Vail c/o Wm. Morris Agency Inc.

1270 6th Ave. New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myrtle Vail

c/o Wm. Morris Agency Inc. 1270 6th Ave. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vail (Myrtle)

D2

Myrt and Marge; episode no. 781.

EAF

Fee rec'd \$

1 c. rec'd

FEB 17 1937

Application
rec'd

FEB 17 1937

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13th, 1937.

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(1) Name of copyright owner Myrtle Vail

c/o M. Morris Agency, Inc. (Write full legal name of copyright owner)

(2) Address

1270 6th Ave.

New York City

New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "MYRT AND MARGE" Episode #701

(7) Send certificate of registration to Myrtle Vail c/o Mr. Morris Agency Inc.

1270 6th Avenue N. York City N. York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Myrtle Vail

c/o Mr. Morris Agency Inc., 1270 6th Ave. N. York N. York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vail (Myrtle)

Myrt and Marge; episode no. 782.

EA

Fee rec'd \$

\$1.00

D2

1 c. rec'd

FEB 17 1937

Application
rec'd

FEB 17 1937

© Clunpub 48340

12844 MAR 15 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 13, 1937

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Myrtle Vail

(1) Name of copyright owner

(Write full legal name of copyright owner)

c/o Wm. Morris Agency Inc.

(2) Address

1270 6th Ave.

New York

New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "MYRT AND MARGE" - Episode #782

(7) Send certificate of registration to Myrtle Vail c/o Wm. Morris Agency Inc.
1270 6th Ave. New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Morris Agency Inc.
c/o Wm. Morris Agency Inc., 1270 6th Ave. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vail (Myrtle)

D2

FEB 17 1937

Myrt and large; episode no. 783.

1 c. rec'd

Application
rec'd

FEB 17 1937

EA F

Fee rec'd \$

© Clunpub 48341

12844 MAR 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 13th, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myrtle Vail

(Write full legal name of copyright owner)

c/o Wm. Morris Agency Inc.

(2) Address 1870 6th Ave. New York

New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "TEXT AND MUSIC" - Episode #783

(7) Send certificate of registration to Myrtle Vail c/o Wm. Morris Agency Inc.

1270 6th Ave.
(Street)

N. York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Myrtle Vail
c/o Wm. Morris Agency Inc. 1270 6th Ave. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vail (Myrtle)

D2

Myrt and Marge; episode no. 784.

EA F

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 9 1937

Application
rec'd

MAR - 9 1937

C. C. Dunpub 48304

C
R

12833 MAR 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

O

DRAMATIC

APPLICATION FOR COPYRIGHT

COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 4th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myrtle Vail

(Write full legal name of copyright owner)

c/o Wm. Morris Agency Inc.

(2) Address 1270 6th Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Myrt and Marge - Episode #784

(7) Send certificate of registration to Myrtle Vail c/o Wm. Morris Agency Inc.
1270 6th Ave. New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myrtle Vail
c/o Wm. Morris Agency Inc., 1270 6th Ave., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Vail (Myrtle)

D2

MAR 9 1937

Myrt and Marge; episode no. 785.

1 c. rec'd

Application MAR - 9 1937
rec'd

EA F

Fee rec'd \$

\$1.00

Copyright 48305 ^{er}

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12839 MAR 15 37

20114

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myrtle Vail

(Write full legal name of copyright owner)

c/o Wm. Morris Agency Inc.

(2) Address 1270 6th Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Myrt and Marge - Episode #785

(7) Send certificate of registration to Myrtle Vail c/o Wm. Morris Agency Inc.
1270 6th Ave. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myrtle Vail
c/o Wm. Morris Agency Inc., 1270 6th Avenue, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Vail (Myrtle)

D2

MAR 9 1937

1 c. rec'd

Myrt and Marge; episode no. 786.

Application rec'd MAR 9 1937

EAF

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Fee rec'd \$

\$1.00

12833 MAR 15 1937

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APPLICATION FOR COPYRIGHT

20114

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4th, 1937

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(1) Name of copyright owner Myrtle Vail

(Write full legal name of copyright owner)

c/o William Morris Agency Inc.

(2) Address 1270 6th Ave. New York

New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Myrt and Marge - Episide #786

(7) Send certificate of registration to Myrtle Vail c/o William Morris Agency
Inc., 1270 6th Avenue, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myrtle Vail
c/o William Morris Agency, Inc., 1270 6th Ave., New York, New York
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Vail (Myrtle)

D2

Myrt and Marge; episode no. 787.

EMF

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 9 1937

Application

MAR -9 1937

rec'd

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12839 MAR 15 1937

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APPLICATION FOR COPYRIGHT

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New York

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(Street)

(City)

(State)

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(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Myrt and Marge - Episode #787

(7) Send certificate of registration to Myrtle Vail c/o William Morris Agency
1270 6th Avenue New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myrtle Vail
c/o Wm. Morris Agency Inc. 1270 6th Ave. New York New York
(Street) (City) (State)

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(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Vail (Myrtle)

D2

MAR 9 1937

Myrt and Large; episode no. 789.

1 c. rec'd

Application MAR - 9 1937
rec'd

EA F

Fee rec'd \$

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\$1.00

12539 MAR 15 '37

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(2) Address 1270 6th Avenue New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Myrt and Marge - Episode #789

(7) Send certificate of registration to Myrtle Vail c/o William Morris Agency
1270 6th Ave. New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myrtle Vail
c/o William Morris Agency, Inc., 1270 6th Ave., New York, New York
(Street) (City) (State)

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(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Vail (Myrtle)

D2

MAR 9 1937

Myrt and Marge; episode no. 790.

1 c. rec'd

Application
rec'd

MAR 9 1937

EEF

Fee rec'd \$

\$1.00

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c/o Wm. Morris Agency Inc.

(2) Address 1270 6th Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator. _____

Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Myrt and Marge - Episode #790

(7) Send certificate of registration to Myrtle Vail c/o William Morris Agency
Inc. 1270 6th Ave. New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myrtle Vail
c/o Wm. Morris Agency Inc., 1270 6th Ave. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Vail (Myrtle)

D2

MAR 9 1937

Myrt and Large; episode no. 791.

1 c. rec'd

Application
rec'd MAR -9 1937

EAF

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Fee rec'd \$

\$1.00 12839 MAR 15 '37

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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Myrtle Vail

(Write full legal name of copyright owner)

(2) Address

215 6th Avenue

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Myrtle Weill

(Write name in full)

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"WHITE AND MARSH" Lyrics 1931

(7) Send certificate of registration to

Myrtle Weill

c/o Mrs. Morris Agency, Inc.

1270 6th Avenue

New York City

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Myrtle Weill

c/o Mrs. Morris Agency, Inc. 1270 6th Ave.

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Vail (Myrtle)

D2

MAR 10 1937

Myrt and Marge; episode no. 792.

1 c. rec'd

Application
rec'd

MAR 10 1937

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EA

Fee rec'd \$

21 00

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(Street)

New York
(City)

New York
(State)

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(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Myrt and Marge - Episode #792

(7) Send certificate of registration to Myrtle Vail c/o William Morris Agency Inc.

1270 6th Ave.

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Myrtle Vail

c/o William Morris Agency Inc., 1270 6th Ave., New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Vail (Myrtle)

D2

Myrt and Marge; episode no. 793.

EA F

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 9 1937

Application
rec'd

MAR -9 1937

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(2) Address 1270 6th Ave.

New York

New York

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Myrtle Vail
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Myrt and Marge" - Episode #793

- (7) Send certificate of registration to Myrtle Vail c/o Wm. Morris Agency Inc.
1270 6th Ave. New York City New York
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee Myrtle Vail
c/o Wm. Morris Agency Inc., 1270 6th Ave., New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Vail (Myrtle)

D2

1 c. rec'd MAR 9 1937

Myrt and Marge; episode no. 794.

Applica
rec'd MAR -9 1937

EA F

Fee rec'd \$

\$1.00

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(City)

(State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Myrt and Marge" - Episode #794

(7) Send certificate of registration to Myrtle Vail c/o Wm. Morris
Agency, Inc. 1270 6th Ave. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myrtle Vail
c/o Wm. Morris Agency, Inc., 1270 6th Ave., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1936 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Vail (Myrtle)

D2

Myrt and Marge; episode no. 795.

1 c. rec'd

MAR 9 1937

Application
rec'd

MAR -9 1937

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(2) Address 1270 6th Ave. New York New York

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Myrtle Vail
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Myrt and Marge" - Episode #795

- (7) Send certificate of registration to Myrtle Vail c/o Wm. Morris Agency
1270 6th Ave. New York City New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Myrtle Vail
c/o Wm. Morris Agency Inc., 1270 6th Ave., New York, New York
(Street) (City) (State)

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(July, 1936- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Vail (Myrtle)

D2

MAR 9 1937

Myrt and Marge; episode no. 796.

1 c. rec'd

Application
rec'd MAR -9 1937

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EA F

Fee rec'd \$

\$1.00

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1270 6th Ave.

(2) Address

New York

New York

(Street)

(City)

(State)

[Please turn this over]

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(3) Name of author or translator Myrtle Vail

(Write name in full)

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(MUST be stated)

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(6) Brief title of work "Myrt and Marge" - Episode #796

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1270 6th Ave.

New York City

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Myrtle Vail

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(City)

(State)

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(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Vail (Myrtle)

D2

Myrt and Marge; episode no. 797.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

MAR 9 1937

Application
rec'd

MAR -9 1937

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(2) Address 1270 6th Ave.
(Street)

N. Y. C.
(City)

N. Y.
(State)

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(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Myrt and Marge" - Episode #797

(7) Send certificate of registration to Myrtle Vail c/o Wm. Morris Agency Inc.

1270 6th Ave.

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Myrtle Vail
c/o Wm. Morris Agency Inc., 1270 6th Ave., New York, New York

(Street)

(City)

(State)

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(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Vail (Myrtle)

D2

MAR 9 1937

Myrt and Marge; episode no. 798.

1 c. rec'd

Application
rec'd MAR -9 1937

EA

C. C. Dunpub 48316

Fee rec'd \$ 31.00

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Myrtle Vail

(1) Name of copyright owner

(Write full legal name of copyright owner)

c/o Wm. Morris Agency Inc.

(2) Address 1270 6th Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

- (3) Name of author or translator Myrtle Vail
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Myrt and Marge" - Episode #798
- _____
- _____
- (7) Send certificate of registration to Myrtle Vail c/o Wm. Morris Agency Inc
1270 6th Ave. New York City New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Myrtle Vail
c/o Wm. Morris Agency Inc. 1270 6th Ave. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Vail (Myrtle)

D2

MAR 9 1937

Myrt and Marge; episode no. 799.

1 c. rec'd

Application
rec'd MAR -9 1937

EA F

Fee rec'd \$

\$1.00

C. S. Dunpub 48317

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Date

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c/o Wm. Morris Agency Inc.

(2) Address 1270 6th Ave. New York

(Street)

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)
(5) If an alien author domiciled in the United States, state where _____
(6) Brief title of work "Myrt and Marge" - Episode #799

(7) Send certificate of registration to Myrtle Vail
c/o Wm. Morris Agency, Inc. 1270 6th Ave. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myrtle Vail
c/o Wm. Morris Agency Inc., 1270 6th Ave., New York New York
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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Vail (Myrtle)

D2

1 c. rec'd MAR 9 1937

Myrt and Marge; episode no. 800.

Application rec'd MAR -9 1937

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Myrt and Marge - Episode 800

(7) Send certificate of registration to Myrtle Vail c/o Wm. Morris Agency Inc.
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(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

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Vail (Myrtle)

D2

MAR 10 1937

Myrt and Marge; episode no. 801.

1 c. rec'd

Application
rec'd

MAR 10 1937

EA F

Fee rec'd \$

\$1.00

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12833 MAR 15 1937

20284

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(City)

New York
(State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Myrt and Marge - Episode 801

(7) Send certificate of registration to Myrtle Vail c/o William Morris Agency
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myrtle Vail c/o William
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Vail (Myrtle)

D2

MAR 10 1937

Myrt and Marge; episode no. 802.

1 c. rec'd

Application
rec'd MAR 10 1937

EEF

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen¹: U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Myrt and Marge - Episode #802

(7) Send certificate of registration to Myrtle Vail c/o William Morris Agency Inc.
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(8) Name and address of person or firm sending the fee Myrtle Vail c/o William
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(Street) (City) (State)

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Vail (Myrtle)

D2

MAR 10 1937

Myrt and Marge; episode no. 803.

1 c. rec'd

Application
rec'd MAR 10 1937

EA F

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\$1.00

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Myrt and Marge - Episode #803

(7) Send certificate of registration to Myrtle Vail c/o William Morris Agency Inc.
1270 6th Ave. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myrtle Vail c/o William Morris
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Vail (Myrtle)

D2

MAR 10 1937

Myrt and Marge; episode no. 804.

1 c. rec'd

Application MAR 10 1937
rec'd

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Fee rec'd \$ 31.00

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New York

(State)

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Myrt and Marge - Episode #804

(7) Send certificate of registration to Myrtle Vail c/o William Morris Agency
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000)

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Vail (Myrtle)

D2

MAR 10 1937

Myrt and Marge; episode no. 805.

1 c. rec'd

Application MAR 10 1937

rec'd

Unpub 48329

EAF

Fee rec'd \$ \$1.00

12838 MAR 15 1937

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(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Myrt and Marge - Episode 805

(7) Send certificate of registration to Myrtle Vail c/o William Morris Agency Inc.

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New York

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(City)

(State)

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(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000)

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Vail (Myrtle)

Myrt. and Marge; episode no. 806.

EAF

Fee rec'd \$

D2

MAR 9 1937

1 c. rec'd

Application
rec'd MAR -9 1937

Ca Unpub 48319

\$1.00

12630 MAR 15 '37

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(State)

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(3) Name of author or translator Myrtle Vail

(Write name in full)
United States of America

(4) Country of which the author is a citizen*
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt and Marge - Episode #806

(7) Send certificate of registration to Myrtle Vail c/o William Morris Agency Inc
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(8) Name and address of person or firm sending the fee Myrtle Vail
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

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Vail (Myrtle)

D2

MAR 9 1937

1 c. rec'd

Myrt and Marge; episode no. 807.

Application
rec'd MAR -9 1937

EA F

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Fee rec'd \$

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(3) Name of author or translator Myrtle Vail
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(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Myrt and Marge - Episode #807

(7) Send certificate of registration to Myrtle Vail
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(8) Name and address of person or firm sending the fee Myrtle Vail
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

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Vail (Myrtle)

D2

Myrt and Marge; episode no. 808.

1 c. rec'd

MAR 9 1937

Application
rec'd

MAR -9 1937

FAF

Fee rec'd \$

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(3) Name of author or translator

Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt and Marge - Episode #808

(7) Send certificate of registration to

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1270 6th Ave.

New York City

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

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Vail (Myrtle)

D2

Myrt and Marge; episode no. 809.

EAF

Fee rec'd \$

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MAR 10 1937

Application
rec'd

MAR 10 1937

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(City)

New York

(State)

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- (3) Name of author or translator Myrtle Vail
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Myrt and Marge - Episode #809

- (7) Send certificate of registration to Myrtle Vail c/o William Morris Agency Inc.
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(Street) (City) (State)

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(July, 1936 - 10,000)

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Vail (Myrtle)

D2

Myrt and Large; episode no. 810.

EA F

Fee rec'd \$

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1 c. rec'd MAR 9 1937

Application rec'd MAR -9 1937

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(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Myrt and Marge - Episode #810

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(Street) (City) (State)

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(July, 1936 10,000)

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Vail (Myrtle)

D2

MAR 10 1937

Myrt and Marge; episode no. 811.

1 c. rec'd

Application
rec'd MAR 10 1937

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Fee rec'd \$

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(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Myrt and Marge - Episode #811

(7) Send certificate of registration to Myrtle Vail c/o William Morris Agency Inc.

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(Street)

New York

(City)

New York

(State)

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c/ William Morris Agency Inc., 1270 6th Ave., New York, New York

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(July, 1936 - 10,000)

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Vail (Myrtle)

D2

MAR 10 1937

Myrt and Marge; episode no. 812.

1 c. rec'd

Application
rec'd MAR 10 1937

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(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Myrt and Marge - Episode #812

(7) Send certificate of registration to Myrtle Vail c/o William Morris Agency
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myrtle Vail
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(July, 1936 - 10,000)

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Vail (Myrtle)

D2

MAR 20 1937

Myrt and Marge; episode no. 813.

1 c. rec'd

Application
rec'd

MAR 20 1937

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(2) Address

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New York

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(City)

(State)

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(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Myrt and Marge- Episode #813

(7) Send certificate of registration to Myrtle Vail c/o William Morris Agency
1270 6th Ave. New York Ne York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Myrtle Vail

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(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Vail (Myrtle)

D2

MAR 20 1937

Myrt and Marge; episode no. 814.

1 c. rec'd

Application
rec'd

MAR 20 1937

EAF

Fee rec'd \$ 31.00

© Cl Dunpub 48541^c/_p

14700 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

22172

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myrtle Vail

c/o William Morris Agency (full legal name of copyright owner)
1270 6th Ave. New York New York

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Myrt and Marge- Episode #814

(7) Send certificate of registration to Myrtle Vail c/o Wm. Morris Agency Inc.

1270 6th Ave. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myrtle Vail

c/o Wm. Morris Agency Inc., 1270 6th Ave., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Vail (Myrtle)

D2

Myrt and Marge; episode no. 815.

1 c. rec'd

MAR 20 1937

Application
rec'd

MAR 20 1937

EA F

Fee rec'd \$

© Cl Dunpub 48542

14700 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 11th, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Myrtle Vail

(1) Name of copyright owner

(Write full legal name of copyright owner)

c/o Wm. Morris Agency Inc.

(2) Address

1270 6th Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Myrt and Marge - Episode #815

(7) Send certificate of registration to Myrtle Vail c/o William Morris Agency Inc.

1270 6th Ave.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Myrtle Vail c/o William

Morris Agency Inc., 1270 6th Avenue, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Vail (Myrtle)

D2

MAR 20 1937

Myrt and Marge; episode no. 817.

1 c. rec'd

Application
rec'd

MAR 20 1937

EA F

Fee rec'd \$ 1.00

© Cl Dunpub 48543^C_R

14:00 MAR 25 '37

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APPLICATION FOR COPYRIGHT

22172

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myrtle Vail

(Write full legal name of copyright owner)

c/o William Morris Agency Inc.

(2) Address 1270 6th Ave.
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Myrt and Marge - Episode #817

(7) Send certificate of registration to Myrtle Vail c/o William Morris Agency
1270 6th Ave. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myrtle Vail c/o William
Morris Agency Inc., 1270 6th Ave. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Vail (Myrtle)

D2

MAR 20 1937

Myrt and Marge; episode no. 818.

1 c. rec'd

Application
rec'd

MAR 20 1937

EAF

Fee rec'd \$

1.00

© Cl Dunpub 48544

C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

14700 MAR 25 '37

22178

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myrtle Vail

(Write full legal name of copyright owner)

c/o Wm. Morris Agency Inc.

(2) Address 1270 6th Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Myrt and Marge - Episode #818

(7) Send certificate of registration to Myrtle Vail c/o William Morris Agency Inc

1270 6th Ave.

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Myrtle Vail c/o William

Morris Agency Inc. 1270 6 Ave., New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over!]

Vail (Myrtle)

D2

MAR 20 1937

Myrt and Marge; episode no. 819.

1 c. rec'd

Application MAR 20 1937
rec'd

EAF

Fee rec'd \$

1.00

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APPLICATION FOR COPYRIGHT

22172

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myrtle Vail

c/o Wm. Morris Agency Inc. (Write full legal name of copyright owner)

(2) Address 1270 6th Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Myrt and Marge - Episode #819

(7) Send certificate of registration to Myrtle Vail c/o Wm. Morris Agency Inc.
1270 6th Ave. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myrtle Vail c/o William
Morris Agency Inc., 1270 6th Ave., New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Vail (Myrtle)

D2

MAR 22 1937

Myrt and Marge; episode no. 820.

1 c. rec'd

Application
rec'd MAR 22 1937

EAF

Fee rec'd \$

1.00

© Cl Dunpub 48564 C
re

14833 MAR 25 1937

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myrtle Vail

c/o Wm. Morris Agency Inc. (Write full legal name of copyright owner)

(2) Address 1270 6th Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Myrtle Vail
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Myrt and Marge - Episode #820

(7) Send certificate of registration to Myrtle Vail c/o Wm. Morris Agency Inc.
1270 6th Ave. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myrtle Vail c/o William
Morris Agency Inc. 1270 6th Ave. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Vail (Myrtle)

D2

Myrt and Marge; episode no. 821.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR 22 1937

MAR 22 1937

© Cl Dunpub 48565

14833 MAR 25 '37

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. March 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myrtle Vail

c/o William Morris Agency Inc. (Write full legal name of copyright owner)

(2) Address 1270 6th Ave. New York

New York

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Myrtle Vail
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Myrt and Marge # Episode #821
- _____
- _____
- (7) Send certificate of registration to Myrtle Vail c/o Wm. Morris Agency Inc
1270 6th Ave. New York New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Myrtle Vail c/o William
Morris Agency Inc. 1270 6th Ave. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd May 14 1921

Application MAY 14 1921
rec'd

XXC © CLD 57667

Vail (Roy)
Janne

Leave all above these words blank

Fee rec'd

\$1.00 17142 MAY 14 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 12 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Roy Vail — American

(Write name in full—State here also nationality of claimant)

62 Clark St

(Street)

Brooklyn

(City)

N. Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Roy Vaal

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Jeane

Send certificate of
registration to (7) _____

67 Clark Street
(Street)

Roy Vaal

Brooklyn
(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8) _____

67 Clark Street
(Street)

Roy Vaal

Brooklyn
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vail (Roy)

Laden ship.

1 c. rec'd DEC -4 1919

Application
rec'd DEC -4 1919

XXc. DEC 53264

38621 DEC-4'19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 3rd 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Roy Vail

Native American

(Write name in full—State here also nationality of claimant)

23 Christopher Street.

New York

New York

(Street)

(City)

(State)

(Sept., 1919 - 2,000)

C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Ray Vail

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Laden Ship

Send certificate of registration to (7)

23 Christopher Street

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

23 Christopher Street

Ray Vail

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

OCT 19 1919

Application

OCT 18 1919

rec'd

XXc.

COLO 52897

Vail (Roy)
Obelisk

Leave all above these words blank

Fee rec'd \$ \$1.00

OCT 18 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 15th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Roy Vail

Native American

(Write name in full—State here also nationality of claimant)

23 Christopher

(Street)

New York

(City)

New York

(State)

(Nov., 1918)

U. S. C. O.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Roy Vail

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Obelisk

Send certificate of registration to (7)

Roy Vail

23 Christopher St.
(Street)

New York
(City)

New York
(State)

Name and address of person or firm sending the fee (8)

Roy Vail

23 Christopher St.
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vairne (Frank B.)
My buddie.

1 c. rec'd FEB 11 1919 ✓
Application rec'd FEB 19 1919
© J. D. 51246
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 6162 FEB 25 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 16, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Frank B. Vairne

(Write name in full—State here also nationality of claimant)

Overhills Road

(Street)

(City)

(State)

EX. ★ C. G. L. (Apr., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Frank B. Varrini

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

My Aunt's

Send certificate of
registration to (7)

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Frank B. Varrini

Campbell Road

San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vajda (Ernest)

D2

JUN - 1 1929

Where were you?

1 c. rec'd

MAY 31 '29

Application
rec'd

XXc. Sci Corp Pub 1252

Fee rec'd \$

\$1.00

JP m.2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ERNEST VAJDA

(Write full legal name of copyright owner)

(2) Address 717 N. Maple Drive Beverly Hills, Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ERNEST VAJDA
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Beverly Hills, Cal.

(6) Brief title of work "WHERE WERE YOU ?"

(7) Send certificate of registration to ERNEST VAJDA
717 N. Maple Drive Beverly Hills Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERNEST VAJDA
717 N. Maple Drive, Beverly Hills Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Vajda (John S.)

Feb. 17, 1930

1 c. rec'd ~~FEB 25 1930~~Application
rec'd

Amazon, by Sandor Hevesi.

Sci Dunpub 4615

XXc.

Fee rec'd \$ 1.00

7984

Feb. 15, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 24/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John S. Vajda

(Write full legal name of copyright owner)

(2) Address

Room 19 Empire

(Street)

Theatre Bldg. N-Y-C

(City)

(State)

[Please turn this over]

(3) Name of ~~author~~ translator

John S. VAJDA
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE AMAZON

(7) Send certificate of registration to

John S. VAJDA
Room 19 Empire Theatre Bldg N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

John S. VAJDA
Room 19 Empire Theatre Bldg N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Vajda (John S.)

Shooting gallery (Die schiessbude) by Alice

Stein-Landsmann and Carl Meinhard.

1 c. rec'd

Application

rec'd

XXc.

© Cl Dunpub 2611

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 MRM
 6 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

October 11.-1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1
 6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN S. VAJDA

(Write full legal name of copyright owner)

(2) Address EMPIRE THEATRE BLDG Room 19- NEW York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator

MAX SIMON ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

✓ "SHOOTING GALLERY"

(Schuessbude) ✓

(7) Send certificate of registration to

JOHN S. VAJDA ✓

ROOM 19 ✓

EMPIRE THEATRE BLDG. 40 Street & Broadway -N.Y.City ✓

(Street)

(City)

(State)

John S. Vajda

(8) Name and address of person or firm sending the fee

Empire Theatre Bldg., 40th Street & Brway N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Vajda (John S.)

Schiessbude, by Alice Stein-Landesmann and

Carl Meinhard.

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

(c) C. D. unpub
XXc.

2623

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 11.-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JOHN S. VAJDA

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

EMPIRE THEATRE BLDG

ROOM 19 - NEW YORK, N.Y.

(Street)

(City)

(State)

[Please turn this over]

✓ALICE STEIN-~~LANDESMAN~~ ✓& CARL MEINHARD ✓

(3) Name of author or ~~translator~~

(Write name in full)

(4) Country of which the author is a citizen*

GERMANY ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

" SCHIESSBUDE " ✓

(7) Send certificate of registration to JOHN S. VAJDA ✓

EMPIRE THEATRE BLDG ROOM 19 NEW YORK, N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JOHN S. VAJDA

ROOM 19 EMPIRE THEATRE BLDG. 40th Street & Broadway

(Street)

(City)

N. Y. City

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vajda (John S.)

Vihar a Balatonon, by Bus Fekete László [i.e. László

Bus Fekete] and Göth Sándor [i.e. Sándor Göth]

Text.

Leave all above these words blank CAP

Fee rec'd \$

47868 SEP 29 '31

1 c. rec'd

Application

rec'd

SEP 29 1931
XXc. © Cl Unpub 12300 ✓

4 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 22.-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

JOHN S. VAJDA ✓

(U.S. CITIZEN)

(Write full legal name of copyright owner)

Room 207 Empire Theatre Bldg. New York City ✓

(Street)

(City)

(State)

(Aug. 1922—5,000)

[Please turn this over]

BUS FEKETE LASZLO
and
GOTH SANDOR ✓

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ HUNGARY ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____ VIHAR A BALATONON ✓ (STORM ON THE LAKE)

(STURM AM FLATTENSEE)

Send certificate of
registration to (7) _____ JOHN S. VAJDA ✓ ROOM 207 ✓

Empire Theatre Bldg. 40th Street & Broadway New York City

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____ John S. Vajda

Empire Theatre Bldg New York City N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Vajda (Paul)

Reference card

Byzantium.

D app. file

See

D 21127

HCB

Meltzer (Charles Henry) and Vajda (Paul)

001605

Vajna (Dr. George) & co.

D1 (FOR.)

1 c. rec'd Sept. 18, 1933

Tragedy of man, by Imre Madách, from the original

Application rec'd OCT 18 1933

Hungarian, by Charles Henry Meltzer and Paul

XXc. © Cl D pub 25724

Vajda.

Fee rec'd \$

2.00

40208

Sept. 19, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 7th, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

Charles Henry Meltzer and Paul Vajda

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Author Hungarian - Translator British
(MUST be stated)

(5) Brief title of work _____

THE TRAGEDY OF MAN by
Imre Madách

(6) Published by _____

Dr. George Vajna
(Name)

Budapest
(City)

(7) Published on the _____

fiftieth

day of _____

July

1933

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

Dr. GEORGE VAINA
PUBLISHERS & BOOKSELLERS
Váci-utca 23. Budapest, IV.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

HERMES BANK R.T.

Budapest IV
(City)

Hungary
(Country)

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Val (José del Rio del)

Reference card

Appl file

See

Rio del Val (José del)

001697
268582

D¹

*

SEP 24 1909

Name of claimant

Valcarcel (Manuel) y Martin de Salazar (Julian)

Title and author

Slave del paraiso

2 c. rec'd

Cl. D, XXc. No.

16868

\$

1.00

Cash No.

TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 23, 1909

☒ Of the { ~~DRAMATIC~~ DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. y. e.

Manuel Valcarcel & Julian Martin de Salazar

Name and address of {
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors Manuel Valcarlos & Julian Martin de Salazar

Title of work "La Llave del Paraiso"

Date of publication September 23, 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Boomer & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application B².

~~42~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER).

Valcourt (Gaston)

D2

1 c. rec'd

MAY - 7 1936

Application
rec'd

MAY - 7 1936

C. C. Unpub. 42454

Private affair.

EAF

Fee rec'd \$

\$1.00

25761 MAY - 7 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GASTON VALCOURT

(Write full legal name of copyright owner)

(2) Address

70 East 77th St.,

New York City, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator GASTON VALCOURT
(Write name in full)

(4) Country of which the author is a citizen* FRANCE
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York City

(6) Brief title of work A PRIVATE AFFAIR, a comedy, by Gaston Valcourt

(7) Send certificate of registration to C. C. WILKENING & SON, INC.
6 E. 45th Street, New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. C. WILKENING & SON, Inc.
6 East 45th Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Valeros (W.)

Reference card

D.
app.

919100

See Sabotage
Hellen, Valeros & d'Estoi

D 344.45

[Please turn this over]

(3) Name of author or translator _____

Odette Valdemar

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Mists"

Dramatic Play

(7) Send certificate of registration to _____

Odette Valdemar

Billboard Office: Broadway N. Y. City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Odette Valdemar

Billboard Office. N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Valdemar, Odette)

D2

1 c. rec'd JUN 23 1937

Symon's expansion, episodes nos. 1-9.

Application rec'd JUN 23 1937

GAP

Fee rec'd \$

© Cl Dunpub 50456

\$1.00 33198 JUN 24 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22 / 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Odette Valdemar

(Write full legal name of copyright owner)

(2) Address

Billboard Office

(Street)

Palace Theatre Bld.

(City)

New York City

(State)

Please turn this over

- (3) Name of author or translator Odette Valdemar
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work (Comedy) Simon's Expansion
for the Radio Episodes 1-7
- (7) Send certificate of registration to Odette Valdemar
40 Billboard Office Palace Theatre Bldg
(Street) (City) N. Y. City (State) N. Y.
- (8) Name and address of person or firm sending the fee Odette Valdemar
Billboard Office Broadway N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Valdos (Antonio Nava)

Reference card

See, Nava Valdos(Antonio)

D appl. file

001619

Valdes (Eduardo Palacio-)

Reference card

uppl. file

Sr. Palacio-Valdes (Eduardo)

001620

59486

Valdes (Francois B. de)

D2

FEB 12 1937

Gente de cine; adaptation and screen play by F. B. de Valdes and Don Taylor, original motion picture story by F. B. de Valdes.

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 48251

EA F

12396 MAR 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANCOIS B. DE VALDES

(Write full legal name of copyright owner)

(2) Address

1120 1/2 NO. WESTMONTANA

(Street)

LOS ANGELES

(City)

CALIFORNIA

(State)

[Please turn this over]

- (3) Name of author (or translator) ① FRANCIS B. DE VALDES and
② DON TAYLOR
(Write name in full)
- (4) Country of which the author is a citizen* ① CUBA ② U.S.A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where CALIFORNIA (BOTH)
- (6) Brief title of work "GENTE DE CINE"
(English translation: "MOVIE PEOPLE")

- (7) Send certificate of registration to FRANCIS B. DE VALDES
1120 1/2 NO. WEST MORELAND LOS ANGELES, CALIFORNIA
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee FRANCIS B. DE VALDES
1120 1/2 NO. WEST MORELAND LOS ANGELES, CALIFORNIA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Valdres (Emilio Alonso-)

Reference card
D appl. file

See

Alonso Valdres (Emilio)

001622

Write nothing here, but fill out each numbered space below

D 3

Vale (Alfred)

Munc licet (Now it is allowed) words selected

from the writings of Emanuel Swedenborg (1688-1772)
and set to music by A. Vale.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application NOV - 7 1930
rec'd

XXc. 000 pub 27878

TRUST

R

A. B

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 2, 1930.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Alfred Vale
(Write name in full)

Berlaymount - Summer Hill - Chislehurst, Kent, Eng.
(Street) (City) (Country)

Name of Composer (3)

A. Vale

(June, 1917)

Correct. See Correspondence, Index to Claimant.

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Great Britain [Must be stated]

Name of Author, or if a translation

Words

selected from the writings of

then name of Translator (5)

Emanuel Swedenborg

(1688-1772) by A. Vale

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

Great Britain

[Must be stated]

Brief title of work (7)

Nunc Licet (Now It Is Allowed)

Published by (8)

P. Pitman Hart & Co., Ltd.

at (9)

20-a, Paternoster Row London E.C. 4, Eng.

First published on the (10)

1st

day of

October

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person

sending the fee (12)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Vale (Baldwin)

Reference card

For the joy of living.

D app. file

See

D 41596

Muller (Mary) and Vale (Baldwin)

EAT

41596
00100

Vale (Baldwin)

Reference card

Sunday school of the air. Joseph and his coat of

many colors.

See

Muller (Mary) and Vale (Baldwin)

app. file.

09870

529162

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

AUG - 3 '25

Application

rec'd

AUG - 3 '25

XXC

CLD 72350

37918 AUG - 3 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 1, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, One complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Louis Vale U.S. A. American

(Write name in full—State here also nationality of claimant)

5639 University Ave Chicago Illinois

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Louise Vale

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Code of the Desert"
A drama in three-acts

Send certificate of registration to (7) _____

Louise Vale

5639 University Ave

(Street)

Chicago Illinois

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Louise Vale

5639 University Ave

(Street)

Chicago - Illinois

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Vale (Louise)
Potatoes.

AUG 31 '25
1 c. rec'd
Application AUG 31 '25
rec'd
XXC. C. D. 72620

Leave all above these words blank

Fee rec'd \$

\$1.00 12 100 AUG 31 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 28, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Louise Vale

(Write name in full—State here also nationality of claimant)

5639 Milwaukee

(Street)

Chicago Illinois

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Louise Vale

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

U.S.A.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Potatoes"

A drama in a Prologue and three acts.

Send certificate of registration to (7) _____

Louise Vale

5639 University Ave Chicago - Illinois

Name and address of person

(Street)

(City)

(State)

or firm sending the fee (8) _____

Louise Vale

5639 University Ave Chicago - Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vale (Rena M.)

D2

Death warrant.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

SEP - 9 1935

Application
rec'd

SEP - 9 1935

© Cl Dunpub. 37298.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

41920 SEP - 9 1935 R

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 5, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rena M. Vale

(Write full legal name of copyright owner)

(2) Address 1323 W. 4th Street

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Rena M. Vale
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "DEATH WARRANT"

(7) Send certificate of registration to Rena M. Vale
1323 West 4th Street Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rena M. Vale
1323 West 4th Street Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Vale (Rena M.)

D2

Good nigger.

EA F

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

© Cl

Unpub

41687

MAR 31 1936

MAR 31 1936

178722 MAR 31 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1323 W. 4th St.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Rena M. Vale
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work "GOOD NIGGER"

(7) Send certificate of registration to Rena M. Vale
1323 W. 4th Street Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rena M. Vale
1323 W. 4th Street Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vale (Rena M.)

D2

Smiling service.

EA F

Fee rec'd \$

\$1.00

1 c. rec'd FEB 17 1936

Application FEB 17 1936
rec'd

© Cl Dunpub 40878

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9063 FEB 17 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 1323 . . 4th St.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Rena M. Vale
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Smiling Service"

(7) Send certificate of registration to Rena M. Vale

1323 W. 4th Street, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rena M. Vale

1323 W. 4th Street, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Vale (Travers)

Midnight.

AUG 16 '26 ✓

1 c. rec'd _____
Application AUG 16 '26
rec'd _____
D C D 76472 ✓
XXc. _____

Leave all above these words blank

Card by MFE

Fee rec'd \$

39812 AUG 16 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 9th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name and address

of copyright owner (2)

Travers Vale. ✓

(Write full legal name of copyright owner)

6122 Selma Ave

Hollywood. California ✓

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Travers Vale
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hollywood, Cal

Brief title of work (6) MIDNIGHT.

Send certificate of registration to (7) 6122 Selma Ave Hollywood, California.

(Street) (City) (State)
Name and address of person or firm sending the fee (8) Travers Vale. Hollywood, Cal.
6122 Selma Ave.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Valency (Maurice J.) and Driscoll (David)

D2

All desirable young men.

AME

Fee rec'd \$1.00

1 c. rec'd May 26, 1936

Applicant JUN - 4 1936
rec'd

© Cl Unpub 43036

29588, May 26, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

1 { Maurice J. Valency
2 { David Driscoll

(2) Address

1 { 80 Wolloughby St.

2 { 299 West

(Street)

(Write full name of copyright owner)

13K 100th Ave. N.Y.C.

12th St. New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ³ translator 1 Maurice J. Valency
2 David Driscoll

(Write name in full)

(4) Country of which the author ^{is} ~~is~~ a citizen* Save
United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work All Desirable Young Men*

(7) Send certificate of registration to David Driscoll
299 West 12 Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. David Driscoll
299 West 12 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

In 3125

[Please turn this over]

Maurice Jacques Valency

42 Union Square, N.Y.

D2

1 c. rec'd

Application

rec'd

© Cl D unpub

8700

NXc.

Fee rec'd \$

81.00

1852 JAN 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 13 1931 APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MAURICE JACQUES VALENCY

(Write full legal name of copyright owner)

(2) Address

42 UNION SQUARE
(Street)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

MAURICE JACQUES VALENCY
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

GOD WILLS IT (OR)

AS GOD WILLS - A PLAY in 3 Acts

(7) Send certificate of registration to

MAURICE J. VALENCY

42 Union Square

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

MAURICE J. VALENCY

42 Union Square

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Valency (Maurice J.)

D2

JUL 17 1937

Storm over Ascona.

1 c. rec'd

Application JUL 17 1937
rec'd

AME

Fee rec'd \$

© Cl Dunpub 50883

\$1.00 37596 JUL 20 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 15/37**

One of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MAURICE J. VALENCY

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **American Express Co** **Rue Scribe, Paris, France**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator MAURICE J. VALENCY
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "STORM OVER ASCONA"

(7) Send certificate of registration to ADRIENNE MORRISON
9 East 46th Street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ADRIENNE MORRISON
9 East 46th Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to _____]

D2

MAY -3 1932

1 c. rec'd

Applicat

rec'd

MAY -3 1932

© Cl Unpub 16062

XXc.

Fee rec'd \$

\$1.00

22259 MAY-3'32

Valency (Maurice Jacques)

Tragic if true.

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1932

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MAURICE JACQUES VALENCY

(Write full legal name of copyright owner)

(2) Address

42 Union Square

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Maurice Jacques Valency
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

TRAGIC IF TRUE, A QUINTET
FOR VOICES — Comedy in Three Acts.

(7) Send certificate of registration to

Maurice J. Valency

42 Union Square
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Maurice J. Valency
42 Union Square
(Street)

N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Valency (Maurice Jacques)

D2

What we really mean.

ALB

Fee rec'd \$

1.00

1 c. rec'd

JAN 15 1931

Application

JAN 15 1931

rec'd

Sci Unpub.

8736

XXc.

2258 JAN 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1931

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(1) Name of copyright owner MAURICE JACQUES VALENCY

(Write full legal name of copyright owner)

(2) Address 42 Union Square

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator MAURICE JACQUES AGENCY
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work What we REALLY MEAN
A COMEDY

(7) Send certificate of registration to MAURICE J. AGENCY
42 Union Square N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. MAURICE J. AGENCY
42 Union Square N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Valency (Maurice Jacques)

1 c. rec'd

JUL 12 1930

Application

JUL 12 1930

rec'd

© Cl Dunpub 6421

XXc.

Whirlpool.

Fee rec'd \$

\$1.00

34497 JUL 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
July 11th, 1930.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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MAURICE JACQUES VALENCY

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

42 Union Square,

New York

New York

(Street)

(City)

(State)

*Jacques correct, as in line 3 [Please turn over]

(3) Name of author or translator _____

MAURICE JACQUES VALENCY

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States - -

(6) Brief title of work THE WHIRLPOOL - A Play in 9 Scenes

(7) Send certificate of registration to

A. Lincoln Epworth

1440 Broadway

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

A. Lincoln Epworth

1440 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Valentine (Don),
Are you from heaven?

D2

SEP - 7 '26

1 c. rec'd _____
Application SEP - 7 '26 R
rec'd
DOI.D 76712

Fee rec'd \$

XXc
43672 SEP - 7 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

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(1) Name of copyright owner Don Valentine
(Write full legal name of copyright owner)

(2) Address Y. N. V. A. CLUB
229 W. 46TH ST. N. Y. CITY N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

DON VALENTINE

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

ARE YOU FROM HEAVEN?

(7) Send certificate of registration to

DON VALENTINE

N.V.A. CLUB, 229 W. 46TH ST., N.Y. CITY, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Don Valentine

N.V.A. Club, 229 W. 46TH ST., N.Y. CITY, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Valentine (Don)
Here comes the husband.

D2

1 c. rec'd

NOV 11 '26

Application
rec'd

NOV 11 '26

XXc.

©CID

77410

Fee rec'd \$

1.00

53980 NOV 11 '26

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

NOV 11 '26

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(1) Name of copyright owner

DON VALENTINE

(Write full legal name of copyright owner)

(2) Address

N.V.A CLUB

229 W. 46th ST.

N.Y. CITY

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Valentino ✓✓
(Write name in full)

(4) Country of which the author is a citizen*

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

HERE COMES THE HUSBAND ✓✓

(7) Send certificate of registration to

DON VALENTINE ✓

Y. N. V. A. CLUB ✓

(Street)

229 W. 46TH ✓

(City)

(State)

(8) Name and address of person or firm sending the fee.

Don Valentino

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Valentine (Don)

D2

Ideal nooneymoon.

1 c. rec'd

SEP-9'27

Application
rec'd

SEP-9'27

XXc©C11

80947

Fee rec'd \$

42142 SEP-10'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPTEMBER 8-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DON VALENTINE

(Write full legal name of copyright owner)

(2) Address

229 W. 46TH
(Street)

NEW YORK CITY
(City)

N.Y.
(State)

N.V.A. CLUB

[Please turn this over]

(3) Name of author or translator

DON VALENTINE

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

AN IDEAL HONEYMOON

(7) Send certificate of registration to

DON VALENTINE

229 W. 46TH ST.

(Street)

NEW YORK CITY, N.Y.

(City)

(State)

N. V. A. CLUB

(8) Name and address of person or firm sending the fee

Don Valentine

229 West 46th St.

(Street)

N. V. A. Club, New York City, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 3 1923

Valentine (Don)
Man-trap.

1 c. rec'd

Application MAY 14 '23
rec'd

XXc. (C) C. D. 64475

Leave all above these words blank

Fee rec'd \$1⁰⁰ 17790 MAY 3 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12 '23.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

DON VALENTINE

(Write full legal name of copyright owner)

217 W. 106th New York

(Street)

(City)

(State)

(Aug., 1922—5,000)

CITIZEN OF UNITED STATES

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Don Valentino

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE MAN-TRAP

Send certificate of registration to (7)

Don Valentino

217 W. 106th

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Same Person

& LAWLOR

Same address

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Valentine (Grace) and Winthrop (Madeline)

D2

July 30, 1935

1 c. rec'd

Emmy goes West.

Application
rec'd AUG - 1 1935

© Cl Dunpub 36754

Fee rec'd \$1.00 35866

July 30, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31st 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GRACE VALENTINE & MADELINE WINTHROP
(Write full legal name of copyright owner)

(2) Address Hotel Brechlin New York N. Y.
29th (Street) St & Broadway (City) (State)
[Please turn this over]

GRACE VALENTINE & MADELINE

(3) Name of author or translator

WINTHROP

(Write name in full)

(4) Country of which the author is a citizen*

AMERICA.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"EMMY GOES WEST"

A COMEDY IN TWO ACTS.

(7) Send certificate of registration to

GRACE VALENTINE

Hotel Breslin 29th St + B'way New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MADELINE WINTHROP

La ZAMAH BIGELON - HOTEL BRESLIN N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Valentine (Gwendolyn)*

Dancing and the Lord's prayer.

C

MAR -1 1933

1 c. rec'd

MAR -1 1933

Application

rec'd

©CIC

6306

Fee rec'd \$

9746 MAR -1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, ~~IN~~ ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, ~~SERMON~~, ~~IN~~ ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gwendolyn Valentine.

(Write full legal name of copyright owner)

(2) Address

68 East 54th St.

(Street)

New York City, New York.

(City)

(State)

(3) Name of author

Gwendolyn Valentine.

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not an alien.

(6) Title of work 'Dancing and The Lord's Prayer.'

(7) Send certificate of registration to (Miss) Gwendolyn Valentine.
68 East 54th St., New York City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gwendolyn Valentine.
68 East 54th St., New York City, New York.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D 2

Valentine (James M)
Angela comes across, by
Jack Burnett.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAY -9 1921

XXc. © Cl. D 57597

19085 MAY-9'21

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 Card made by W. P.

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James M Valentine (Ame)

(Write name in full—State here also nationality of claimant)

548 Hohman St

(Street)

Hammond Ind

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Jack Burnett

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Angela Comes Across"
Vauclville Sketch

Send certificate of registration to (7)

James M Valentini

548 Hohman St Hammond Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

J M Valentini

548 Hohman St Hammond Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Valentine (Joseph Loring)

D2

NOV 21 1932

Open season.

1 c. rec'd

Application

rec'd

NOV 21 1932
© Cl Dunpub 19332

AEB

Fee rec'd \$

\$1.00

53618 NOV 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Loring Valentine

(Write full legal name of copyright owner)

(2) Address 100 West Monroe St.
(Street)

Chicago, Ill.
(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Joseph Loring Valentine ✓
(Write name in full)

(4) Country of which the author is a citizen* _____ United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ OPEN SEASON ✓

(7) Send certificate of registration to Harold Ober /
485 Madison Avenue · New York City N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Ober
485 Madison Avenue New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Valentine (Percy Friars)

Andalusia; by Friars Valentine

[send.]

Leave all above these words blank

Fee rec'd \$

37905

OCT 28 1913

1 c. rec'd OCT 28 1913

Application rec'd OCT 28 1913

XXc. D.C.D. 348672

*Card made by
W.P.*

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Percy Friars Valentine*
copyright claimant { *Street (3) 2137 Larkin* City *San Francisco* State *Cal.*

K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

Write name in full

Percy Friars Valentine
U. S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Andalusia, a libretto
for a comic opera.

Send certificate of (8)

registration to (Street (9)

P. F. Valentine
2137 Larkin City San Francisco State Cal.

Name and address (10)

of remitter

(Street (11)

P. F. Valentine
2137 Larkin City San Francisco State Cal.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Valentine (Percy Friars) *Valentine*
Job.

1 c. rec'd

JUN 26 1915

Application
rec'd

JUN 26 1915

XXc.

©CLD 41097

R

Leave all above these words blank

Fee rec'd \$1.00 23026 JUN 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 18, 1915

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

2137

Larkin st.

(Street)

San Francisco

(City)

Cal.

(State)

EX. P. O. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

Percy Friars Valentine
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Job"

Send certificate of registration to: (7)

P. F. Valentine

2137 Larkin st., San Francisco, Cal

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

P. F. Valentine

2137 Larkin st. San Francisco

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

X OK

Write nothing here, but fill out each numbered space

D 2

Valentine (Percy Friars)

Unlit (The) lamp; by P. F.

Valentine & Raymond J. Harris

Leave all above these words blank

Fee rec'd \$

no. 33948

OCT 15 1913

1 c. rec'd

OCT 15 1913

Application
rec'd

OCT 15 1913

XXc.

© Cl. D. 34729

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 9, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

2137 Larkin St.

City

San Francisco, State Cal.

P. F. V.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Percy Friars Valentine
U. S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Unlit Lamp.
(a drama in 3 acts).

Send certificate of (8)

registration to

Street (9) 2137 Larkin City San Francisco State Cal.

Name and address (10)

of remitter

Street (11) 2137 Larkin City San Francisco State Cal.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Valentine (Robert)
Book-ology.

NOV 15 1919
1 c. rec'd
Application NOV 15 1919
rec'd
XXc. C. C. D. 53092 C

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Word made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 14, 1919.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

% of copyright claimant (2) *Sullivan*

Robert Valentine (American)

(Write name in full—State here also nationality of claimant)

348 No. Hamlin Ave.,

(Street)

Chicago, Illinois.

(City)

(State)

(Sept., 1919—2,000)

Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Robert Valentine

Country of which the author or translator is a citizen or subject (4)

USA

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Book-ology" - A Comedy Episode.

Send certificate of registration to (7)

Robert Valentine

Stanley Hotel, 124 West 47th St, New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Robert Valentine

Perm. add. 348 No. Hamlin Ave, Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Valentine (Robert) & Co.
Cen. v. v. taker.

1 c. rec'd MAY 22 1916 ✓

Application
rec'd MAY 22 1916

© CLD 43978

XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

18030 MAY 22 1916

0 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by **L. W. W.**

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19, 1916.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

Robert Valentine

(Write name in full)

1756 W. Olive

(Street)

(Dec., 1915)

Chicago

(City)

Ill.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Robert M. [unclear]

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The [unclear] [unclear]

Send certificate of
registration to: (7)

Robert M. [unclear]

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

1758 No. Le Claire Ave., Chicago, Ills.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Talentire (Huffington)

D2

AUG - 3 1931

Almighty said so.

1 c. rec'd

Application

rec'd

AUG - 3 1931

© C. D. unpub 11529

Fee rec'd \$1.00

38915 AUG - 3 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 30, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Huffington Talentire

(Write full legal name of copyright owner)

(2) Address

9912 Fort

(Street)

Hamilton Parkway

(City)

(State)

Brooklyn, N.Y.

[Please turn this over]

(3) Name of author or translator

Uffington Valentine
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Almighty Said So.
A play in 5 acts. By Uffington Valentine

(7) Send certificate of registration to

Uffington Valentine
9912 El. Hamilton Parkway, Brook-
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Uffington Valentine, 9912 El. Hamilton
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Valentine (Violet)
Picture in the frame

1 c. rec'd *NOV - 2 '22*
Application NOV - 2 1922
rec'd
© Cl. 62653
XXc.

Leave all above these words blank

Fee rec'd \$

52 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

53 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 3/22

100 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Violet Valentine

(Write full legal name of copyright owner)

1493 Broadway

(Street)

New York

(City)

To Louis Hallett

(State)

(April, 1922—3,000)

E. B. L.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Violet Valentine ✓

Country of which the author or translator is a citizen or subject (4)

U.S. !

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Picture In The Frame
An Original Novelty Sketch Act

Send certificate of
registration to (7)

Violet Valentine ✓
1493 Broadway, New York, Louis Hallitt

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Louis Hallitt
1493 Broadway New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Valentine (William Alexander) jr.
Buddy.

1 c. rec'd

Application

rec'd

Jan. 8, 1919
JAN 23 1919
© Cl. O 51079

XXc.

\$1.00

1039

Jan. 9, 1919

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 7, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

(American Citizen)
William Alexander Valentine

(Write name in full—State here also nationality of claimant)

12 Main St.

(Street)

Haskell

(City)

N. J.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

I wrote the play.

(Write name in full)

William Alexandre Valentini

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

no alien

Brief title of work (6)

"Buddy"

Send certificate of registration to (7)

William Alexandre Valentini Jr.
Colonial Hotel Altoona Pa

Name and address of person sending the fee (8)

William Alexandre Valentini Jr.
Colonial Hotel Altoona Pa

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Valentine (William S.)

Reference card

Gaikwar.

See

Bellamy (Frank R.) & Valentine (William S.)

001654

29

Write nothing here, but fill out each numbered space below **D4**

- THI AUG -2 1920
1 c. rec'd

Application AUG 2 1920
rec'd

CO 26059 C

XXc. R

Valentini (Ernest)

Matrimonio di Suzetta; operetta in 1 atto.

Leave all above these words blank

Fee rec'd \$

\$1.00

26186

July 21/20

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29 - 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Ernest Valentini, two Madison Avenue

(Write name in full State here also nationality of claimant)

Box 84-86 Charles Street

New York

New York

(Street)

(City)

(State)

Name of Composer (3)

Carlo Modigliani

Country of which the composer is a citizen or subject (4)

Italy

(Aug., 1919)

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Carlo Modigliani (Author/Composer)
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Italy [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Matrimonio di Iosette in English Version to the O'jorette in un atto music di Carlo Modigliani

Send certificate of registration to (10) Ernest Valentini

84-86 Charles Street New York New York

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Ernest Valentini

84-86 Charles Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

131- [Please turn this over]

Write nothing here, but fill out each numbered space below D4

1 c. rec'd P+II
Application
rec'd JUN -4 1921
XXc. ©CLD 36057

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 23-1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ernest Valentini born in Italy naturalized American City

84-86 Charles Street (Street) New York (City) New York (State)

Name of Composer (3) Carlo Modigliani

Country of which the composer is a citizen or subject (4) Italy
(Oct., 1915)

992-431 [Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Carlo Modigliani composer of the music
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

Italy

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Three to one

Send certificate of registration to: (10)

Name and address of person (Street) sending the fee: (11)

Ernest Valentini

(City)

(State)

24-46 Charles Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Valentini (Ernest)
Three to one, by Alice
Mattullah

1 c. rec'd _____
Application AUG - 2 1920
rec'd _____
XXc. 55241

Leave all above these words blank

Fee rec'd \$

1⁰⁰

26180 July 31/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ernest Valentini Ital American

(Write name in full—State here also nationality of claimant)

Naturalized Citizen - 84-86 Charles Street New York New York

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Alice Mattullah
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) * "Three To One" Operetta in One Act
adapted from the Italian by Heilke and Costelli
English Book by Alice Mattullah

Send certificate of registration to (7) Ernest Valentini
84-86 Charles Street New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ernest Valentini
84-86 Charles Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUL 16 '25
Application JUL 16 1925
rec'd
CLD 72209
XXc.

Valentini (Joseph L.)
Character

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 15 - 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Joseph L. Valentini

(Write full legal name of copyright owner)

14 So Broadway

(Street)

Baltimore

(City)

MD

(State)

(April, 1922 - 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph L. Valentini
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Character - A Three Act Play.

Send certificate of registration to (7) ~~NY~~ Joseph L. Valentini
14 S. Broadway Baltimore MD
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph L. Valentini
14 S. Broadway Baltimore MD
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Valentini (Joseph L.)
Three bears, by J. L. Valentini
Frank J. Lavelle

Leave all above these words blank

Fee rec'd \$

1 c. rec'd 21 1921

Application
rec'd MAR 21 1921

XXc. © Cl. D 57183

11589 MAR 21 '21

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. P.

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
0 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Joseph L. Valentini U.S. Citizen
(Write name in full—State here also nationality of claimant)

12 N. Broadway
(Street)

Baltimore
(City)

MD
(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Jos. L. Valentini
Frank J. Lawlor
Vincent A. Valentini

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Three Bears"

Send certificate of
registration to (7)

Jos L. Valentini

2 N. Broadway

(Street)

Baltimore

(City)

Md

(State)

Name and address of person
or firm sending the fee (8)

Jos L. Valentini

2 N. Broadway

(Street)

Baltimore

(City)

Md

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Valentini (Joseph L.)
Useless

1 c. rec'd MAY 13 '22
Application rec'd MAY 12 1922
© CLD 60771
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

20072 MAY 12 '22

☐ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card made by W. P.~~

☐ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10 1922

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Joseph L. Valentini ✓
(Write full legal name of copyright owner)

2 W. Broadway
(Street)

Baltimore
(City)

Md ✓
(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓ Joseph L. Valentini

Country of which the author or translator is a citizen or subject (4)

✓ U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Useless!"

Send certificate of
registration to (7)

Joseph L. Valentini

2 No. Broadway

(Street)

Baltimore

(City)

Md

(State)

Name and address of person
or firm sending the fee (8)

Joseph L. Valentini

2 No Broadway

(Street)

Baltimore

(City)

Md

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Valentino(Will)

D2

JAN 25 1932

Tales of Elfland.

1 c. rec'd

JAN 25 1932
Application
rec'd

CP

Fee rec'd \$1.00

© Cl Dunpub 15839

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6
6 APPLICATION FOR COPYRIGHT
100 **6** DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 18th, 1932

100 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Will Valentino
(Write full legal name of copyright owner)

(2) Address 77 Bedford St. New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Will Valentino
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Tales of Elfland

(7) Send certificate of registration to Will Valentino

77 Bedford St.

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Will Valentino

77 Bedford St.

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Valeo (Francis)

Reference card
u app. file.

Always goodby.

See

unpub. 35876

Akopianantz (Levon) and Valeo (Francis)

HCB

001662

Valerga (Susan L.)
Esperanza.

D²
Name of claimant
Hau.
Title and author

1 c. rec'd JUN 14 1910
© Cl. D. 21337
Cl. D. Xxc. No.
\$ Cash No. / 2000

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 14 1910 Date,

3
9
1
0
0
0
Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 and (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant (

Susan L. Valerga
San Francisco California

Nationality of author or authors

Citizen of U.S. (Must be stated, (OVER))

Author or
authors

Susan L. Valera

Title of work

Esperanza
Esperanza.

1915

Send certificate of
registration to

DEWEY, STRONG & CO.
THE MERCHANTS EXCHANGE BUILDING
SAN FRANCISCO, CALIF.

Note: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, see Application D¹.

(OVER)

Valerza (Susan L.)
Gave own judgment.
Tyferville

D²
Name of claimant
H. au.
Title and author

1 c. rec'd MAY 24 1910
© Cl. D. 21127
Cl. D. Xxc. No.

20282 MAY 23 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

499400

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 16 Date, 1910

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
DRAMATICO-MUSICAL hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 23 1910

Name and address of
copyright claimant

Susan L. Valerza
29th + Dolores St. San Francisco Cal
American Citizen

Card made by E. B. S.

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
author:

Susan L. Valenza

Title of work:

"Your Own Judgment"

Send certificate of

registration to:

Deery Strong & Co
1105 Merchants Exch Bldg San Francisco Cal

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Valeri (Augustus) and Valeri (Delia)

D2

Black sister.

1 c. rec'd July 11, 1935

Application JUL 25 1935
rec'd

© Cl Unpub. 36621

EAF

Fee rec'd \$

1.00

33025

July 11, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Augustus and Delia Valeri

(Write full legal name of copyright owner)

(2) Address

344 West 72nd

(Street)

New York N. Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Augustus and Delia Valeri
(Write name in full)
- (4) Country of which the author is a citizen* United States America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work The Black Sister

- (7) Send certificate of registration to Augustus Valeri
344 West 72nd New York N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Augustus Valeri
344 West 72nd New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Valeri (Augustus)

D2

JUL 29 1935

Charlatan jobbers.

1 c. rec'd

Application
rec'd

JUL 29 1935

© Cl Unpub. 36613

EAF

Fee rec'd \$

\$1.00

35733 JUL 29 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Augustus Valeri
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Charlatan Jobbers*

(7) Send certificate of registration to _____

Augustus Valeri
344 West 72nd St New York U. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Augustus Valeri
344 West 72nd St. New York U. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Valeri (Augustus)

D2

Might of destiny.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

NOV 23 1935

Application
rec'd

NOV 23 1935

© Cl Dupub 38432 C

55522 NOV 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

AUGUSTUS VALERI

(Write full legal name of copyright owner)

(2) Address

344 West 72nd
(Street)

St. New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator AUGUSTUS VALERI
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)
(5) If an alien author domiciled in the United States, state where _____
(6) Brief title of work The Might of Destiny

(7) Send certificate of registration to AUGUSTUS VALERI
344 West 72nd St New York N.Y.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee New York N.Y.
AUGUSTUS VALERI 344 West 72nd St. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Valeri (Augustus)

D2

by A. Valeri, based on the memoirs of Napoléon, and
on the memoirs, notes and literary works of
Bourienne, [etc.]

Fee rec'd \$

\$1.00

33533 JUL 15 '35

1 c. rec'd

JUL 15 1935

Application

rec'd

JUL 15 1935

© Cl Unpub. 36416

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 12th - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Augustus Valeri

(Write full legal name of copyright owner)

(2) Address

344 West 72nd St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

AUGUSTUS VALERI
(Write name in full)

(4) Country of which the author is a citizen*

American Citizen
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

NAPOLEON

(7) Send certificate of registration to

Augustus Valeri

344 West 72nd St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Augustus Valeri

344 West 72nd St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Valeri (Augustus)

D2

JUL 11 1935

Pauline.

1 c. rec'd

Application JUL 11 1935
rec'd

EAF

Fee rec'd \$ 8.00

33025

JUL 11 1935

© Cl Dupub 36356

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Augustus Valeri

(Write full legal name of copyright owner)

(2) Address

344 West 72nd St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

AUGUSTUS VALERI

(Write name in full)

(4) Country of which the author is a citizen*

U. S. America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

PAULINE

(7) Send certificate of registration to

AUGUSTUS VALERI

344 West

(Street)

72nd St.

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Augustus Valeri

344 West

(Street)

72nd St.

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Valeri (Delia)

Reference card

Black (The) sister.

D app. file

See

036621

Valeri (Augustas) and Valeri (Delia)

EA

0000

D2

Valerne (Raymond)

Ladies bright eyes.

1 c. rec'd

JUN 22 1931

Applied
rec'd

JUN 22 1931

© Cl Dunpub. 11055

Fee rec'd \$1.00

32209 JUN 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raymond Valerne

(Write full legal name of copyright owner)

(2) Address

1515 West

(Street)

17th St Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Raymond Valerius

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Ladies Bright Eyes"

(7) Send certificate of registration to

Raymond Valerius
1515 West 17th St. Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Raymond Valerius
1515 West 17th St. Chicago, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Valero (Carlos Diaz)

Reference card

See

Diaz Valero (Carlos)

001622
4621155

Valero (Diaz)

Reference card

See

Diaz Valero

001673

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd AUG 15 1924

Application
rec'd AUG 15 1924

XXc. 36036 88584 R

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 14, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Diego Valero ✓

Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Diego Valero ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) ✓ Motetes y Bulerías, boceto de sainete
en un acto ✓

Published by (6) Sociedad de Autores Españoles Madrid

First published on the (8) 30th day of April, 19 24
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space, below

D1

Valero (Ricardo) + Pos (Carlos)
Mejor faena

1 c. rec'd MAY 31 1923

Application
rec'd MAY 31 1923

© C. I. D. 64661

Leave all above these words blank

Fee rec'd \$

23931 MAY 31 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Ricardo Valero y Carlos Pos, Spanis.

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Ricardo Valero y Carlos Pos

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La Mejor Faena, boceto de sainete en 1
acto ✓

Published by (6) Sociedad de Autores Espanoles ✓ Madrid ✓

First published on the (8) First day of March, 19 23
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bory Osso

229 West 35 St., New York, N. Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Bory Osso

229 West 35 St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920-1,000)

Write nothing here, but fill out each numbered space D 1

Valero Martin (Alberto) & au.
Más allá de la muerte.

Rec'd MAR 21 1914
Application
rec'd MAR 30 1914
© 7 D 36525
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

11198 MAR 30 1914

Card made for APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Alberto Valero Martin

copyright claimant { Street (3)

*CALLE DEL PRADO 34
MADRID, SPAIN*

State

Name of author (4)

Alberto Valero Martin

[Please turn this over]

Country of which the author or translator is a citizen (or subject of) **SPANISH** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6).

Brief title of work.

*Más allá de la muerte
boceto de tragedia en 1 acto
March 28 1914*

Exact date of publication (or, if not day, month, and year, at least year) of issue, or publication intended. [Must be stated]

Send certificate of registration to (Print name)

**J. G. UNDERHILL
1120 DEAN ST.
BROOKLYN NEW YORK**

State

Name and address of printer (Print name)

**J. G. UNDERHILL
1120 DEAN ST.
BROOKLYN NEW YORK**

State

Title as it has been copyrighted, or as it is to be copyrighted. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

SEP -1 1915 ✓

SEP -1 1915

Application
rec'd

XXc.

© C D 41645 C

R

\$1.00

30816

SEP -1 1915

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

rd made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 30 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Calle del Prado, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject(4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

Contra de amor

Price \$

1.50

Published by (6)

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

ESPAÑOLES

at (7) **MADRID, SPAIN**

Exact date of publication (8)

AUG 30 1915 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)
Name and address of person
sending the fee: (10)

(City) **J. G. UNDERHILL**

(Country)

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Valero Martin (Gonzalo)

D1
Name of claimant

2 c. rec'd

JUL 14 1909

Gau
Title and author

Cl. D, Xxc. No.

Cash No. \$ 1.00

Juego de almas

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 2, 1909

Of the (DRAMATIC
DRAMATICO-MUSICAL) COMPOSITION named herein, TWO complete copies of
the best edition published on the date stated herein are hereby deposited to secure copyright,
according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Gonzalo Valero Martin

Madrid, Spain

Nationality of author or authors

Spanish

Proprietor card
made by J. P. T.

[Must be
stated]

(OVER)

Author or
authors

Gonzalo Valero Martin

Title of work

"Juego de Almas"

Date of publication

July 2, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D 1

2 c. rec'd AUG 22 1911

Valero Martin (Gonzalo)

Name of claimant

XXc. (C) C. D. 25026 ✓

Title and author

\$ 1.00 17955

Puerto de agua.

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911 Date, **Aug. 21, 1911**

2 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Cred made by G. E. S.
 Name and address of {
 copyright claimant {

Gonzalo Valero Martin,**Madrid, Spain**

[Please turn this over]

Author or
authors

Gonzalo Valero Martin

Spanish

[Nationality must be stated]

Brief title of work

"El Puesto de Agua!"

Exact date of publication

August 21, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (_____
registration to (_____

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address (_____
of remitter (_____

G. Ricordi & Co.,

14 East 43rd St., New York City.

If _____ is a dramatic composition not reproduced for sale, use form D². If a dramatico-musical work, use form D³. (OVER)

Valkenburg (C. Warner van)

Reference card
appl file

See Van Valkenburg (C. Warner)

001680
489100
5360

Valkenburg (Carlton van!)

Reference card

(10-101A)

Apri:

189100

See Van Valkenburg (Carlton!)

D. 42959

Valkenburg (Mabel Van)

Reference card

See Van Valkenburg (Mabel)

D 46759

001682

Valkenburg (Warner van)

Reference card
Appl file

See

Van Valkenburg (Warner)

D73701

001683

Write nothing here, but fill out each numbered space below

D 2

Vallance (Charles Edwin)
Jeopardized Honor

1 c. rec'd

MAR 11 1920

Application

MAR 11 1920

rec'd

XXc.

©CLD 54000

Leave all above these words blank

Fee rec'd \$

1.00

11228 MAR 11 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8, 1920.

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Charles Edwin Vallance, American.

(Write name in full—State here also nationality of claimant)

838 East Third St.,

(Street)

Mishawaka, Indiana.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Charles Edwin Vallance,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Jeopardized Honor.

Send certificate of registration to (7) Charles Edwin Vallance,

838 East Third St., Mishawaka, Indiana.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Edwin Vallance,

838 East Third St., Mishawaka, Indiana.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vallance (Evalanna)
Guites of Katrinka

D2

1 c. rec'd AUG-4 '27

Application rec'd AUG-4 '27

© Cl D 80590

XXc.

Fee rec'd \$1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Evalanna V. Vallance
(Write full legal name of copyright owner)

(2) Address 3016 - 43 ST N.W. Washington D. C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Evelyn V. Allance

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Guilds of Patriarchs
in three acts.

(7) Send certificate of registration to

Evelyn V. Allance

3016 - 43rd St.

(Street)

Washington

(City)

D. C.

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Vallance (Evalanna)
Uncourtly Kiss.

D2

1 c. rec'd

APR 13 '27

Application
rec'd

APR 13 '27

XXc. © C D

79354

R

Fee rec'd \$

18445 APR 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evalanna Vallance

(Write full legal name of copyright owner)

(2) Address

3016 43 St. N.W.

(Street)

Washington

(City)

D. C.

(State)

U. S. - B. P. O.

[Please turn this over]

(3) Name of author or translator

Evelyn V. Allance

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Uncourtly Hero
3 Acts

(7) Send certificate of registration to

Evelyn V. Allance

3016 - 43 St.

Washington D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Vallance (Evalanna)
Who pays?

D2

1 c. rec'd

OCT-5'27 ✓

Application
rec'd

OCT-5'27

©CID

81243

XXc.

Fee rec'd \$

446978001-527

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evalanna Vallance ✓

(Write full legal name of copyright owner)

(2) Address

3016-43rd St NW

(Street)

Washington

(City)

D. C.

(State)

PERSONAL APPLICATION.

[Please turn this over]

(3) Name of author or translator

Evelanna Vallance
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Who Pays

(7) Send certificate of registration to

Evelanna Vallance

3016 — 43 ST. N. W. Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Vallant (Francis L. De)

Reference card

12.2.11

See L. De Vallant (Francis L.)

App.

889100

D. 43473

Valle (Obdulio Castel del)

Reference card See, Castel del Valle (Obdulio)

D appl. file

001689

Write nothing here, but fill out each numbered space **D 2**

Vallee (Wm. Albert)
All is fair in love and war.

1 c. rec'd AUG 2 1913
Application rec'd AUG 2 1913
(C) 33985 V
XXc. R

Leave all above these words blank

Fee rec'd \$1.00

28389 AUG -2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Aug. 1st 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) copyright claimant {
Street (3) Mecca.

Wm. Albert Vallee
City Birmingham State Ala.
Hotel.

[Please turn this over]

Name of Author, but if a
translation when Translator (4)

(Write name in full)

Wm. Albert Vallee.

Country of which the author or translator is a citizen or subject (5)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Mecca Hotel.

Brief title of work (7).

All is Fair in Love and War.

Send certificate of (8)

registration to (Street (9)

Mr. Wm. Albert Vallee.

Or. Mecca Hotel.

General Delivery City Birmingham State Ala.

Name and address (10)

of remitter (Street (11)

Mr. Wm. Albert Vallee.

Mecca Hotel, City Birmingham State Ala.

If the work is a published dramatic composition, use application form D-11. If a published dramatico-musical composition,
use form D-3.

[Please turn this over]

Vallejo (Fernando)

Niño (El) bonito; de Fernando

Vallejo.

D 1

2 c. rec'd

JAN 2 1912 2

Name of claimant

XXc.

© Cl. D 28175

Title and author

\$

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

~~Cards~~ made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 2 1912 Date, Dec. 30, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Fernando Vallejo,

Name and address of {
copyright claimant {

Madrid, Spain

[Please turn this over]

Author or
authors

Fernando Vallejo

Spanish

[Nationality must be stated]

Brief title of work

"El Niño Eonito" Libretto

Exact date of publication

December 30, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Vallejo (Fernando)

Reference card

Niños (El) de la Bola.

See Calero Ortiz (A.) y

Vallejo (J.)

D. 42862

(10/11/11)

001692

hp

Vallejo (Jose Remón)

Reference card

AD
App.

001693

See Remón Vallejo (J.)

L: 41636

Write nothing here

D2

1 c. rec'd

CCT 23 1912

XXc. © Cl D 31229

\$

1.00

40260 OCT 23 1912 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Hugo Vallentin ✓
16a, John Street, Adelphi, London, W.C.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

John Street ✓

Country of which the author or translator is a citizen

England ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Power", An European Fantasy in Four Acts ✓

by John Street.

Send certificate of registration to

Stanley Broughton Tall, ✓
3205 Elgin Ave., Walbrook, Baltimore, Md. ✓

Name and address of remitter

Stanley Broughton Tall.
3205 Elgin Ave. Walbrook, Baltimore, Md.

If the work is a published dramatic composition, use application form D¹, if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd NOV 2 1911

Name of claimant

H. au.

C. C. D. 25659
XXc.

Title and author

\$

32577 NOV -2 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 1, Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 2 1911

Name and address of
copyright claimant

B. B. Vallentine
43 West 46th Street

[Please turn this over]

Author or
authors

A. American Citizen.

[Nationality must be stated]

Brief title of work

"The Thing of the World"

Send certificate of
registration to

B. B. Valentine
43 West 46th St. New York City

Name and address of
remitter

B. B. Valentine
43 West 46th St. New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Valliades (Antoinette) and Haydon (Joseph Martin)^{D2}

Otto and Augusta; Sketches 1-20.

CP

Fee rec'd \$

1.00

1739

Jan. 10, 1934

1 c. rec'd Jan. 29, 1934

Application
rec'd JAN 29 1934

© Clunpub. 26425

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Jan. 26, 1934.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is obtained by

(1) Name of copyright owner **Mrs. Antoinette Valliades**

JOSEPH MARTIN HAYDON

(Write full legal name of copyright owner)

352 W. 15 Street

167 Chambers Street

(2) Address **New York, N.Y.**

New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

Mrs. Antoinette
Valliades

JOSEPH MARTIN HAYDON

(3) Name of author ~~translator~~

(Write name in full)

(4) Country of which the author is a citizen Belgium

Australia ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York, N.Y. ✓

(6) Brief title of work OTTO & AUGUSTA. A series of 26 episodes intended for radio broadcasting.... The whole being a satire on the 'ISMS'

(7) Send certificate of registration to MRS. Antoinette Valliades. ✓

352 West 15th Street, New York, N Y

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mrs. Antoinette Valliades

352 W. 15th Street

New York

N Y

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Vallier (Annie W.)
Indian idyl.

1 c. rec'd MAY 1 1924 ✓
Application MAY 10 '24
rec'd
XXc. © C. D. 67697

Leave all above these words blank

Fee rec'd \$

10c 1924 1259 MAY 10 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 19 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mrs. Annie W. Vallier American

(Write name in full—State here also nationality of claimant)

Burrards Bay

(Street)

Massachusetts

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Mrs

Annie W. Vallier ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

An Indian Idyl ✓

Send certificate of
registration to (7)

Mrs. Annie W. Vallier ✓

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

same address, Annie W. Vallier

Buzzards Bay Maine

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Valmer (Gustave Binet-)

Reference card

See

D app. file

Binet-Valmer (Gustave)

D 14223

AEB

001698

Write nothing here, but fill out each numbered space below **D2**

Valmer (Rosaline)
Fires divine

1 c. rec'd Aug 12, 1921
Application AUG 12 21
rec'd
© Cl. 58417
XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 2nd 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of mes Rosaline Valmer
copyright claimant (2)

(Write name in full)

88, Clayton Terrace South Kensington
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

London by hand

Name of Author, but if a translation, then Translator (3) (Miss) Rosaline Valmer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Fires Divine"
psychic play in 3 acts.

Send certificate of registration to (7) Miss Rosaline Valmer

Name and address of person (Street) (City) (State)
sending the fee (8) 88. Drayton Gardens, South Kensington
Rosaline Valmer

88 Drayton Gardens, South Kensington London England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Valsuzenay (Lydia, baroness de)

D2

Gaby Deslys.

1 c. rec'd Apr. 23, 1936

Application JUN 17 1936
rec'd

AME

Fee rec'd \$ 1.00

© Cl Unpub 43479

27889, May 18, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6th June 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Baroness de Valsuzenay
(Write full legal name of copyright owner)

(2) Address 88 Rue Le Corrége Brussels, (Belgium)
(Street) (City) (State)

* Full name: Baroness de Valsuzenay
Correct. See Index to Claimants. 1936

[Please turn this over]

(3) Name of author or translator _____

Baroness de Valsuzenay
(Write name in full)

(4) Country of which the author is a citizen* _____

France

(MUST be stated)

(5) If ~~an alien~~ author domiciled in the United States, state where _____

No

(6) Brief title of work _____

Gaby Deslys

(7) Send certificate of registration to _____

Baroness de Valsuzenay
88 Rue Le Corrége, Brussels, (Belgium)
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Fee was already
sent, by Mrs. Strongfort, 129 West, 44th St. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

2

JUL - 7 1923

1 c. rec'd

Application

JUL - 7 '23

rec'd

C. C.

2492

XXc.

R

Valtinke (Paul)*

Hypofluoria, the possible underlying cause of

tuberculosis and kindred diseases.

Leave all above these words blank

Fee rec'd \$

\$1.00

Oral Address

20011 JUL 7 '23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT

~~MUSICAL COMPOSITION~~

NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 3/23.

Of the ~~MUSICAL COMPOSITION~~ named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Paul Valtinke, (German)

(Write name in full. State here also nationality of claimant.)

R. R. 4.

West Bend

Wis.

(Street)

(City)

(State)

Name of ~~composer of music~~ (3)

author

Paul Valtinke

(Write name in full)

Country of which the composer is a citizen

or subject (4)

Germany

—Must be stated

(Oct., 1918—10,000)

[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (5)

West Bend Wis.
I live in the U. S. A.

Name of arranger (6)

(Write name in full)

Country of which the arranger is a citizen or subject (7)

[Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8)

Author of words (9)

~~Title of musical composition~~ (10)

Hypofluoria, the possible cause of
Tuberculosis and kindred Diseases.

Send certificate of registration to (11)

Paul Valtinke

Name and address of person sending the fee (12)

(Street)

(City)

(State)

R. R. 4.

(Street)

Paul Valtinke

West Bend

(City)

Wis.

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below



I c. rec'd _____

Application JUN - 4 1923
rec'd

C.C. 2474 R.

XXc. _____

22340 JUN-4'23

\$1.00

Valtinke (Paul)

Probable cause of the cachexia of tuberculosis.

Leave all above these words blank

Fee rec'd \$

Card made by **APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 2/23.

Of the MUSICAL COMPOSITION name herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Paul Valtinke

R. R. 4.

(Write name in full)

West Bend,

Wis.

author

(Street)

(City)

(State)

Name of ~~composer~~ (3)

Paul Valtinke

(Write name in full)

Country of which the ~~composer~~ is a citizen

or subject (4)

Germany

[Must be stated]

(Nov., 1916)

author

[Please turn this over]

author ✓
An alien composer domiciled in the United States must name the place of domicile (5)

✓
West Bend, Wis.

Name of arranger (6) _____
(Write name in full)

Country of which the arranger is a citizen or subject (7) _____ [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8) _____

Author of words (9) _____

Choral address
Title of musical composition (10) *The probable Cause of the*
Send certificate of *Cachexia of Tuberculosis.*
registration to (11) _____

✓ *Paul Valtinke, R. R. 4, West Bend, Wis.*
Name and address of person (Street) (City) (State)
sending the fee (12) _____

Paul Valtinke, R. R. 4, West Bend, Wis.
(Street) (City) (State)

[Please turn this over]

Valverae (-)

Reference card

Gente minuta.

See,

Armiches, Garcia Alvarez y Valverae.

001703

D

Valverae (Antonio).

Reference card

Fresco (El) de Goya.

See

Armiches (Carlos), Garcia Alvarez (Enrique, Dominguez y Valverae (Antonio).

001704

D

Valverde (f nam)

Reference card

Isla de los suspiros.

See

Gonzalez de Lara (Manuel) y Valverde (f nam)

Appl. file
D21976

507100

Valverde (- Lara -)

Reference card

See

Lara - Valverde (-).

001706

2

36543

Vampo (Renzo)

Reference card

Zappatore.

D appl. file.

See

D unp. 8540.

Snaduzzi (Gennaro & Vampo (Renzo)

001707

Van (Arthur)

D²
Name of claimant
Van.
Title and author

1 c. rec'd Sep. 13, 1909.

Cl. D, XXc. No. 16826

Spikes' dream.

30123

SEP 21

909 No.

\$1

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC**
DRAMATICO-MUSICAL **COMPOSITION** named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 21 1909

Name and address of
copyright claimant
made by *W. C. C.*

Mr. Arthur Van - 31-Broadway. Norwich-Conn.

Nationality of author or authors

American.

[Must be
stated]

(OVER)

Author or
authors

Mr Arthur Vani

Title of work

"SPIKE'S DREAM".

Send certificate of
registration to {

Arthur Vani - 31 Broadway Norwich, Conn.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Van (Billy Empey)
Feather your nest, by
Paul Keno.

1 c. rec'd DEC - 5 1920

Application
rec'd DEC - 5 1920

XXc. © Cl. D 53202

R

Leave all above these words blank

Fee rec'd \$

1.00

41933 DEC - 6 1920

0 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 Card made by W. P.

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 4th. 1920.

001 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

002 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Billy Empey Van. (American,)

(Write name in full—State here also nationality of claimant)

H. V. A. Club, 45th St.

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Kono.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Vaudeville Act. Entitled,
"FEATHER YOUR NESS"

Send certificate of registration to (7) Billy Emory Van,
Hotel Hollis, Tremont St.
Boston, Mass.
(Street) (City) (State) ✓

Name and address of person or firm sending the fee (8) Billy Emory Van.
247 Tremont St Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D²

Name of claimant

Van (Charles)

1 c. rec'd JUL -2-1909

Title and author

Case (A) of emergency by C. Van.

Cl. D, XXc. No. 1620

Cash No.

\$ 1.00

Leave all above these lines blank

25092 JUL -2-1909

~~Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 1st

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant {

Charles Van
 22 Hopkinson Ave. Brooklyn N. Y.

Proprietor's card
 made by J. B. T.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Charles Van author.

Title of work

a Case of Emergency.

Send certificate of
registration to {

Charles Van
221 Hopkinson Ave. Phila. Pa.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Van (Geo. S.)

Reference card

29609

001712

Night in the Edelweiss.
See
Sternach (J. A.) + Van (Geo. S.)

Van, James P.,
Fighter's last fight.

D2

Name of claimant

Title and author

1 c. rec'd

DEC 30 1910

XXc.

© Cl. D 22955

\$

46584 DEC 30 1910

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 30 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

James P Van 313 So Wood St

Name and address of
copyright claimant

Chicago Ill

[Please turn this over]

Card made by R.K.

Author or
authors A Fighters Last Fight

Dramatic

U.S.
[Nationality must be stated]

Brief title of work

Send certificate of
registration to

J
James P Van 316 So Wood St
Chicago Ill

Name and address
of remitter

James P Van 316 So Wood St
Chicago Ill

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D'.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd May 9 1916
Application
rec'd MAY 16 1916

XXc. ©OLD 45030

Van Thomas
Musical comedy

moments in a van florence way
Leave all above these words blank
Fee rec'd \$ 16181, May 9, 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Chicago Ill May 7 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

* Thomas
Thomas

Van
Chicago Ill

R-501-708 Jackson
(Street)

(City)

(State)

OK *

(Dec 1915)
EX. F. G. P.

ORIGINAL

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas Van
Tommy Van

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City N.Y.

Brief title of work (6)

✓ Vandeville Comedy Kit

Musical Comedy moments in a Vandeville way

Send certificate of registration to: (7)

Tommy Van

R-501-20E. Jackson Blvd Chicago Ill

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Tommy Van

R-501-20E. Jackson Blvd Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Van (Thomas Samuel)

D2

Blame it on the talkies.

1 c. rec'd

Application
rec'd

XXc.

AUG 16 1929

16 1929

© Clunpub 2023

Fee rec'd \$

WP m.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 15, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Samuel Van

(Write full legal name of copyright owner)

(2) Address

118-03 - 189th.

(Street)

St Albans L.I. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas Samuel Van
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
"Blame it on the Talkies"

(7) Send certificate of registration to Thomas Samuel Van
118-03-189th St Albans L. I. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thos. S. Van
118-03-189th St Albans L. I. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFF. : 1928

[Please turn this over]

Van (Thomas Samuel)

D2

Paint Pony.

1 c. rec'd July 16, 1929

Application JUL 31 1929
rec'd

© Cl Dunpelo 2079

XXc.

July 16 '29

Fee rec'd \$1.00

34583

em WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Samuel Van

(Write full name of copyright owner)

(2) Address

118-03. 189th St

(Street)

St Albans, R.I. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Thomas Samuel Van

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Paint Pony"

[R. and 2 C.T.]

(7) Send certificate of registration to _____

Thos. S. Van

118-03-189th St.

(Street)

St Albans R. I. N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Thomas Samuel Van

118-03-189th

(Street)

St Albans R. I. N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Van (Thomas Samuel)

D2

Pants.

1 c. rec'd

JUL 16 1929

Application

JUL 16 1929

rec'd

© Cl Unpub 1663

XXc.

Fee rec'd

\$1.00

34583 JUL 16 1929

LFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

7
7
80
80
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 15 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Samuel Van

(Write full legal name of copyright owner)

(2) Address

118-03. 189th

(Street)

St Albans N. Y. C. N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Thomas Samuel Van

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Pants"

(7) Send certificate of registration to

Thomas Samuel Van

118-03. 189th

(Street)

St. Albans L.I. N.Y.C. N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Thos. S. Van

118-03 - 189th St.

(Street)

St. Albans N.Y.C. N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Van (Thomas Samuel)

D2

JUL 22 1929

Wedding rehearsal, by Tommy Van.

1 c. rec'd

Application JUL 22 1929
rec'd

© Clunpub 1725
XXc.

Fee rec'd \$

EMM m 2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8
7
6
5
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3
2
1
0
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20/19 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Samuel Van

(Write full legal name of copyright owner)

(2) Address

118-03 - 189th

(Street)

St Albans R.I.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Thomas Samuel Van
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Wedding Rehearsal

(7) Send certificate of registration to _____

118-03-189th

(Street)

T. S. Van

St Albans R. I. N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

118-03-189th

(Street)

T. S. Van

St Albans R. I. N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Van (Violette)

Reference card

Doctor's patience.

D appl.

See,

file

Van (Willis and Violette)

30356

001719
672100

Write nothing here

D2

Van (Willie and Violette) + ans.
Doctor's (Ghu) patience

1 c. rec'd JUL 23 1912

XXc. © Cl. D 30356

\$

Leave all above these words blank

29310 JUL 26 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Willie & Violette Van
7661 Lincoln ave Chicago, Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator

WILLIS and VIOLETTE VAN

Country of which the author or translator is a citizen

United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"THE DOCTOR'S PATIENCE"

A PARCICAL NOVELETTE.

VAN and VAN

Send certificate of (

registration to (

2661 LINCOLN AVE. CHICAGO ILLS.

Van + Van

Name and address (

of remitter

2661 Lincoln Ave - Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Van Allen (M Agnes)
Pat Harden's Bureau.

1 c. rec'd
Application JAN 13 1922
rec'd
XXc. © C. D. 59625 ✓

Leave all above these words blank

Fee rec'd \$ *1.00*

1617 JAN 13 '22^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

M. Agnes Van Allen - American

(Write name in full—State here also nationality of claimant)

203 Underhill Ave.

(Street)

Brooklyn

(City)

(State)

(June, 1921 -5,000)

Ex. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

M. Agnes Van Allen

Country of which the author or translator is a citizen or subject (4) Lincoln (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Pat Hardens's Bureau
a one-act comedy sketch

Send certificate of registration to (7) _____

Mrs. Geo. Van Allen

203 W. 4th St. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Mrs. Van Allen

203 W. 4th St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D

Van Allen (Frank B)
Birth control.

1 c. rec'd

Application

rec'd

© ClD
XXc.

67056

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 8295 Feb. 18/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 5, 1924

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Frank B Van Allen

(Write full legal name of copyright owner)

40 Jackson St. New

Rockville

New York

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Frank B. Van Allen ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Birth Control

Send certificate of registration to (7) _____

Frank B. Van Allen ✓

40 Jackson St. New Rochelle New York ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Frank B. Van Allen ✓

40 Jackson St. New Rochelle New York ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Van Allen (Meradith)
Question of clothes.

1 c. rec'd NOV -6 1914 ✓
Application NOV -6 1914
rec'd
XXc. (C) Cl D 38709

Leave all above these words blank

Fee rec'd \$

\$2.00 37433 NOV -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

3. and marked by H. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 5 - 1914

7
1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of

copyright claimant: (2)

6602 Yale
(Street)

(Write name in full)

Meradith Van Allen ✓

(City)

Chicago

(State)

Ills. ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Meradith Van Allen
(Write name in full)

assisted by Ed. Vance

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Vanderbilt draping act, in which there is comedy, music, singing and novelty draping—

Title: "A Question Of Clothes"

Send certificate of

registration to: (7)

Mr. Meradith Van Allen ✓

6602 Yale Ave ✓

Chicago ✓

Ills ✓

Name and address of person

sending the fee: (8)

Mr. Meradith Van Allen

6602 Yale Ave
(Street)

Chicago
(City)

Ills
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Van Allen (Meradith) saw.

What will happen next.

1 c. rec'd AUG -4 1914

Application
rec'd AUG -4 1914

XXc. © C. D. 37736

Leave all above these words blank

Fee rec'd \$ 2.00 26955 AUG -4 1914 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July, 31, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2) Mr. Meradith Van Allen.

(Write name in full)

6602 Yale Ave.,

(Street)

Chicago, Ills.,

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Meradith Van Allen.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) What Will Happen Next?

Send certificate of
registration to: (7)

Mr. Meradith Van Allen,

6602 Yale Ave.,

Chicago,

Ills..

(Street)

(City)

(State)

Name and address of person

sending the fee: (8) Mr. Meradith Van Allen

6602 Yale Ave.

Chicago

Ills..

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Van Alstyne (Egbert Anson) jr.

D2

FEB -7 1933

I love your wife, by Anson Van Alstyn.

1 c. rec'd

Application
rec'd

FEB -7 1933

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 20728

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6167 FEB -7 '33

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Egbert Anson Van Alstyne Jr.

(Write full legal name of copyright owner)

(2) Address

Yale Theatre

(Street)

New Haven, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

Yale Theatre
(Street)

New Haven,
(City)

Conn.
(State)

(8) Name and address of person or firm sending the fee _____

Yale Theatre
(Street)

New Haven,
(City)

Conn.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Van Alstyne (Egbert Anson) jr.

D2

SEP 10 1934

1 c. rec'd

Panorama, by Anson Van Alstyn.

Application
rec'd

SEP 10 1934
© Clunpub. 31027

AME

Fee rec'd \$

11.00

40626 SEP 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 7, 1934

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Egbert Anson Van Alstyne Jr.
(Write full legal name of copyright owner)

(2) Address

536 Oakdale Ave
(Street)

Chicago
(City)

Ill.
(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Panorama"

A drama in 3 acts.

(7) Send certificate of registration to

536 Oakdale Ave. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

536 Oakdale Ave Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1234

[Please turn this over]

Van Alstyne(Egbert Anson) jr.

D2

Rolling stone, by Anson Van Alstyn.

1 c. rec'd

OCT 24 1933

Application
rec'd

OCT 24 1933

(C) Cl Durpub 24864

ANB

Fee rec'd \$

\$1.00

45802 OCT 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

October 23 '33

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

(1) Name of copyright owner

Egbert Anson Van Alstyne Jr.
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Arson Van Alstyne
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Rolling Stone
dramatic sketch for radio*

(7) Send certificate of registration to

Arson Van Alstyne
536 Oakdale Ave Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Arson Van Alstyne
536 Oakdale Ave. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Van Alstyne (Egbert Anson) jr.

D2

JUN -4 1935

Venus' Adonis, by Anson Van Alstyn.

1 c. rec'd

Application

rec'd

JUN -4 1935

© Cl Unpub. 35707

AME

Fee rec'd \$ \$1.00

26959 JUN -4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Egbert Anson Van Alstyne Jr.
(Write full legal name of copyright owner)

(2) Address

536 Oakdale (Street) av. (City) Chicago (State) Ill.

[Please turn this over]

(3) Name of author or translator _____

Anson Van Alstyne
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Venus' Adonis
A comedy in three acts;

(7) Send certificate of registration to

Anson Van Alstyne
536 Oakdale Ave, Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Anson Van Alstyne
536 Oakdale Ave Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Vanamee (Mary Congor)

pageant of woman's opportunity.

1 c. rec'd JUL -3 1922
Applicant JUL -1 1922
rec'd
© C. D. 61316
XXc.

Leave all above these words blank
Card made by S.M.F.

Fee rec'd \$

26962 JUL -1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29, 1922

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Mary Congor Vanamee United States citizen
(Write full legal name of copyright owner)

53 West 12th Street

(Street)

New York

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

MARY CONGER VANAMEE ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) A Pageant of Woman's Opportunity

Send certificate of
registration to (7)

Mary Conger Vanamee
53 West 12th Street New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Mary Conger Vanamee
53 West 12th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Van Antwerp (Albert)

D2

1 c. rec'd

FEB 27 1933

Application
rec'd

FEB 27 1933

© Cl Dunpub 21015
XXc.

Fee rec'd \$1.00

HCB

9402 FEB 27 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Van Antwerp

(Write full legal name of copyright owner)

(2) Address

Manchester,

California.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Albert Van Antwerp

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

ANYTHING CAN HAPPEN

A somewhat satirical comedy of night life in the
Holly City.

(7) Send certificate of registration to Albert Van Antwerp

Manchester

(Street)

California

(City)

(State)

(8) Name and address of person or firm sending the fee

Albert Van Antwerp

Manchester, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MAR 30 1931 ✓

1 c. rec'd

Application
rec'd

MAR 30 1931

Qci Dunpub.

9897 ✓

Fee rec'd \$

\$1.00

16170 MAR 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March, 18, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Van Antwerp ✓

(Write full legal name of copyright owner)

(2) Address

Estes Park,

(Street)

Colorado. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Albert Van Antwerp ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

BLACK DAMP A Play in three acts

and nine scenes.

(7) Send certificate of registration to

Albert Van Antwerp,

Estes Park, Colorado.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Albert Van Antwerp
Estes Park, Colorado

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MAY 29 1933

1 c. rec'd

Application
rec'd

MAY 29 1933

© Cl Dunpub 22661

Fee rec'd \$ 1.00

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

ALBERT VAN ANTWERP

(Write full legal name of copyright owner)

(2) Address

(Street)

MANCHESTER, CALIFORNIA.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

ALBERT VAN ANTWERP

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

WHO'S THERE ? *

(7) Send certificate of registration to

ALBERT VAN ANTWERP

P. O. MANCHESTER, CALIFORNIA.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ALBERT VAN ANTWERP

MANCHESTER, CALIFORNIA.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Van Auker (Dorothy Henry)

Reference card

Bubbles.

D app. file

See

D 16198

Henry (Arthur) and Van Auker (Dorothy Henry)

001733
HCB

Van Auken (Dorothy Henry)

Reference card

He wanted a family.

D appl. file

See

Henry (Arthur)

001734
84875

Van Auker (Dorothy Henry)

Reference card

Appl. file

Holy night

See

Henry (Arthur) & Van Auker (Dorothy Henry)

286029

001735

Van Auken (George W.)

D2

MAR 18 1935

What's coming next.

1 c. rec'd

Application
rec'd

MAR 18 1935

© Cl Unpub 34377

Fee rec'd \$ 1.00

12857 MAR 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 15

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George W. Van Auken

(Write full legal name of copyright owner)

(2) Address

133 Grove

(Street)

Exetia

(City)

Fla.

(State)

[Please turn this over]

(3) Name of author or translator

George W. Van Auker
(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

No

(6) Brief title of work

"What's Coming Next."

(7) Send certificate of registration to

George W. Van Auker

133 Grove

(Street)

Euclid

(City)

Fila

(State)

(8) Name and address of person or firm sending the fee

George W. Van Auker

133 Grove

(Street)

Euclid

(City)

Fila

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Van Auker (Grace

D2

APR -9 1931 ✓

Colondrina--Gringa.

1 c. rec'd

APR -9 1931

Application
rec'd

AEB

© C. Dunpub 10047 2/1

Fee rec'd \$1.00

18547 APR-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7th 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace Van Auker.

(Write full legal name of copyright owner)

(2) Address

123-129 W. 44th St.

Hotel Langwell.

(Street)

New York City - N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Author Grace Van Auker. ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "La Golondrina Gringa." ✓

A Social Problem to which there seems no satisfactory answer.
The locale is Mexican Social Center in So. California City.

(7) Send certificate of registration to Grace Van Auker ✓

Hotel Langwell-123-129 W. 44th St. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace Van Auker -

Hotel Langwell 123-129 W. 44th St. New York City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Van Avery (H)

Reference card

appl file

See Avery (H. Van)

001738

1801

Van Civery (Herbert)

Reference card

Cipher
file

Madam Siskin - medium

See

Civery (Herbert Van)

639

250654

Directed by

H.S.P.

Van Benthuyssen (Grace)

D2

DEC 12 1931

Flower box murder.

1 c. rec'd

DEC 12 1931

Application
rec'd

AEB

Fee rec'd \$

\$1.00

XXc.

© Cl Dunpub 13435

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 8, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GRACE VAN BENTHUYSEN /

(Write full legal name of copyright owner)

(2) Address 1758 Orchid Av
(Street)

Hollywood, Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator GRACE VAN BENTHUYSEN
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE FLOWER BOX MURDER? A DRAMA IN THREE ACTS

(7) Send certificate of registration to Grace Van Benthuyesen,
Hollywood,
1758 Orchid Avenue, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace Van Benthuyesen,
1758 Orchid Avenue, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Van Benthuyssen (Grace)

D2

NOV -9 1931

1 c. rec'd

Werewolf, by G. Van Benthuyssen, adapted by

Application
rec'd

NOV -9 1931

G. Benthuyssen and John Clarke Bowman.

XXC © Cl Dunpub 12939

Fee rec'd \$ 1.00

AEB

551-16 NOV-9-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Grace Van Benthuyssen

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1758 Orchid Ave.

Hollywood

Calif

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Grace Van Benthuyssen
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE WEREWOLF by Grace Van Benthuyssen
and dramatized by Grace Van Benthuyssen and
John Clarke Bowman

(7) Send certificate of registration to Grace Van Benthuyssen /

1758 Orchid Ave Hollywood Calif /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace Van Benthuyssen
1758 Orchid Ave. Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

C

Van Berschot (Arthur H.) *

Our neighbors - Pat and Abe. Episode 3.

1 c. rec'd May 16, 1929 ✓

Application rec'd MAY 16 '29

©ClC

4356

XXc MAY 18 '29

DFS

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 14, 1929.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur H. Van Berschot
(Write full legal name of copyright owner)

(2) Address 537 S. Dearborn St., Chicago Ill.
(Street) (City) (State)

(3) Name of author Arthur H. Van Berschot
(Write name full)

* Cross out word not needed.

[Please turn this over]

W. H. De Wolfe

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Our Neighbors - Pat and Abe ✓

(7) Send certificate of registration to Arthur H. Van Berschot ✓

537 S. Dearborn St., Chicago Ill. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur H. Van Berschot

537 S. Dearborn St., Chicago Ill.
(Street) (City) (State)

(July, 1928 - 2,000)

C

Van Berschot (Arthur H.) *

Pat and Abe. Episode 4.

1 c. rec'd May 16, 1929

Application rec'd MAY 16 '29

XXc. Cal 4357

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 14, 1929.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur H. Van Berschot
(Write full legal name of copyright owner)

(2) Address 537 S. Dearborn St., Chicago Ill.
(Street) (City) (State)

(3) Name of author Arthur H. Van Berschot
(Write name full)

* Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Pat and Abe

(7) Send certificate of registration to Arthur H. Van Berschot
537 S. Dearborn St., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur H. Van Berschot
537 S. Dearborn St., Chicago Ill.
(Street) (City) (State)

(July, 1928—2,000)

D2

Van Bohemen (Howard)

Antony and Cleopatra.

1 c. rec'd

APR 18 1930

Application
rec'd

APR 18 1930

© Cl Dunpub 5267 R
XXc.

Fee rec'd \$1.00

20526 APR 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

van Bohemen, Howard

(Write full legal name of copyright owner)

(2) Address

101 Edwin St.

(Street)

Ridgely Park, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Howard Mann Bohannon
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Antony and Cleopatra"
A Tragic Libretto
in One Act

(7) Send certificate of registration to _____

Howard Mann Bohannon
101 Laurie Street, Ridgely Park, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Howard Mann Bohannon
101 Laurie Street, Ridgely Park, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vanbrugh (Violet)
Woman on the window
sill. by Michael Orme.

Leave all above these words blank

Fee rec'd.

\$1.00 26274 JUL 25 1917

JUL 25 1917
I. c. rec'd.
Application
rec'd. JUL 25 1917
(C) Cl. D 47417

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 22, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Violet Vanbrugh. State citizenship of claimant

(Write name in full)

27 St. James Street,

(Street)

London, England.

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Michael Orme (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Woman on the Window-Sill

Send certificate of registration to (7) Alexander Rose, Esq.,
51 Chambers Street, New York City, New York.
Name and address of person (Street) (City) (State)

sending the fee (8) Alexander Rose, Esq.,
51 Chambers Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Van Brunt (Andrew A.)
Hermit of the hills.

Name of claimant

A. A.

Title and author

D²

1 c. rec'd

Cl. D, Xxc. No. 17106

\$ Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

647100 Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by m. s. c.
Name and address of
copyright claimant {

Nationality of author or authors

{ Must be
stated

(OVER)

Author or
author

Title of work

Send certificate of
registration to

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR
LIBRARY. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.P.

(OVER)

Write nothing here, but fill out each numbered space below D2

Van Brunt (Myron)
Mirror of Love.

1 c. rec'd OCT -8 1919
Application OCT -8 1919
rec'd
XXc. 52803

Leave all above these words blank

Fee rec'd \$ 81.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 7, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Myron Van Brunt

(Write name in full)

203 - West 11th St.

U. G. (Street)

New York

(City)

N. Y.

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Myron Van Brunt

Country of which the author or translator is a citizen or subject (4)

United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Mirror of Love"

(The soul's reflection) - One-act play in two scenes

Send certificate of registration to: (7)

Myron Van Brunt

203 - West 11th St. New York N.Y.

Name and address of person sending the fee: (8)

Myron Van Brunt

203 - West 11th St. New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Van Brunt (W. C.) & au.
Temptation.

1 c. rec'd JUL 21 1913

Application rec'd JUL 21 1913

XXc. © Cl. D 33855

26868 JUL 21 1913

Leave all above these words blank

Fee rec'd \$ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1913

7
100
Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX. 5.

Name and address of
copyright claimant {

W. C. Van Brunt

Street

City

State

[Please turn this over]

Name of Author, but if a
translation, then Translator

Country of which the author or
translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of {
registration to { Street

W. C. Van Brunt

913 Longacre Building

City

State

Name and address {

of remitter { Street

W. C. Van Brunt

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

D2

VanBrunt (Walter C.)

Adore.

Fee rec'd \$

1 c. rec'd

-APR 29 '26 ✓

Application
rec'd

APR 29 '26

XXc.

D.C.D. 75278 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter C. Van Brunt ✓

(Write full legal name of copyright owner)

(2) Address 37 Summer Street, Port Chester, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Walter C. Van Brunt

(Write name in full)

(4) Country of which the author is a citizen* United States Of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A D O R E

Drama of the South Sea Islands

(7) Send certificate of registration to W.C. Van Brunt

37 Summer Street, Port Chester, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W.C. Van Brunt

37 Summer Street, Port Chester New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

van Frunt (Walter C.)

Higher (ine) law.

Name of copyright owner

Title and author

1 c. rec'd MAY 1 1911

EXC. ©CLD 21109

\$ 1.50

Leave all above these words blank

15500 MAY - 1 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, MAY 1 1911

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is herewith deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by

NAME AND ADDRESS OF
COPYRIGHT CLAIMANT

Walter C. van Brunt
180 So 4th St (Brooklyn, New York)

EX. - B. F. A.

[Please turn this over]

Card made by W. E. B.

Author or
authors

W. C. Hunt (unpublished)

[Nationality must be stated]

Brief title of work

The Higher Law

Send certificate of
registration to {

W. C. Hunt

1130 Second St. N. W. Wash. D. C.

Name and address {
of remitter }

W. C. Hunt

1130 Second St. N. W. Wash. D. C.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

D2

AUG 31 1931

1 c. rec'd

AUG 31 1931

Application
rec'd

© Cl Dunpub 11918

\$1.00

Fee rec'd \$

43244 AUG 31 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

August 29, 1931

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~July 15, 1931~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blanche ^{Adler} van Buren

(Write full legal name of copyright owner)

(2) Address

Plaza Hotel

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

*Use: van Buren as on appl.

(3) Name of author or translator

^{Adler}
Blanche van Buren

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Hidden Women

(7) Send certificate of registration to

^{Adler}
Blanche van Buren

Plaza Hotel,

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Blanche van Buren

Plaza Hotel

(Street)

Chicago

(City)

Ill

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Van Buren (Blanche Adler)*

C

1 c. rec'd

NOV -5 1932

Application
rec'd

NOV -5 1932

© Cl C

6194 C R

51455 NOV-5'32

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blanche Adler Van Buren

(Write full legal name of copyright owner)

(2) Address

Essex House New York City

(Street)

(City)

(State)

N.Y.

(3) Name of author

Blanche Adler Van Buren

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work International Carnival Association

(7) Send certificate of registration to Blanche ^{Adler} van Buren
Essex House, 160 Central Park South
(Street) New York City (City), New York (State)

(8) Name and address of person or firm sending the fee
Blanche van Buren Essex House New
(Street) York (City) City (State)
(July, 1932- 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932 [Please turn this over]

Van Buren (Blanche) *

C

International Boy Carnival.

1 c. rec'd Oct. 3, 1932

Application
rec'd OCT 12 1932

© Cl C

6168

Fee rec'd \$1.00 46140

Oct. 3, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blanche Van Buren

(Write full legal name of copyright owner)

(2) Address

340 West

(Street)

85th Ave

(City)

(State)

(3) Name of author

Blanche

(Write name in full)

Van Buren

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

United States of
(MUST be stated)
America

(5) If an alien author, state where domiciled in the United States

(6) Title of work

International Joy
Carnival

(7) Send certificate of registration to

Blanche van Buren

340

(Street)

West 85th

(City)

Street

(State)

(8) Name and address of person or firm sending the fee

Blanche

van Buren, 340 W. 85th Street

(Street)

(City)

(State)

(July, 1931 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

New York City

[Please turn this over]

Van Buren (Blanche Adler)*

Proposal of foreign and American toy merger
and travelling fairs.

C

I c. rec'd

NOV 26 1932

Application

NOV 26 1932

rec'd

©CIC

6206

Fee rec'd \$

\$1.00

54620 NOV 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blanche Adler Van Buren

(Write full legal name of copyright owner)

(2) Address

Essex House, 160 Central

(Street)

(City)

Porto Rico

(State)

(3) Name of author

Blanche Adler Van Buren

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Proposal of merger Foreign and American Toy Manufacturers & Traveling

(7) Send certificate of registration to Blanche Adler van Buren Paris
Essex House, 160 Central Park South
(Street) (City) (State) N. Y. C.

(8) Name and address of person or firm sending the fee Blanche Adler

van Buren, Essex House, 160 Central Park South
(Street) (City) (State) New York City

Use title as indexed from copy.

(July, 1932-3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Van Buren (Blanche) *

Spring dance festival and pageants plan.

Fee rec'd \$1.00

C

1 c. rec'd

Application
rec'd

© Cl C

6326

MAR 17 1933

MAR 17 1933

12055 MAR 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blanche van Buren

(Write full legal name of copyright owner)

(2) Address

Plaza Hotel, Chicago, Ill.

(Street)

(City)

(State)

(3) Name of author

Blanche van Buren

*Cross out word not needed.

(Write name in full)

* Correct

[Please turn this over]

(4) Country of which the author is a citizen _____

(MUST be stated)

United States of America

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work

** Van Buren Plan for Dance
Festivals & Place Paglants*

(7) Send certificate of registration to

*Blanche van Buren
Plaza Hotel, Chicago, Ill.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Blanche A.

van Buren, Plaza Hotel, Chicago.

(Street)

(City)

(State)

(July, 1932—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Use title as indexed from copy [Please turn this over]

Van Buren (Blanche)*

C

Sept. 19, 1932

Talks about toys; or, Tales from Toyland.

1 c. rec'd

Application
rec'd

SEP 19 1932

© Cl C

6149

Fee rec'd \$ 1.00

35710

July 25, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blanche van Buren

(Write full legal name of copyright owner)

(2) Address

Three Arts Club, 340 W. 85th St

(Street)

(City)

New York City

(3) Name of author

Blanche van Buren

*Cross out word not needed.

(Write name in full)

[Please turn this over]

U. S. A.

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Talks About Love, or
Tales from Italy Land

(7) Send certificate of registration to

Blanche van Buren
340 West 85th St. New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Blanche van Buren
340 West 85th St. New York City.

(Street)

(City)

(State)

(July, 1931—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Van Buren (Blanche A.)*

C

1 c. rec'd

MAR 25 1933

Application
rec'd

MAR 25 1933

©ClC

6332

Fee rec'd \$ **\$1.00**

13720 MAR 25 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Blanche A. Van Buren

(Write full legal name of copyright owner)

(2) Address

Plaza Hotel

(Street)

Chicago, Ill.

(City)

(State)

(3) Name of author

Blanche A. Van Buren

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

* Jay Cottellians or Bulls of
Living Jays

(7) Send certificate of registration to

Blanche A. VanBuren

Plaza Hotel, Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Blanche A. Van

Buren, Plaza Hotel, Chicago, Ill.

(Street)

(City)

(State)

(July, 1932- 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Use title as indexed from copy [Please turn this over]

Van Buren (Blanche A.)*

Van Buren children's arts and crafts fair
plan.

*C

1 c. rec'd Mar. 1, 1933

Application rec'd MAR - 1 1933

©ClC

6322

Fee rec'd \$1.00

4106 Jan. 25, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

71 KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19 1933

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Blanche A. Van Buren
(Write full legal name of copyright owner)

(2) Address Plaza Hohell Chicago Ill.
(Street) (City) (State)

(3) Name of author Blanche A. Van Buren
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Van Buren Children's Arts and
Crafts Fair Plan.

(7) Send certificate of registration to Blanche A. Van Buren
Plaza Hotel, Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blanche A. Van Buren
Plaza Hotel, Chicago, Ill.
(Street) (City) (State)

Vanuren (Charlotte)

D2

SEP 30 1932

Life roles is funny.

1 c. rec'd

Application

rec'd

SEP 22 1932

© Cl Dunpub 18515

Fee rec'd \$1.00

44316 SEP 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charlotte Vanuren

(Write full legal name of copyright owner)

(2) Address

369 Hamilton

(Street)

Albany

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Charlone Van Duren
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"White Folks is Funny!"

(7) Send certificate of registration to

Charlone Van Duren
369 Hamilton St. Albany, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Charlone Van Duren Albany, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

10-51213 [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Van Buren (Donald C.)
J. W. W. by D. C. Van Buren
and Harlowe R. Hoyt.
Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

MAR 16 '23

EX-

© C. D.

63964

R

11223 MAR 16 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14 - 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Donald C. Van Buren

(Write full legal name of copyright owner)

515 Fidelity Mtg. Bldg.

(Street)

Cleveland, Ohio

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

✓ Donald C. Van Buren ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

USA

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ✓ "I. W. W." — A modern play in six scenes

Send certificate of registration to (7)

Donald C. Van Buren ✓

515 Fidelity Bldg. Cleveland, O.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Donald C. Van Buren

515 Fidelity Bldg. Cleveland, O.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

✓ 15.000 000 /

Van Buskirk (Alecia)

Reference card

Double yes.

See

Hazlehurst (Charles B.) &
Van Buskirk (Alecia)

1977
1868
00100

Van Casteel (Mary)

D2

AUG 26 1936

1 c. rec'd

Cinderella complex; by Kathleen Fitzgerald [pseud.
of M. Van Casteel]

Application
rec'd

AUG 26 1936

© Cl Dunpub 44404

Fee rec'd \$ \$1.00

EAF

47042 AUG 27 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26 August 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary van Casteel

(Write full legal name of copyright owner)

(2) Address

1418 - Thirtythird

(Street)

Washington

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator _____

Kathleen Fitzgerald
(Write name in full) (pseud. of Mary van Casteel)
U. S. A
(MUST be stated)

(4) Country of which the author is a citizen* _____

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Cinderella complex, a play.
in 3 acts.

(7) Send certificate of registration to Mary van Casteel
1418 - 33d, N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary van Casteel
1418 - 33d, N.W., Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Vance (Arthur D.)
Circus day.

1 c. rec'd

DEC 22 1913

Application
rec'd

DEC 22 1913

XXc.

©CLD 35413

\$1.00

4.3.123

DEC 22 1913

Leave all above these words blank

Fee rec'd \$

3

Application for Copyright—Dramatic Composition not Reproduced for Sale

6

Word made by A. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 20 - 1913

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration.) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Arthur D. Vance

Street (3)

City

Pewamo State Mich.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Arthur D. Vance

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"Circus Day" is a four act
Comedy Drama
of Rural and Circus
characters

Send certificate of
registration to: (8)

Arthur D. Vance

Street (9).

City Lewans State Mich.

Name and address
of remitter: (10)

Arthur D. Vance

Street (11).

City Lewans State Mich.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Vance (Daisy Melville)

Reference card

See

D title file

Short plays from Dickens.

(c Samuel French.

001764
36724
AME

Vance (Daisy Melville)

D2

David Copperfield meets his aunt; from Charles

Dickens' novel, David Copperfield, dramatized by

D. M. Vance.

Fee rec'd \$ 1.00

1 c. rec'd JUL 9, 1934

Application JUL -9 1934
rec'd

© Cl Dunpub 30255

31577 July 9, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 3, 1934

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daisy Melville Vance

(Write full legal name of copyright owner)

(2) Address 3112 Lewiston Ave

Berkeley, Cal.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Daisy Melville Vance
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work David Copperfield Visits His Aunt.
a play dramatized from Charles Dickens'
novel, David Copperfield.

(7) Send certificate of registration to Daisy Melville Vance.
3112 Lewiston Ave., Berkeley, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J.W. Vance
112 Market Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Use title as indexed from copy

[Please turn this over]

Vance (Daisy Melville)

D2

AUG 13 1934

1 c. rec'd

Application
rec'd

AUG 13 1934

Lamb among wolves; by D. M. Vance, dramatized
from Dicken's novel Oliver Twist

© Clunpub 30624

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daisy Melville Vance

(Write full legal name of copyright owner)

(2) Address 3112 Lewiston Ave.,

(Street)

Berkeley, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Daisy Melville Vance
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Lamb Among Wolves, (a Play from Dickens)

Dramatized from the Novel, "Oliver Twist" *

(7) Send certificate of registration to Daisy Melville Vance

3112 Lewiston Ave., Berkeley, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J.W. Vance

112 Market Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vance (Daisy Melville)

D2

1 c. rec'd JUL 9, 1934

Nicholas Nickleby decides to become an actor; from Application JUL -9 1934

Charles Dickens' novel Nicholas Nickleby, dramatized by D. M. Vance. © Cl Dunpub 3021

Fee rec'd \$ 1.00 31577 JULY 9, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 3, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daisy Melville Vance

(Write full legal name of copyright owner)

3112 Lewiston Ave., Berkeley, Calif.

(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Daisy Melville Vance
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Nicholas Nickelby Decides to Become an
Actor, a play dramatized from Charles Dickens'
novel Nicholas Nickelby

(7) Send certificate of registration to Daisy Melville Vance,
3112 Lewiston Ave., Berkeley, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J.W.Vance,
112 Market St., San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE, 1931

[Please turn this over]

Vance (Daisy Melville)

D2

JUN 18 1934

1 c. rec'd

Application
rec'd

4 16 1934

(c) Cl Dupub 29680

Oliver Twist, a play by D. M. Vance, based
on the novel of the same name by Charles Dickens

28387 JUN 18 '34

ATTN

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daisy Melville Vance
(Write full legal name of copyright owner)

(2) Address 3112 Lewiston Ave., Berkeley, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Daisy Melville Vance
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Oliver Twist, A Four Act Play.

(7) Send certificate of registration to Daisy Melville Vance
3112 Lewiston Ave., Berkeley, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J.W.Vance
112 Market Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Vance (Daisy Melville)

Vengeance, dramatized from Dickens' Oliver Twist

by D. M. Vance.

HCB

Fee rec'd \$ 1.00

2337

June 11, 1934

1 c. rec'd July 3, 1934

Application JUL - 9 1934

rec'd

© Cl Dunpub 30253

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 3, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Daisy Melville Vance
(Write full legal name of copyright owner)

(2) Address 3112 Lewiston Ave. Berkeley, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Daisy Melville Vance
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Vengeance, a one act play from Dickens
Oliver Twist (Dramatized)

(7) Send certificate of registration to Daisy Melville Vance
3112 Lewiston Ave., Berkeley, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J.W. Vance
112 Market Street, San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Vance (Elmer E.)
Ragged Nell

1 c. rec'd MAY -1 '22
Application MAY -1 1922
rec'd
XXc. © Cl. 3 60668 ✓
R

Leave all above these words blank

Fee rec'd \$ 1.00

18132 MAY-1'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 29 - 1922

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Elmer E. Vance - American

(Write name in full—State here also nationality of claimant)

Care for W. Vance & Co. Del Newark Ohio
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elmer E. Vance
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ragged Kilt
A Melodrama in Four Acts

Send certificate of registration to (7) Elmer E. Vance ✓
Care Geo. W. Vance (Publisher) Newark Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elmer E. Vance
Care Geo. W. Vance (Publisher) Newark Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**
Vance (George Clifford)

Prodigals.

CP

2 c. rec'd _____

Application
rec'd OCT 27 1932

© Cl D pub. 18888 *R*
XXc. _____

02.00

Leave all above these words blank

Fee rec'd \$ _____

49869 OCT 27 '32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 24, 1932

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address
of copyright claimant (2)

George Clifford Vance
(Write full legal name of copyright owner)

By. 294

(Street)

Smith Center,

(City)

Kansas

(State)

Name of Author, but if a
translation, then Translator (3)

(March, 1923 — 2,000)

(Write name in full)

George Clifford Vance

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Prodigals" - a one-act religious drama

Published on the (7) 25th day of August, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) George Clifford Vance

By 294 Smith Center, Kansas
(Street) (City) (State)

Name and address of person or firm sending the fee (9) George Clifford Vance

By 294 Smith Center, Kansas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Vance (Harold Q.) *

My home land.

C

1 c. rec'd

Application
rec'd

XX © Cl C

4959

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

JUN 18 1930

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1930

Of the *~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Q. Vance

(Write full legal name of copyright owner)

(2) Address 700 So. Third

(Street)

Montrose,

(City)

Colo.

(State)

(3) Name of author Harold Q. Vance

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work My Home Land

(7) Send certificate of registration to Harold Q. Vance

700 So. Third Montrose, Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. M. Vance

700 So. Third Montrose, Colo.
(Street) (City) (State)

Vance (Katherine)

Reference card

Dangerous to women.

D appl. file

See

Wilck (Laura D.) & Vance (Katherine)

001773

D 60215

Write nothing here, but fill out each numbered space below **D 2**

Vance (Katherine)
Heritage by R. Vance
and Peter Trent.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR 16 '22
Application MAR 16 '22
rec'd CLD 60268 ✓
XXc. _____

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3-13-22

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

KATHERINE VANCE

(Write name in full—State here also nationality of claimant)

1476 Broadway

(Street)

New York

(City)

N Y

(State)

(June, 1921—5,000)

[Please turn this over]

Ex. E. S. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

KATHERINE VANCE

PETER HENT

Country of which the author or translator is a citizen or subject (4) U S [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

THE HERITAGE

Send certificate of
registration to (7)

LAURA D. WILCK

1476 Broadway, N.Y.

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

LAURA D. WILCK

1476 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vance (Katherine L.)
Matchmaker.

1 c. rec'd Oct. 25, 1920

Application
rec'd NOV -9 1920

XXc. © C. S. 56075

R

Leave all above these words blank

Fee rec'd \$ 1.00 36270 Oct. 25, 1920

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

8 — Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Katherine L. Vance } Citizen U.S.A.

(Write name in full—State here also nationality of claimant)

1253 Carroll + Brooklyn Ind.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Helena A. Vance

Country of which the author or translator is a citizen or subject

(4) *U. S.*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

The Matchmaker

Send certificate of registration to

(7)

Mrs Katherine L. Vance

120 E. Canaan St

(Street)

Brooklyn

(City)

(State)

Name and address of person

or firm sending the fee

(8)

Katherine L. Vance

120 E. Canaan St

(Street)

Brooklyn

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Vance (Katharine 'L.L.')
Near-silk.

DEC 13 1920
1 c. rec'd
Application DEC 13 1920
rec'd
© Cl. 56261
XXc.

Leave all above these words blank

Fee rec'd \$/1000 42863 DEC 13 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 1, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) *Katharine Vance*

(Write name in full)

1253 Carroll St. Brooklyn. N.Y. New York
(Street) (City) (State)

(Dec., 1916)

[Please turn this over] *L. L. V.*

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Katharine Vance

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Mean - Sells

Send certificate of
registration to: (7) Mrs. Katharine Vance

1253 Carroll St Brooklyn N.Y.
Name and address of person (Street) (City) (State)

sending the fee: (8) 1253 Carroll St Brooklyn N.Y.

1253 Carroll St Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV 13 1925 /

1 c. rec'd _____

Application NOV 13 '25
rec'd _____

XXc. Cl. D 73412 *cl*

Vance (Katherine L.)
Original Eve.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/17/25

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

88 Name and address

of copyright owner (2)

Katherine L. Vance

(Write full legal name of copyright owner)

1253

St.

Brooklyn, N. Y.

(City)

(State)

(July, 1924—7,000)

Carro (Street)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Katherine L. Vance
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Original Eve ✓

Send certificate of registration to (7) Katherine L. Vance ✓

1253 Carroll St., ✓

(Street) (City) (State)
Name and address of person or firm sending the fee (8) Brooklyn, N.Y. ✓

Above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Vance (Louis Joseph)
Absinthe.

D 2

1 c. rec'd

Application
rec'd

XXc.

JUL 24 1913

JUL 24 1913

© Cl. D 33879^c

Leave all above these words blank

Fee rec'd \$

23635 JUL 24 1913

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2) Louis Joseph Vance

Street (3)

995 Madison Ave

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Miss Josepha Vance

Country of which the author or translator is a citizen or subject (5)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*Abou the - A Play in One Act
From the French of Charles Foley -*

Send certificate of (8)

L. J. Vance

registration to (Street (9)

City *Provincetown* State *Mass*

Name and address (10)

L. J. Vance

of remitter

(Street (11)

15 Main St City Provincetown State Mass

If the work is a published dramatic composition, use application form D-1. If a published dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Vance (Louis Joseph) & son.
Day (the) of days.

\$1.00

Leave all above these words blank

Fee rec'd \$

12282

APR -6 1914

1 c. rec'd APR 6 1914

Application APR -6 1914
rec'd

XXc. © C. D. 36612

Application for Copyright—Dramatic Composition not Reproduced for Sale

rd made by L. J. Vance.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

4 April 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) **Louis Joseph Vance**
copyright claimant { **995 Madison ave**
Street (3)

City **New York**

State **N Y**

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Louis Joseph Vance

Country of which the author or translator is a citizen or subject (5) United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) THE DAY OF DAYS ✓

A Fantastic Play in Four Acts ✓

By Louis Joseph Vance ✓

✓ a dramatization of the author's own novel of the same title

Send certificate of (8) Louis Joseph Vance

registration to (Street (9) 995 Madison ave City

New York

✓ State N Y

Name and address (10) Louis Joseph Vance

of remitter (Street (11) 995 Madison ave City

New York

State N Y

If the work is a published dramatic composition, use application form D-1; if a published dramatic musical composition,
use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

NOV 29 1913

1 c. rec'd

Application
rec'd

NOV 23 1913

C. D. 35100

Vance (Louis Joseph)

Hand (The) by Andre de Lorde
& Alfred Binet.

\$1.00

Fee rec'd \$

39800

NOV 29 1913

Leave all about these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

22 November 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Louis Joseph Vance
copyright claimant { 995 Madison ave
Street (3)

City New York

State N Y

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Louis Joseph Vance ✓

Country of which the author or translator is a citizen or subject (5)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) THE HAND - A Play in One Act

by Andre de Lorde & Alfred Binet

Send certificate of (8) L J Vance
registration to 995

Street (9) Madison ave

City

New York

State N Y ✓

Name and address (10) L J Vance

of remitter { Street (11) 995 Madison ave

City

New York

State N Y

If the work is a published dramatic composition, use application form D-; If a published dramatic musical composition,
use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Vance (Louis Joseph) saw
Limbo.

1 c. rec'd

NOV 29 1913

Application
rec'd

NOV 29 1913

XXc © C. D. 35191

Leave all above these words blank

Fee rec'd \$

1.00

39800

NOV 29 1913

Application for Copyright - Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

22 November 1913

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Louis Joseph Vance

Name and address of { (2) Write name in full
copyright claimant { 995 Madison ave
Street (3)

City

New York

State

N Y

[Please turn this over]

Name of Author, but if a
translation, then Translator(4)

[Write name in full]

Louis Joseph Vance

Country of which the author or translator is a citizen or subject(5)

United States

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

LEMO - A Play in Two Scenes

By Charles Foley and Andre de Lorde

Send certificate of (8) L J Vance
registration to { 995 Madison ave
Street (9)

City New York

State N Y

Name and address (10) L J Vance
of remitter { 995 Madison ave
Street (11)

City New York

State N Y

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition,
use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Vance (Louis Joseph)
Lone wolf.

1 c. rec'd

SEP 13 1915

Application
rec'd

SEP 13 1915

XXc. ©CLD 41733 2

Leave all above these words blank

Fee rec'd \$

30763 SEP 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Louis Joseph Vance ✓

[Write name in full]

Harmon-on-Hudson

N Y ✓

Street (3)

City

State

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Louis Joseph Vance ✓

Country of which the author or translator is a citizen or subject (5) United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

THE LONE WOLF

Melodrama in 4 Acts & 10 Scenes

Send certificate of
registration to: (8)

Louis Joseph Vance ✓

Street (9)

City Harmon-on-Hudson State N Y ✓

Name and address
of remitter: (10) Louis Joseph Vance

Street (11)

City Harmon-on-Hudson State N Y ✓

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Vance (Louis Joseph)
Mrs. Paramor.

UCI 10 1921
1 c. rec'd
Application OCT 16 1921
rec'd
© Cl. D 58822 C
XXc.

Leave all above these words blank

Fee rec'd

38091 OCT 10 21
83 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8 October 1921

83 Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

LOUIS JOSEPH VANCE

(Write name in full—State here also nationality of claimant)

LA RIEN

CONN

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Joseph Vance
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MRS PARAMOR
By Louis Joseph Vance

Send certificate of registration to (7) Louis Joseph Vance
Darien Conn ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis Joseph Vance
Darien Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

AUG 16 1913

Vance (Louis Joseph) & son
Red night.

1 v. rec'd

Application
rec'd

AUG 16 1913

XXc.

© Cl. D. 34179

Leave all above these words blank

Fee rec'd \$

26105

AUG 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 12 August, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

Ex. S. P. A.

995
Madison Ave

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Louis Joseph Vance

Country of which the author or translator is a citizen or subject (5)

U.S.A. Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

RED NIGHT - A Play in one Act from the French of Charles Foley & Andre de Londres by Louis Joseph Vance

Send certificate of (8)

registration to (9)

L. J. Vance

City *Provincetown*

State *Mass*

Name and address (10)

of remitter (11)

L. J. Vance

City *Provincetown*

State *Mass*

If the work is a published dramatic composition, use application form D¹. If a published dramatic-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

JAN -6 1914

Vance (Louis Joseph) & Cobb (Irvin S.)
Smoke of battle.

1 d. rec'd.

Application
rec'd.

JAN -6 1914

XXc.

35574

Leave all above these words blank

Fee rec'd \$

356

JAN -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 5 January 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2) Louis Joseph Vance & Irvin S Cobb

[Write name in full]

Street (3) 225 Madison avenue

City New York

State N. Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Louis Joseph Vance

Country of which the author or translator is a citizen or subject (5) U S A

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

SMOKE OF BATTLE : A Play in One Act

By Louis Joseph Vance : from the short story of the same name
by Irvin S Cobb

Send certificate of
registration to: (8)

Louis Joseph Vance

Street (9) 995 Madison avenue

City New York

State N Y

Name and address
of remitter: (10) Louis Joseph Vance

Street (11) 995 Madison avenue

City New York

State N Y

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D². [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Vance (Louis Joseph) + au.
Spanish (The) Jude.

1 c. rec'd

SEP 23 1913

Application
rec'd

SEP 23 1913

© Cl. D 34519 c

XXc

Leave all above these words blank

Fee rec'd \$

33781

SEP 23 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

22 September 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C. C. L.

Louis Joseph Vance

Name and address of (2) 995 Madison Ave
copyright claimant { Street (3)

City New York

State NY

[Please turn this over]

Name of Author, but if a
translation, then Translator (4).

Louis Joseph Vance

[Write name in full]

U S A

[Must
be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) THE SPANISH JADE

A Play in Four Acts by LOUIS JOSEPH VANCE
from the Novel of the Same Name by MAURICE HEWLETT

Send certificate of (8) Louis Joseph Vance

registration to (Street) 995 Madison ave City New York State N Y

Name and address (10) Louis Joseph Vance

of remitter (Street) 995 Madison ave City New York State N Y

If the work is a published dramatic composition, use application form D¹. If a published dramatic musical composition,
use form D².

[Please turn this over]

Vance (Marguerite)

Reference card
D app. file

001787

D50293

GAP

Blight for three harvests.

See

Newell (Audrey) and Vance (Marguerite)

Vance (Rufus Adair)
Passion flower.

Name of claimant

4 an.
Title and author

D²

1 c. rec'd

May 4, 1910

XXc.

© Cl. D 2990

\$

/ 2111

13293 MAY -5 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 5 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Rufus Adair Vance
616 Nostrand Av., Brooklyn, N.Y.

Card made by M. T. C.

(OVER)

001788

Author or
authors

Rufus Adair Vance - American

[Nationality must be stated.]

Brief title of work

The Passion Flower

Send certificate of
registration to

Rufus A. Vance

Name and address
of remitter

616 Nostrand Ave.,
Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Vancel(Doris Thomas)

Strictly ethical.

CP

Fee rec'd \$

D2

1 c. rec'd

AFR 9 1937

Application

AFR -8 1937

rec'd

© Cl Dunpub 48923

17856 APR 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Doris Thomas Vancel

(Write full legal name of copyright owner)

(2) Address

1110 Madison, Apt. 14

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Doris Thomas Vance
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Sketches of Fiction
Done in Four Acts

(7) Send certificate of registration to Doris Thomas Vance
3332 Hamilton, Apartment 14 Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Doris Thomas Vance
1210 Hamilton Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Van Clute (Jack)

D2

JUN -7 1935 /

Headlines of the past.

1 c. rec'd

Application
rec'd

JUN -7 1935

© Cl Dunpub 35752

Fee rec'd \$

\$1.00

27631 JUN -7 35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3, 1935

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack Van Clute

(Write full legal name of copyright owner)

(2) Address

Room 607 City Hall

(Street)

San Pedro

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator_____

Jack Van Clute
(Write name in full)

(4) Country of which the author is a citizen*_____

United States (Illinois)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "Headlines of the Past", a thirty-minute
radio script depicting Titanic disaster

(7) Send certificate of registration to Jack Van Clute

Room 607 City Hall San Pedro, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Jack Van Clute

Room 607 City Hall, San Pedro California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

Van Courtland (M.R.)
His last card

D D

2 c. rec'd

Dec. 24, 1914

Applicatn
rec'd

DEC 14 1914

XXc. © Cl. D 39308

81.00

Leave all above these words blank

Fee rec'd \$

811

JAN -5 1915

APPLICATION FOR COPYRIGHT ^{un-} PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 12-10-14

67100
Of the DRAMATIC COMPOSITION named herein ~~three~~ ^{ONE} complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

M. R. Van Courtland
213 Black Blk City Luma

State

Ind.

Name of author, but if a
translation, then Translator (4)

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7)...

His last Card.

Price \$ _____

Exact date of publication (8) _____

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to

Street (10)

213 Black Blk City Quia

State

Quia

Name and address (11)

of remitter

Street (12)

213 Black Blk City Quia

State

Quia

If the work is a dramatic composition not reproduced for sale, use form D. If a published dramatic musical work, use form D.

6702-52-3

[Please turn this over]

Van de Berge (Madeline)

^E
Reference card

Oh how she loved him.

D. Appl. file See Jordan (Jean) & Van de
Berge (Madeline.)

001792

6295

Write nothing here, but fill out each numbered space **D 2**

Vandegrift (James N.) & au,
Call (The) of reason.

1 c. rec'd

Application
rec'd JUL 5 1913

XXc. (C) C D 33718^c

Leave all above these words blank

Fee rec'd \$ **\$1.00**

21801 JUL -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *June 30th, 1913.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O. K. H. F. T.

Name and address of { (2) (Write name in full)

copyright claimant { Street (3) *Fletcher*
Farm }

James N. Vandegrift.

City *Bloomingdale* State *N.Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

James N. Vandegriff

Country of which the author or translator is a citizen or subject (5) *United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

THE CALL OF REASON

A Play in Three Acts and an Epilogue.

Send certificate of (8)

registration to { Street (9) *Fletcher Farm* City *Bloomingtondale* State *N.Y.*

Name and address (10)

James N. Vandegriff:

of remitter { Street (11) *Fletcher Farm* City *Bloomingtondale* State *N.Y.*

If the work is a published dramatic composition, use application form D-1. If a published dramatico-musical composition,

[Please turn this over]

Van De Kamp(Agnes)

D2

APR 17 1937

Mrs. Socrates' husband.

1 c. rec'd

Application
rec'd

APR 16 1937

© Cl Dunpub 49128 R

CP

Fee rec'd \$1.00

1937 APR 20 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

April 14, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Agnes Van de Kamp

(Write full legal name of copyright owner)

(2) Address 2129 N. 48 street
(Street)

Milwaukee, Wisconsin
(City) (State)

[Please turn this over]

(3) Name of author or translator Agnes R. Van de Kamp

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mrs. Socrates' Husband

(7) Send certificate of registration to Agnes Van de Kamp
2129 N. 48 street, Milwaukee, Wisconsin

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Agnes Van de Kamp
2129 N. 48 street, Milwaukee, Wisconsin

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Van De Mark (Curtis W.) *

Van speaking: Home representative record.

C

1 c. rec'd

MAR 11 1931

Application
rec'd

MAR 11 1931

©ClC

5384

Fee rec'd \$

1.00

12308 MAR 11 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 9th 1931

Of the *LECTURE, ~~SERMON~~, ADDRESS named herein, ONLY complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Curtis W. Van De Mark

(Write full legal name of copyright owner)

(2) Address

906 Sycamore St
(Street)

Cincinnati

(City)

Ohio

(State)

(3) Name of author

Curtis W. Van De Mark

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

"Van Speoking" Home Improvement Record

(7) Send certificate of registration to _____

906 Sycamore St
(Street)

Curtis W Van De Mark

Cincinnati Ohio
(City) (State)

(8) Name and address of person or firm sending the fee _____

906 Sycamore St
(Street)

Curtis W Van De Mark
Cincinnati Ohio
(City) (State)

(July, 1930) 3,500)

U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

VanDe mark (Harry)
Absconder (The)

Name of claimant

Title and author

D 1

2 c. rec'd

Sep. 10. 1912

© Cl. D. 30965

XXc.

\$

26933 SEP 10 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

967 796

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 7

Date,

1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Harry Van Demark
Houston, Texas

Card made by E.M.J.

[Please turn this over]

U.S. PAT. 119 112
6/1 777

Author or
authors

Harry Van Demark (American)
"The Absconder."

Nationality must be stated

Brief title of work

Exact date of publication

Sept. 7, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Harry Van Demark
P.O. Box 702, Houston, Tex.

Name and address
of remitter

Harry Van Demark
Houston, Tex.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D 2**

Van Demark (Harry)
going through.

1 c. rec'd JUN -4 1923
Application
rec'd JUN -4 '23
© CLD 64727 R
XXc. _____

Leave all above these words blank

Fee rec'd \$ 1.00

22280 JUN -4 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Harry Van Demark
(Write name in full—state here also nationality of claimant)

319 Heights Blvd
(Street)

Houston, Texas
(City) (State)

(June, 1921 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Harry Van Demark ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Going Through," ✓

Send certificate of registration to (7) _____

P.O. Box 14874

(Street)

Harry Van Demark

Houston, Texas

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Harry Van Demark

319 Heights Blvd,

(Street)

Houston,

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Van Demark (Harry)
His royal highness.

D²
Name of claimant
Title and author

1 c. rec'd

Cl. D, Xxc. No. 16771

33032

SEP 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept. 7 — Date, — 1909 —

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by ^{card} ~~W. C. C.~~
Name and address of
copyright claimant

Harry Van Demark
Houston, Texas (P. O. Box 702)

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or
authors

Harry Van Demark Houston, Texas.

Title of work

"His Royal Highness,"

An American Comedy In
Three Acts.

Send certificate of
registration to

Harry Van Demark
P.O. Box 702, Houston, Texas.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here

D2

Van Demark (Harry) & son.
On guard!

1 c. rec'd APR 16 1917

XXc. © Cl. D 46667 C

\$ \$1.00

Leave all above these words blank

13808 APR 16 1917 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

687100

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Houston, Tex., Date, Apr 12, 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harry Paul Demark
Houston, Texas

[Please turn this over]

APR 16 1917

Ex. S. P. A

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Harry Pau Demark
United States

"On Guard!"

Harry Pau Demark
P.O. Box 702, Houston, Texas

Harry Pau Demark
Houston, Texas

Write nothing here, but fill out each numbered space below **D 2**

Van Demark (Harry)
Right girl — out the wrong man.

1 c. rec'd MAY - 1 '22

Application MAY - 1 1922
rec'd

XXc. © CLD 60670

Leave all above these words blank

Fee rec'd \$ 1.00

18388 MAY - 1 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

319 Heights Boulevard
(Street)

Houston
(City)

Texas
(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Harry Van Demark

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Right Girl - But the Wrong Man."

Send certificate of registration to (7) Harry Van Demark
P.O. Box 1484 Houston, Texas
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Van Demark
P.O. Box 1484 Houston, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Van Demark (Harry)
Scrappily married

MAR 30 '22
1 c. rec'd
Application MAR 30 1922
rec'd
XXc. © C. C. 60380 c

Leave all above these words blank

Fee rec'd \$

120000 MAR 30 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 27, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Harry Van Demark - American

(Write name in full—State here also nationality of claimant)

319 Heights Boulevard
(Street)

Houston,
(City)

Texas
(State)

(June, 1921—5,000)

EX B. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Harry Van Demark

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SCRAPPILY MARRIED"

Send certificate of registration to (7) _____

P.O. Box 1484

Harry Van Demark

Houston

Texas

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

P.O. Box 1484

Harry Van Demark

Houston

Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Van Demark (Harry)
That makes it unanimous

1 c. rec'd APR 13 '22
Application APR 13 1922
rec'd
XXc. © Cl. 5 60526 C

Leave all above these words blank

Fee rec'd \$ 1.67

APR 13 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

2 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10, 1922

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Harry Van Demark

(Write name in full—State here also nationality of claimant)

American - 319 Heights Blvd Houston, Texas
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Harry Van Demark

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "That Makes It Unanimous!"

Send certificate of
registration to (7)

Harry Van Demark

P.O. Box 1484

(Street)

Houston

(City)

Texas

(State)

Name and address of person
or firm sending the fee (8)

Harry Van Demark

319 Heights Blvd

(Street)

Houston,

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

1-c. rec'd OCT 23 1917

XXc. © Cl. D 48129 C

\$10.00

36210 OCT 23 1917

Van Demark (Harry) & son,
Well worth the money

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 19 Date, 1917

☒ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
☒ secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒
☒ Name and address of
copyright claimant {

Harry Van Demark
Houston Texas

[Please turn this over]

EX. * C. G. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Harry Van Demark
✓ United States of America

"Well Worth the Money"

Harry Van Demark
P.O. Box 702, Houston, Texas
Harry Van Demark
P.O. Box 702, Houston, Texas.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 24 1917

© C. D. 47409 C

XXc.

\$ 1.00

Van Demark (Harry)
Whose wife?

Leave all above these words blank

23507 JUL 24 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 24 1917

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 20, 1917 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Harvey Van Demark
Houston, Texas

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator

Harry Van Demark

Country of which the author or translator is a citizen

United States of America

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

"Whose Life?"

Send certificate of registration to

Harry Van Demark ✓

P.O. Box 702, Houston, Texas ✓

Name and address of remitter

Harry Van Demark.

P.O. Box 702, Houston, Texas

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Van den Bosch (T. Cornell)*

C

1 c. rec'd SLP 23 1932

Application rec'd SEP 23 1932

Qcic 6189
44518 SEP 23 '32

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB
APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 22, 1932

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner T. Cornell van den Bosch
(Write full legal name of copyright owner)

(2) Address 509 Lafayette St. Grand Haven, Mich.
(Street) (City) (State)

(3) Name of author T. Cornell van den Bosch
Correct. See Correspondence, Index to Copyrightants
[Please turn this over]

(4) Country of which the author is a citizen

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A Course in advance Ear Training

(7) Send certificate of registration to

C. A. Snow & Co.

710 - 8th st.,

(Street)

Washington,

(City)

D.C.

(State)

(8) Name and address of person or firm sending the fee

C. A. Snow & Co.

710 - 8th st.,

(Street)

Washington

(City)

D.C.

(State)

Vanden Bosch (T. Cornell) *

C

MAR 22 '29

1 c. rec'd

Application
rec'd

MAR 22 1929

© Cl C

4284

XXc.

Rec'd \$

15.570 MAR 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 21, 1929

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner T. Cornell vanden Bosch

(Write full legal name of copyright owner)

(2) Address

Anarga Military School, Anarga, Ill.

(Street)

(City)

(State)

(3) Name of author

T. Cornell vanden Bosch

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

Lecture- Recital on Pitch

(7) Send certificate of registration to

Capt. T. Cornell vanden Bosch

Anarga Military School, Anarga, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. R. Snow & Co

711 - 8th St.

(Street)

Washington, D. C.

(City)

(State)

Van Der Berghen(Carla)

D4

1 c. rec'd Mar. 1, 1935

Art and romance; story and songs, by C. Van Der Berghen

Application rec'd MAR - 1 1935

CP

© Clumpub 28847

Fee rec'd \$1.00 661 Jan. 4, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28, 1935.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Carla Van Der Berghen

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 240 E. 21st.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

- (3) Name of composer Carla Van Der Berghen
- (4) Country of which the composer is a citizen U. S. of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Carla Van Der Berghen
(Write name in full)
- (7) Country of which the author or translator is a citizen* UNITED States of America
(MUST be stated) by birth
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work ART AND ROMANCE
- (10) Send certificate of registration to C. Van Der Berghen
240 E. 21st. Street New York, N. Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee C. Van Der Berghen.
240 E. 21st. Street New York, N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932-3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Van der Berghon (Carla)

D2

Apr. 13, 1935

Gentleman pirate.

1 c. rec'd

Application APR 24 1935.
rec'd

© Clumpub 35102

Fee rec'd \$ 1.00

17975

Apr. 13, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23rd 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carla Van der Berghon

(Write full legal name of copyright owner)

(2) Address

240 E 21st Str. (apt. 2)

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Carla Van der Berghen
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *THE GENTLEMAN PRATE, DRAMA IN 3 ACTS*
By C. VAN DER BERGHEN

(7) Send certificate of registration to *Carla Van der Berghen*
240 E. 21st Street (Apt 2) New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee *Carla Van der Berghen*
240 E 21st Street (Apt. 2) New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Van der Berghen (Carla)

D4

APR -2 1935✓

Mine is the world.

1 c. rec'd

Application

rec'd

APR -2 1935

© Cl Unpub 28872

Fee rec'd \$1.00

15907 APR -2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1st. 1935.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Carla Van der Berghen

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

240 E. 21st. Street

(Street)

New York, N. Y.✓

(City)

(State)

[Please turn this over]

(3) Name of composer Carla van der Berghen

(4) Country of which the composer is a citizen U. S. of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Carla Van der Berghen
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. of America
(MUST be stated)

(8) If an alien author domiciled in the United States, state where _____

(9) Brief title of work Mine is the World, a Melody-Drama in 3 Acts
Story, Title and Songs incl. Music by C. Van der Berghen, Author.

(10) Send certificate of registration to C. Van der Berghen,
New York, N. Y. 240 E. 21st. Street
(Street) (City) (State)

(11) Name and address of person or firm sending the fee C. Van der Berghen
240 E. 21st. Street New York, N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Vanderbilt (Gertrude)

Reference card

D app. file

Torch lady.

See

D 19538

O'Dea (Anne Caldwell) and Vanderbilt (Gertrude)

1000

1000

Vanderbilt (Spencer)

Reference card

Pawling safety first. See Safety first.

Appl.file

D19682

001811

Write nothing here, but fill out each numbered space

D 3

2 c. rec'd

Application
rec'd

© Cl D 19682

XXc.

18312 May 24. 1916

Vanderbilt (Spencer)

Safety first; a musical review of school
life in three acts; vocal score. (Pawling school
dramatic club)

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

May-22-1916

2 Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of
the best edition published on the date stated herein are hereby deposited to secure copyright
registration, according to the provisions of the Act of March 4, 1909. \$1.00 statutory fee for
registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Spencer Vanderbilt

Copyright claimant (3)

Street

302 CONVENT AVE.

City

New York

State

N.Y.

Name of Author, but if a
translation, then Translator (4)

Spencer Vanderbilt

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

America. Must
be stated

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Spencer. Vanderbilt

Country of which the composer is a citizen or subject (8)

America

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

Pawling Safety First

Exact date of publication (11)

May 22 - 1916

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of (12)

Spencer Vanderbilt

registration to

Street (13)

302 CONVENT AV. City

New York

State

N.Y.

Name and address of (14)

Spencer Vanderbilt

of remitter

Street (15)

302 CONVENT AV. City

New York

State

N.Y.

Vandercook (Frances)*

* C

Gypsy myths and stories.

1 c. rec'd May 12, 1932

Application JUN 11 1932
rec'd

© Cl C 6053

Fee rec'd \$ 1.00 24005 May 12, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Vandercook

(Write full legal name of copyright owner)

(2) Address

2610

(Street)

Washington

(City)

Illinois

(State)

(3) Name of author

Frances

Vandercook

*Cross out word not needed.

Correct.

(Write name in full)

See Correspondence, Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen

Cook - U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Gypsy Myths and Stories

(7) Send certificate of registration to

Frances Vandercook

2610 Harrison

(Street)

Evanston

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Frances Vandercook

2610 Harrison

(Street)

Chicago

(City)

Illinois

(State)

Vandercook (John W.)

King Christophe.

D2

AUG - 4 1928

1 c. rec'd

Application
rec'd AUG - 4 1928

© Cl D S 4769 /
XXc.

Fee rec'd \$

MFE

\$1.00

38112 AUG - 4 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 2, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John W. Vandercook ✓
(Write full legal name of copyright owner)

(2) Address 13 Gramercy Park New York, N.Y. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John W. Vandercook
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work KING CHRISTOPHE
A Play By John W. Vandercook

(7) Send certificate of registration to Harper and Brothers
49 E. 33rd St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harper and Brothers
49 E. 33rd St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Vandercook (John W.)
Slender oak

1 c. rec'd \$ 5.23

Application
rec'd SEP -5 1923

XXc. © 65398

34500 SEP-5'23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 4th 1923

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

10 The copyright is claimed by

Name and address

of copyright claimant (2)

John W. Vandercook

(Write full legal name of copyright owner)

15 Gramercy Park

(Street)

New York

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

John Womack Vandercrook
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

*The Slender Oak - A
Slightly Satirical Comedy in 3 Acts.*

Send certificate of registration to (7)

*Natl Arts Club - 15 Gramercy Park
New York N.Y.*
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*John W. Vandercrook
15 Gramercy Park New York N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition; use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vanderem(Fernand)

Cher maître.

D 1

2 c. rec'd SEP 30 1911

Name of claimant

XXc. C C.D 25352

Title and author

\$ 1.00 R

Leave all above these words blank

28735 SEP 30 1911
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Sept. 29th 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 30 1911
Name and address of
copyright claimant

Fernand Vanderem,
Paris.

France

[Please turn this over]

Author or
authors

Fernand Vandérem

French
[Nationality must be stated]

Brief title of work

" Cher Maître "

Comédie en trois actes, en prose -

Exact date of publication

September 2^d 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

VICTOR GEMEL

253 BROADWAY,

Name and address of
remitter

NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space

D 1

c. rec'd JUN 22 1914

Vandorem (Fernand) & Franc-Nohain. au.

Application JUN 22 1914

Victim (La)

© D 37369
Xxc.

Leave all above these words blank

Fee rec'd \$ 1.00

TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by C. V. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *6/20/14*

Of the DRAMATIC COMPOSITION named herein ~~two~~ *one* complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2) *Fernand Vandorem & Franc-Nohain*
[Write name in full]

Street (3)

City *Paris*

State *France*

Name of Author, but if a translation, then Translator (4)

Fernand Vandorem & Franc-Nohain
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *France* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"La Victime"*

pièce en trois actes -

Price \$

Exact date of publication (8) *May 30th 1914.* [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) ...

VICTOR GENEZ

City

State

Name and address of remitter: (11)

710 HIGH ST.

WEST HOBOKEN, N. J.

N. J.

Street (12) _____

City _____

State _____

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

DEC 10 1913

Vanderen (David) jr.
All on account of the movies.

1 c. rec'd

Application DEC 10 1913
rec'd

© 35302

XXc.

R

Leave all above these words blank

Fee rec'd \$

43369

DEC 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec. 8, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

David Vanderen Jr.
[Write name in full]
Street (3) 1411 Sterling Place City Brooklyn State New York

[Please turn this over]

L. C. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

David Vandoren
United States

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

All on account of the movies
ALL ON ACCOUNT OF THE MOVIES
a playette.

Send certificate of registration to: (8)

Street (9) 1411

Name and address of remitter: (10)

Street (11) 1411

David Vandoren
Sterling Place Brooklyn N.Y.
David Vandoren
Sterling Place Brooklyn N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Van der Koor (Alfred) van
Magic ticket office.

1 c. rec'd JUN 28 1917

Application rec'd JUN 28 1917

XXc. © C. D. 47247.

Leave all above these words blank

Fee rec'd \$1.00 23010 JUN 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 26th 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Alfred Van der Koor

(Write name in full)

5490 Ellis Ave.,

(Street)

EX. F. G. P. (Dec., 1915)

Chicago,

(City)

Ill.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Alfred Van der Koor

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Magic Ticket Office.

Send certificate of
registration to: (7)

Alfred Van der Koor

5490 Ellis Ave., Chicago, Ill.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Alfred Van der Koor

5490 Ellis Ave., Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vander Koor (Alfred W.) & co
Felix and the faker.

1 c. rec'd MAR - 6 1916

Application rec'd MAR - 6 1916

XXc. © 1916 43232

18

Leave all above these words blank

Fee rec'd \$1.00 7646 MAR - 6 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *March 4th 1916.*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address of
copyright claimant: (2)

124 Iglehart Ave.
(Street)

(Write name in full)

Alfred W. Vander Koor

St. Paul, Minn.
(City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

* *Alfred W. Van der Koor*
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Felix and the Faker*

Send certificate of registration to: (7)

Alfred W. Van der Koor
124 Iglehart Ave.,
St. Paul, Minn.

Name and address of person (Street) sending the fee: (8)

Alfred W. Van der Koor
124 Iglehart Ave. St. Paul, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

JAN 21 1910

Name of claimant

1 c. rec'd

Van
Title and author

© Cl. D. 17990 C

Cl. D, Xxc. No.

\$

Cash No.

15000

3044 JAN 21 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Philadelphia, Pa Date, Jan. 20-1910.

2 Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy ishereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

JAN 21 1910
Name and address of
copyright claimant (Alfred W. Vander Koor
207 E. 14th St New York City.

American

Must be
stated

Nationality of author or authors

Author or
authors

The Van der Koor

Title of work:

"Felix the Funny Duck."

Send certificate of
registration to

Alfred W. Vander Koor - % Renty Santley Co.
Gayety Theatre Baltimore, Md.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Van der Koor (Herman E.)
At the vanderbilt circus.

1 c. rec'd SEP 26 1925

Application
rec'd SEP 26 1925

Doc. 72925

46572 SEP 26 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 24 - 1925

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

1 Name and address

of copyright claimant (2) Herman E. Van der Koor:

(Write full legal name of copyright owner)

5 1516 Grand Ave.
(Street)

St. Paul Minnesota
(City) (State)

3 Enter W. R. B.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Herman E. Vander Koor.

Country of which the author or translator is a citizen or subject (4)

United States! [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "At The Vanderville Circus."

Send certificate of
registration to (7)

Herman E. Vander Koor.

1516 Grand Ave.

(Street)

St. Paul, Minnesota

(City)

(State)

Name and address of person
or firm sending the fee (8)

Herman E. Vander Koor

1516 Grand Ave

(Street)

St. Paul, Minnesota

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Van der Koor (Herman E.)
Buggin's 'bout bees.

1 c. rec'd
Application
rec'd

MAY 10 1915
MAY 10 1915

©CLD 40607

XXc.

R

Leave all above these words blank

Fee rec'd \$

18924 MAY 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 5-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

123 West Summit Ave
(Street)

St Paul,
(City)

Minnesota
(State)

EX. F. O. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Herman E. Vander Koor

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

Buzzin's 'Bout Bees.

Send certificate of registration to: (7)

H. E. Van der Koor - in care of A. Van der Koor
White (Kato Club, 227 West 46th St. - New York City - New York

Name and address of person

sending the fee: (8)

Herman E. Van der Koor,
123 West Summit Ave. - St. Paul, (Minnesota)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Van der Koor (Herman Co.)

Catching a Car.

1 c. rec'd SEP 22 1916

Application
rec'd SEP 22 1916

XXc. © Cl. 44959

Leave all above these words blank

Fee rec'd 8 30730 SEP 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by 976

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of

copyright claimant: (2)

Herman Co. Van der Koor,

(Write name in full)

124 Igbehart Ave.,

(Street)

(Dec., 1915)

St. Paul Minnesota

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Herman E. Lundberg Noor.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ca. Liding U. Noor.

Send certificate of registration to: (7)

Herman E. Lundberg Noor.

124 Ogden Street,

St. Paul, Minnesota.

Name and address of person sending the fee: (8)

Herman E. Lundberg Noor.

124 Ogden Street,
(Street)

St. Paul, Minnesota.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Van der Kooi Herman E.
Copies copied

NOV 22 1916
1 c. rec'd
Application
rec'd NOV 22 1916
© Cl. 4548.00
XXc.

1100 37962 NOV 22 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 20 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Herman E. Van der Kooi

(Write name in full)

124 Iglehart Ave.

(Street)

St. Paul, Minnesota

(City)

(State)

Ex. F. G. P.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Van der Koor (Herman E.)
Dancing duellists.

1 c. rec'd MAY 12 1924
Application MAY 12 '24
rec'd
XXc. ©CLD 67703c

Leave all above these words blank

Fee rec'd \$

21682 MAY 12 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 9 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Herman E. Van der Koor

(Write full legal name of copyright owner)

968 Grand Ave.

(Street)

St. Paul, Minnesota.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Herman E. Van der Koor ✓

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Dancing Duellists!

Send certificate of registration to (7)

Herman E. Van der Koor

1218

St. Clair

(Street)

Detroit, Michigan

(City)

(State)

Name and address of person or firm sending the fee (8)

Herman E. Van der Koor

948

Grand Ave.,

(Street)

St. Paul, Minnesota.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vander Koor (Herman E.)
Follies of Queen Anne.

1 c. rec'd APR - 9 1924
Application
rec'd APR - 9 '24
© C. D. 67366 ✓

15638 APR 9'24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Herman E. Vander Koor *citizen of*
United States

(Write full legal name of copyright owner)

968 Grand Ave

(Street)

St. Paul, Minnesota

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Herman E. Van der Koor

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Follies of Queen Anne!"

Send certificate of registration to (7)

Herman E. Van der Koor,
1218 St. Clair, Detroit, Michigan.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Herman E. Van der Koor,
1218 St. Clair, Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Van der Koor (Herman E.)
I'll jump.

1 c. rec'd *APR - 9 1924*
Application *APR - 9 '24*
rec'd
XXc. © C. D. 67364

Leave all above these words blank

Fee rec'd \$

Card made by *W. P.*

1.00 15640 APR 9'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address
of copyright claimant (2)

Herman E. Van der Koor *Citizen of*
United States

(Write name in full—State here also nationality of claimant)

968 Grand Ave.

(Street)

St. Paul, Minnesota.

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Herman E. Van der Koor.

Country of which the author or translator is a citizen or subject (4)

United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"I'll jump".

Send certificate of
registration to (7)

Herman E. Van der Koor
1218 St. Clair Detroit Michigan
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Herman E. Van der Koor
1218 St Clair Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Van der Koor (Herman E.) and
Misdirecting traffic.*

1 c. rec'd FEB -7 1916 V

Application FEB -7 1916
rec'd

XXc. 5010 420112

5257 FEB -7 1916 R

Leave all above these words blank

Fee rec'd \$ 81.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 7 - 1916

282 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

Name and address of
copyright claimant: (2)

Herman E. Van der Koor

(Write name in full)

124 Sglehart Ave
(Street)

St. Paul
(City)

Minnesota
(State) ✓

[Please turn this over,

Name of Author, but if a translation, then Translator (3)

Herman E. Van der Koor
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

Misdirecting Traffic

Send certificate of registration to: (7)

Herman E. Van der Koor

124 Iglehart Ave., St. Paul, Minnesota
(Street) (City) (State)

Name and address of person sending the fee: (8)

Herman E. Van der Koor

124 Iglehart Ave., St. Paul, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Van der Koor (Herman E.)
School day blues.

1 c. rec'd

JAN 18 1924 ✓

Application

rec'd

JAN 18 '24

© Cl. D

66591

XXc.

R

Leave all above these words blank

Fee rec'd \$

3221 JAN 18 '24

and made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 17, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Herman E. Van der Koor, Citizen of United States

(Write name in full—State here also nationality of claimant)

968 Grand Ave.

(Street)

St. Paul, Minnesota

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Herman E. Van der Koor

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

School Day Blues

Send certificate of registration to (7)

Herman E. Van der Koor

968 Grand Ave., St. Paul, Minnesota

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Herman E. Van der Koor

968 Grand Ave., St. Paul, Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Van der Koor (Herman E.)
Surveyor

1 c. rec'd **JAN - 9 1922**

Application **JAN - 9 1922**

rec'd
© Cl. 59593
XXc.

Leave all above these words blank

Fee rec'd **1.00**

673 JAN - 9 '22 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 4, 1922*

33 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Herman E. Van der Koor ✓

(Write name in full—State here also nationality of claimant)

464 Holly Ave.

(Street)

St. Paul,

(City)

Minnesota

(State)

(Mar., 1919)

[Please turn this over]

Ex. E. S. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Herman E. Vander Koor

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Surveyors"

Send certificate of registration to (7)

Herman E. Vander Koor

464 Holly Ave.,

(Street)

St. Paul, Minnesota

(City)

(State)

Name and address of person or firm sending the fee (8)

Herman E. Vander Koor

464 Holly Ave.,

(Street)

St. Paul, Minnesota

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Vanderlip (Robert Griswold) and Vanderlip

D4

(Ruth Farmer)

1 c. rec'd

Application

rec'd

© Cl Unpub 28666

Gajo, words by R. G. Vanderlip, music by R. F.

Vanderlip.

Fee rec'd \$

1.00

19473 APR 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AVE

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 24, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Robert Griswold Vanderlip and Ruth Farmer Vanderlip

(1) Name of copyright owner

(Write full legal name of copyright owner)

Both at 241 Quackenbos St. N.W.

(2) Address

Washington, D. C.

(Street)

(City)

(State)

[Please turn this over]

- Words by Robert Griswold Vanderlip
Music by Ruth Farmer Vanderlip
- (3) Name of composer U. S. A.
(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Robert Griswold Vanderlip
(Write name in full)
- (7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Gajo

- (10) Send certificate of registration to Mr. and Mrs. R. G. Vanderlip
241 Quackenbos St. N. W. Washington, D. C.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Robert G. Vanderlip
241 Quackenbos Street, N. W. Washington, D. C.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Vanderlip (Ruth Farmer)

Reference card

Gajo.

D app. file

See

33 28666

8100 ALE

Vanderlip (Robert Griswold) and Vanderlip
(Ruth Farmer)

Van der Meulen (Theuke F.)

Count Von Urk; or, Who ma I.

D2

1 c. rec'd

FEB 13 '29

Application
rec'd

FEB 13 1929

(C) Cl Duput 87922

XXc

Fee rec'd \$1.00

8346 FEB 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11-1929

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theuke F. Van der Meulen

(Write full legal name of copyright owner)

(2) Address

28 West Seventh

(Street)

Dunkirk

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Theake F. Vander Meulen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ..

(6) Brief title of work The Count Von Urk or Who Am I.

(7) Send certificate of registration to Th. F. Van der Meulen

28 West Seventh Dunkirk New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Th. F. Van der Meulen

28 W. 7 th Dunkirk N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Van Der Rhoer (Edward)

D2

1 c. rec'd

MAY 6 1937

God from the machine.

Application
rec'd

MAY -6 1937

CP

Fee rec'd \$

© Cl Dunpub 49512

C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$1.00 23383 MAY -7 '37

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1937

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Van Der Rhoer

(Write full legal name of copyright owner)

(2) Address

605 West 144th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Edward Van Der Rhoer

(Write name in full)

(4) Country of which the author is a citizen*

The United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work

"The God From The Machine"

(7) Send certificate of registration to

Edward Van Der Rhoer

605 West 144th Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Van Der Sluis (Lillian Turner)

D2

1 c. rec'd

NOV 22 1930

Little non-potter, by Lillian Turner.

Application

rec'd

NOV 22 1930

AEB

Fee rec'd \$ 81.00

© Cl Unpub

8087

XXc.

59262 NOV 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17, 1930

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Turner Van Der Sluis
(Write full legal name of copyright owner)

(2) Address

6406 Brynmaur (Street) Los Angeles (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator William Turner Van Dusen
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States.~~

(6) Brief title of work Little Boy-Getter
A ^{mystery} Comedy-Drama in Three Acts

(7) Send certificate of registration to Wm. Turner Van Dusen
640 E. Broadway Ave. Los Angeles Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. Turner Van Dusen
640 E. Broadway Ave. Los Angeles Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JAN 24 1934✓

1 c. rec'd

Application
rec'd

JAN 24 1934

xx © Clunpub 26282

Van Der Sluis (Lillian Turner)

Midway Lodge, by Lillian Turner.

AEB

Leave all above these words blank

Fee rec'd

\$1.00

4029 JAN 24 '34

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 17 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

6406 Bryn Mawr Ave.
(Street)

(City)

Los Angeles Calif.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lillian Turner (Van Der Sluis)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Midway Lodge
Condensed 13 Act Radio Play

Send certificate of registration to: (7)

Mrs. Lillian Turner Van Der Sluis
6406 Bryn Mawr Ave. Los Angeles Calif.

Name and address of person

sending the fee: (8)

Mrs. Lillian Turner Van Der Sluis
6406 Bryn Mawr Ave. Los Angeles Calif.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Van Der Sluis (Lillian Turner)

D2

1 c. rec'd Nov. 9, 1929

Application
rec'd JAN - 2 1930

Form, by Lillian Turner [i.e. L.T. Van Der
Sluis]

Fee rec'd \$1.00

56050

Nov. 9, 1929

XXc. © Cl D unpub. 2965

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 28 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Turner Van Der Sluis
(Write full legal name of copyright owner)

(2) Address

6406 Bryn Mawr Ave
(Street)

Los Angeles
(City)

Calif
(State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator William Turner, San Diego, Calif.

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~

(6) Brief title of work Turner

7. Drama in One Act
By William Turner, San Diego, Calif. (Pseudonym) George Chance

(7) Send certificate of registration to W. A. Turner, San Diego, Calif.

406 Broadway St. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Turner, San Diego, Calif.

406 Broadway St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U S GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Van der Veer (Ethel Beekman) - au
Romance of the willow pattern.

1 c. rec'd JAN 28 1914

Application
rec'd JAN 28 1914

XXc. 35828 R

Leave all above these words blank

Fee rec'd \$ 4.103 JAN 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 27 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4/1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2) Ethel Beekman Vander Veer
[Write name in full]

Street (3) 385 Central Park West City New York State N. Y.
[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Ethel Beckman Van der Veer*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *The Romance of the Willow Pattern*

Send certificate of registration to: (8)

Ethel Beckman Van der Veer
Street (9) *385 Central Park West* City *New York* State *N. Y.*

Name and address of remitter: (10)

Ethel Beckman Van der Veer
Street (11) *385 Central Park West* City *New York* State *N. Y.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Vanderveer (Lettie C.)
Fun enough to go round.

2 c. rec'd OCT 13 '24

Application OCT 13 1924
rec'd

XXc. ©CLD 69083 C

Leave all above these words blank

Card made by W. P

Fee rec'd \$

44101 OCT 13 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 24th, 1924
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address
of copyright claimant (2) Miss Lettie C. Van Derveer
(Write full legal name of copyright owner)

11 South Illinois Ave Atlantic City N. J.
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3) Miss Lettie C. VanDerveer
(March, 1923—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "FUN ENOUGH TO GO ROUND" /

Published on the (7) 24th day of September, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

VanDerveer (Lettie C.)
He loved Kipling.

2 c. rec'd MAR-3 '27 ✓

Application
rec'd MAR-1 '27

©CID 78780 ✓

XXc. R

\$1.00

10572 MAR-3 '27

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 24, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Lettie C. VanDerveer ✓

(Write full legal name of copyright owner)

11 South Illinois Avenue Atlantic City, N. J. ✓

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1924--2,000)

(Write name in 1

Lettie C. VanDerveer ✓

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HE LOVED KIPLING

Published on the (7) twenty-third day of February, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Van Derveer (Lettie C.)
Plays for the Class Room.

2 c. rec'd

Application NOV 13 '23

rec'd

XXc. © C. D. 66017

Leave all above these words blank

Fee rec'd

16781 NOV 13 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 29, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Lettie C. Van Derveer (U.S.)

(Write name in full—State here also nationality of claimant)

c/o Atlantic City Free Public Library, Atlantic City, N. J.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

Lettie C. Van Derveer

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PLAYS FOR THE CLASSROOM

Published on the (7) twenty-ninth day of October, 19 23
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company,

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY

9 Hamilton Place, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Van der Voort (Carl)

D2

APR 16 1934

1 c. rec'd

Application APR 16 1934
rec'd

Child of Nevis (Alexander Hamilton)

AIE

Fee rec'd \$ 1.00

© Clunpub 27732

18072 APR 16 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl Van der Voort

(Write full legal name of copyright owner)

(2) Address

535 Fifth Avenue

(Street)

Pittsburgh

(City)

Penn.

(State)

[Please turn this over]

(3) Name of author or translator

Carl Van der Voort
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Child of Nivis (Alexander
Hamilton) - A play in three Acts

(7) Send certificate of registration to

Carl Van der Voort,
5-35 Fifth Avenue Pittsburgh Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Carl Van der Voort
5-35 Fifth Avenue Pittsburgh Penn'a
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Van der Voort (Carl)

D1

Child of Hevis (Alexander Hamilton)

AME

2 c. rec'd

JUN 19 1934

Application
rec'd

JUN 19 1934

XXc.

© Cl D pub. 29697

Fee rec'd \$

08.00

28595 JUN 19 '34

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 19 1934

8 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl Van der Voort

(Write full legal name of copyright owner)

(2) Address

535 Fifth Avenue

(Street)

Pittsburgh

(City)

Pennsylvania

(State)

(3) Name of author or translator

Carl Van der Voort

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Child of Nevins (Alexander Hamilton)

(7) Published on the

19th

day of

June

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Carl Van der Voort

535 Fifth Avenue

(Street)

Pittsburgh

(City)

Pennsylvania

(State)

(9) Name and address of person or firm sending the fee

Carl Van der Voort

535 - FIFTH AVENUE

(Street)

(City)

PITTSBURGH, PA

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Van der Voort (Maybelle) & an
Brass Buttons.

D²

Name of claimant

1 c. rec'd

AUG 5 1912

Title and author

XXe.

© Cl. D 30435

\$1.00

\$

Leave all above these lines blank

30556 AUG -5 1912

Cash No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

548100
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (

Maybelle Van der Voort
440 Webster St. Palo Alto, California

(OVER)

Ex. S. P. A.

Author or
authors

Marybelle Van der Voort. American

[Nationality must be stated.]

Brief title of work

Three Buttons.

Send certificate of
registration to

Marybelle Van der Voort
440 Webster St. Palo Alto, California

Name and address
of remitter

Marybelle Van der Voort
440 Webster St. Palo Alto, California

If the work is a published dramatic composition use application form D¹, if a dramatic-musical composition use form D².

(OVER)

D²

Name of claimant

1 c. rec'd FEB 8 1912

Title and author

XXc.

© Cl.D 28602

\$

Van der Voort (Maybelle)
Career of Anne Barge

Leave all above these lines blank

4633 FEB -8 1912

No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *February* Date, *3 - 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
 secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 8 1912

Name and address of
 copyright claimant

Maybelle Van der Voort
440 Webster St. Palo Alto, Cal.

Mx. B. P. A.

(OVER)

Author or
authors *Marybelle Van der Voort, American*
[Nationality must be stated.]

Brief title of work *The Career of Annie Barge*

Send certificate of
registration to *Marybelle Van der Voort*
440 Webster St. Palo Alto, California

Name and address
of remitter *Marybelle Van der Voort*
440 Webster St. Palo Alto, Cal.

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².
(OVER)

Write nothing here

D2

*Vander Voort (Maybelle) & an.
Conquest (The) of Anne:*

1 g. rec'd OCT 14 1913

XXc. C.C.D. 34710

\$

36407

OCT 14 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 4 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Maybelle Vander Voort—
Box 404, Palo Alto, California*

Ex. S. P.

[Please turn this over]

Name of Author, but if a translation, then Translator

Maybelle Van der Voort

Country of which the author or translator is a citizen

U.S. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Transport of Time.

Send certificate of registration to

Maybelle Van der Voort
1304 404, Palo Alto, California

Name and address of remitter

Maybelle Van der Voort
1304 404, Palo Alto, California

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Van der Voort (Maybelle)
Force of circumstances.

D²
Name of claimant

Title and author

1 c. rec'd NOV 1 1911

XXc. © Cl.D 25650 *R*

\$ / 2.00

38822 NOV -1 1911 Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

878100 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *October* Date, *26*, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

NOV 1 1911
Name and address of
copyright claimant

Maybelle Van der Voort -
440 Webster St
Palo Alto, Cal.

Card made by G. L. S.

Author or
authors

Maybelle Van der Voort. American.
[Nationality must be stated.]

Brief title of work

Force Of Circumstances

Send certificate of
registration to

Maybelle Van der Voort
1440 Webster St. Palo Alto

Name and address
of remitter

Maybelle Van der Voort
1440 Webster St. Palo Alto, Cal.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)

Vandervoort (Mabel)
My the rag.

D²
Name of claimant
I am
Title and author

1890
1 c. rec'd
XXc. © Cl. D 2063
\$ 1.00
12802 MAR 30 1910
Case No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

9
8
7
6
5
4
3
2
1

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Palo Alto, Cal.* Date,
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MADE BY M. T. P.
Name and address of
copyright claimant | *Mrs. Mabel Vandervoort*
440 Webster St., Palo Alto, Cal.

(OVER)

Author or
authors

Mabel Vandervoort

American

[Nationality must be stated.]

Brief title of work

Mag the Rag
A Comedy in One Act

Send certificate of
registration to

Mrs. Mabel Vandervoort

440 Webster St., Palo Alto, Cal.

Name and address
of remitter

Mrs. Mabel Vandervoort

440 Webster St., Palo Alto, Cal.

If the work is a published dramatic composition, use application form D³; if a dramatico-musical composition, use form D⁴.

(OVER)

Van der Voort (Maybelle)
Nugget. Typewritten.

D²

JUN 6 1910

Name of claimant

1 c. rec'd

XXc.

©Cl D 21422

\$

24650 JUN 27 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 15 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 6 1910

Name and address of
copyright claimant

Card made by G. B. S.

Maybelle Van der Voort
443 Webster Street, N. H. City.

JUN 11 1910

Dr. A.

52734

(OVER)

Author or
authors

Marybelle Van der Voort. American

[Nationality must be stated.]

Brief title of work

Nugget

Send certificate of
registration to

Name and address
of remitter

Marybelle Van der Voort
Marybelle Van der Voort
440 Webster St. Palo Alto

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

Cal

(OVER)

Vander Voort (Maybelle)
Purchased (The) price.

D 2

2 c. rec'd

MAY 4 1912

© Cl. D 29578

XXc.

Title and author

\$

Leave all above these words blank

14181 MAY -4 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 4 1912 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Maybelle Vander Voort
440 Webster St. Palo Alto, California

[Please turn this over]

Author or
authors

✓
Maybelle Vander Voort, American

[Nationality must be stated]

Brief title of work

The Purchased Price

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Maybelle Van der Voort-
1140 Webster St. Palo Alto, California

Name and address
of remitter

Maybelle Van der Voort-
1140 Webster St. Palo Alto, California

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D- (OVER)

D²

MAR -2 1914

Name of claimant

1 c. rec'd

Van der Voort (Maybelle) van
 Trifler (She).

Title and author

XXc.

© Cl. D 36209 ✓

7016

\$

81.00

MAR -2 1914

Leave all above these lines blank

Cash No.

52

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

MAR -2 1914

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
 to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

Maybelle Van der Voort—
 Box 404 Palo Alto, California

Ex. S. P. A.

(OVER)

Author or
authors

✓ Maybelle Van der Voort - American ✓
Nationality must be stated.]

Brief title of work

The Trifler

Send certificate of
registration to

Maybelle Van der Voort -
Box 404 Palo Alto, California

Name and address
of remitter

Maybelle Van der Voort -
Box 404 Palo Alto, California

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

D²

1 c. rec'd SEP 7 1910

XXc. © Cl. D 22010^c

\$

/ 11/10

Van der Voort (Maybelle) & au.
Mild flower of the hills.

Name of claimant

Title and author

Leave all above these lines blank

32030 SEP -7 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 7 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Maybelle Van der Voort
440 Webster St. Palo Alto, Cal.

Card made by G. B. S.

(OVER)

Author or
authors

Maybelle Van der Voort, American.
[Nationality must be stated.]

Brief title of work

A Wild Flower in the Hills.
A Western Drama, in Four Acts.

Send certificate of
registration to

Maybelle Van der Voort
4440 Webster St. Palo Alto, Cal.

Name and address
of remitter

Maybelle Van der Voort
4440 Webster St. Palo Alto Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space **D2**

*Van Deuren (J. M.) + au.
Age (2he) of stone.*

1 c. rec'd **MAR 20 1914**

Application
rec'd **MAR 20 1914**

XXc. **© 30465** ✓

R

Leave all above these words blank

Fee rec'd **\$1.00**

9972 MAR 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

J. M. Van Deuren.
[Write name in full]

Street (3)

482 Third St.,

City *San Bernardino,* State *Calif.*

SEE DOUBTFUL FILE

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

J. M. Van Deusen.

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Age of Stone," a one-act play.

Send certificate of registration to: (8)

J. M. Van Deusen,
482 Third St.,

Street (9)

City San Bernardino, State Calif.

Name and address of remitter: (10)

J. M. Van Deusen,
482 Third St.,

Street (11)

City San Bernardino, State Calif.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

MAR -8 1915

Application
rec'd

MAR -8 1915

XXc.

OLD 39902

Van Deursen (J. M.) & Springer
Catspaw (The) (Norman)
& son.

Leave all above these words blank

Fee rec'd \$

8079

MAR -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

5
8
8

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 1st 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

J. M. Van Deursen & Norman Springer.

[Write name in full]

Street (3)

482 Third St.,

City

San Bernardino, State Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

J. M. Van Deusen & Norman Springer.

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Catspaw," a one-act play by J. M. Van Deusen and Norman Springer.

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

J. M. Van Deusen,

482 Third St., City San Bernardino, State Calif.

J. M. Van Deusen,

482 Third St., City San Bernardino, State Calif.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Van Deursen (John Myron)
Honeymoon (She)

1 c. rec'd

Application
rec'd

NOV -3 1914

NOV -3 1914

XXc. © CLO 3868

Leave all above these words blank

Fee rec'd \$

\$1.00

37766 NOV -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. G. O.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 27, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) John Myron Van Deursen, 482 Third St.,

[Write name in full]

Street (3) San Bernardino,

City

State Calif.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

J. M. Van Deursen

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) THE HONEYMOON, a one-act play.

Send certificate of

registration to: (8)

J. M. Van Deursen , 482 Third St.,

~~Street~~ (9) San Bernardino,

City

State Calif.

Name and address

of remitter: (10) J. M. Van Deursen

Street (11) 482 Third St., San Bernardino,

City

State Calif.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,
use form D 3; If an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Van Deursen (J. M.) & an.
Murderer (The)

1 c. rec'd

JAN 18 1913

XXc.

© Cl. D 32001

\$

1.25

Leave all above these words blank

2270 JAN 18 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

758

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 12th 1913

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 18 1913

Name and address of
copyright claimant

J. M. Van Deursen,
482-Third St., San Bernardino, Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator

J. M. Van Dursen.

Country of which the author or translator is a citizen or subject

United States of America.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Murderer. [A Naturalistic One Act Tragedy]

Send certificate of registration to {

J. M. Van Dursen,

482-3rd St., San Bernardino, Cal.

Name and address of remitter {

J. M. Van Dursen,

482-3rd St., San Bernardino, Cal.

If the work is a published dramatic composition, use application form D-; If a published dramatico-musical composition, use form D-.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Van Deursen (J. M.) saw.
Pippa.*

1 c. rec'd **MAR 5 1914**
Application
rec'd **MAR -5 1914**
XXc. **9107 30258**

Leave all above these words blank

Fee rec'd \$ **\$1.00**
9107 MAR -5 1914 *R*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

J. M. Van Deursen,
[Write name in full]

Street (3) *482 Third St.,*

City *San Bernardino,* State *Calif.,*

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

J. M. Van Deusen.

U. S. A.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Two One-act Plays: - Pippa - The Sixth Candlestick.
Note: "Pippa" is an authorized dramatization of a short story by E. H. de V. Stacpoole.

Send certificate of registration to: (8)

Street (9) 452 - Third St.,

City San Bernardino, State Calif.

Name and address of remitter: (10)

J. M. Van Deusen,
Street (11) 452 - Third St.,

City San Bernardino, State Calif.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Van Deursen (J. M.) Van.
Sixth (The) Candlestick.*

1 c. rec'd **MAR 10 1914**

Application rec'd **MAR 16 1914**

XXc. **©CLD 36357**

Leave all above these words blank

Fee rec'd \$
\$1.00

9318 MAR 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**Name and address of
copyright claimant: (2)**

J. M. Van Deursen,
[Write name in full]

Street (3)

482 Third Street

City

San Bernardino, State Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

J. M. Van Deursen.

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Sixth Candlestick," a one-act play.

Send certificate of registration to: (8)

J. M. Van Deursen,
482 Third St.,

Street (9)

City San Bernardino State Calif.

Name and address of remitter: (10)

J. M. Van Deursen,
482 Third St.,

City San Bernardino, State Calif.

Street (11)

If the work is a published dramatic composition, use application form D¹. If a published dramatico-musical composition, use form D².

[Please turn this over]

Van Densen (Edith)

Prevailing odds; by Emilio Luzzi [pseud.]

Name of claimant

gan.

Title and author

D²

1 c. rec'd

Oct 20, 1909

Cl. D, XXc. No.

\$1.00

Cash No.

19861

Leave all above these lines blank

34955

OCT 28 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 28 1909

Made by address of copyright claimant

Edith Van Densen
360 West End Ave., N.Y. City

Nationality of author or authors

American

Must be stated

(OVER)

Author or
authors

✓ Edith Van Dusen

Title of work

"The Travelling Lady"

Send certificate of

registration to

✓ Edith Van Dusen
✓ 560 West End Ave., N.Y. City

NOTE — This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Van Densen (Edith)

Name of claimant

D²

Title and author

Two women's war; by Rene Lavagne,
Epseud.

1 c. rec'd

Oct 20, 1909

Cl. D, XNo. No.

1721

Cash No.

1111

Leave all above these lines blank

34957

OCT 28 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ☒ DRAMATIC
☒ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 28 1909

Filed by H. Y. C.
Name and address of
copyright claimant

Edith Van Densen
560 West End Ave., N.Y. City
American

Nationality of author or authors

Must be
stated

(OVER)

Author or
authors

Edith Van Dusen

Title of work

Blue Room's Man

Send certificate of
registration to

Edith Van Dusen
560 West End Ave., N.Y. City

N.B. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Van Deusen (Elizabeth Kneippke)

D2

Carmen's sister.

AEB

Fee rec'd \$ 3.00

1 c. rec'd

Application
rec'd

NOV - 8 1932

NOV - 8 1932

© Cl Dunpub 19122

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

51845 NOV - 8 '32

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 3, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Kneippke Van Deusen

(Write full legal name of copyright owner)

(2) Address

Miramar Apartments

(Street)

5 Olimpo Av.,

(City)

Santurce, Puerto Rico

(State)

[Please turn this over]

(3) Name of author ~~Edna Staecker~~ **Elizabeth Kneipple Van Deusen**
(Write name in full)

(4) Country of which the author is a citizen* **United States of America**
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work **"Carmen's Sister" A Romantic Comedy**
in two acts.

(7) Send certificate of registration to **Mrs. Elizabeth Kneipple Van Deusen**
Miramar Apartments, 5 Olimpo Av., Santurce, Puerto Rico
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Mrs. Elizabeth Kneipple**
Van Deusen, Miramar Apts., 5 Olimpo Av., Santurce, P.R.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D 2

Van Devanter(A.)

Every inch a woman.

Name of claimant

Title and author

1 c. 1001 SEP 15 1911

© Cl.D 25228
X No.

\$ 1.00

Leave all above these words blank

32450

SEP 15 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the author.

A. Van Devanter

New York N.Y.

Name and address of (copyright claimant)

"SPECIAL FILE."

[Please turn this over]

U.S. G. O.

W. E. B.

Author or
authors

A. Van Deventer

U.S.

[Nationality must be stated]

Brief title of work

Every Inch a Woman

Send certificate of
registration to {

A. Van Deventer
552 N. 182 St.

N.Y.C.

Name and address {
of remitter {

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

Van Deventer (E. Murdock)
Mirage.

Name of claimant

Title and author

1 c. rec'd Nov. 16. 1911

XXc. © Cl. D 25890

\$ 1 = 34191

Nov. 16. 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 16. 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 25 1911

Name and address of
copyright claimant

Mr. E. Van Deventer - 6111 1/2
Lincoln Ave. Illinois

[Please turn this over]

1867
Author or
authors Emily Hurdock Van Dusen, American
[Nationality must be stated]

Brief title of work "Mirage." A "phantom" series of four
 short stories, each dealing with a different aspect of life.
 The first story is about a man who has been married
 twenty years and is now finding himself alone.

Send certificate of
registration to } *Drury, Henry, London 14 4 22.*

Name and address of remitter { *James D. ...
... ..*

If the work is a published dramatic composition, use application form D1. If a dramatic musical composition, use form D3.

[Please turn this over]

Van Deventer (Emily Murdock)
Twixt craft and skill

D2

Name of claimant

Title and author

1 c. rec'd JAN 23 1911

XXc. © C. D. 23175C

\$ 1 — *Acad*

Leave all above these words blank

2774 JAN 23 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 23 1911 Date, \$1.00 Bill

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mrs Emily Murdock Van Deventer.
Chicago, Illinois & Co. Illinois.

[Please turn this over]

Card made by R. K.

Author or
authors

(E. Mordock Van Doren - American -
and George R. Ray - English.)
Nationality must be stated

Brief title of work

"First Craft and Kill." a Drama
in four acts.

Send certificate of
registration to

E. Mordock Van Doren, Chicago
Illinois

Name and address
of remitter

E. Mordock Van Doren

If the work is a published dramatic composition, use application form D-3; if a dramatic musical composition, use form D-4.

Play is in manuscript only.

[Please turn this over]

Vandever(Jessie Mildred)

D2

Twilight twinkles. pt.1.

CP

Fee rec'd \$ 1.00

2951 Jan. 18, 1933

1 c. rec'd Jan. 18, 1933

Application rec'd JAN 20 1933

© Clunpub 20528

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessie M. Vandever

(Write full legal name of copyright owner)

(2) Address

apt. 221 "The Chalfonte" 1601

(Street)

Ingenue Pl N W. Washington, D. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jessie Mildred Vandever.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Twilight Twinkles," Part I.

(7) Send certificate of registration to Jessie M. Vandever
apt 221 "The Chalfronte" 1601 Argonne Pl N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Van de Water (Frederic F.)

Pharaoh's treasure house.

2 c. rec'd

Application

rec'd

JAN - 8 1930
© Cl D pub. 85843

XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 7/1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Frederic F. Van de Water

(Write name in full)

311 West 95th St.

(Street)

New York

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

Frederic F. Van de Water

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) * Pharaoh's Treasure House

Price \$

Exact date of first publication (7) Jan. 4, 1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Authors League of America, Inc.

2 East 23 St.

New York

New York

(Street)

(City)

(State)

Name and address of person sending the fee (9)

Charge to Authors' League Trust account

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*Correct in 3 scenes. See corres., IC file.

[Please turn this over]

*Van Dresser (Jasmine Stone) &
Batskillians (The)*

D²

Title and author

L. A.

1 c. rec'd Oct. 11, 1911.

XXc. © Cl. D 25580

\$ 1.00

36176 Oct 11 1911

Leave all above these lines blank

Cash No.

8
3
8
1
0
0

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Washington, D. C.* Date *Oct 21 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 21 1911

Name and address of
copyright claimant

*Jasmine Stone Van Dresser
2352 Agnes Street N.Y.C.*

Card made by Cl. D.

SEE DOUBTFUL FILE

(OVER)

Author or
authors *Jasmin S. Van Dresher and William J. Van Dresher*
Americans [Nationality must be stated.]

Brief title of work *The Catheleians*

Send certificate of
registration to { *W. J. Van Dresher*
2352 Avenue A East Long Beach City
Calif.

Name and address of
remitter { *W. J. Van Dresher*
2352 Avenue A East Long Beach City

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Van Dresser (Jasmine Stone)
Cobwebs

1 c. rec'd *JUN 3 1921*

Application *JUN 3 1921*

rec'd

XXc. © C. D. 57824 *L*

Leave all above these words blank

Fee rec'd \$

21973 JUN-3'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Jasmine Stone van Dresser *U.S.*

(Write name in full—State here also nationality of claimant)

7. Reservoir Oval

(Street)

New York

(City)

N.Y.

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jasmine Stone van Dresser
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cobwebs.

Send certificate of registration to (7) Jasmine Stone van Dresser

7. Reservoir Oval (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) At home

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Van Dresser (Jasmine Stone)
Headless horseman.

4 an.
Title and author

1 c. rec'd ✓ OCT 16 1909

Cl. D, XXc. No. 17120 ✓

\$ Cash No. / 2770
OCT 16 1909

Leave all above these lines blank

33385

OCT 16 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, OCT 14 1909

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card

made by M.S.C.

Name and address of

copyright claimant

Jasmine Stone Van Dresser
2352 Acquaduct Ave
University Heights, New York
N.Y.

Nationality of author or authors

American.

[Must be stated]

(OVER)

Author or
authors

Jasmine Stone Van Dresser

Title of work

"The Headless Horseman"

Send certificate of
registration to

Jasmine Stone Van Dresser
2352 Aequeduct Ave
University Heights, Cleveland, Ohio

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here, but fill out each numbered space below

D~~2~~

Van Dresser (Jasmine Stone)
Introduce me to Peachy.

1 c. rec'd MAR 12 1921

Application MAR 12 1921
rec'd

© Cl. D 57072 L R

8824 MAR 12 '21

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 9, 1921.

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Jasmine Stone van Dresser. U.S.

(Write name in full)

7. Reservoir Oval

(Street)

New York

(City)

N.Y.

(State)

Name of Composer (3)

Not set to music

Country of which the composer

is a citizen or subject (4)

(Apr., 1917)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, ~~or if a translation,~~
then name of Translator (6) _____
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) *Introduce Me To Peachy*

Send certificate of
registration to (10) *Jasmine Stone van Dresser*

7. Reservoir Oval N.Y.
Name and address of person (Street) (City) (State)
sending the fee (11) *Same*

(Street) (City) (State)
If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Van Dresser (Jasmine Stone)
Little sketches in the
home.

Leave all above these words blank

Fee rec'd \$

App. rec'd APR - 7 1917 ✓
Application rec'd APR - 7 1917
XXc. 16683

10941 APR - 7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *New York City April 4, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Jasmine Stone van Dresser
(Write name in full)

73 Reservoir Oval
(Street)

(Aug., 1916)

New York *N.Y.*
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Jasmine Stone van Dresser
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

The Rejected Drawing

(Junior's)

*Junior's flexible flyer
Dorothea gets breakfast*

*Little sketches
in the home*

*a series of one
act plays*

Send certificate of registration to (7)

Jasmine Stone van Dresser

7. Reservoir Oval, Williamsbridge, New York

NY

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Jasmine Stone van Dresser

7. Reservoir Oval, Williamsbridge

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd NOV 21 1922 ✓
Application
rec'd NOV 21 '22
XXc. 62581

Van Dresser (Mrs. William)
Wild ducks, by Jasmine
Stone Van Dresser (i.e. Mrs. Wm. Van Dresser)

Leave all above these words blank

Fee rec'd \$

\$1.00

46162 NOV 21 '22

Application for Copyright Dramatic Composition not Reproduced for Sale

3
8
0
0
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 20, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

1. Mrs. Lou. Van Dresser
(Write name in full)

1934 University Ave.
(Street)

New York
(City)

Ny
(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Jasmine Stone van Dresher

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Wild Ducks

Send certificate of
registration to: (7)

Brandegee Kirkpatrick

35 West 45 Street - N.Y.

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

Brandegee Kirkpatrick

35 W. 45 St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Van Druten (John)

D-1 (FOR.)

After all.

1 c. rec'd

Application

rec'd

Mar 18 31

MAY 21 1931

© Cl D pub. 12481

XXS.

26631 MAY 21 '31

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN 27 1931

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20th 31.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Van Druten

(Write full legal name of copyright owner)

(2) Address

45, Adam Street London England

(Street)

(City)

(Country)

(3) Name of author or translator

John Van Druten

(Write name in full)

Correct. See Correspondence, Index to Copyrights

[Please turn this over]

(4) Country of which the author is a citizen _____

England

(MUST be stated)

(5) Brief title of work _____

"After All"

G.P. Putnam's Sons Ltd.

(6) Published by _____

Victor Gollancz

(Name)

at _____

London

(City)

(7) Published on the _____

* Ten

day of _____

March

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

A.D. Peters 4/5 Adam St.

London England

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

A.D. Peters

4, Adam Street,

London

England

(Street)

(City)

(Country)

(July, 1926—1,500)

Use: Oct. 14, 1929.

GOVERNMENT PRINTING OFFICE

See Correspondence, Index to Claimants

[Please turn this over]

Order RCD

Van Druten (John)
Awakening

D2

1 c. rec'd SEP 29 '26
Application SEP 29 '26
rec'd
Cl. D 76929
XXc. R
SEP 29 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date 9/27/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Van Druten
(Write full legal name of copyright owner)
(2) Address Regency House, Warwick Street, London, England.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Van Druten
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "AWAKENING"

(7) Send certificate of registration to American Play Company, Inc.
33 West 42d Street, N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company Inc.
33 West 42d Street, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Van Druten (John)

D1 (FOR.)

Behold we live. Acting edition.

1 c. rec'd

Application

rec'd

© Cl D pub. 40840

EAF

Fee rec'd \$ **\$2.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6415 JAN 31 1936

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 30th 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Van Druten

(Write full legal name of copyright owner)

(2) Address Queen Annes Mansions, London, S.W.1 England.

(Street)

(City)

(Country)

(3) Name of author or translator

John Van Druten

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work BEHOLD WE LIVE A PLAY IN THREE ACTS.
(Acting Edition)

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 22nd day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

Von Druten (John)

D1 (FOR.)

Behold, we live.

AEB

Fee rec'd \$ 2.00

1 c. rec'd SEP 22 1932

Application SEP 30 1932
rec'd

© Cl D pub. 18452

XXc.

45536 SEP 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 20, 1932.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Van Druten ✓

(Write full legal name of copyright owner)

(2) Address Queen Annes Mansions London, S.W.1, England ✓
(Street) (City) (Country)

(3) Name of author or translator

John Van Druten ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain ✓

(MUST be stated)

(5) Brief title of work

✓ BEHOLD, WE LIVE

✓ A play [in three acts] ✓

(6) Published by

Victor Gollancz Ltd.

(Name)

at

London, England ✓

(City)

(7) Published on the

2nd

day of

September

1932 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Samuel French ✓

25 West 45th Street, N. Y. C., U. S. A.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Samuel French

25 West 45th Street, N. Y. C., U. S. A.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Van Druten (John William)

D 1 (FOR.)

NOV -- 1 1932

Behold, we live.

1 c. rec'd

Application
rec'd

NOV -- 1 1932

AEB

© Cl D pub. 19284

XXc.

Fee rec'd \$ 2.00

50624 NOV-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 31, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John William van Druten

(Write full legal name of copyright owner)

(2) Address Queen Anne's Mansions, St. James Park, London, S.W. 1, England

(Street)

(City)

(Country)

(3) Name of author or translator John William van Druten

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work BEHOLD, WE LIVE

(6) Published by Victor Gollancz at London, England
(Name) (City)

(7) Published on the 1st day of September, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Hill and Peters
24 West 40th Street, New York City, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Hill and Peters
24 W. 40th Street, New York City
(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Van Druten (John)
Chance acquaintance.

D2

1 c. rec'd

OCT 15 '26

Application
rec'd

OCT 14 '26

XXc.

2 Cl. D 77116

Fee rec'd \$

49440 OCT 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10/11/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* John Van Druten ✓

(Write full legal name of copyright owner)

(2) Address

Regency House,

Warwick Street, London,

(Street)

(City)

(State) and

[Please turn this over]

(3) Name of author or translator

John Van Druten

(Write name in full)

(4) Country of which the author is a citizen*

British Subject

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"ROMANCE OF REFORMATION"

(7) Send certificate of registration to

American Play Company, Inc.

33 West 42d Street,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

American Play Company Inc.

33 West 42d Street, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Van Druten(John)

D1

JAN -5 1935

Distaff side.

1 c. rec'd

Application
rec'd JAN -7 1935

CP

XXc. © Cl D pub. 32987

Fee rec'd \$

950 JAN '35

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 3, 1935

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner John van Druten

(Write full legal name of copyright owner)

☒ (2) Address Queen Annes Mansions, London, SW1
(Street) (City) (Country)

John van Druten ✓

(3) Name of author or translator

(Write name in full)

[Please turn this over]

Great Britain ✓

(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work

THE DISTAFF SIDE (Acting Edition) ✓

A comedy of Women in three acts. ✓

(6) Published by

Samuel French, Ltd.

at

London ✓

(Name)

(City)

(7) Published on the

19th

day of

November

1934 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Van Druton(John William)

D1 (FOR.)

Distaff side.

CP

1 c. rec'd Oct. 16, 1933

Application rec'd OCT 30 1933

© Cl pub 25082

Fee rec'd \$ 2.00

44546

Oct. 16, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14, 1933

1 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name of copyright owner John William van Druton /
(Write full legal name of copyright owner)

(2) Address Queen Anne's Mansions, St. James Park, London, S.W. 1, England
(Street) (City) (Country)

(3) Name of author or translator John William van Druton
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work The Distaff Side

(6) Published by Victor Gollancz, Ltd. at London, England
(Name) (City)

(7) Published on the 5th day of September, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Hill and Peters
24 West 40th Street, New York City, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Hill and Peters
24 West 40th Street, New York City, New York
(Street) (City) (Country)

Van Druten (John)

Diversion.

D2

1 c. rec'd

Application
rec'd

JUL 23 '27

JUL 23 '27

XXC © CIP 80493 ✓

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John van Druten
(Write full legal name of copyright owner)

(2) Address c/o American Play Co., 33 West 42nd St. N.Y.C.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator John van Druten
(Write name in full)
- (4) Country of which the author is a citizen* Great Britain
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States ~~270 American Play Co.~~
- (6) Brief title of work DIVERSION

- (7) Send certificate of registration to Elisabeth Marbury,
33 West 42nd St. New York New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Elisabeth Marbury
33 West 42nd St. New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Van Druten (John)

D1 (FOR.)

1 c. rec'd

FEB - 7 1934

Application
rec'd

MAR. 15 1934 R

Diversion.

AME

© Cl D pub. 27117

Fee rec'd \$ 13.00

12464 MAR 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1934.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ✓ John * Van Druten ✓

(Write full legal name of copyright owner)

(2) Address Queen Annes Mansions, London, S.W.1, England. ✓
(Street) (City) (Country)

(3) Name of author or translator John Van Druten ✓
Enter as applied for (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Diversion A Play in Three Acts.
(Acting Edition)

(6) Published by Samuel French, Limited at London, England.
(Name) (City)

(7) Published on the 29th day of November, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

Van Druten (John)

D2

SEP -8 1934

Flowers of the forest.

1 c. rec'd

Application SEP -8 1934
rec'd

AME

Fee rec'd \$

© Cl Dunpub 30997

11523 SEP -8 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 6, 1934.

By the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Van Druten, Queen Anne's Mansions

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

St. James Park, London, E.C. 4.
(Street) (City) (State) England

[Please turn this over]

(3) Name of author or translator John Van Druten
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Flowers of the Forest- a play in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK
CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Van Druten(John)

D2

1 c. rec'd MAY - 6 1937

Gertie Maude.

Application
rec'd MAY 14 1937

CP

Fee rec'd \$ 1.00

© Cl Dunpub 49876

23484 MAY - 7 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John van Druten

(Write full legal name of copyright owner)

(2) Address Queen Anne's Mansions St. James Park, S. W. 1
London England
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John van Druten
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Gertie Maude"

(7) Send certificate of registration to John van Druten
c/o Cohen, Cole, Weiss & Wharton
61 Broadway New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cohen, Cole, Weiss & Wharton
61 Broadway New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Van Druten (John)

D1

DEC 23 1936

Flowers of the forest.

EAF

2 c. rec'd

Application
rec'd

DEC 23 1936

© Cl D pub. 46620

Fee rec'd \$

66568 DEC 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7773 APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Van Druten

(Write full legal name of copyright owner)

(2) Address St. James Park, London, S. W. 1, England

(Street)

(City)

(State)

(3) Name of author or translator John Van Druten

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FLOWERS OF THE FOREST, a play in 3 acts

(7) Published on the 22nd day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

1 c. rec'd

SEP 20 1939

Application
received

SEP 20 1930

xx80 ci Dunpub 7306

Fee rec'd \$ **\$1.00**

48661 SEP 21 1973

7 APPLICATION FOR COPYRIGHT
8 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date September 19, 1930

(1) Name of copyright owner John Van Druten

(Write full legal name of copyright owner)

Hanover Square London, England
(City) (State)

[Please turn this over]

(3) Name of author or translator John Van Druten ✓
(Write name in full)

(4) Country of which the author is a citizen* Great Britain /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LONDON WALL

(7) Send certificate of registration to Ann Watkins, Inc. ✓
210 Madison Avenue New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.
210 Madison Avenue New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1 (FOR.)

Van Druten (John)

London wall.

1 c. rec'd JUN 1 2 1931 ✓
 Application JUN - 6 1931
 rec'd
 © Cl O pub. 11001 ✓
 Xxc.

Fee rec'd

\$2.00

29-147 JUN-8'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

∞ FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

∞ REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29th 1931.

∞ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN VAN DRUTEN ✓

(Write full legal name of copyright owner)

(2) Address 14, Buckingham Street London England ✓
 (Street) (City) (Country)

(3) Name of author or translator John Van Druten ✓
 (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

England ✓

(MUST be stated)

(5) Brief title of work

LONDON WALL ✓

(6) Published by

Victor Gollancz

(Name)

at

London ✓

(City)

(7) Published on the

Twelfth

day of

May

19

34 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

A. W. Peters, Esq. ✓

4/5 Adam Street

(Street)

London, England

(City)

(Country)

(9) Name and address of person or firm sending the fee

A. W. Peters

4/5 Adam Street

(Street)

London

(City)

England

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Van Druten (John)

D1 (FOR.)

London Wall.

1 c. rec'd

Application

rec'd

DEC 27 1932
© Cl O pub. 19863

AEB

Fee rec'd \$

59189 DEC 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 27, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John van Druten

(Write full legal name of copyright owner)

(2) Address

Langwood Court, Hanover Square, London, England

(Street)

(City)

(Country)

(3) Name of author or translator

John van Druten

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain ✓

(MUST be stated)

(5) Brief title of work

London Mail (London Edition)

A comedy in three acts

(6) Published by

Samuel French, Ltd.

(Name)

at

London

(City)

(7) Published on the

31st

day of

November

1935 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Samuel French

25 West 45th St.

(Street)

(City)

New York

(Country)

(9) Name and address of person or firm sending the fee

Samuel French

25 West 45th St., New York, N. Y.

(Street)

(City)

(Country)

Van Druten (John)

Most of the game.

EAF

Fee rec'd \$1.00

39709

D2

1 c. rec'd

Aug. 24, 1935 ✓

Application
rec'd

SEP - 4 1935

© Cl Dunpub 37231

Aug. 24, 1935

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date AUG. 31, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN VAN DRUTEN ✓
(Write full legal name of copyright owner)

(2) Address QUEEN ANNE'S MANSION ST. JAMES' PARK,
(Street) (City) LONDON, ENGLAND

[Please turn this over]

(3) Name of author or translator JOHN VAN DRUTEN
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author domiciled in the United States, state where NEW YORK CITY

(6) Brief title of work
"MOST OF THE GAME"

(7) Send certificate of registration to JOHN VAN DRUTEN, C/O INTERNATIONAL
LITERARY BUREAU, INC., 18 E. 48TH ST., NEW YORK CITY, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee INTERNATIONAL LITERARY
BUREAU, INC., 18 E. 48TH ST., NEW YORK CITY NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Van Druten (John)

D1

Most of the game.

EAF

2 c. rec'd

Application

rec'd

DEC 23 1936

DEC 23 1936

© Cl D pub. 46596

Fee rec'd \$

66868 DEC 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7778 APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 15, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Van Druten

(Write full legal name of copyright owner)

(2) Address St. James Park, London, S. W. 1, England

(Street)

(City)

(State)

(3) Name of author or translator

John Van Druten

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MOST OF THE GAME, a Light Comedy
in 3 Acts

(7) Published on the 22nd day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Van Druten (John) & West (Rebecca) ^{D2}
Return of the soldier.

1 c. rec'd

SEP 13 '27 ✓

Application
rec'd

SEP 13 '27

© Cl D

809796

XXc.

Fee rec'd \$

44117 SEP 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 8th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN VAN DRUTEN & REBECCA WEST ✓

(Write full legal name of copyright owner)

(2) Address 21- Essex Street, Strand, London, W.C. 2-Eng.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator John Van Druten and Rebecca West
(Write name in full)
- (4) Country of which the author is a citizen* Great Britain (both authors)
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work
"THE RETURN OF THE SOLDIER"
- (7) Send certificate of registration to American Play Company, Inc.
33 West 42d Street, _____
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee American Play Company Inc.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Van Druten (John William)

D1 (FOR.)

JUL 22 1932 ✓

Somobody knows.

1 c. rec'd

Application

rec'd

JUL 22 1932

© Cl D pub. 17379
XXC.

CP

Fee rec'd \$2.00

34161

July 15, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 21, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1.50 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John William van Druten

(Write full legal name of copyright owner)

(2) Address Queen Anne's Mansions, St. James' Park, London, S.W.1

(Street)

(City)

(Country)

(3) Name of author or translator John William van Druten

(Write name in full)

[Please turn this over]

m

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work Somebody Knows

(6) Published by Victor Gollancz, Ltd. at London, England
(Name) (City)

(7) Published on the 17th day of May, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Hill & Peters

24 West 40th Street, New York City, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Hill & Peters

24 West 40th Street, New York City, New York
(Street) (City) (Country)

(July, 1926 - 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Van Druten(John William)

D2

1 c. rec'd JUL 14 1932

Somebody knows.

Application
rec'd JUL 14 1932

CP

Fee rec'd \$1.00

© Cl Unpub 17224

34132 JUL 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John William van Druten

(Write full legal name of copyright owner)

(2) Address Queen Anne's Mansions
(Street)

St. James Park, London, S.W. 1
(City) (State)

[Please turn this over]

(3) Name of author or translator John Gillingham Druton
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Somebody Knows •

(7) Send certificate of registration to Hill & Peters
24 W. 40th Street, New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hill & Peters
24 West 40th Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

• [In a Prologue, 3 Acts and an Epilogue] ✓

Van Druten (John)

D1 (FOR.)

Somebody knows. Acting edition.

EAF

Fee rec'd \$

82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd

Application

rec'd

FEB -3 1936

FEB -3 1936

© Cl D pub. 40667

6517 FEB -3 36

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 1, 1936.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

John Van Druten

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Queen Ann's Mansions

(Street)

London, S.W.1, England.

(City)

(Country)

(3) Name of author or translator

John Van Druten

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain

(MUST be stated)

(5) Brief title of work Somebody Knows A Play in Three Acts.

(Acting Edition)

(6) Published by Samuel French, Limited at London, England.

(Name)

(City)

(7) Published on the 5th day of June, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th Street, New York, New York

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th Street, New York, New York.

(Street)

(City)

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Van Druten (John)

D 1 (FOR.)

There's always Juliet.

JP

Fee rec'd \$

2.00

1 c. rec'd

Application

rec'd

© Cl D pub. 13576

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 12th 31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Van Druten

(Write full legal name of copyright owner)

(2) Address

222 Avenue Montaigne Victoria S. W. - London

(Street)

(City)

(Country)

(3) Name of author or translator

John Van Druten

Van Druten

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

England
(MUST be stated)

(5) Brief title of work

"There's Always Juliet" ✓

(6) Published by

Victor Gollancz Ltd at London
(Name) (City)

(7) Published on the

Second

day of

November

1931 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

A. D. Peters ✓

4/5 Adam Street,
(Street)

London

(City)

England
(Country)

(9) Name and address of person or firm sending the fee

A. D. Peters ✓

4/5 Adam Street
(Street)

London

(City)

England
(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Van Druten (John)

D1 (FOR.)

There's always Juliet.

1 c. rec'd APR 20 1933

Application
rec'd APR 19 1933

© Cl D pub. 21945 R

XXc. 17750 APR 19 '33

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
97
APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John van Druten

(Write full legal name of copyright owner)

(2) Address Queen Annes Mansions, London, S. W. 1

(Street)

(City)

(Country)

(3) Name of author or translator

John van Druten

(Write name in full)

[Please turn this over]

m

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THERE'S ALWAYS JULIET
A comedy in 3 acts. (Acting Edition)

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 30th day of December, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1926 - 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Van Druten (John)
Young Woodley

1 c. rec'd _____

Application
rec'd **OCT 30 1925**

© **CID 73201**
XXc. _____

Leave all above these words blank

Fee rec'd \$

47851 OCT 30 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 27th/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

John Van Druten

(Write full legal name of copyright owner)

Agency House, Warwick

(Street)

Street, London

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JOHN VAN DRUTEN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "YOUNG WOODLEY"

Send certificate of registration to (7) American Play Company, Inc.

33 West 42d Street, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.

33 West 42d Street,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D 1 (FOR.)

Van Druten (John)

Young Woodley. Rev.

1 c. rec'd

Application

rec'd

MAR 17 '30

MAR 18 1930

xxc © Cl D pub. 4779

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14th. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Van Druten

(Write full legal name of copyright owner)

(2) Address Harewood Court, Hanover Square, W. 1, London, Eng.

(Street)

(City)

(Country)

(3) Name of author or translator

John Van Druten

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work 'Young Woodley A Play in Three Acts. Revised
for Acting Edition, 1930 by Jphn Van Dreten'

(6) Published by Samuel French, Limited at London, England
(Name) (City)

(7) Published on the Feb., 3rd., day of 1930, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th., Street, New York, N. Y.
(Street) (City) (Country)

Van Dusen (Dana B.)
Napoleon at Waterloo.

D2

1 c. rec'd

Application
rec'd

© Cl D

83580 ✓

XXc.

Fee rec'd \$1.00

19661 APR 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 16, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dana B. Van Dusen

(Write full legal name of copyright owner)

(2) Address

5204 Cass

(Street)

Omaha

(City)

Nebr.

(State)

[Please turn this over]

- (3) Name of author or translator Dana B. Van Dusen
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Napoleon at Waterloo"

- (7) Send certificate of registration to Dana B. Van Dusen
5204 Cass St. Omaha Neb.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dana B. Van Dusen
5204 Cass St. Omaha Neb.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Van Duzee(Harold) and Reddick(William)

D2

July 1, 1933

1 c. rec'd

Application

rec'd

© Cl Unpub 23514

To good club. Episode 1.

CP

Fee rec'd \$

1.00

29327

July 1, 1933

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Van Duzee & William Reddick

(Write full legal name of copyright owner)

(2) Address

310 W. 106th St.
New York, N.Y.

10 Stratford Road
Scarsdale, N.Y.

[Please turn this over]

(3) Name of author or translator

Harold Van Duzee and William Reddick

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Do Good Club", * ✓

(7) Send certificate of registration to

Harold Van Duzee

310 West 106th St. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harold Van Duzee

310 W. 106th St.

New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Van Duzee(Harold) and Reddick(William)

D2

1 c. rec'd July 1, 1933 ✓

Do good club; Episode 7.

Application rec'd 18 1933

© Cl Dunpub 23513

CP

Fee rec'd \$

1.00

29327

July 1, 1933 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

205100

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Van Duzee and William Reddick

(Write full legal name of copyright owner)

(2) Address

310 W. 106th St.,
New York, N.Y.

(Street)

(City)

10 Stratford Road
Searsdale, N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Harold Van Dyke and William Riddick

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Do Good Club" *

(7) Send certificate of registration to

Harold Van Dyke

310 West 106th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Harold Van Dyke

310 W. 106th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Van Duzee(Harold) and Reddick(William)

D2

1 c. rec'd July 1, 1933

Do good club; Episode 8.

Application rec'd JUL 18 1933

© Cl Dunpub 23512

GP Fee rec'd \$

1.00

29327

July 1, 1933

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

APPLICATION FOR COPYRIGHT

9

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 15-1933

0

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Van Duzee and William Reddick

(2) Address

310 West 106th St.

New York, N.Y.

(Write full legal name of copyright owner)

10 Stratford Road

Scarsdale, N.Y.

[Please turn this over]

(3) Name of author or translator

Harold Van Duzee and William Reddick

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Do Good Club"

(7) Send certificate of registration to

Harold Van Duzee

310 West 106th St.

(Street)

New York N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Harold Van Duzee

310 W. 106th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

1 c. rec'd July 1, 1933 V

Application
rec'd _____

© Cl Dunpub 23511

Fee rec'd \$

1.00

29327

July 1, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

70610

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 7, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by M. L. G. and L. L. G.

(1) Name of copyright owner

Harold Van Duzee^{and} William Reddick
100th St. (Write full legal name of copyright owner)
10. Stratford Road

(2) Address

West 100th St
New York, N.Y.
(Street)

(City)

10 Stratford Road
Scarsdale, N. Y.

[Please turn this over]

(3) Name of author or translator _____

Harold Van Dusee & William Reddick

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Dog Food Club" *

(7) Send certificate of registration to _____

Harold Van Dusee

310 West 106 St.

(Street)

New York, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Harold Van Dusee

310 W. 106 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Van Duzee(Harold) and Reddick(William)

D2

1 c. rec'd July 1, 1933

Do good club; Episode 5.

Application
rec'd July 1, 1933

© Cl Unpub 23510

CP

Fee rec'd \$

1.00

29327

July 1, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
5
9
0
0
0
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date July 15-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Van Duzee and William Reddick

(Write full legal name of copyright owner)

(2) Address 310 West 106 St New York, N.Y.

(Street)

(City)

10 Stratford Road Scarsdale, N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Harold Van Duzee and William Reddick

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Do Good Club" *

(7) Send certificate of registration to

Harold Van Duzee

310 West 106 St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Harold Van Duzee

310 W 106 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932 *

[Please turn this over]

Van Duzee (Ruth)

D2

1 c. rec'd

MAR 29 1934

Roses don't last.

Applicant
rec'd

MAR 29 1934

AME

Fee rec'd \$

© Clumpub 27452

\$1.00

14902 MAR 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Van Duzee

(Write full legal name of copyright owner)

(2) Address

120 West 71 St.

(Street)

70 Ashley

(City)

N.Y.C.

(State)

[Please turn this over]

(3) Name of author or translator_____

RUTH VAN DUZEE
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"ROSES DON'T LAST" /

(7) Send certificate of registration to_____

PINKER & MORRISON

9 EAST 46TH STREET

N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

PINKER & MORRISON

9 E 46TH ST., N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Van Dyke (Henry) *
Talking, reading and writing English in America.

1 c. rec'd APR 14 1924 ✓

Application
rec'd APR 14 1924

© Cl. C 2705 R
XXc.

Leave all above these words blank

Fee rec'd \$

100 16540 APR 14 24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10, 1924.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Dr. Henry van Dyke

(Write full legal name of copyright owner)

Avalon, Princeton, N.J. ✓

(Street)

(City)

(State)

Name of author (3) Dr. Henry van Dyke

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Talking, Reading, and Writing English in America."
(Address)

Send certificate of registration to Dr. Henry van Dyke,

Avalon, Princeton, N.J.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

John W. Davis,

154 East 68th st., N.Y. City, N.Y.

(Street)

(City)

(State)

(Nov. 1923—1900)

[Please turn this over]

Write nothing here

D2

Van Dyke (Hulda) & Klasen (Marie)
old (An) sweetheart's return

Name of claimant
Klaus.

Title and author

1 c. rec'd JAN 8 1912

XXc. © Cl. D 28253

\$

818 JAN -8 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale
Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 8 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs. Hulda Van Dyke
Mrs. Marie (Klasen) Klingens
Milwaukee Wis.

[Please turn this over]

Author or
authors

Mrs Hulda Van Dyke Mrs Marie Klaren

[Nationality must be stated]

Brief title of work

An old sweetheart - return both German

Send certificate of
registration to

Mrs Hulda Van Dyke
Mrs Marie Klaren ✓

Name and address

of remitter

Mrs Hulda Van Dyke 278 Washington St
Mrs Marie Klaren 400 Clinton St

If the work is a published dramatic composition, use application form D1; if a dramatic composition, use application form D2.

Please turn this over

Van Druten (John)

D1

After all.

AEB

2 c. rec'd Dec. 4, 1931

Application DEC 11 1931
rec'd

XXc. © Cl D pub. 13649

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1931.

☒ Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner John Van Druten

(Write full legal name of copyright owner)

(2) Address 4-5 Adam Street Adolphi, W.C.2 London England
(Street) (City) (State)

(3) Name of author or translator John Van Druten

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work AFTER ALL

(7) Published on the 3rd day of December, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Alfred A. Knopf, Inc.

730 Fifth Avenue New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Alfred A. Knopf
730 Fifth Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1.500)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Van Dyke Katherine Moulton
Salvage

SEP - 6 1917
Ic. rec'd _____
Application SEP 25 1917
rec'd _____
XXc. © C. D. 47886 C

\$1.00

Fee rec'd \$

31260

SEP - 6 1917

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 20th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Katherine Moulton Van Dyke
(Write name in full)

Camel Road 2 Lopez
(Street)

San Marcos
(City)

Cal.
(State)

(Jan., 1917)

[Please turn this over]

U. S. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Yatherine Walton Van Dyke
U. S. America

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Salvage

Send certificate of registration to (7)

Mrs Henry Vande... ✓

Old Mill Road & Lopez St. San Marcos. Cal.

Name and address of person sending the fee (8)

Mrs Henry Van Dyke

Old Mill Road & Lopez - San Marcos. Cal.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Van Dyke (Philip)

D2

Twilight of the theatre; by H. R. Lenormand,

adapted by P. Van Dyke.

Fee rec'd \$

\$1 00

1 c. rec'd Mar. 21, 1936

Application MAR 21 1936
rec'd

© Cl Dupub 41513

EEF

15953 MAR 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Van Dyke

(Write full legal name of copyright owner)

(2) Address

340 Congress Pl. Pasadena California

(Street)

(City)

(State)

[Please turn this over]

~~author and~~
(3) Name of ~~author~~ translator

Philip Van Dyke
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Twilight of the Theatre

(7) Send certificate of registration to

Philip Van Dyke
340 Congress Place, Pasadena, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

M. V. Inloes
485 Mayline Street, Pasadena, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Van Dyke (Woodbridge Strong)
Doctor - doctor.

1 c. rec'd AUG 11 1915 ✓
Application
rec'd AUG 11 1915
XXc. © C. D. 41464 ^L_R

Leave all above these words blank

Fee rec'd \$1.00

28122 AUG 11 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 7, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Woodbridge Strong Van Dyke
(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Goodbridge Hong Van Dyke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Doctor - Doctor

Send certificate of registration to: (7) Goodbridge Hong Van Dyke

Name and address of person (Street) (City) (State)
sending the fee: (8) Goodbridge Hong Van Dyke
Richford Wash
Richford Wash

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd Aug 31. 20
Application
rec'd SEP 4 1920
XXc. © 312 55448

Vane (Derek)
Fen Court.

Leave all above these words blank

Fee rec'd \$

1.00

30717 SEP-3'20

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 20, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Miss Derek Vane ✓ (English)

(Write name in full—State here also nationality of claimant)

7 Palmeira Road ✓

(Street)

Hove, Sussex, England ✓

(City)

(State)

(Mar., 1919)

G.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then-Translator (3) Miss Dorok Vane
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) FEN COURT (a play in three acts)

Send certificate of registration to (7) Mrs. Julia R. Tutwiler ✓

471 Park Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Julia R. Tutwiler

471 Park Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Vane (Derek)
Greenpoint case.

1 c. rec'd MAY -5 '21
Application MAY -5 1921
rec'd © Cl. D 57573
XXc. R

Leave all above these words blank

Fee rec'd \$

15856 MAY-5'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 3, 1921

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship. and address

of copyright claimant (2)

Derek Vane ✓

(Write name in full—State here also nationality of claimant)

7 Palmeira Ave., Hove,

(Street)

Sussex, England ✓

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Vane
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Greenpoint Case

Send certificate of registration to (7) American Play Company, Inc.

33 West 42nd Street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.

33 West 42nd Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vane (Derek)
Her memories.

1 c. rec'd

Application

rec'd

Aug 31-20
SEP 13 1920
© Cl. 55450

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

30717 SEP-3'20

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

AUG 30, 1920

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

7 Palmeira Road

(Street)

Boston, Suffolk, England

(City)

(State)

(Mar., 1919)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Doris Vane
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HER AMERICAN (Dramatic Play)

Send certificate of registration to (7) Mrs. Julia B. Toller

471 Park Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Julia B. Toller

471 Park Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vane (Derek)
Room behind.

1 c. rec'd JAN 1 1921

Application JAN - 8 1921
rec'd

© Cl. 5 56511

XXc.

702 JAN - 8 1921

Leave all above these words blank

Fee rec'd \$

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 Card made by W. P.

9 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 6, 1921

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
00 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Derek Vane ✓

(English)

(Write name in full—State here also nationality of claimant)

7 Palmeira Road

Hove, Sussex, England ✓

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, ~~XXXXXX~~

Derek Vane

~~XXXXXXXXXXXX~~ Translator (3)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) England

Brief title of work (6) THE ROOM BEHIND

Send certificate of registration to (7) Mrs. Julia R. Tutwiler

471 Park Avenue

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8) Mrs. Julia R. Tutwiler

471 Park Avenue New York

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vane (Sutton)

D2

Man overboard!

A.L.B

Fee rec'd \$ 1.00

1 c. rec'd DEC - 5 1931

Application
rec'd DEC - 4 1931

XXc. © Cl Dunpub 13261

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25th 1931

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is here with deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sutton Vane

(Write full legal name of copyright owner)

(2) Address

25 Millman Street

(Street)

Bloombury, London, W.C. 2

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Sutton Vane

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A play in Three Acts entitled

"Man Overboard"

(7) Send certificate of registration to

St Piccadilly

(Street)

London

(City)

The London Play Company Limited,

(State)

(8) Name and address of person or firm sending the fee

Limited

(Street)

St Piccadilly

(City)

London

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Van Esse (Chretienmi)
Kees and Trein.

Name of claimant

Title and author

Jan.

D²

1 c. rec'd

JAN 3 1912

© Cl.D 28211

XXc.

\$

1.110

18 JAN -3 1912 No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 3rd 1912 Date, JAN 3 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 1, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Chretienmi - Van Esse

Name and address of
copyright claimant

% N.E. Res. 1208 Park Place Brooklyn, NY

(over)

Author or
authors

Chretienmi Van-Esse, Belgian

[Nationality must be stated.]

Brief title of work

Kees and Trein, comedy with
- music in one act.

Send certificate of
registration to

Chretienmi Van-Esse, c/o H. E. Vincent
1208 Park Place Brooklyn N.Y.

Name and address
of remitter

H. E. Vincent.
above.

If the work is a published dramatic composition use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Write nothing here, but fill out a numbered space below

Van Ett (Florence)
Wipe the wire.

I c. rec'd FEB 13 1918
Application
rec'd FEB 13 1918
XXc. © 18910 R

Leave all above these words blank

Fee rec'd \$

0100

5270 FEB 13 '18

3

2

9

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 9th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Miss Florence Van Ett

(Write name in full)

517 N. Clark

(Street)

Chicago

(City)

Ill

(State)

★ C. G. L. (Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Florence Van Ett
Miss Florence Van Ette

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

no

Brief title of work (6)

Wiper The Wire

Send certificate of registration to (7)

Harvey J. Ashton

Name and address of person sending the fee (8)

(Street)

N. Clark

(City)

Chicago

(State)

Ill

517 N. Clark

Chicago

Ill

Harvey J. Ashton 511

(Street)

N. Clark

(City)

Chicago

(State)

Ill

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Van Ett (Florence Vernal.)

Reference card

Show me Tom.

13
app.

See Coy. (Sidney) &

Van Ett (Florence Vernal)

D 37187

001924

Van Ett (Florence Vernal)

Reference card

Winning a husband.

See Cox (Sidney) x

Van Ett (Florence Vernal)

D 37161

001925
D
app.

Van Ett (Vernal)

Reference card

Roll (The) from Paria.

D. See Cox (Lid) + Van Ett (Vernal)

001926
App.

25.38125

Van Ett (Vernal)

Reference card

Irish (The) millionaire.

See Cox (Sid) +

Van Ett (Vernal).

D. 38126

001927
26100

Write nothing here, but fill out each numbered space below D2

Van Etten (Gerard Frisselle)
Forgetful - so forgetful

SEP 17 1917
c. rec'd
Application
rec'd SEP 17 1917
© 17933 C
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

29015 SEP 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 14, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Gerard Frisselle Van Etten, United States

(Write name in full)

Cadillac Hotel

(Street)

Houston

(City)

Texas

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gerard Frisselle Van Etten
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Forgetful - So Forgetful.

Send certificate of registration to (7) Gerard Frisselle Van Etten

Cadillac Hotel Houston Texas
(Street) (City) (State)

Name and address of person sending the fee (8) Gerard Frisselle Van Etten

Cadillac Hotel Houston Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUN -9 1916

Van Etten (Gerard Frisselle)
Hamptons (Fla.)

1 c. rec'd
Application
rec'd

JUN -9 1916

XXc. © J. D. 44113

Leave all above these words blank

Fee rec'd \$

100 10823

JUN -9 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 6, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Gerard Frisselle Van Etten

(Write name in full)

230 Ave E. (P.O. Box 1210)

(Street)

San Antonio

(City)

Texas

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gerard Frieselle Van Etten
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Hamptons

Send certificate of registration to: (7) Gerard Frieselle Van Etten.
230 Ave E. (P.O. Box 1210) San Antonio Texas
(Street) (City) (State)

Name and address of person sending the fee: (8) Gerard Frieselle Van Etten
230 Ave E. (P.O. Box 1210) San Antonio Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Van Etten / Gerard Friesselle
Her fight.

1 c. / rec'd JUN -9 1916

Application

rec'd

JUN -9 1916

XXc.

44112

Leave all above these words blank

Fee rec'd \$

100 1916

JUN -9 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 6, 1916

3
9
3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0
The copyright is claimed by

Name and address of

copyright claimant: (2)

Gerard Friesselle Van Etten

(Write name in full)

230 Ave. E. (P.O. Box 1210)

(Street)

San Antonio

(City)

Texas

(State)

EX. P. O. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Gerard Friselle Van Etten
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States

[Must be stated]

Brief title of work (6)

Her Fight

Send certificate of registration to: (7)

Gerard Friselle Van Etten

270 Ave. E. (P.O. Box 1210) San Antonio Texas

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Gerard Friselle Van Etten

270 Ave. E. (P.O. Box 1210) San Antonio Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Van Etten & Gerard Frieselle
Natie did.

1 c. rec'd _____
Application
rec'd _____
XXc. (C) 15093

OCT 11 1916

OCT 10 1916

Leave all above these words blank

Fee rec'd \$

33491 OCT 10 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 7, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Gerard Frieselle Van Etten
(Write name in full)

230 Ave. E. (P.O. Box 1210)
(Street)

San Antonio
(City)

Texas
(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gerard Frisselle Van Etten
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Katie Did

Send certificate of registration to: (7) Gerard Frisselle Van Etten

230 C. E. E. (P. O. Box 1215) San Antonio Texas

Name and address of person (Street) (City) (State)
sending the fee: (8) Gerard Frisselle Van Etten

230 C. E. E. (P. O. Box 1215) San Antonio Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Van Etten (Gerard Frisselle)
Pumps.

1 c. rec'd NOV 10 1917
Application NOV 10 1917
rec'd
XXc. © C. D. 48295

38158 NOV 10 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G. B. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 5, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Gerard Frisselle Van Etten. United States

(Write name in full)

Bristol Hotel

(Street)

Houston

(City)

Texas

(State)

(Jan., 1917)

[Please turn this over]

★ O. G. L.

Name of Author, but if a translation, then Translator (3) Gerard Frisselle Van Etten
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States | Must be stated |
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Pumps.

Send certificate of registration to (7) Gerard Frisselle Van Etten ✓
Bristol Hotel Houston Texas

Name and address of person (Street) (City) (State)
sending the fee (8) Gerard Frisselle Van Etten
Bristol Hotel Houston Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Van Etten (Gerard Frisselle)
Quick and dead

APR 18 1917
I. C. rec'd.
Application
rec'd. APR 18 1917
XXc. 46703 ✓

Leave all above these words blank

Fee rec'd \$ *\$1.00* 14090 APR 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 16, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) *Gerard Frisselle Van Etten*
(Write name in full)

New Southern Hotel *Covington, Louisiana*
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (3) Gerard Frisselle Van Etten
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Quick and Dead

Send certificate of registration to (7) Gerard Frisselle Van Etten

New Southern Hotel Covington Louisiana ✓
Name and address of person (Street, (City) (State)

sending the fee (8) Gerard Frisselle Van Etten

New Southern Hotel Covington Louisiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Van Etten (Gerard Frisselle)
Vampire (The) cat.

1 c. rec'd

JAN 28 1915 ✓

Application
rec'd

JAN 20 1915

XXc.

© Cl. D 39534 C

Leave all above these words blank

Fee rec'd \$

3323

JAN 28 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 25, 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Gerard Frisselle Van Etten ✓
(Write name in full)

P.O. Box 1210, 230 Ave. E. ✓
(Street)

San Antonio Texas.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Gerard Frisselle Van Etten
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

The Vampire Cat

Send certificate of registration to: (7)

Gerard Frisselle Van Etten
P.O. Box 1210, 230 Ave. E. San Antonio, Texas

Name and address of person

sending the fee: (8)

Gerard Frisselle Van Etten
P.O. Box 1210, 230 Ave. E. San Antonio, Texas

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D2

Van Fossen (Stella)

1 c. rec'd Jan. 14, 1931

Lure of the race track. Episodes 1-26.

Application JAN 27 1931

rec'd © Cl Unpub 9065

Fee rec'd \$ 1.00

3019 Jan. 16, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24 - 1931

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stella Van Fossen
(Write full legal name of copyright owner)

(2) Address

2526 Carson
(Street)

St Joseph
(City)

Mo.
(State)

[Please turn this over]

(3) Name of author or translator

Mrs. Stella Van Fossen

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Lure of the Race Track"
"Episodes 1 to 26"

(7) Send certificate of registration to

Mrs. Stella Van Fossen

2526 Parson

(Street)

St. Joseph

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee

2526 Parson

(Street)

St. Joseph

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Van Galder (F. O.)

Max, the modern woodman;

by A. Woodman

Leave all above these words blank

Fee rec'd \$

37737, Nov. 9, 1914

2 c. rec'd Nov. 9, 1914

Application rec'd NOV 20 1914

XXc. © Cl D 38870

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 1914

3 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8 Name and address of copyright claimant: (2) F. O. Van Galder

[Write name in full]

Street (3) 1010 Franklin st City Rock Island State Ill

Name of Author, but if a translation, then Translator (4) F. O. Van Galder

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) May; The Modern Woodman

Price \$.25

Exact date of publication (8) November 9 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) F. O. Vane Gilden

Street (10) 1010 Front Street City Rock Island State Ill

Name and address of remitter: (11) F. O. Vane Gilden

Street (12) 1010 Front Street City Rock Island State Ill

If the work is a dramatic composition not reproduced for sale, use form D"; if a published dramatico-musical work, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Van Gelder (F. O.)

2 c. rec'd

Nov. 9, 1914

Application
rec'd

NOV 20 1914

Saved by the royal neighbors,
by Mayme Bitney.

© Cl. D 38869
XXc.

Fee rec'd \$

1.00 37737, Nov. 9, 1914

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov 6, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

F. O. Van Gelder

[Write name in full]

Street (3)

1010 Franklin

City

Rock Island

State

Ill

Name of Author, but if a
translation, then Translator (4)

Mrs

[Write name in full]

Mayme Bitney, Ltd. It is

[Please turn this over]

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Saved by the Royal Navy

Price \$.25

Exact date of publication (8)

Nov 9, 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

F. O. Van Gilder

Street (10)

1010 Franklin

City

Rock Island

State

Ill

Name and address

of remitter: (11)

F. O. Van Gilder

Street (12)

1010 Franklin

City

Rock Island

State

Ill

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Van Gelder (Robert)

D2

Coronation.

EMF

Fee rec'd \$

1 c. rec'd

DEC 19 1936

Application
rec'd

DEC 19 1936

(C) Clunpub 46508 R

66444 DEC 23 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 18, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ROBERT VAN GELDER, 229 West 43rd Street,

(1) Name of copyright owner

(Write full legal name of copyright owner)

New York City

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ROBERT VAN GELTER
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CORONATION - a comedy in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE.

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935-10,000)

U S GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Van Gelder (Robert)

D2

NOV -2 1937.

Sudden summer.

1 c. rec'd

Application
rec'd

OCT 30 1937

© Cl Dunpub 52929

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT VAN GELDER, 143 Waiku Road,

(Write full legal name of copyright owner)

(2) Address

(Street)

Ridgewood, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert van Gelder
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____
(6) Brief title of work SUDDEN SUMMER - a comedy in 3 acts.

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue
New York City.

(Street) (City) (State)
(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Ave.
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

A5

JAN 13 1931

1 c. rec'd

Application
rec'd

JAN 13 1931

© Cl. pub. 8732

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER, OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/12/31

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henri Vangeon

(Write full legal name of copyright owner)

(2) Address

21 Rue du Vieux-Colombier

(Street)

Paris

(City)

France

(State)

(3) Name of author or translator

Henri

Vangeon (Henri Ghéon, pseud.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If alien author, state where domiciled in United States _____

(6) Description of contribution † Dramatic Composition

(7) Title of contribution "Le Conte de trois jeunes filles à marier" Comédie en 3 actes on page 5

(8) Published in Ses Œuvres Sires (N° 109) ; at Paris ; Fr^e ; juillet 1930
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of July, 1930 ✓
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee _____

(Street) (City) UNION CITY, N. J. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1929)—40000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Van Gluck (Stephen)

Reference card
D app. file

D 40893

EAF

146100

Point (A) of honor.

See

Eisinger (Joe) and Van Gluck (Stephen)

Van Goidtsnoven (William)
Princess Coca-Cola.

D2

1 c. rec'd

Application
rec'd

XXc.

©Cl D

79355

Fee rec'd \$

18487 APR 13 1927

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar. 21 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William van Goidtsnoven

(Write full legal name of copyright owner)

(2) Address

364 Angier Ave.,
(Street) N. E.

Atlanta, Ga.
(City) (State)

[Please turn this over]

O. K. - B. F. T.

(3) Name of author or translator

William van Giddlenoven
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Princess Coca-Cola"

(7) Send certificate of registration to

William van Giddlenoven
364 Angier Ave., N.E. Atlanta, Ga.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

William van Giddlenoven
364 Angier Ave., N.E. Atlanta, Ga.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Van Haggins (Herman)
Test (The)

Name of claimant

dan

Title and author

D²

1 c. rec'd

Nov. 8, 1909.

© Cl. D 1743

Cl. D, XXc. No.

Cash No.

NOV 17 1909

\$1.00

42812 NOV 17 1909
Leave all above these lines blank

42810

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 16th Date, 1909

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Herman Van Haggins
3430 Lincoln Ave Chicago Ill

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Herman. Van Higgins

Title of work

"THE TEST". A. Play in one act
with a cast of four characters

Send certificate of
registration to

Herman. Van Higgins
3430 Lincoln Ave Chicago Ill

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Van Hoelen (Georgene)
Quota's full.

D2

1 c. rec'd

Aug. 17. 28

Application
rec'd

AUG 17 1928

© Cl B
XXc.

84924 c 1

Fee rec'd \$

40237 AUG 20 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Word made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Georgene Van Hoelen

(Write full legal name of copyright owner)

(2) Address 910 Boylston St

(Street)

Chestnut Hill, Mass

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Mrs) Georgene Van Hoelen

(Write name in full)

(4) Country of which the author is a citizen* Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 910 Boylston St
Chestnut Hill, Mass

(6) Brief title of work "The Quota 'a Full."

(7) Send certificate of registration to Mrs. Georgene Van Hoelen

910 Boylston St Chestnut Hill, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Dep. 1000-10000

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Van Hoevernberg (Huyler)
By cable, by H. Van Hoevernberg &
Spring, Bejington.

Leave all above these words blank

Card made by W. P. See rec'd \$

1 c. rec'd **JAN 20 1925**
Application
rec'd **JAN 20 1925**
XXc. **2 C.D. 70133**

2783 JAN 20 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 20, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright owner (2)

Huyler van Hoevernberg

(Write full legal name of copyright owner)

195 Wall St.

(Street)

Kingston

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

PERSONAL APPLICATION

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Huyler van Hovenberg
and
Spring Byington

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) By Cable — 3 Acts

Send certificate of
registration to (7)

Huyler van Hovenberg
Hotel Lafayette, Lexington, Kentucky
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below
Van Hooevenberg (Huyler) **D 2**

Nous ne sommes plus des enfants; or, Mirage,

by Léopold Marchand, tr. and adapted by H.
Van Hooevenberg.

Leave all above these words blank

Fee rec'd \$

\$1.00

59895 DEC -4 1931

1 c. rec'd **DEC -4 1931**
Application **DEC -4 1931**
rec'd
XXc. **© Cl Dunpub 13260** *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **2 December, 1931**

4 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

8 Name and address

of copyright owner (2)

Huyler van Hooevenberg

(Write full legal name of copyright owner)

239 Waverly Place

(Street)

New York City, New York

(City)

(State)

(July, 1924 — 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Huyler van Hoeverenberg

Country of which the author or translator is a citizen or subject (4) United States {Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Nous ne sommes plus des enfants" ✓
(or) "Mirage"

Send certificate of registration to (7) Huyler van Hoeverenberg

239 Maverly Place New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Huyler van Hoeverenberg

239 Maserly Place New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Van Hooevenberg (Huyler)

Silver shadow.

D2

SEP -4 1937

1 c. rec'd

Application
rec'd

SEP -4 1937

© Cl Dunpub 51748

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Huyler van Hooevenberg

(Write full legal name of copyright owner)

(2) Address

R.R.#3, Box 315

(Street)

Kingston

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Huyler van Hoevenberg

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Silver Shadow

(7) Send certificate of registration to

Huyler van Hoevenberg

R.R.#3, Box 315

(Street)

Kingston

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Huyler van Hoevenberg

R.R.#3, Box 315

(Street)

Kingston

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Van Hoevernberg (Huyler)
Sweet dreams

1 c. rec'd MAR 28 '25
Application MAR 28 1925
rec'd CLD 71010
XXc. _____

Leave all above these words blank

Fee rec'd \$

13941 MAR 28 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 27 March, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright owner (2)

Huyler van Hoevernberg

(Write full legal name of copyright owner)

36 Monroe Place

(Street)

Brooklyn

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Huyler van Hoevenberg

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sweet Dreams

Send certificate of registration to (7) Huyler van Hoevenberg
36 Monroe Place Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Huyler van Hoevenberg
36 Monroe Place Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Van Hoevenberg (Huyler)
Widow might.

DEC 10 26 ✓
1 c. rec'd _____
Application
rec'd **DEC 10 '26**
©CID 77753
XXc. _____

Leave all above these words blank
Card made by W. F. Fee rec'd \$

58694 DEC 10 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *9 December, 1926*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Huyler van Hoevenberg ✓

(Write full legal name of copyright owner)

230 West 11th Street

(Street)

New York

(City)

New York

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Huyler van Hoeverberg & Spring Byington ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (both) ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Widow Might ✓

Send certificate of registration to (7) Huyler van Hoeverberg ✓
230 West 11th St. ✓ New York New York ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Huyler van Hoeverberg
230 West 11th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Van Holland (Ida Jane)
Awakening

1 c. rec'd Oct. 17/23
Application rec'd OCT 27 1923
XXc. 65895

Leave all above these words blank

Fee rec'd \$

1.02 41723 Oct. 17/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Card made by W. C.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 26, 1923

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address

of copyright claimant (2)

Ida Jane Van Holland.
(Write full legal name of copyright owner)

5041 Grand Central Terminal

(Street)

New York City.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Ida Jane VanHolland

Country of which the author or translator is a citizen or subject (4) American born [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Awakening"

Send certificate of
registration to (7)

Mrs. Ida Jane VanHolland

5041 Grand Central Terminal,

(Street)

New York City

(City)

(State)

Name and address of person
or firm sending the fee (8)

Fee held for credit above named under No. 41428

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Van Holland (Ida Jane)

Beyond redemption

1 c. rec'd *NOV - 3 1923*

Application rec'd *NOV - 3 1923*

XXc. *© C. D. 65935*

Leave all above these words blank

Fee rec'd \$

15259 NOV-3'23^R

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 2, 1923.*

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

(Mrs) Ida Jane VanHolland.

(Write full legal name of copyright owner)

5041 Grand Central Terminal

(Street)

New York City, N.Y.

(City)

(State)

(July, 1923 — 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Ida Jane VanHolland

Country of which the author or translator is a citizen or subject (4) American born [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Beyond Redemption"

Send certificate of
registration to (7)

Mrs. Ida Jane VanHolland

5041 Grand Central Terminal, New York City, N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Ida Jane VanHolland
(above address)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Van Horn(Ruth Genevieve) and Daiell(Harvey L.) **D2**

Not in the book; by Denise Montelle and David
Gaille[pseud.of Harvey L.Daiell]

Fee rec'd \$

CP

1 c. rec'd **OCT 10 1935**

Application
rec'd **OCT 10 1935**

© Cl Unpub. 37801

\$1.00 47435 OCT 10 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
9
9
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

9
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1) *Ruth Genevieve Van Horn*
(2) *Harvey L. Daiell*

(Write full legal name of copyright owner)

(2) Address

(1) *426 Elm St.*

(Street)

(2) *2050 Union St.*

(City)

Kalamazoo, Mich.
Brooklyn, N.Y.

(State)

[Please turn this over]

~~107~~
(3) Name of author or translator _____

(1) Denise Montelle

(2) David Guille

(Write name in full)

1) U.S.

2) U.S.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Not in the Book

(7) Send certificate of registration to _____

1) Ruth Senevial Van Horn

2) Harvey R. Daisel

3426 Elm St.

Kalamazoo

Michigan

2050 Union St.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Harvey R. Daisel

2050 Union St.

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Van Horn (Ruth Genevieve) and Daiell (Harvey L.) ^{D2}

Not in the book (Prologue to), by Denise Montelle
[pseud. of R. G. Van Horn] and David Gaille [pseud
of H. L. Daiell] Fee rec'd \$1.00

1 c. rec'd Nov. 12, 1935

Application
rec'd NOV 13 1935

© Cl Dupub 38320 C

53418, Nov. 12, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAT

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

① Ruth Genevieve Van Horn
② Harvey L. Daiell

(Write full legal name of copyright owner)

(2) Address

① 426 Elm St
② 2050 Union St.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator DEVISE MONTELLE
DAVID GAILLE

(Write name in full)

(4) Country of which the author is a citizen* US
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Prologue to "Not in The Book"
- a drama -

(7) Send certificate of registration to Ruth G. Van Horn
Harvey L. Daicell
426 Elm St. Kalamazoo Mich
2050 Union St. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth G. Van Horn
Harvey L. Daicell
426 Elm St. Kalamazoo Mich
2050 Union St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Van Housen (Nita)
gift of gifts.

2 c. rec'd **FEB 27 '22**

Application
rec'd **FEB 27 1922**

© **CLD 60111**

Leave all above these words blank

Fee rec'd \$

7682 FEB 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 23, 1922*

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Nita Van Housen

(Write name in full—State here also nationality of claimant)

(Street)
Name of Author, but if a
translation, then Translator (3)

(City)

(State)

(May, 1921—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Name and address of person or firm sending the fee (9) _____

(Street) (City) (State)

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*Van Houten (A.) & au.
Black (the) spider*

1 c. rec'd

APR 1 1913

Application
rec'd

APR 1 1913

XXc.

© Cl 32811 ✓

Leave all above these words blank

Fee rec'd \$ *1.00* bill

APR 1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

by *A. G. L.*

Name and address of
copyright claimant { (2)

[Write name in full

Street

Lawrence Park

City

Bronxville

State

N.Y.

[Please turn this over]

FILE

Name of Author, but if a translation, then Translator (4)

[Write name in full]

A Van Houton

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Black Spider

Send certificate of (8)

registration to

Street (9)

A. Van Houton, Massie Country School,
Lawrence Park City Bronxville, State N.Y.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Van Houten (Albert)
Gringo (The)

Name of claimant

Title and author

1 c. rec'd Mar. 26. 1912

© Cl. D. 29106

XXc.

\$

Leave all above these words blank

11256 MAR 20 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by H. S. P.

MAR 20 1912

Date,

March 19, 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Albert Van Houten
Melli Hotel 36 St + 7 Ave. New York

[Please turn this over]

Author or
authors

Albert Van Houlen - American

[Nationality must be stated]

Brief title of work

"The Gingo"

A drama in 4 acts

Send certificate of
registration to {

Albert Van Houlen

Hill's Hotel, 36 St + 7 Ave. N.Y.

Name and address |
of remitter |

Albert Van Houlen

Address (above)

If the work is a published dramatic composition, use application form D-; if a dramatic musical composition, use form D-1.

[Please turn this over]

Write nothing here

D2

& am

1 c. rec'd Apr. 15. 1913

Application APR 22 1913
rec'd

XXc. © Cl. D 33050^c

Leave all above these words blank

Fee rec'd \$1.00 12189 Apr. 15. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. _____ Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant { Street

Albert Van Houten

Bronx

City

New York

State

[Please turn this over]

U. S. C. O.

Name of Author, but if a translation, then Translator

Albert Van Houten

Country of which the author or translator is a citizen or subject

U. S. A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Vampire

and certificate of
registration to {

Street

Bronxville

City

New York

State

Name and address {

of remitter

{ Street

Bronxville

City

New York

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Van Houten (Albert) & son
Worm (Iha).

1 c. rec'd May 14. 1913

Application
rec'd MAY 16 1913

XXc. © Cl. D 33234 C

Leave all above these words blank

Fee rec'd \$

18822 MAY 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) Box 325

City

Greenville

State

SC

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Albert Van Houten

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

✓ United States ✓

Brief title of work (7)

"The Worm"

A drama in 3 acts

Send certificate of (8)

registration to

Street (9)

Albert Van Houten

Box 328

City

Bronxville

State

N. Y.

Name and address (10)

of remitter

Street (11)

Albert Van Houten

Box 328

City

Bronxville

State

N. Y.

If the work is a published dramatic composition, use application form D-; If a published dramatico-musical composition, use form D*.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Van Houten (Camilla T.)

Princess of Kullarney,

by Frank D. Riemann

\$1.00

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

© Cl. 5 56909

8371 FEB 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 16, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Camilla T. Van Houten (American)

(Write name in full—State here also nationality of claimant)

1017 Main Street

Paterson

New Jersey

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

DR. FRANK D. RIFEMAN

Country of which the author or translator is a citizen or subject (4) ✓ AMERICA (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

"THE PRINCESS OF KILLARNY"

Brief title of work (6) _____

Send certificate of
registration to (7) Camilla T. Van Houten,

1017 Main Street

Paterson

New Jersey ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Camilla T. Van Houten

1017 Main Street

Paterson

New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Van Houtte (Albert Leon)

D2

JAN 25 1934

1 c. rec'd

Bells of El Carmelo.

Application
rec'd JAN 25 1934

AEB

© Clunpub. 26290 ✓

Fee rec'd \$ 1.00

4174 JAN 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

§
§

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 19, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Albert Leon Van Houtte

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 256 Magellan Ave.

(Street)

San Francisco, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Albert Leon Van Houtte
(Write name in full)

(4) Country of which the author is a citizen* U.S. (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Bells of El Carmelo"
Pageant-Drama on the Life of Junipero Serra at
El Carmelo Mission. *

(7) Send certificate of registration to Albert L. Van Houtte
256 Magellan Ave. San Francisco, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert L. Van Houtte
256 Magellan Ave. San Francisco, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* Van Houtte / [Please turn this over]

Van Houtte (Albert Leon)

D2

JAN 25 1934 ✓

Lilies of the valley.

1 c. rec'd

Application
rec'd

JAN-25 1934

©ci Unpub. 26289

AEB

Fee rec'd \$

\$1.00

4174 JAN 25 '34 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 19, 1934

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(1) Name of copyright owner

Albert Leon Van Houtte ✓

(Write full legal name of copyright owner)

(2) Address

256 Magellan Ave.

San Francisco, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Albert Leon Van Houtte
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Lilies of the Valley"

Comedy-Drama In Three Acts.

(7) Send certificate of registration to Albert L. Van Houtte

256 Magellan Ave. San Francisco, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert L. Van Houtte
256 Magellan Ave. San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Van Houtte (Albert Leon)

Makakoa.

EAF

D2

1 c. rec'd

APR 13 1936

Application
rec'd

APR 13 1936

© Cl Dupub 42000

Fee rec'd \$

\$1.00

20681 APR 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Leon Van Houtte
(Write full legal name of copyright owner)

(2) Address Box 1842 Carmel, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert Lem Van Houtte

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"MAKAKOA"

Drama on an Hawaiian Tabu - in 3 Acts

(7) Send certificate of registration to Albert L. Van Houtte

Box 1842 Carmel California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert L. Van Houtte

Box 1842 Carmel, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Van Houtte (Albert Leon)
Salina (La)

1 c. rec'd Dec. 4/22
Application JAN - 8 1923
rec'd
XXc. © CID 63346

Leave all above these words blank

Fee rec'd \$ 1.00 48294 Dec. 4/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 1, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Albert Leon Van Houtte

(Write full legal name of copyright owner)

620 S. Grand Ave:

Los Angeles, California.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert L. Van Houtte
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) La Paloma
Dramatic composition.

Send certificate of registration to (7) Albert L. Van Houtte
620 S. Grand Ave: Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Van Houtte (Albert Leon)

D2

1 c. rec'd JUN 25 1931 ✓

Rose of California.

Application JUN 22 1931
rec'd

(C) Cl Unpub 11168

CAP

Fee rec'd \$81.00

32230 JUN 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

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(1) Name of copyright owner Albert L. Van Houtte
(Write full legal name of copyright owner)

(2) Address Box 842 Carmel California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Albert

L. Van Houtte

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Rose of California"

(7) Send certificate of registration to

Albert L. Van Houtte

Box 842 - Carmel, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Albert L. Van Houtte

Box 842 - Carmel - California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Van Houtte (Albert Leon)

D2

JUL 29 1929✓

Vice versa.

1 c. rec'd

Application

rec'd

JUL 29 1929

© Cl Unpub 1812 k

XXc.

Fee rec'd \$

1.00

38628 JUL 29 '29

ENM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Leon Van Houtte ✓

(Write full legal name of copyright owner)

(2) Address

Camel

(Street)

California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

~~Albert Lem Van Houtte~~ *Van Houtte*

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Vice Versa"

Comedy in Three Acts

(7) Send certificate of registration to

Albert Lem Van Houtte

Carmel,

California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Albert Lem Van Houtte

Carmel,

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here

D2

Vaninetti (Danielle) & au.
Grand (La) collera.

1 c. rec'd

Oct 12. 1912

XXc.

© Cl. D 31217

\$

\$1.00

Leave all above these words blank

31683 OCT 22 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

OCT 22 1912

Name and address of
copyright claimant

Danielle Vaninetti

Purchase, N. York % etbuloon

[Please turn this over]

Ex S. P. A.

Country of which the author
or translator is a citizen

Giuliano

Daniela Varinetti

domiciled in U. S.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

La Grano Collier

Send certificate of
registration to

Daniele Varinetti

Daniela Varinetti

**Name and address
of remitter**

Purchase. ct. Y. 50 ct

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Vaninetti (Daniel)
Omorosi fratelli.

Name of claimant

Jan.

Title and author

1 c. rec'd

Nov. 2. 1911

XXc.

© Cl.D 25662

C
R

\$

1.00

Leave all above these words blank

32707 NOV -2 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. &

Daniel Vaninetti

Name and address of
copyright claimant

Gc Morgan at Bedford, Long Island

[Please turn this over]

M. G.

7
6
1
9
8
7

Author or
authors

Italy

[Nationality must be stated]

Brief title of work

~~Amorosi Amori~~

Opera Amorosi Fratelli
Daniele Vainetti

Send certificate of
registration to

% - Morgan Bedford, Long Island

Name and address
of remitter

Daniele Vainetti

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Vaninetti (Danielle) & au.
Porto (Il) d'arma.

1 c. rec'd *Oct 12, 1912*

XXc. © Cl. D 31216

\$

~~\$1.00~~

31683 OCT 22 1912

Leave all above these words blank

Cash No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by L. W. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

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OCT 22 1912

Name and address of
copyright claimant

Danielle Vaninetti

Purchase. cl. York / o c Muldoon

[Please turn this over]

Ex B. P. A.

Name of Author, but if a translation, then Translator

Daniel J. Jannetti

Country of which the author or translator is a citizen

Italian

domiciled ☒ U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Alfama

Send certificate of registration to

Daniel Jannetti

Name and address of remitter

Daniel Jannetti
Teacher, St. Y. School

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Vaninetti (Danielle)
Travista del marinaio

Name of claimant

Jan

Title and author

1 c. rec'd

Nov. 2, 1911

(C) Cl. D. 2566

XXc.

\$

\$1.00

32707 NOV-2 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

9

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

9 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

Name and address of
copyright claimant

Danielle Vaninetti

9-Morgan, - Bedford L. Island

(Please turn this over)

N.Y.

Author or
authors

Italy

[Nationality must be stated]

Brief title of work

Opera —

Trasista del Corinaio

Danielle Canini

Send certificate of
registration to

% - Morgan Bedford Long Island

Name and address
of remitter

Danielle Canini

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Van Ingen (Edith)
Carnanda's million.

D2

1 c. rec'd

MAR 19 1927

Application
rec'd

MAR 19 '27

XXc.

© Cl D

79007

Fee rec'd \$

100

13524

MAR 19 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18. 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edith Van Ingen (VAN INGEN)

(Write full legal name of copyright owner)

(2) Address

Hoodland Drive

(Street)

Pleasantville N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Edith Van Ingen

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Amanda's Million

(7) Send certificate of registration to

S. Boyd DARLING

272 Flatbush Ave Extension Brooklyn N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

S. Boyd Darling

272 Flatbush Ave Extension Brooklyn N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Van Keuren (E.C.)
Fortune favors.

D2

SEP -4 '25

1 c. rec'd

Application SEP -4 1925
rec'd

XXc. Cl. D 72663

Fee rec'd \$

\$1.00

13308 SEP -4 '25

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Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2 Sept 1925

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. C. Van Keuren

(Write full legal name of copyright owner)

(2) Address

55 Delaware Avenue

(Street)

New York

(City)

Delaware

(State)

[Please turn this over]

(3) Name of author or translator E. C. Van Keuren

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Portrait of a Lady

(7) Send certificate of registration to E. C. Van Keuren

1234 5th Avenue Naples Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. C. Van Keuren

55 Delaware Avenue Newark Del.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D 2

Jan.
I. C. rec'd

APR 26 1913

Application
rec'd

APR 26 1913

XXc. © Cl. D 33079^c

*Van Landingham (Henry Asa)
Home again.*

Leave all above these words blank

Fee rec'd \$

13620 APR 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale/

2
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Richard* Date, *Apr 21, 1913*

6
100
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Henry Asa Van Landingham
1024 N. Franklin Street City *Richmond* State *Pa.*

[Please turn this over]

Name of Author, but if a translation, then Translator

Henry Lee Van Landingham

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Home Again"

Send certificate of
registration to {

H. A. Van Landingham
Street *1024 N. Franklin* City *Richmond* State *Virginia*

Name and address {
of remitter {

H. A. Van Landingham
Street *1024 N. Franklin* City *Richmond* State *VA.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP 25 1914

Van Leer (Sara B.) & Morris (Mildred)
Last (2nd) reserve; by
Mildred Morris

1 c. rec'd

Application
rec'd

SEP 26 1914

XXc.

© Cl. D 38338 C

Leave all above these words blank

Fee rec'd \$

33488

SEP 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 25th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Sara B. Van Leer & Mildred Morris

(Write name in full)

303 West 80th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mildred Morris

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Heart Reserve

Send certificate of registration to: (7)

Sara B. Van Lier

303 W. 80th St

New York

N.Y.

Name and address of person sending the fee: (8)

303 West 80th St

Sara B. Van Lier

New York

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Van Limburgh (Elizabeth)
Lady Lassie.

1 c. rec'd MAR 10 1919

Application MAR 10 1919
rec'd

© Cl. D 51354

XXc. R

Leave all above these words blank

Fee rec'd \$

1.00 **MAR 10 '19**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **M. W. D.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Elizabeth Van Limburgh

(Write name in full—State here also nationality of claimant)

56 West 39

New York

New York

C. G. L. (Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elizabeth Van Limburgh
(Write name in full) Author

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LADY LASSIE

Send certificate of registration to (7) ELIZABETH VAN LIMBURGH

56 West 39th New York New York

Name and address of person (Street) (City) (State)
sending the fee (8) L. T. Fetzer

27 William New York New York.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Van Limburgh (Elizabeth)
Three Kisses.

1 c. rec'd FEB 24 1919 ✓
Application FEB 24 1919
rec'd © Cl. D 51228
XXc. R

Leave all above these words blank

Fee rec'd \$

5427 FEB 24 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 Card made by W. P.

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 19, 1919

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

9 Name, citizenship, and address Elizabeth Van Limburgh, Native U. S. A.
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

56 West 39th

(Street)

New York

(City)

New York

(State)

(Apr., 1918)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Elizabeth Van Limburgh
(Write name in full) Author

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) THREE KISSES

Send certificate of registration to (7) Elizabeth Van Limburgh
54 West 39 th, New York New York
(Street) (City) (State)

Name and address of person sending the fee (8) L. T. FETZER,
27 William st. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Van Loan (Charles E.)
Double alarm.

Name of claimant

Van
Title and author

D²

1 c. rec'd MAR 9 1910

XXc. © Cl. D 20397

\$

9588 MAR - 9 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Mar 9-

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MADE BY
Name and address of { Charles E. Van Loan
copyright claimant { 600-1000 112th St
New York City

(OVER)

Author or
authors

Charles E Van Loan (American)
(Nationality must be stated.)

Brief title of work

"The Double Alarm" or "His
Last Assignment" a drama in one act

Send certificate of
registration to

Charles E Van Loan

Name and address
of remitter

Charles E Van Loan
1000 Ave of the Americas New York 10018

If the work is a published dramatic composition use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

116100 977

Van Loan (Charles E.)
Henrietta's Lord.

D²
Name of claimant

Title and author

1 c. rec'd MAR 9 1910

XXc. © Cl. D 20398

\$ 1.11

9586 MAF - C 36
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, March 8

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Charles E. Van Loan
142 W. 42nd St. New York City

(OVER)

Author or
authors

Charles E. Van Loan

[Nationality must be stated.]

Brief title of work

"Henrietta's Lord."

a drama in one act.

Send certificate of |
registration to |

Charles E. Van Loan

Name and address |
of remitter

Charles E. Van Loan

1500 West 112nd St. Minneapolis, Minn.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

(OVER)

Van Loan (Charles E.)
Strunging a live wire

D²
Name of claimant
Van
Title and author

MAR 8 1910
1 c. rec'd
CCLD 20399 2
XXc.
\$

Leave all above these lines blank

9608 MAR -9 1910
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

8
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *March 8, 1910*

6
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
0
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0
0
Name and address of { *Charles E. Van Loan*
copyright claimant { *600 West 142 nd St New York*
city (OVER)

Author or
authors

Charles E. Van Loan

American

[Nationality must be stated.]

Brief title of work

Stringing a Live Wire

Send certificate of
registration to

Charles E. Van Loan
600 West 142nd Street New York

Name and address
of remitter

Charles E. Van Loan
600 West 142nd Street New York

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)-

Van Loan (Herbert Hartwell)

Reference card

Appl file

After the curtain

See.

Eyre (Lawrence) & Van Loan (Herbert,
Hartwell)

86608

001979

Van Loan (Herbert Hartwell)

Reference card

apple fill

Cooking the goose

See

Westman (Lolita Ann) & Van Loan
(Herbert, Hartwell)

86607

Van Loan (Herbert Hartwell) & Westman (Lolita Ann) ^{D2}

Forward march.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JAN 30 1929

© Cl. Duput 87657 R

5616 JAN 30 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *H.H. Van Loan and Lolita Ann Westman

(Write full legal name of copyright owner)

(2) Address Hotel Astor New York New York
(Street) (City) (State)

*Full name: Herbert Hartwell Van Loan - see Index to claimants & Library cards. [Please turn this over]

(3) Name of author or translator H.H. Van Loan & Lolita Ann West-
(Write name in full) man ✓

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Forward March" a drama in three acts. ✓

(7) Send certificate of registration to O'Brien, Malevinsky & Driscoll
152 West 42nd St., New York ✓ New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O'Brien, Malevinsky &
142 West 42nd St. New York New York Driscoll
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Van Loan (Herbert Hartwell) and Clinton (Helen

(Margaret)

Put me to bed.

Fee rec'd \$

\$1.00

D2

Aug 15 '32 ✓

1 c. rec'd

Application

AUG 16 1932

rec'd

(C) Cl D unpub 17670

38826 AUG 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1, 1932

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **Herbert Hartwell Van Loan and**

(1) Name of copyright owner Helen Margaret Clinton

(Write full legal name of copyright owner)

2420 N. Gower Street &

(2) Address 5353 Virginia Ave.,

(Street)

Hollywood /

(City)

California ✓

(State)

[Please turn this over]

Herbert Hartwell Van Loan and Helen

(3) Name of author or translator Margaret Clinton

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work a farce comedy, entitled

PUT ME TO BED ✓

(7) Send certificate of registration to Helen Margaret Clinton ✓

5353 Virginia Avenue, Hollywood California ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Helen Margaret Clinton

5353 Virginia Avenue Hollywood California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Van Loan (Herbert H.)

Reference card

Appl file

Romance, inc.

See

82-118

Wilbur (Crane) & Van Loan (Herbert H.)

86100

Van Loan (Herbert Hartwell)

Reference card

State trooper.

D appl. file.

Sec

D unpub. 3858.

Wilbur (Crane) & Van Loan (Herbert Hartwell)

001984

Van Loan (Herbert H.)

Reference card

appl. file

Super-specials

See

81730

Wilbur (Crane) & Van Loan
(Herbert H.)

86100

Van Loan (Herbert H.)

Reference card

Appl file

Super special.

Six

Wilbur (Crane) & Van Loan (Herbert H.)

82390
001988

Van Loan (Philip)

D2

Voice detective. episode 1.

AME

Fee rec'd \$1.00

36453

1 c. rec'd Aug. 2, 1935

Application AUG 15 1935
rec'd

© Cl Dunpub 37000

Aug. 3, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13th 1935

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Van Loan

(Write full legal name of copyright owner)

(2) Address 431 S. Wabash Chicago Ill
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator PHILIP VAN LOAN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE VOICE DETECTIVE * ✓

(7) Send certificate of registration to PHILIP VAN LOAN ✓
431 South Wabash Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip Van Loan
431 South Wabash Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

* [First Edition]

[Please turn this over]

Van Loo(Dina Smith)

D2

Quarter Moon ranch mystery.

1 c. rec'd OCT 19'32

Application NOV -9' 1932
rec'd

© Cl Dupub 19135

CP

Fee rec'd \$ 1.00

51938 NOV-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 2 - 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dina Smith Van Loo

(Write full legal name of copyright owner)

(2) Address

Rural Route 2 Box 104

(Street)

Forest Grove, Oreg.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dina Smith Van Loo
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)
(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work Afternoon Ranch Mystery

(7) Send certificate of registration to Mrs Albert N. Van Loo
R. R. 2 Box 104 Forest Grove Ore
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Mrs Albert N. Van Loo
R. R. 2 Box 104 Forest Grove Ore
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**
Van Loon (Hendrik Willem) and Karrakis (Samuel)

Oh -- prunes, by H. W. Van Loon, and Karrakis [i.

e. S. Karrakis]

Leave all above these words blank

Fee rec'd

\$1.00 26154 MAY 19'31

1 c. rec'd **MAY 19 1931**
Application **MAY 19 1931**
rec'd **© Cl Unpub 10646**
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **MAY 17, 1931**

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

10 The copyright is claimed by Am. CITIZEN NOW RESIDENT AT
same, citizenship, and address

of copyright claimant (2) **HENDRIK WILLEM VAN LOON, VARRE, HOLLAND AND**

BORN U.S.A.
(Write name in full—State here also nationality of claimant)

SAMUEL KARRAKIS, * BROOKLYN, NEW YORK
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

* 1632 E. 21st St. See reverse side.

HENDRIK WILLEM VAN LOON, OF THE UNITED STATES

Name of Author, but if a translation, then Translator (3) AND KARRAKIS (SAMUEL KARRAKIS) OF THE U.S.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. BOTH. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) OH, PRUNES!, A SATIRICAL BURLESQUE IN THREE ACTS

Send certificate of registration to (7) SAMUEL KARRAKIS

1632 EAST 21 STREET BROOKLYN NEW YORK
(Street) (City) (State)

Name and address of person or firm sending the fee (8) SAMUEL KARRAKIS

1632 EAST 21 STREET BROOKLYN NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Van Loon (Hendrik Willem) & Karrakis (Samuel) ^{D2}

Salomon (Issac) in all his glory.

Fee rec'd \$ 1.00

14445

1 c. rec'd Mar. 20, 1930

Application rec'd APR 25 1930

© Cl Dunpub 5663

XXc. Mar. 20, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENDRIK WILLEM VAN LOON AND KARRAKIS (PSEUD. OF KARRAKIS) ^{SAMUEL}
(H. W. V. L.) (Write full legal name of copyright owner)

(2) Address VARRE, HOLLAND AND 1632 E. 21ST. BROOKLYN, NEW YORK
(Street) (City) (State)

* Correct See Index to Copyrights

[Please turn this over]

(3) Name of author or translator ^{WILLEM} HENDRIK VAN LOON AND "KARRAKIS" ^{SAMUEL} (SEND. OF KARRAKIS)
(Write name in full)

(4) Country of which the author is a citizen* BOTH OF U.S. & AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ^o SALOMON (ISSAC) IN ALL HIS GLORY - COMEDY DRAMA IN
THREE ACTS

(7) Send certificate of registration to SAMUEL KARRAKIS
1632 EAST 21 STREET BROOKLYN NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAMUEL KARRAKIS
1632 EAST 21 STREET BROOKLYN NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1924

Correspondence, Index to Claims [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Van Lowe (John)
Puppets.

May 19/24
1 c. rec'd
Application
rec'd
68011
XXc.

Leave all above these words blank

Fee rec'd \$1.22874 May 19/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

John Van Lowe

(Write full legal name of copyright owner)

233 West 45th St.

(Street)

New York City

(City)

(State)

(July, 1923--6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Van Love

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated!]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Puppets - a satirical comedy in three acts

Send certificate of registration to (7)

John Van Love

212 W. 45th St.

(Street)

New York City

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

John Van Love

212 W. 45th St.

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Van Meter (Harry L.)
One way out.

1 c. rec'd

APR 14 1919

of claimant

XXc. © C. D. 51607

Title and author

\$1.00

11605

APR 14 1919

Cash No.

Leave all above these words blank

APR 14 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Hollywood, Cal. Date, April 8, 1919

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of
copyright claimant

Harry L Van Meter
1639 Hudson Ave-Hollywood Calif.

[Please turn this over]

O. R. A. P. T.

Author or
authors

Harry L. Van Meter. United States

[Nationality must be stated]

Brief title of work

A one act Comedy-drama
entitled "The One Way Out"

Send certificate of
registration to

Harry L. Van Meter
1639 Hudson Ave - Hollywood Calif

Name and address
of remitter

Harry L. Van Meter
1639 Hudson Ave - Hollywood Calif.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Van Middlesworth (Edgar)

Reference card

D app. file

D 51866

001993

GAP

Little intruder.

See

Jennings (Virginia) and Van Middlesworth (Edgar)

Van Middlesworth (Edgar)

D2

Recessional.

A B

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

© Cl Unpub 25110

47657 NOV-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

5910 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edgar Van Middlesworth

(Write full legal name of copyright owner)

(2) Address

Box 6

(Street)

Middlebush

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator_____

Edgar Van Middlesworth ✓

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Recessional ✓

(7) Send certificate of registration to Edgar Van Middlesworth

Middlebush New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edgar Van Middlesworth

(Street)

Middlebush N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over.]

Van Middlesworth (Edgar)

Reference card

Twelve bells.

D appl. file

D unpub.

2595

See

Wade (Elton H.L.) & Van Middlesworth (Edgar)

001995

Vannais (Francis Alfred)

D2

Monday night; Utica, by Francis Vannais.

AME

Fee rec'd \$1.00

1 c. rec'd Mar. 20, 1936

Application
rec'd

MAR 31 1936
© Cl Unpub 41762

15518, Mar. 20, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis Alfred Vannais

(Write full legal name of copyright owner)

(2) Address

490 Ann Street

(Street)

Hartford

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____ U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work MONDAY NIGHT : UTICA.

(7) Send certificate of registration to F.A. VANNAIS

Apt. #4. 490 Ann St. Hartford, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

MAR 4 1937

1 c. rec'd

Application
rec'd **MAR - 4 1937**

I've rec'd \$

\$1.00

©CnDunpub 48119

11542 MAR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date March 1st 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Harry Van Natta

(Write full legal name of copyright owner)

9.3. Halcedon line
(Street)

(Street)

Paterson
(City)

(City)

(State)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Harry Van Natta

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"From Father to Son"

a Melodrama in four acts

(7) Send certificate of registration to _____

Harry Van Natta

93 Haledon Ave

(Street)

Paterson.

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee _____

Harry Van Natta

93 Haledon Ave

(Street)

Paterson

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Van Ness (Benjamin D.) & au.
Don't lie to your boss.

1 c. rec'd JAN 14 1914
Application JAN 14 1914
rec'd

XXc. © 310 35651

\$1.00 2315

JAN 14 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan 13 1914

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Benj. D. Van Ness
[Write name in full]

Street (3)

3410 Beach ave

City

Chicago

State

Ill

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Benjamin Van Ness

Country of which the author or translator is a citizen or subject (5) *U.S.A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) *Conte de l'ar bô'sso*
A Comedy based upon Base-Ball

Send certificate of
registration to: (8) *B. Van Ness*

Street (9) *3410 Beach av* City *Chicago* State *Ill*

Name and address
of remitter: (10) *B. Van Ness*

Street (11) *3410 Beach av* City *Chicago* State *Ill*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D². [Please turn this over]

Van Ness - Hines (Airline)

Reference card

See [Ludovici (Airline Hines)]

666100

Vanni(Alfredo)

D2

SEP -6 1934

Cantico della vita.

1 c. rec'd

SEP -6 1934

© Clunpub. 31006

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 31/34

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfredo Vanni

(Write full legal name of copyright owner)

(2) Address Via E. Cialdini 14

(Street)

Rome

(City)

Italy

(State)

[Please turn this over]

(3) Name of author or translator Alfredo Vanni ✓
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Il cantico della vita commedia in tre
atti ✓

(7) Send certificate of registration to B. Cutti
162 West 56 St. N.Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Cutti
162 West 56 St. N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Vanni (Alfredo)

D2

SEP -6 1934✓

Sogno delle Mille e una notte.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

SEP -6 1934

C. C. Dunpub. 31005
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 25/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfredo Vanni

(Write full legal name of copyright owner)

(2) Address

Via E. Cialdini

(Street)

14 Rome

(City)

Italy

(State)

[Please turn this over]

(3) Name of author or translator_____

Alfredo Vanni
(Write name in full)

(4) Country of which the author is a citizen*_____

Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

Soano delle mille e una notte
commedia in tre atti

(7) Send certificate of registration to

B. Cutti

162 W. 56 St. N. Y. City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

B. Cutti

162 W. 56 St. N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Van Nibroc (Ross)

D2

DEC 10 1935

Behind the scenes.

EAF

1 c. rec'd

Application

DEC 10 1935
rec'd
© Cl Unpub. 38699

Fee rec'd \$

\$1.00

58410 DEC 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ross Van Nibroc

(Write full legal name of copyright owner)

(2) Address

1722 N. Framery
Place

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator_____

ROSS VAN NIBROC.
(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "BEHIND THE SCENES"

A PLAY IN THREE ACTS.

(7) Send certificate of registration to_____

ROSS VAN NIBROC.

1722 N. GRAMERCY PLACE HOLLYWOOD CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

SAME.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Van Nice (James)

D2

America hilarica. Text.

1 c. rec'd

Application
rec'd

JUL 20 1936

EAF

Fee rec'd \$

\$1 00

© Cl Unpub 43875

F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

40102 JUL 20 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Van Nice

(Write full legal name of copyright owner)

(2) Address

2219 E. 68th St

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator James Van Nier
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "America Hilarica"

(7) Send certificate of registration to James Van Nier
7219 E. 68th St. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Van Nier
7219 E. 68th St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Van Nise (James)

D2

Mourning becomes hysteria.

AEB

Fee rec'd \$

1 c. rec'd JAN -9 1933

Application
rec'd JAN -9 1933

© Cl Unpub 20069

1401 JAN-9'33

\$1.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Van Nise
(Write full legal name of copyright owner)

(2) Address 6937 Paxton Ave. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator James Van Nice
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Mourning Becomes Hysteria"

- (7) Send certificate of registration to James Van Nice
6937 Paxton Ave. Chicago Illinois
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee James Van Nice
6937 Paxton Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Van Nice (James)

Richard Enking.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd Nov. 4, 1936

Application NOV - 4 1936

reg'd. C. C. Dunpub. 45595 C_R

58885 NOV - 4 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 30, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Van Nice

(Write full legal name of copyright owner)

(2) Address

2219 E. 68th

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]

H

(3) Name of author or translator _____

James Van Rice
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of Am.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Richard Erbeing

— A Play in Four Acts —

(7) Send certificate of registration to James Van Rice

2219 E. 68th St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Van Rice

2219 E. 68th St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Van Norden (Max L.)
Hemlock

1 c. rec'd JAN 24 1923 ✓

Application rec'd JAN 24 '23

XXc. GD 63470 ✓

Leave all above these words blank

Fee rec'd \$1.00

3630 JAN 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 22, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Max L. Van Norden ✓

(Write full legal name of copyright owner)

65 Central Park West

(Street)

New York City

(City)

New York

(State)

(Aug., 1922 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

May L. Van Norden

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

HEMLOCK, A PLAY

Send certificate of registration to (7) _____

May L. Van Norden

65 Central Park West

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) _____

May L. Van Norden

65 Central Park West

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Van Norman (Elsa) *

Milestones in music.

1 c. rec'd Nov. 7/24

Application rec'd DEC -1 1924

XXC CLC 2858

Leave all above these words blank

Fee rec'd \$ 1.00 47826 Nov. 6/24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 5, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. Refer to 47826

The copyright is claimed by

Name and address of

copyright claimant (2) Elsa Jennings Van Norman

(Write full legal name of copyright owner)

11st Street Los Angeles California
(Street) (City) (State)

Name of author (3) Elsa Jennings Van Norman

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Illegals in the United States

Send certificate of registration to (7) Vincent W. Hecht

352 W. Ave. 43 Los Angeles California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Vincent W. Hecht

352 W. Ave 43 Los Angeles California
(Street) (City) (State)

(Nov. 1923-1900)

[Please turn this over]

Van Norton (Margurite) and Towle (Tyrone) D2

Cloaks and suits.

AEB

Fee rec'd \$1.00

1 c. rec'd Dec. 3, 1932

Application DEC 16 1932
rec'd

© Cl Unpub 19785

55707 Dec. 3, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARGURITE VAN NORTON and TYRONE TOWLE

(Write full legal name of copyright owner)

Respective

(2) Address es: 10 Park Avenue 52 Barrow Street
New York City New York City, NY
(Street) N.Y. (City)

[Please turn this over]

(3) Name of author or translator

Margurite Van Norton and
Tyrone Towle
(Write name in full)

(4) Country of which the author is a citizen*

United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

- - - -

(6) Brief title of work

Cloaks and Suits

(7) Send certificate of registration to

Margurite Van Norton,

10 Park Avenue

(Street)

New York City,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

BONDY & SCHLOSS, ESCS.,

285 Madison Avenue,

(Street)

New York City, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Van Nostrand (Helen) /
Rosetta.*

1 c. rec'd *MAR 25 1916* ✓
Application rec'd *MAR 25 1916*
© Cl. 43419
XXc. *f*

Leave all above these words blank

Fee rec'd \$ *1.00*

10793 *MAR 25 1916*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 23, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Miss Helen Van Nostrand

(Write name in full)

604 West 191 Street

(Street)

(Dec., 1915)

New York City N.Y.

(City)

(State)

[Please turn this over]

EX. P. O. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Helen Van Nostrand

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Rosetta

Send certificate of registration to: (7)

Miss Helen Van Nostrand

604 west 191 Street

New York City

N.Y.

Name and address of person sending the fee: (8)

Miss Helen Van Nostrand

604 west 191 Street

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Van Nuys (Kelvin)

D2

NOV 27 1936

Earth's too exquisite.

1 c. rec'd

Application NOV 27 1936
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 46046^c_R

62566 DEC 1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 24, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kelvin Van Nuys

(Write full legal name of copyright owner)

(2) Address

36 No. Pleasant St.

(Street)

Oberlin

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Kelvin Van Nuy

(4) Country of which the author is a citizen*_____

United State of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Earth's Too Exquisite

(7) Send certificate of registration to_____

36 No. Pleasant St., Oberlin, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Kelvin Van Nuy
36 No. Pleasant St., Oberlin, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

[IN 3 ACTS]

Write nothing here

D2

Van Overberghe (Albert)

1 c. rec'd JUL 27 1911

Name of claimant

How the "Bumping troupe" got even.

XXc. © Cl. D-24787

Title and author

\$ 1.00

Leave all above these words blank

22289 JUL 27 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 26th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 27 1911

Name and address of
copyright claimant

Albert Van Overberghe
235 W. 38th St. New York, N. Y.

[Please turn this over]

Author or
authors

Albert Van Overberghe. Belgian

Nationality must be stated

Brief title of work

"How the 'Dumplings'
People got them"

Send certificate of
registration to

Albert Van Overberghe
235 W. 38th St. New York

Name and address
of remitter

Albert Van Overberghe
235 W. 38th St. New York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Van Patten (Margaret Lano)

Name of claimant

1 c. rec'd Aug. 18, 1911

© Cl. D. 25104

XXc.

Balance (The)

Title and author

\$ 1

29374

Aug. 18, 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

18 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Margaret Lano Van Patten
89 7th St. Elmwood Bldg

[Please turn this over]

Author or
authors

Margaret Lane Van Patton ^{American}

[Nationality must be stated]

Brief title of work

"The Balance"

Send certificate of
registration to

Margaret Lane Van Patton
89 7th St Elmhurst Ill

Name and address
of remitter

Margaret Lane Van Patton
89 7th St Elmhurst Ill

If the work is a published dramatic composition, use application form D; if a dramatic musical composition, use form E.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Van Patton (Helene Orem) saw
Postscript (The)

1 c. rec'd JUL 2 1914

Application
rec'd JUL -2 1914

XXc. C. C. D. 37451 ✓

Leave all above these words blank

Fee rec'd \$ 1.00 658-103 JUL -2 1914

PERSONAL

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 2nd 1914

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Helene Orem Van Patton
[Write name in full]

Street (3)

1038 - Third Ave.

City

Louisville

State

Ky.

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Helene Owen Van Patton.

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) -

Brief title of work (7)

"The Port Script" - 3 acts.
By "Willie Wilson"

Send certificate of registration to: (8)

Mrs Helene Van Patton.

Street (9)

Seville Hotel - 29 ^{eq} Madison City New York State N. Y.

Name and address of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Van Patton (Helene)
Strongest claim.

1 c. rec'd

JUL 19 1915

Application
rec'd

JUL 19 1915

XXc.

©CLD 41251^c

\$1.00 25494 JUL 19 1915

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

PERSONAL

REGISTER OF COPYRIGHTS, Washington, D. C.

APPLICANT

Date (1)

July 19th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Mrs. Helene Van Patton
(Write name in full)
570 - Belgrave Court
(Street) Louisville, Ky.
(City) (State)

Ex. F. G. R [Please turn this over]

Name of Author, but if a translation, then Translator (3)

✓ Mrs.

(Write name in full)

Helene Van Patton

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Strongest Claim"

Send certificate of registration to: (7)

Mrs. Helene Van Patton
William Street, Cambridge, Maryland.

Name and address of person sending the fee: (8)

Mrs. Helene Van Patton

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Van Pelt (Ernest E.)

1 c. rec'd DEC 28 1915
Application
rec'd DEC 28 1915

And his wife came back

by Ernest Van Pelt & H. A. Curtis

Leave all above these words blank

Fee rec'd \$ 1.00

4.5755

DEC 28 1915

R

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 23 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Ernest E. Van Pelt.

(Write name in full)

1361 Vallejo Street.

(Street)

San Francisco, Cal.

(City)

(State)

[Please turn this over]

Ernest E. Van Pelt,
and

W. A. Curtis.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "And- His Wife Came Back."

Send certificate of
registration to: (7) Ernest E. Van Pelt

1361 Vallejo Street, San Francisco, Cal.

Name and address of person (Street) (City) (State)
sending the fee: (8) Ernest E. Van Pelt

1361 Vallejo Street, San Francisco Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Van Pelt(Henry David)

D2

APR -2 1935

Superstition.

1 c. rec'd

Application APR-2 1935
rec'd

CP

© Clumpub 34642

Fee rec'd \$ 1.00

15759 APR-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **HENRY DAVID VAN PELT**
(Write full legal name of copyright owner)

(2) Address **334 East 77 Street** **New York** **New York**
(Street) (City) (State)

[Please turn this over]

LMH

(3) Name of author or translator Henry David Van Pelt
(Write name in full)

(4) Country of which the author is a citizen* New York
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SUPERSTITION ✓

(7) Send certificate of registration to Henry David Van Pelt ✓

334 East 77 Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry David Van Pelt
334 East 77 Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Van Port (Ethel)

D2

AUG 10 1934

1 c. rec'd

Application
rec'd

AUG 10 1934

© Cl D unpub 30595

Capables.

Fee rec'd \$

HCB

1934 AUG 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9th - 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Van Port

(Write full legal name of copyright owner)

(2) Address

87-31 164th St

(Street)

Jamaica, New York

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Ethel Van Port
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Capables"

(7) Send certificate of registration to

Ethel Van Port

87-31

(Street)

164th

Street;

(City)

Jamaica;

(State)

New York

(8) Name and address of person or firm sending the fee

Ethel Van Port

87-31

(Street)

164th

Street;

(City)

Jamaica;

(State)

New York.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Van Port (Ethlin)

D2

Noble experiment.

1 c. rec'd

JUN 21 1935

Application
rec'd

JUN 21 1935

© Clunpub. 36056

ALL

Fee rec'd \$

4.00

20780 JUN 21 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 20 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethlin Van Port

(Write full legal name of copyright owner)

(2) Address

161-51

(Street)

86th Ave.

(City)

Jamaica

(State)

New York

[Please turn this over]

(3) Name of author or translator _____

Ethlin Van Port
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Hoble Experiment" # ✓

(7) Send certificate of registration to _____

Ethlin Van Port

161-51

86th
(Street)

Avenue,

Jamaica,
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

Ethlin Van Port

161-51

86th
(Street)

Avenue,

Jamaica,
(City)

New York.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

U. S. G. O. P.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Van Praag (F.W.)
Eleanor

1 c. rec'd
Application MAR 13 1923
rec'd
© 1923 63926
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

10753 MAR 13 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5, 23.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2).

F. W. van Praag

(Write name in full—State here also nationality of claimant)

North

Marshfield,

Mass.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) E. V. van Iraag
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ELEANOR

Drama in three acts

Send certificate of registration to (7) Dramatists Play Agency

213 W. 42nd St N. Y. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dramatists Play Agency

213 W. 42nd Street N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Van Praag (Francis W.)
La Valliere.

D²
Name of claimant

Jan.
Title and author

1 c. rec'd

NOV 12 1909

Cl. D. XXc. No. © Cl. D. 17345 ✓

Leave all above these lines blank

41860⁸ NOV 12 1909

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 10 1909
Date,

2 Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U. S. C. Francis W. van Praag

Name and address of
copyright claimant

63 Wall St. N. Y. City

Nationality of author or authors

American

[Must be
stated.]

(OVER)

Author or
authors

Francis W. van Praag -

Title of work

"La Vallée"
a Drama in four acts.

Send certificate of
registration to

J. W. van Praag

63 Madison St. N. Y. City.

Note: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D

Van Praag (Margaret Crosse)

Author or title

Dramatic Composi-
tion; Dramatico-
Musical Composition:
not reproduced
for sale

See Crosse-Van Praag (Margaret)

02021

rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c.

D

36188

Von Arnitz (Joseph)

Reference card

Vice consul.

D. C. file

Sy

Transmitted to

Lieb (Bernard) and Von Arnitz (Joseph)

002022

Van Raas (Rhyissa)

D2

JUL 14 1934

Moscow interlude.

1 c. rec'd

Application
rec'd

© Cl Dunpub 30082

CP

Fee rec'd \$ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rhyissa Van Raas

(Write full legal name of copyright owner)

(2) Address

74 Van Courtlandt

(Street)

Pk. So. New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Rhyissa Van Ruas
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"A Moscow Interlude"

(Title subject to change)
(Three Act Play)

(7) Send certificate of registration to _____

Rhyissa Van Ruas
74 Van Courtlandt Pl. So. New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Rhyissa Van Ruas
74 Van Courtlandt Pl. So. New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Van Raas (Rhyissa)

D2

FEB 26 1936

None is too weak; or, One and one make two.

1 c. rec'd

Application
rec'd

FEB 26 1936

© Cl Unpub 41046

EAF

Fee rec'd \$

\$1.00

10810 FEB 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1936

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rhyissa Van Raas
(Write full legal name of copyright owner)

(2) Address 74 Van Cortlandt Pk. S. New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Rhyissa Van Raasi
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "None Is Too Weak" or

"One and One Make Two"*

(Title subject to change)

(7) Send certificate of registration to

Rhyissa Van Raasi

74 Van Cortlandt - Pk. So.
(Street)

New York; N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee

Rhyissa Van Raas

74 Van Cortlandt Pk. So.
(Street)

New York, N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Van Rensselaer (Alexander) and Butcher (Frank)

Yule light.

AEB

2 c. rec'd OCT 10 1930
Application OCT 10 1930
rec'd _____
© Cl O pub. 317
X Xc. _____ *R*

Leave all above these words blank

Fee rec'd \$

\$2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 9, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Alexander Van Rensselaer

and

Frank Butcher

(Write name in full)

166 Park 96th St. N. Y. C.

(Street)

Hill School, Pottstown Pa

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Alexander Van Rensselaer and Frank Butcher

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

New Amsterdam - U.S.A

Butcher - Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Frank Butcher - Baltimore Md

Brief title of work (6) _____
Yule Light

Price \$ 75 cents

Exact date of first publication (7) _____

October 6, 1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

The Century Co

353 Fourth Ave

(Street)

New York

(City)

N.Y.

(State)

Name and address of person sending the fee (9) _____

The Century Co

353 Fourth Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Van Rhyn (Rene)

D2

Thursday in June.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

OCT 20 1934

OCT 20 1934

© Cl Durpub 31718

47282 OCT 20 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

3 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date _____

2 **3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rene Van Rhyn

(Write full legal name of copyright owner)

(2) Address 545 West 150th Street New York, N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Rene Van Rhyn
(Write name in full)

(4) Country of which the author is a citizen* United States, America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "A Thursday in June" *

(7) Send certificate of registration to Rene Van Rhyn

545 West 150th Street, Apt. 8B, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Van Riper (Charles K.)

Behind the door,

I c. rec'd NOV 12 1917

Application
rec'd NOV 12 1917

XXc. © Cl. D 48316

Leave all above these words blank

Fee rec'd \$

210.

35993 NOV 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 11, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

VAN RIPER, CHARLES K. (U.S.A.)

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

231 1st Twelfth St.

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Van Riper, Charles R.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BEHIND THE MASK
One Act Comedy Drama

Send certificate of registration to (7) Charles R. Van Riper
250 West 15th St. NEW YORK N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Charles R. Van Riper
250 West 15th St. NEW YORK N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

DP

c. rec'd DEC 21 1918 ✓

Application DEC 21 1918

rec'd

©CLD 50882

XXc.

30223 DEC 21 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card 11-113

V.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 12 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Charles King Van Riper (U.S.)

(Write name in full)

20 West 12th St.

(Street)

New York N.Y.

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Charles King Van Riper

(July, 1916)

★ O. G. L. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Children of Chance

Price \$ _____

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles K. Van Riper

22 West 12th St New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (9) Charles K. Van Riper

22 West 12th St New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic-musical work, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Van Riper (Cinaz K.) + Davis (Bobbie)
Confusion.

Fee rec'd \$

1.00

1 c. rec'd

Application
rec'd

Feb. 10. 27
JUN 15 '27

NXc.

D 78525

7114 Feb. 11. 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MADE BY W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

202

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

C. K. Van Riper + "Bob" Davis

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Carmel, Calif.

+ 280 B'way, N. Y. C.

O. K. B. F. T. (Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles K. Van Riper

"Bob" Davis

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

"SUSPENSE"

(7) Send certificate of registration to

C. K. Van Riper

North Penobscot Maine

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. K. Van Riper

Box 232

Carmel

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Van Riper (Charles R.)
Crackers.

1 c. rec'd JAN 10 1924
Application JAN 10 '24
rec'd
XXc. © C. D. 66522 - R

Leave all above these words blank

Fee rec'd \$ 0.00

1072 JAN 10 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 9 1924

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00283 The copyright is claimed by

Name and address

0 of copyright claimant (2) Charles R. Van Riper

(Write full legal name of copyright owner)

X

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) Charles K. Jan Riem
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CRACKERS - VAUDEVILLE ACT

Send certificate of registration to (7) Charles K. Jan Riem

X

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Charles K. Jan Riem

X

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Van Riper (Charles King)
Distant shore.

MAY 26 1919
1 c. rec'd
Application JUN 10 1919
rec'd
XXc. © Cl. D 51988

\$1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5, 1919

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name, citizenship, and address Charles K. Van Riper

— of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

23 West 12th street

(Street)

New York

(City)

New York

(State)

EX ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles K. Van Riper
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Distant Shore (A Drama in Four Acts)

Send certificate of registration to (7) Charles K. Van Riper
P.O. Box 76 Carmel Calif.

Name and address of person (Street) (City) (State)
sending the fee (8) Charles K. Van Riper
P.O. Box 76 Carmel Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Van Riper (Charles K.)
Expected.

1 c. rec'd NOV 18 1919
Application NOV 18 1919
rec'd
© Cl. 53122 C
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 33998 NOV 18 '19

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 17, 1919

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Charles K. Van Riper (Am. cit.)

(Write name in full—State here also nationality of claimant)

23 West Twelfth st.

~~EX~~ ★ (Street)

New York

(City)

N. Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles King Van Riper
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE EXPECTED , A Comedy

Send certificate of registration to (7) Charles K. Van Riper ✓
23 West Twelfth st. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles K. Van Riper
23 West Twelfth st. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Van Riper (Charles King)
Find the man.

1 c. rec'd SEP-4 '28
Application SEP-4 1928
rec'd
© U D 86112
XXC

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

42204 SEP-5 '28

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 28, 1928

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Charles King Van Riper
(Write full legal name of copyright owner)

1st Natl Bk Bldg CHICAGO Ill
(Street) (City) (State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CHARLES LING VAN REE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) STUDY THE HILL
MIRER OCT DECEMBER

Send certificate of registration to (7) CHARLES LING VAN REE
ROOM 14 1ST FLOOR MONTPELIER CALIFORNIA
(Street) (City) (State)

Name and address of person or firm sending the fee (8) CHARLES LING VAN REE
1000 1ST FLOOR MONTPELIER CALIFORNIA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Van Riper (Charles King)
Foot Killer.

I c. rec'd MAR 11 '25.
Application
rec'd MAR 11 '25.
X Xc. CLD 70753

R

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

13266 MAR 11 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 6, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Charles King Van Riper (U.S.A.)
(Write name in full—State here also nationality of claimant)

P.O. Box 232

(Street)

(Sept., 1917)

Carmel

(City)

Calif.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Charles King Van Riper
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Foolkiller" A play

Send certificate of registration to (7)

Charles K. Van Riper

P. O. Box 232

Carmel

Calif

Name and address of person sending the fee (8)

(Street)

Charles K. Van Riper

(City)

(State)

P. O. Box 232

Carmel

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Van Riper (Charles K.)
Gambler.

D2

JAN 28 '26

1 c. rec'd

Application
rec'd

JAN 28 '26

XXc.

DECL. D 74236

4:50 PM JAN 28 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN. 26 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner CHARLES K. VAN RIPER

(Write full legal name of copyright owner)

(2) Address P.O. Box 232
(Street)

CARMEL
(City)

CALIF
(State)

[Please turn this over]

(3) Name of author or translator

Charles K. Van Riper ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Brief title of work

THE GAMBLER, A COMEDY by CHARLES
KING VAN RIPER, BASED ON THE RUSSIAN OF
FYODOR DOSTOEVSKY

(7) Send certificate of registration to

Charles K. Van Riper ✓

100 W. 59th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Charles K. Van Riper

100 West 59th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Van Riper (Charles King) Van
Gentleman Jack.*

1 c. rec'd APR 20 1917

Application
rec'd APR 20 1917

XXc. © C D 46706

Leave all above these words blank

Fee rec'd \$

\$1.00

14156

APR 20 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 19, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Charles King Van Riper
(Write name in full)

652 East 26th Street
(Street)

Paterson
(City)

New Jersey
(State)

(Jan., 1917)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (3)

Van Riper, Charles K.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Gentleman Jack, a one-act drama.

Send certificate of registration to (7)

Charles K. Van Riper

652 East 26th Street Paterson New Jersey

Name and address of person sending the fee (8)

Charles K. Van Riper

652 East 26th Street Paterson New Jersey

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC - 9 1924 ✓

Van Riper (Charles R.)
Getaway

1 c. rec'd

Application
rec'd

DEC - 9 1924

XXC. C. D. 69671

R

53321 DEC - 9 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 1 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Charles R. Van Riper

(Write full legal name of copyright owner)

Carroll

Calif.

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Irving Van Riper /

Country of which the author or translator is a citizen or subject (4)

U. S. A. /

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Gateway" A play /

Send certificate of registration to (7)

Charles K. Van Riper /

311 Mt Prospect Ave. /

(Street)

Newark /

(City)

N. J. /

(State)

Name and address of person or firm sending the fee (8)

Charles K. Van Riper /

311 Mt Prospect Ave. /

(Street)

Newark /

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Van Riper (Charles King)
Hanneman.

1 c. rec'd AUG 2 1924
Application AUG 2 1924
rec'd
68485
XXc. R.

Leave all above these words blank

Fee rec'd \$

33530 AUG-2-24

Card made by W. P.

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28, 1924

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles King Van Riper, U.S.A.
(Write full legal name of copyright owner)

P.O. Box 212 Carmel

(Street)

(City)

Calif.

(State)

(April, 1922- 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Charles King Van Riper
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Hangman," a play

Send certificate of registration to (7)

C. K. Van Riper ✓

P. O. Box 212

(Street)

Carmel

(City)

Calif.

(State)

Name and address of person or firm sending the fee (8)

C. K. Van Riper

P. O. Box 212

(Street)

Carmel

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd NOV 12 1917

Application
rec'd NOV 12 1917

XXc. © Cl. 48317

35997 NOV 12 1917

Van Riper (Charles E.)

Little stranger than usual.

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 12, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address Van Riper, Charles E. (American)
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

256 11th St.
(Street)

New York, New York
(City) (State)

(Sept., 1917)

[Please turn this over]

Ex. S. P.

Name of Author, but if a translation, then Translator (3) Van Riper, Charles
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A LITTLE MORE THAN USUAL
One Act Comedy Drama

Send certificate of registration to (7) Charles E. Van Riper
23 West 15th St., New York, N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Charles E. Van Riper
23 West 15th St. New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Van Ripper (Charles K[in;])

New world.

AEB

Fee rec'd \$ **\$1.00**

D2

JUL 26 1933

1 c. rec'd

Application

rec'd

JUL 26 1933

© Cl Dunpub 23543

32640 JUL 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHARLES K. VAN RIPPER

(Write full legal name of copyright owner)

(2) Address

R. F. D #1

(Street)

CARMEL

(City)

CALIF

(State)

[Please turn this over]

(3) Name of author or translator CHARLES K. VAN RIPER
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work THE NEW WORLD*

(7) Send certificate of registration to C.K. VAN RIPER
Box 334 VINEYARD HAVEN MASS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C.K. VAN RIPER
VINEYARD HAVEN MASS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* [1113]

Write nothing here, but fill out each numbered space below

D 2

AUG 20 1928

Van Riper (Charles King)
Order in the court.

1 c. rec'd

Application
rec'd AUG 20 1928

XXc © call 86003 R

\$1.00 40118 AUG 21 '28

Leave all above these words blank

Fee rec'd \$

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 14

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

00294 of copyright claimant (2) Charles Ling Van Riper
(Write full legal name of copyright owner)

First Natl. Bk. Bldg Monterey, California
(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles King Van Riper
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Order In The Court
Minstrel Afterpiece

Send certificate of registration to (7) Charles King Van Riper
First Ntl. Bk. Bldg Monterey Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles King Van Riper
First Ntl. Bk. Bldg Monterey Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Van Riper (Charles K.)
Pretense

1 c. rec'd SEP 16 1922
Application SEP 16 1922
rec'd
XX © CLD 61929

Leave all above these words blank

Fee rec'd \$

37.00 37.90 SEP 16 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 15 1922

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Charles K. Van Riper

(Write full legal name of copyright owner)

The Point

(Street)

Carmel

(City)

Calif.

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Charles K. Van Riper

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

X

Brief title of work (6)

"Pretense", A play,

Send certificate of
registration to (7)

Charles K. Van Riper

X

Carmel

Calif.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Charles K. Van Riper

13 W 12th St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Van Riper (Charles King)
Service Station

1 c. rec'd AUG 21 1928

Application
rec'd AUG 20 1928

XXc. © Cl D 86004

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

401 18 AUG 21 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Charles King Van Riper

(Write full legal name of copyright owner)

First Stl. Bldg

(Street)

Monterey

(City)

California

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles King Van Riper
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Service Station

Minstrel Afterpiece Band-Entertainment Act

Send certificate of registration to (7) Charles King Van Riper

First Ntl. Bk. Bldg Monterey Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles King Van Riper

First Ntl. Bk. Bldg Monterey Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Van Riper (Charles King)
Shadows.

1 c. rec'd AUG - 5 1919
Application
rec'd AUG - 5 1919
©CLD 52350
XXc. _____

Leave all above these words blank

Fee rec'd

\$1.00

23292 AUG-5'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 30, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Charles K. Van Riper, American,

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

P.O. Box 76

Carmel,

Calif.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles K. Von Riper
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) P.O. Box 76, Carmel, Calif.

Brief title of work (6) SHADOWS A Forest Play

Send certificate of registration to (7) Charles K. Von Riper, P.O. Box 76, Carmel, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles K. Von Riper,
P.O. Box 76 Carmel Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Van Riper (Charles R.)
Drieves' holiday

D2

1 c. rec'd NOV-3 '25 ✓

Application NOV-3 '25
rec'd

XX@CLD 73248 CR

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Van Riper

(Write full legal name of copyright owner)

(2) Address

The Point

(Street)

San Francisco

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Charles K. Thompson
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Thomas Holiday, A Comedy

(7) Send certificate of registration to

100 W. 59th St
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

100 W 59th St
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Van Ripper (Charles King)
Tiger.

D2

1 c. rec'd

Application
rec'd

© C1 D

XXc.

82837

Fee rec'd \$

\$1.00

9177 FEB 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. O. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 16, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles King Van Ripper

(Write full legal name of copyright owner)

(2) Address

P.O. Box 232

(Street)

Carmel

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Charles King Van Riper

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

TIGER!

(7) Send certificate of registration to

Box 232

(Street)

Charles King Van Riper

Carmel

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Box 232

(Street)

C. K. Van Riper

Carmel

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd DEC 21 1917

Application
rec'd DEC 21 1917

XXc. ©(4D) 48575C

Van Riper (Charles H.)

Treasurer.

Leave all above these words blank

Fee rec'd \$

42924 DEC 21 '17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 20, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Charles K. Van Riper ✓ American

(Write name in full—State here also nationality of claimant)

23 West 12th st.

New York

New York

(Street)

(City)

(State)

EX ★ C G L

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles King Van Riper ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TREASURES, a one act fantasy ✓

Send certificate of registration to (7) Charles K. Van Riper ✓

23 West Twelfth street, New York, New York
Name and address of person (Street) (City) (State)
sending the fee (8) Charles K. Van Riper

23 West Twelfth street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Van Riper (Charles King)

Twenty-six words

1 c. rec'd

Dec. 27, 1916

Application
rec'd

JAN -6 1917

XXc.

15819

\$1.00

Leave all above these words blank

Fee rec'd \$

41468, Dec. 27, 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant (2)

Charles King Van Riper

(Write name in full)

652 East 26th street

(Street)

Paterson

(City)

New Jersey

(State)

(Aug., 1916)

EX. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles King Van Riper
(Write name in full)

Country of which the author or translator is a citizen or subject (4) the United States ^(Must state)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TWENTY SIX WORDS

Send certificate of registration to (7) Charles K. Van Riper

652 East 26th street, Paterson New Jersey
Name and address of person (Street) (City) (State)

so doing the fee (8) Charles K. Van Riper
652 East 26th street, Paterson New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Van Riper (Chas. R.)

Reference card

ap/1 file

Sanctuary

See

Geddon (H^m H.), Jesslyn (Hinsor),
Schweninger (Ernest) & Van
Riper (Chas. R.)

002049
640200
260331

Van Riper (Kay)

D2

MAY 12 1936

Lily Davenport.

AME

Fee rec'd \$

\$1.00 26672 MAY 12 1936

1 c. rec'd

Application
rec'd

MAY 12 1936

© Cl D unpub 42531

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

KAY VAN RIPER

(Write full legal name of copyright owner)

(2) Address

2325 OLEEN VIEW AVE

(Street)

LOS ANGELES

(City)

CALIF

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator KAY VAN ROPER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LILY DAVENTRY"

(7) Send certificate of registration to KAY VAN ROPER
2325 OCEAN VIEW AVENUE + LOS ANGELES CALIFORNIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee KAY VAN ROPER
2325 OCEAN VIEW AVE - LOS ANGELES CALIF
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Van Riper (Helda)

6 Noon up.

1 c. rec'd OCT -7 1918
Application OCT -5 1918
rec'd
© Cl. D. 50512
XXe. A

Leave all above these words blank

Fee rec'd \$

\$1.00 31187 OCT-5'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 3, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Helda Van Riper (American)
(Write name in full—State here also nationality of claimant)

331 Chandler Street

(Street)

Boston

(City)

Mass.

(State)

O.K.-B.F.T.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Relda Jan. Pilzer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Man Up

Send certificate of registration to (7) Relda Jan. Pilzer

337 Charles St Boston Mass

Name and address of person (Street) (City) (State)
sending the fee (8) Relda Jan. Pilzer

337 Charles St Boston Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Van Riper (Shirley)

Votes for women; by Ruth
Bain.

Leave all above these words blank

Fee rec'd \$

27161 JUL 25 1913

1 c. rec'd

JUL 25 1913

Application

rec'd

JUL 25 1913

XXc.

© Cl.D 33887

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

E. S. P. A.

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

317 W. 93

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Rube Bain

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Votes for Women

Send certificate of (8)

registration to

Street (9)

Mrs. S. C. Van Riper

P.O. Box 431

City

New York City

State

Name and address (10)

S. C. Van Riper

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Van Riper (Shirlee A.)
You can't get away from
it by Aodane Van Riper

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

© C. D.

37842

\$1.00

27937

AUG 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 12th - 14 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Shirlee A. Van Riper =
[Write name in full]

Street (3)

319 West 95th St

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Aradna van Riper -
U.S.A.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

You can't get away from It -

Send certificate of registration to: (8)

S. A. van Riper -

P.O. Box 7-51 ✓

Street (9)

City

New York City ✓

Name and address of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Van Ronkel(Alford)

Reference card

Heartbreak-bound.

D app. file

See

Nichols (Anne) and Van Ronkel(Alford)

D 4187

002054

CP

Van Ronkel (Alford) and Nichols (Anne)

D2

Her week end.

EAF

Fee rec'd \$ 1.

1 c. rec'd

Application
rec'd

FEB 10 1936

© Cl Dupub 40832

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1936

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(1) Name of copyright owner Alford Van Ronkel and Anne Nichols

(Write full legal name of copyright owner)

(2) Address 214 West 42nd St

(Street)

New Amsterdam Theatre Bldg

(City)

(State)

New York City, N. Y.

[Please turn this over]

(3) Name of author or translator Alford Van Ronkel and Anne Nichols
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HER WEEK END

(7) Send certificate of registration to Roy Greenfield, either to 150 East
End Avenue or 214 West 42nd Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy Greenfield
150 East End Avenue, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 acts

Van Ronkel (Alford A.)

Reference card

Javava.

D appl. file.

See

D unpub. 3005.

Oppenheimer (Evelyn B.) & Van Ronkel (Alford A.)

Van Rosen (Beatrice)

D2

Bachelor girl.

1 c. rec'd Feb. 24, 1930

Application rec'd MAR 14 1930

© Cl Dunpub 4875

XXc.

Feb. 21, 1930. K

Fee rec'd \$ 1.00 9907

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1930

525
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BEATRICE VAN ROSEN

(Write full legal name of copyright owner)

(2) Address 74 Van Cortlandt Park South, New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Beatrice Van Rosen
(Write name in full)
(4) Country of which the author is a citizen* * RUSSIA
(MUST be stated)
(5) If an alien author, state where domiciled in the United States New York, 74 Van Cort-
landt Park South
(6) Brief title of work
"THE BACHELOR GIRL" a comedy in three acts

(7) Send certificate of registration to Beatrice Van Rosen, 74 Van Cortlandt
Park South, New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Beatrice Van Rosen

74 Van Cortlandt Park South, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

*Correct. See TC Correspondence.

Van Rosen (Beatrice)

D2

Return of Don Juan.

AME

Fee rec'd \$

1 c. rec'd

SEP 11 1934

Application
rec'd

SEP 11 1934

© Clunpub 31050

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BEATRICE VAN ROSEN

(Write full legal name of copyright owner)

(2) Address

315 South 45th St.

(Street)

Philadelphia,

(City)

PA.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Beatrice Van Rosen
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Return of Don Juan",
a comedy in three acts.

(7) Send certificate of registration to Beatrice Van Rosen
315 So. 45th St. Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Beatrice Van Rosen
315 So. 45th St. Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Van Schaack (Calvir Palmer)

D2

JUL 10 1931

ongrel, by Calvin Palmer [pseud]

1 c. rec'd

Application JUL 10 1931

rec'd

Dec Unpub 11276

CAP

Fee rec'd

\$1.00

35305 JUL 10 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Calvir Palmer Van Schaack

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

2046-1/2 E. Argyle Ave, Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

Calvin Palmer Men School

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* U.S. of A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Menorah" (a drama in three acts.)

(7) Send certificate of registration to Calvin Palmer

2046-1 No. Argule Ave., Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee C. I. Men School, Los Angeles,

2046-1 No. Argule Ave., Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Van Sell (Elizabeth Hamilton)
Star bargain.

1 c. rec'd FEB 20 1920

Application FEB 20 1920
rec'd

XXc. C. D. 58868 C

Leave all above these words blank

Fee rec'd \$

714055202

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 17 / 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Elizabeth Hamilton Van Sell American

(Write name in full—State here also nationality of claimant)

3 University Place

(Street)

New York City

(City)

N. Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator

(3)
(Write name in full)

Elizabeth Hamilton Van Sell.

Country of which the author or translator is a citizen or subject (4)

United States of A. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

"Star"

Brief title of work (6)

The Star Bargain.

Send certificate of registration to (7)

Elizabeth Hamilton Van Sell ✓

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

3 University Place New York City, N.Y.

Elizabeth Hamilton Van Sell. 3 University Place New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Van Sickle (Raymond) & Blanchard (Frank)
About face.

D2

1 c. rec'd

Application
rec'd

© Cl D 81644

XXc.

Fee rec'd \$

106 50871 Oct. 27/27

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Card made by U. S. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raymond Van Sickle and Frank Blanchard
(Write full legal name of copyright owner)

(2) Address 822 Lexington Ave. New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond Vansickle and Frank Blanchard
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "About Face"

(7) Send certificate of registration to Raymond Vansickle
822 Lexington Avenue New York City Ny
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond Vansickle and Frank Blanchard
822 Lexington Ave New York City Ny
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd APR 25 1936

Applica^{tion} rec'd APR 25 1936

XXc. © Cl Dunpub 42252

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22 - 26

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(1) Name of copyright owner.

Raymond Van Sickle
(Write full legal name of copyright owner)

(Write full legal name of copyright owner)

(2) Address

421 E 52nd St

New York City
(City)

K. G.

[Please turn this over]

(3) Name of author or translator _____

Raymond Van Sickle
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"BALANCE ALL"

(7) Send certificate of registration to _____

Raymond Van Sickle
New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Raymond Van Sickle
New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Van Sickle (Raymond)

D2

JUN 24 1931

Bird and Vash. Episodes I-8,

CAP

1 c. rec'd

Application JUN 24 1931

rec'd

© Cl Dunpub 11081

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

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3
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 23 - 31

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(1) Name of copyright owner

Raymond Van Sickle

(Write full legal name of copyright owner)

(2) Address

278 Runnsville Road

(Street)

Port Chester

(City)

(State)

Ny

[Please turn this over]

(3) Name of author or translator Ray Raymond Van Sickle
(Write name in full)

(4) Country of which the author is a citizen* W. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "Bird And Vash"
(first 8 chapters)

(7) Send certificate of registration to Raymond Van Sickle
of H W Friend 278 Riverside Road Port Chester N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond Van Sickle
278 Riverside Road Port Chester N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Van Sickle (Raymond)

D2

AUG - 3 1931

1 c. rec'd

Application
rec'd

AUG - 3 1931

bird and Tech. episodes (-2)

CAP

Fee rec'd \$ **\$1.00**

© Cl Dunpub 11522

38882 AUG-3'31 R

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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(1) Name of copyright owner

Raymond Van Sickle

(Write full legal name of copyright owner)

(2) Address

278 Riversville Road

(Street)

Port Chester.

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of author or translator Raymond Van Sickle
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Bird And Vase" (Installments 9-20)
- (7) Send certificate of registration to Raymond Van Sickle
278 Riverdale Road Port Chester N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Raymond Van Sickle
278 Riverdale Road Port Chester Ny
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Van Sickle (Raymond)

D2

1 c. rec'd

AUG 20 1931

Application

rec'd

AUG 20 1931

© Cl Dunpub 11795

Fee rec'd \$

\$1.00

41627 AUG 20 '31

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**APPLICATION FOR COPYRIGHT
OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Raymond Van Sickle

(Write full legal name of copyright owner)

(2) Address

278 Riverview Road

(Street)

Port Chester.

(City)

N Y

(State)

[Please turn this over]

(3) Name of author or translator _____

Raymond Van Sic Klee
(Write name in full)

(4) Country of which the author is a citizen* _____

U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Bird & Vase"

(Episodes 21-30)

(7) Send certificate of registration to _____

Raymond Van Sic Klee

278 Riverdale Road

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Raymond Van Sic Klee

278 Riverdale Road

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

(VV See line 2 and previous appl. for)

Van Dinkle (Raymond)

D2

Bird and Vash. Episodes 1-4.

Fee rec'd \$ 1.00

1 c. rec'd

SEP 15 1931

Application
rec'd

SEP 15 1931

© Cl Dunpub 12095

45536 SEP 15 '31

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(1) Name of copyright owner

Raymond Van Dinkle

(Write full legal name of copyright owner)

(2) Address

120 E 85th St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Raymond Van Sicklen
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Bird & Vase

Episodes 31-42

(7) Send certificate of registration to

Raymond Van Sicklen

120-E 85th St

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

Raymond Van Sicklen

120 E 85th St

(Street)

(City)

New York City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

SEP 15 1931

1 c. rec'd

Applica
rec'd

SEP 15 1931

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45536 SEP 15 '31

Fee rec'd \$1.00

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Raymond Van Sickle

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Box E85 New City, N.Y.

[Please turn this over]

(3) Name of author or translator

Raymond Vandeckee

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Bird V Vack
Episodes 43-54

(7) Send certificate of registration to

Raymond Vandeckee

170 E 85th St
(Street)

New York City
(City)

(State)

(8) Name and address of person or firm sending the fee

Raymond Vandeckee
my City.
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Van Sickle (Raymond)

D2

JUL - 1 1932

Came the dawn.

1 c. rec'd

Application JUL - 1 1932
rec'd

AEB

Fee rec'd \$

XXC © Cl Dunpub 17034

32266 JUL - 1 '32

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Date

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(1) Name of copyright owner

Raymond Van Sickle

(Write full legal name of copyright owner)

(2) Address

120 E 85th St

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond V. Field
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Some Old Songs

(7) Send certificate of registration to Raymond V. Field
120 West 5th Street New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The same
Same Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Van Sickle (Raymond)

Home girl.

D2

1 c. rec'd OCT 10 1930

Application rec'd OCT 10 1930

© Cl Dunpub 7560
XXc.

AEB

Fee rec'd \$

Bill 49125 OCT 10 1930

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Raymond Van Sickle

(Write full legal name of copyright owner)

(2) Address

822 Lexington Avenue

(Street)

New York

(City)

City

(State)

[Please turn this over]

(3) Name of author or translator

Raymond Van Sickle

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Home Girl"

(7) Send certificate of registration to

Raymond Van Sickle

822 Lexington Avenue

New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Raymond Van Sickle

822 Lexington Ave.

New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

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Van Sickle (Raymond)

D2

NOV 29 1929

1 c. rec'd

NOV 29 1929

Application
rec'd

Reg. D unpub 3298

59438 NOV 29 '29

Fee rec'd \$

1.00
P.H.

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MRM

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date Nov 26 - 27

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Raymond Van Sickle

(Write full legal name of copyright owner)

(2) Address

822 Lexington Ave.
(Street)

New York City
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

Raymond Van Suckle
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Kick" - A Comedy in 3 Acts

(7) Send certificate of registration to _____

Raymond Van Suckle
822 Lexington Ave New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Raymond Van Suckle
822 Lexington Ave New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

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Van Sickle (Raymond)

D2

NOV 27 1936

Sun-kissed; by Kenyon Nicholson and R. Van Sickle

1 c. rec'd

Application JAN - 4 1937
rec'd

EAF

Fee rec'd \$ 1.00

© Cl Dunpub 47207 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3706 JAN 22 '37

3674 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Raymond Van Sickle

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

421 East 52nd Street

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

Raymond Van Sickle ^{and} Kenyon Nicholson

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author ^{are} is a citizen each a citizen of United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Sun Kissed"

(7) Send certificate of registration to Raymond Van Sickle

421 East 52nd Street New York City NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond Van Sickle

421 E 52nd Street New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Van Sickle (Raymon)

D2

JUL 17 1934

With nothing up her sleeve.

1 c. rec'd

Application JUL 17 1934
rec'd

XXc. © Cl Dunpub 30149

Fee rec'd \$

HCB

\$1.00

33147 JUL 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Raymon Van Sickle

(Write full legal name of copyright owner)

(2) Address

Lido Apito

(Street)

Hollywood

(City)

Cal

(State)

[Please turn this over]

m

Raymon Van Sickle

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.

(6) Brief title of work "With Nothing Up Her Sleeve"

(7) Send certificate of registration to Raymon Van Sickle

470 Lido Apts.

(Street)

Hollywood

(City)

Cal.

(State)

(8) Name and address of person or firm sending the fee Raymon Van Sickle

Same

(Street)

Same

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

JUL 24 1934

Van Dickle (William Lincoln)

1 c. rec'd

Merchant of Venice (Adapted version of Shakespeare)

Application JUL 24 1934

by Lincoln Van Silon and Elma Erlich
Leviner.

Fee rec'd \$

31.00

© Cl Dunpub 30244

331151 JUL 24 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 21, 1934

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(1) Name of copyright owner

William Lincoln Van Dickle

(Write full legal name of copyright owner)

(2) Address

189 N. Parkview Columbus, Ohio.
 (Street) (City) (State)
 Bexley Sta.

[Please turn this over]

(3) Name of author or translator _____

Lincoln Vandillon

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*Adapted Version of
Shakespeare's Merchant of Venice.
A Tragedy of Religious & Racial Prejudice*

(7) Send certificate of registration to _____

H. L. Vandicklee

189 N. Parkview Ave. Columbus, Ohio.

(Street)

Dexley Sta.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

H. L. Vandicklee

189 N. Parkview Ave. Columbus, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Van Slingerland (Nellie B.)

1 c. rec'd *June 22. 1915*
Application
rec'd *JUN 22 1915*

Hofst (Julius)

Rec. © Cl. D 41237

World aflame; by J. Hofst

Leave all above these words blank

Fee rec'd \$

1.00

22122

JUN 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 22nd 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Nellie B. Van Slingerland & Julius Hoff
(Write name in full)
11 East 35 Street (Street)
New York (City)
New York (State)

[Please turn this over]

1726-19

Name of Author, ~~but if a~~
translation, then Translator (3) _____
(Write name in full)

Julius Hopp

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The World of Flams, a Peace Pageant.
Of The Destiny of the world.

Send certificate of registration to: (7) Melvin B Bean Shinglerland & Julius Hopp
11 East 35 St New York New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Melvin B Bean Shinglerland
11 East 35 St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 30 1919
Application
rec'd APR 29 1919
© Cl. D 51705 c
XXc. R

Van Sloan (Edward)
Celebrity

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 28/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address.

of copyright claimant (2).

(Write name in full—State here also nationality of claimant)

Edward Van Sloan

312 Broadway

(Street)

(City)

(State)

(Nov., 1918)

O.K.-O.F.T.

Please turn this over

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd APR 19 1917

Application rec'd APR 17 1917

© Cl. D. 46741

Van Sloan (Edward) Van
Eleventh commandment

Leave all above these words blank

Fee rec'd \$ 01.00 12017 APR 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Edward Van Sloan

(Write name in full)

P.O. Box 174

(Street)

Amblen, Pa.

(City)

(State)

EX. F. C. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Van Houn

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Eleventh Commandment

Send certificate of registration to (7)

Edward Van Houn

Name and address of person sending the fee (8)

(Street)

P.O. Box 74

(City)

Amblin

(State)

Pa.

(Street)

P.O. Box 74

(City)

Amblin

(State)

Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Van Sloun (Edward)

Just off Broadway

\$1.00

1 c. rec'd

Application
rec'd

XXc.

© 17627

Leave all above these words blank

Fee rec'd \$

29714 AUG 24 1917 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 23/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Edward Van Sloun

(Write name in full) State here citizenship of claimant

(Street)

(Jan., 1917)

(City)

(State)

Ex. F. O. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Van Sloan

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Just Off Broadway
(a comedy in 1 Act)

Send certificate of registration to (7)

Edward Van Sloan

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Box 74

Edward Van Sloan

Amherst

Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

JAN -2 1917

Van Sloan (Edward) Van
Slylarking

1 c. rec'd

Application
rec'd

JAN -2 1917

XXc.

© 15786

Leave all above these words blank

Fee rec'd \$

\$2.00

342 JAN -2 1917

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec-29/16

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant (2)

Edward Van Sloan

(Write name in full)

3120 Broadway

(Street)

New York City

(City)

(State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Van Sloun

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"My Darling"

Send certificate of registration to (7)

Edward Van Sloun

3120 Broadway New York City N. Y.

Name and address of person sending the fee (8)

Edward Van Sloun

(City)

(State)

3120 Broadway New York City N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Van Sloun (Paul William)

D2

MAR 20 1934

Alexandra arms.

1 c. rec'd

Application
rec'd MAR 20 1934

© Cl Dunpub. 27176

AME

Fee rec'd \$

1.00

13234 MAR 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9

APPLICATION FOR COPYRIGHT

7

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March, 16, 1934

0

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul William Van Sloun

(Write full legal name of copyright owner)

(2) Address

6639 ODIN ST HOLLYWOOD CALIF

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Paul William Van Sloun

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Alexandra Arms"
A Comedy in Three Acts

(7) Send certificate of registration to

Paul Van Sloun

6639

© DIV

Street

Hollywood

Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Paul Van Sloun

6639

© DIV

Street

Hollywood

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd APR 21 1915

Application
rec'd APR 21 1915

XXC. © Cl. D. 40427

Van Slyck (Agnes E.)
Joy soldier.

Leave all above these words blank

Fee rec'd \$ 81.00 14554 APR 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Agnes E. Van Slyck

(Write name in full)

Harvard Hall

(Street)

Radcliffe College

Cambridge

(City)

Mass

(State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3)

Agnes E. Van Slyck

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Toy Soldiers

Send certificate of registration to: (7)

Barnard Hall

Agnes E. Van Slyck

Cambridge

Mass

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Agnes E. Van Slyck

Barnard Hall

Cambridge

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Van Slyck (Emeline)

D2

Jane's encore.

rp

Fee rec'd \$

1 c. rec'd

MAR 11 1933

Application
rec'd

MAR 11 1933

© Cl Dunpub 21240 C

11156 MAR 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emeline Van Slyck

(Write full legal name of copyright owner)

(2) Address

215 E. DUDLEY AVE.
(Street)

WESTFIELD, NEW JERSEY
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Emeline Van Slyck

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"James's Encore"* ✓

(7) Send certificate of registration to _____

Emeline Van Slyck ✓

215 East Bludley Ave., Westfield, New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Emeline Van Slyck

215 East Bludley Ave., Westfield, New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Van Slyke (Arthur)

Reference card

D app. file

Dunpub.12466

002032

Clock of time. Illinois.

See

Knorr (Reginald C.) and Van Slyke (Arthur)

Van Steenwyk (Elmer Arnold)^{D2}
Fringe

1 c. rec'd

Application
rec'd

© Cl D

XXc.

JAN-3-28

82500c

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

3 JAN 10 1928
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 30 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. A. van Steenwyk
(Write full legal name of copyright owner)

(2) Address 91 17th St. N. Minneapolis Minnesota
(Street) (City) (State)

[Please turn this over]

ELMER ARNOLD VAN STEENWYK

(3) Name of author or translator

E. A. van Steenwyk

(Write name in full)

(4) Country of which the author is a citizen*

United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

" THE FRINGE " /

A prairie study of the middle west, in three acts.

(7) Send certificate of registration to

E. A. van Steenwyk /

Permanent address: --- Sioux Center --- Iowa ---

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

E. A. van Steenwyk

91 17th St. N.

Minneapolis

Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Van Straaten (Fritz)

Reference card

Soo, - - - - -

Straaten (Fritz van)

002084/9
apple
tree

Write nothing here, but fill out each numbered space below D4

Van Straten(John Cornelius)

Eve's kid;

musical sketch in 3 acts.

songs.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

20421 MAY-7'25

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2).

John Cornelius Van Straten

(Write full legal name of copyright owner)

270 Convent Ave., New York New York

(Street)

(City)

(State)

Name of Composer (3)

John Cornelius Van Straten

Country of which the composer

is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

Clifford Baker and E. D. Vothman

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

Vothman was American

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Clifford Baker, 134 West 42nd St. New York City [Must be stated]

Brief title of work (9)

Eve's Kid

Send certificate of
registration to (10)

John Cornelius Van Straten

Name and address of person (Street)
or firm sending the fee (11)

270 Canvass Ave New York New York

Name and address of person (Street)
or firm sending the fee (11)

270 Canvass Ave New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Van Strum (Harry Robert) *

Declaration of independence. 1936. By Robert
Crawford [pseud.]

C

1 c. rec'd JUL 10 1936

Application JUL 16 1936
rec'd

© Cl C

8038

Fee rec'd \$ 1 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

39500 JUL 16 '36

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
REGISTER OF COPYRIGHTS, Washington, D. C. Date July 4, 1936.

Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Robert Van Strum
(Write full legal name of copyright owner)

(2) Address 4508 Lyndale Avenue S, Minneapolis, Minn. USA.
(Street) (City) (State)

(3) Name of author Harry Robert Van Strum
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where None

(6) Title of work The Declaration of Independence 1936 By
(pseudonym) Robert Crawford.

(7) Send certificate of registration to Harry Robert Van Strum
4508 Lyndale Ave S, Minneapolis, Minn. USA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Robert Van Strum
4508 Lyndale Ave South, Minneapolis, Minn. USA.
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1-33

[Please turn this over]

Van Strum (Harry Robert)*

* C

Surplus and profits, by Robert Deane [pseud.]

1 c. rec'd July 11, 1934

Application JUL 20 1934
rec'd

© Cl C

6893

Fee rec'd \$ 1.00

31368 July 11, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

717 CKB APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

820 Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 (1) Name of copyright owner Harry Robert Van Strum
(Write full legal name of copyright owner)

(2) Address 4508 Lyndale Ave S Minneapolis, Minn
(Street) (City) (State) Deane

(3) Name of author Harry Robert Van Strum-H m de plus Robert

*Cross out word not needed.

* Correct. See Correspondence Index to Claimants. [Please turn this over]

Natural born citizen
United States.

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

none

(6) Title of work

Surplus & Profits.

(7) Send certificate of registration to

Harry Robert Van Strum

4508 Lyndale Ave S., Minneapolis, Minn

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Robert Van Strum

4508 Lyndale Ave S., Minneapolis Minn. USA

(Street)

(City)

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1133

[Please turn this over]

Van Strum (Harry Robert)*
Surplus and profits. Exhibit A., by Robert Deane
[pseud.]

C

1 c. rec'd

JUL 31 1934

Application
rec'd

JUL 31 1934

© Cl C

6901

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7^m EAG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 29, 1934

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Robert Van Strum
(Write full legal name of copyright owner)

(2) Address 1000 12th St S Minneapolis Minn
(Street) (City) (State)

(3) Name of author H. R. Van Strum - pseudonym Robert Deane

7^m *Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Natural born United States America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where none

(6) Title of work Surplus & Profits (Exhibit A)

(7) Send certificate of registration to H.R.V. Strum, 400 Wendale Ave S
Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H.R.V. Strum
400 Wendale Ave S., Minneapolis, Minnesota
(Street) (City) (State)

(July, 1933--3,000)

U S GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Van Strum (Harry Robert),
War debts. Exhibit A. By Robert Deane [pseud.]

C

1 c. rec'd Aug. 20, 1934

Application SEP - 4 1934
rec'd

©ClC 6956

Fee rec'd \$1.00 37859 Aug. 20, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1st TAG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Robert Van Strum
(Write full legal name of copyright owner)

(2) Address 4508 Lyndale Ave S Minneapolis Minnesota
(Street) (City)

(3) Name of author Harry Robert Van Strum (nom de plum Deane)
(Write name in full)

*Cross out word not needed.

Please turn this over

(4) Country of which the author is a citizen _____

Natural Born United
States of America
(Must be stated)

(5) If an alien author domiciled in the United States, state where _____ None _____

(6) Title of work War Debts-Change them to a productive loan
and they will be Paid(Exhibit A) revision and additions t
to MS War Debts copyrighted Title C No.6894-same author

(7) Send certificate of registration to (see pages 1-2-4 of ms.)

H.R.Van Strum 4508 Lyndale Ave S Minneapolis Minn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Robert Van Strum

4508 Lyndale Ave S, Minneapolis Minnesota.
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

* C
Van Strum (Harry Robert)*

War debts, by Robert Deane [pseud.]

1 c. rec'd July 11, 1934^v

Application JUL 16 1934
rec'd

© Cl C

6894

Fee rec'd \$1.00 31368 July 11, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

71/ CKB APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

0692
Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Robert Van Strum
(Write full legal name of copyright owner)

(2) Address 4508 Lyndale Ave S, Minneapolis, Minn. USA
(Street) (City) (State)

(3) Name of author Harry Robert Van Strum (nomdeplum-Robert Deane)

*Cross out word not needed. *Correct. (Write name in full) See Correspondence, Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen Native Born United States ✓
of America citizen- (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____
none

(6) Title of work War Debts-Change them to a productive loan
and they will be paid.

(7) Send certificate of registration to Harry Robert Van Strum
4508 Lyndale Ave S., Minneapolis, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Robert Van Strum
4508 Lyndale Ave S Minneapolis, Minn. USA.
(Street) (City) (State)

(July, 1933—3,000)

U S GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Van Swol (E. A.) and Loofbourrow (J. G.)

D2

Shake-down.

1 c. rec'd APR 25 1931

Application

rec'd
© Cl Unpub. 10296 E

ASS

Fee rec'd

\$1.00

21 APR 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. A. Van Swol and J. G. Loofbourrow

(Write full legal name of copyright owner)

(2) Address

329 West 4th St.,

New York

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator E. A. Van Swol and J. G. Loofbourrow ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SHAKE-DOWN" ✓
A Play In Five Scenes.

(7) Send certificate of registration to J. G. Loofbourrow ✓
329 West 4th St New York N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. A. Van Swol
504 West 135th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Vantar (Henri) Lelièvre (Léo) and Cabridens (Marcel) ^{D2} ¹⁵ rec'd ^{OCT -2 1935}

Parade de France (The parade of France), by Henri
Varna [pseud. of H. Vantar] L. Lelièvre and Marc-
Cab [pseud. of M. Cabridens] Fee rec'd \$ ^{Application} ^{rec'd} ^{OCT -1 1935}
^{© Cl Dunpub 37734}

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date ^{SEP 30 1935}

¹ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ^{HENRI VANTAR,* LÉO LELIÈVRE,** and} ^{MARCEL CABRIDENS,***}

^{16 Rue de Clichy,} ^{Paris,} ^{France.*}

(2) Address ^{180 Boulevard Ber} ^{thier, Paris,} ^{France.**}

^{23 (Street) Rue Hermel,} ^{(City) Paris,} ^{(State) France.***}

[Please turn this over]

- Henri Varna (Pseud. for: Henri Vantar)
- (3) Name of author or translator Léo Lelièvre and Marc-Cab (Pseud.
(Write for Marcel Cabridens).)
- (4) Country of which the author is a citizen* All of France.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "PARADE DE FRANCE" - Grande Revue en 2
actes et 50 tableaux - (Manuscrit Bianchini) -

MAURICE V. GENEZ

- (7) Send certificate of registration to _____
114 Liberty Street, New York, New York.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee _____
Same _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Van Tassel (Mabelle).

Reference card

Life.

See Cohill (William Wright) and
Van Tassel (Mabelle).

002093

44857.

Card

G.S.E.

Van Tassel (May)

Reference card

Sydney Mason.

D app. file

See

D 44379

Barwald (Wm. H.) and Van Tassel (May)

EAF

002094

Vautel (Clément)

Reference card

appl. file

Bout de banc.

See

Marchès (Léo) & Vautel (Clément)

002095

56531

Vantine (Elmer E.)

D2

Just plain folks.

ANB

Fee rec'd \$1.00

23134

Sept. 5, 1933

1 c. rec'd

Application
rec'd

Sept. 5, 1933

SEP 18 1933

© Cl C unpub 24398

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6 - 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELMER E. VANTINE

(Write full legal name of copyright owner)

(2) Address

R-4
(Street)

PONTIAC
(City)

MICH
(State) ✓

[Please turn this over]

(3) Name of author or translator ELMER E. VANTINE
(Write name in full)

(4) Country of which the author is a citizen* N. AMERICA U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work JUST PLAIN FOLKS

(7) Send certificate of registration to E. E. VANTINE
R-4 PONTIAC MICH
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. E. VANTINE
R-4 PONTIAC MICH
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Van Urk (Jack)
Contract

D2

1 c. rec'd

Application
rec'd

XXc. © Cl D 79078

Fee rec'd \$

1.00

14234 MAR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

69209
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jack Van Urk

(Write full legal name of copyright owner)

(2) Address

86 Park Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Jack Van Urk
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Contract!

(7) Send certificate of registration to

86 Park ave

(Street)

J. B. Van Urk

New York

(City)

City

(State)

N. Y.

(8) Name and address of person or firm sending the fee

86 Park ave

(Street)

J. B. Van Urk

New York

(City)

City

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

MAR 30 1931 ✓

1 c. rec'd

Applica
rec'd

MAR 30 1931

© Cl Dunpub.
XXc.

9907 ✓

Fee rec'd

\$1.00

18022 MAR 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

8 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

9 REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1931

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Blau van Urk ✓

(Write full legal name of copyright owner)

(2) Address

The Princeton Club

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

J. Blan van Urk ✓
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Frustration

(7) Send certificate of registration to

Princeton Club

(Street)

J. Blan van Urk ✓
new york

(City)

city ✓

(State)

(8) Name and address of person or firm sending the fee

Princeton Club

(Street)

new york

(City)

city ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Van Urk (J. Blan)

D2

OCT 29 1931

Quirks of fate.

1 c. rec'd

Application
rec'd

OCT 29 1931

© Clunpub 12794

AEB

Fee rec'd \$

\$1.00

OCT 29 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **J. Blan van Urk**

(Write full legal name of copyright owner)

(2) Address **86 Park Ave.**
(Street)

New York City
(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

J. Blan van Urk

(Write name in full)

(4) Country of which the author is a citizen

United States

(MUST be stated)

.....

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work QUIRKS OF FATE

A Drama in Three Acts

(7) Send certificate of registration to J. Blan van Urk

86 Park Ave.

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee J. Blan van Urk

86 Park Ave.

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Van Valkenburg (C. Warner)
Unknown three.

1 c. rec'd FEB-127
Application
rec'd FEB-127
XXc. ©CID 78360

Leave all above these words blank

Card made by J. F.

Fee rec'd \$

5401 FEB-127

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 27, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

C. Warner Van Valkenburg
6070 Franklin Ave. *Hollywood, California*

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

C. Warner Van Valkenburg
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Unknown Three"
(A Stage play in 3 Acts.)

Send certificate of
registration to (7)

C. Warner Van Valkenburg
#6070 Franklin Ave. Hollywood, Calif.

Name and address of person
sending the fee (8)

C. Warner Van Valkenburg
#6070 Franklin Ave. Hollywood, Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Van Valkenburg (Carlton)
About two lines

1 c. rec'd FEB -5 1916
Application FEB -5 1916
rec'd
CLO 42959
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 3646 FEB -5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Feb. 4th, 1916.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) *Carlton van Valkenburg,*

(Write name in full)

320 Fifth Ave.
(Street)

New York City
(City)

(State)

(Dec., 1915)

EX F. C. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Carlton Van Valkenburg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "About Twelve"

Send certificate of registration to: (7) Carlton Van Valkenburg,

320 Fifth Ave., New York City
(Street) (City) (State)

Name and address of person sending the fee: (8) Carlton Van Valkenburg

320 Fifth Ave., N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Van Valkenburg (Carlton)
Dennis Brakes Clock

L. c. rec'd *fail* DEC -9 1916
Application rec'd DEC -9 1916
© Cl D 45616 ✓
XXc. _____

R

Leave all above these words blank

Fee rec'd \$ *02.00*

13590 DEC -9 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 8th, 1916.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Carlton van Valkenburg

(Write name in full)

320 Fifth Ave.

(Street)

(Aug., 1916)

New York, N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Carlton van Valkenburg,
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Dennis Brass Block,
a comedy in one act.

Send certificate of
registration to (7)

Carlton van Valkenburg

320 Fifth Ave., New York, N. Y.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Carlton van Valkenburg

320 Fifth Ave.,
(Street)

New York,
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Van Valkenburg (Carlton) and
Found in a closet.*

1 c. rec'd MAR 13 1916

Application MAR 13 1916
rec'd

©CLD 43309

XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00 8310 MAR 13 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 11, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

002103
Name and address of

copyright claimant: (2)

Carlton Van Valkenburg,

(Write name in full)

320 - 5th Ave.,

(Street)

New York

(City)

N.Y.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Carlton van Valkenburg
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

W. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'Found in a closet.'

A Play in one act.

Send certificate of registration to: (7)

Carlton van Valkenburg,
320 - 5th Ave., New York City, N. Y.

Name and address of person sending the fee: (8)

Carlton van Valkenburg,
320 - 5th Ave., New York City, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Van Valkenburg (Carlton)
Kaiser dienst.

1 c. rec'd AUG 11 1917
Application
rec'd AUG 11 1917
C. 17541
XXc. _____

Leave all above these words blank

Fee rec'd \$

25205 AUG 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 10th 1917

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The copyright is claimed by

Name and address of

copyright claimant: (2)

Carlton Van Valkenburg

(Write name in full)

320 Fifth Ave.

(Street)

(Dec., 1915)

New York City

(City)

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) Carlton Van Valkenburg ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

~~Author domiciled in the United~~
States must name the place of domicile (5) _____

Brief title of work (6) Kaiser Dietrich

a sketch in one act

Send certificate of
registration to: (7) Carlton Van Valkenburg ✓

320 Fifth Ave. New York City

Name and address of person (Street) (City) (State)
sending the fee: (8) Carlton Van Valkenburg

320 Fifth Ave. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 C Act 1.
1 c. rec'd 2+3
Application SEP -7 1916
rec'd
XXc. © Cl. D 44851

Van Valkenburg (Carlton)

Opportunities' Knock; or, Love Shames

Sham.

Leave all above these words blank

Fee rec'd \$1.00 28320

AUG 31 1916

501 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 6th 1916.

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The copyright is claimed by

Name and address of
copyright claimant: (2)

Carlton van Valkenburg
(Write name in full)

320 Fifth Ave.
(Street)

New York City.
(City) (State)

Ex. F. G. P.

(June, 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Carlton van Valkenburg
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) * Lore Shames Shames

a comedy in Three Acts

Send certificate of

registration to: (7)

Carlton van Valkenburg

320 Fifth Ave., New York City.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Carlton van Valkenburg

320 Fifth Ave., New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

* Follow Copy. - man

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Van Valkenburg (Carlton)
Tea leaves

1 c. rec'd JAN -2 1917

Application
rec'd JAN -2 1917

XXc. ©C15 45787 C

R

Leave all above these words blank

Fee rec'd \$ 1.00

228 JAN -2 1917

90106 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 31st, 1916.*

90106 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Carlton van Valkenburg,
(Write name in full)

320 Fifth Ave.,
(Street)

(Aug., 1916)

New York, N.Y.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Carlton van Valkenburg.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

W. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) 'Tea Leaves', a sketch in one act.

Send certificate of registration to (7)

Carlton van Valkenburg,

320 Fifth Ave., New York N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Carlton van Valkenburg

320 Fifth Ave., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Van Valkenburg (Carlton)
White scardb. by C. van
Valkenburg & Lillyan. Shaff

1 c. rec'd OCT 31 1916
Application OCT 31 1916
rec'd C.C. 45316
XXc. R

Leave all above these words blank

Fee rec'd \$

83707 OCT 31 1916

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 28th, 1916.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Carlton van Valkenburg

(Write name in full)

320 Fifth Ave.

(Street)

(June, 1916)

New York City, N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

and
(Write name in full)

Carlton van Valkenburg
*Lillian Schaffner.

Country of which the author or translator is a citizen or subject (4)

U. S. of Am. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The White Scarab

a Play in Three Acts.

Send certificate of registration to: (7)

Carlton van Valkenburg,
320 Fifth Ave., New York City.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Carlton van Valkenburg,
320 Fifth Ave., New York City.

(Street)

(City)

(State)

*OK B. 8. 3. If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Van Valkenburg (Mabel) and
Common Sense.

1 c. rec'd APR 28 1917

Application rec'd APR 28 1917

XXc. (C) 46759

13379 APR 28 1917

Leave all above these words blank

Fee rec'd \$1.00

801200

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Mabel Van Valkenburg.

(Write name in full)

818 Marguerite ave

(Street)

(Jan., 1917)

Muncie, Ind.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mabel Van Valkenburg
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Common Sense - a morality playlet of today

Send certificate of registration to (7)

Mabel Van Valkenburg

Name and address of person sending the fee (8)

(Street)

(City)

(State)

818 Marquette Ave Minneapolis Minn

Mabel Van Valkenburg

818 Marquette Ave
(Street)

Minneapolis
(City)

Minn
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Van Valkenburg (Mabel)

Raise the curtains.

1 c. rec'd **AUG 22 '21**
Application- **AUG 22 '21**
rec'd
© Cl. D 58425
XXc.

Leave all above these words blank

11:00 30016 AUG 22 '21

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
0 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mabel Van Valkenburg - (American)
(Write name in full—State here also nationality of claimant)

2408 First and So

(Street)

Minneapolis Minn

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Mabel Van Valkenburg
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Raise the Curtains
a one act Play.

Send certificate of registration to (7)

Mabel Van Valkenburg
2403 First Ave South, Minneapolis Minn
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mabel Van Valkenburg
2418 1st Ave So Minneapolis Minn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Van Valkenburg (Mabel)
Road to success

1 c. rec'd *JUL 28 1920*

Application *JUL 28 1920*
rec'd

XXc. *650 551 1*

Leave all above these words blank

Fee rec'd

\$1.00

25901 JUL 28 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 24 / 20

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
3 Name, citizenship, and address
4 of copyright claimant (2)

Mabel Van Valkenburg

(Write name in full—State here also nationality of claimant)

2408 - First on South

(Street)

Memphis

(City)

Tennessee

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Maabel Van Valkenburg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Road To Success-
a Morality play of Today.

Send certificate of registration to (7) Maabel Van Valkenburg

2408 - 1st ave S.

(Street)

Minneapolis

(City)

Minn.

(State)

Name and address of person or firm sending the fee (8) Maabel Van Valkenburg

2408 - 1st ave S.

(Street)

Minneapolis

(City)

Minn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Van Valkenburg (Warner)

American parade.

ATE

Fee rec'd \$1.00

* D2

1 c. rec'd

Application
rec'd

FEB 19 1934

FEB 19 1934

© Cl Dunpub. 26897

8372 FEB 19 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 14, 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Warner Van Valkenburg

(Write full legal name of copyright owner)

(2) Address

6064 Franklin Ave.

Los Angeles, Calif.

* Correct. (Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Warner Van Valkenburg
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The American Parade"
(A Melodrama in Nineteen Scenes)

(7) Send certificate of registration to _____

Warner Van Valkenburg
6064 Franklin Ave. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Warner Van Valkenburg
6064 Franklin Ave. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

* See Correspondence Index to Claimants.

Write nothing here, but fill out each numbered space below D2

Van Valkenburg (Warner) & Stechan (H.O.)
Bulling bulls.

1 c. rec'd DEC 16 1925 ✓

Application
rec'd DEC 16 '25

XXc. DEC 16 1925 73701 ✓

Leave all above these words blank

Fee rec'd \$

59304 DEC 16 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 5, 1925

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

WARNER VAN VALKENBURG and H. O.

(Write name in full)

STECHHAN ✓

6162 Hollywood Blvd.

(Street)

Hollywood, California ✓

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Warner Van Valkenburg & H.O. Stechhan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "BULLING BULLS" a farcical comedy in
one act /

Send certificate of registration to (7) H. O. Stechhan
6162 Hollywood Blvd. Hollywood California
(Street) (City) (State)

Name and address of person sending the fee (8) H. O. Stechhan
6162 Hollywood Blvd. Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Van Valkenburg (Warner) and Elliott (Vern)

D4

Mexicana.

CP

1 c. rec'd Jan. 14, 1933

Application FEB-1 1933
rec'd

© Cl D unpub 28385

Fee rec'd \$1.00

2596

Jan. 16, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 30, 1933.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Warner Van Valkenburg & Vern Elliott

(2) Address

{ Van Valkenburg = 6064 Franklin Ave, Los Angeles, Calif.
{ Elliott = 305 Majestic Theatre Bldg. Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of composers

Warner Van Valkenburg and Vera Elliott

(4) Country of which the composers ^{are} ~~is~~ a citizen

United States of America

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~

Warner Van Valkenburg and Vera Elliott

(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen

are citizens of United States.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

"Mexicana"

(A Romantic Operetta)

(10) Send certificate of registration to

Warner Van Valkenburg

6064 Franklin Ave., Los Angeles, Calif.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

Warner Van Valkenburg

6064 Franklin Ave., Los Angeles, Calif.

(Street)

(City)

(State)

Translator, in lieu of that of the author.

[Please turn this over]

Van Valkenburg (Warner) and Hammer (Ina)

D2

Three in the shadow.

CP

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

NOV 21 1933

NOV 21 1933

© Cl Unpub 253403

50166 NOV 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Warner Van Valkenburg and Ina Hammer

(Write full legal name of copyright owner)

(2) Address

6064 Franklin Ave.
Las Angeles, Calif.

(Street)

(City)

Darien, Ct.

(State)

*Correct.

See Correspondence, Index to Claimants

(3) Name of author or translator Warner Van Valkenburg & Iva Hammer
(Write name in full)

(4) Country of which the author ^{is} ~~are~~ a citizen Both citizens of United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Three In The Shadow"
(A Drama of Emotional Reactions)
(in Three Acts)

(7) Send certificate of registration to Warner Van Valkenburg
6064 Franklin Ave. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Warner Van Valkenburg
6064 Franklin Ave. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Van Valkenburg (Warner) & Blaney (Harry Clay) ^{D2}

Thumbprints.

1 c. rec'd

Application
rec'd

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 16, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. ✓ The copyright is claimed by

(1) Name of copyright owner

*1. Warner Van Valkenburg
2. Harry Clay Blaney*

(2) Address

*1. - 7021 Hollywood Blvd.
2. - 421 Taft Bldg.*

Write full legal name of copyright owner)

*Both of
Hollywood, Calif.*

(Street)

(City)

(State)

[Please turn this over]

511150021

(3) Names of author ~~or translator~~ Warner Van Valkenburg and Harry Clay Blaney
(Write name in full)

(4) Country of which the author is a citizen* Both are American citizens
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Thumbprints"

A comedy-mystery drama in Three Acts.

(7) Send certificate of registration to Warner Van Valkenburg
7021 Hollywood Blvd., Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Warner Van Valkenburg
7021 Hollywood Blvd., Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

Van Valkenburgh (Helen) & Schoyer (Robert
Malden) Milwaukee, Wis.

Name of claimant

Title and author

1 c. rec'd MAR 23 1911

XXc. C. C. D. 23732

\$

Leave all above these words blank

9297 MAR 23 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

3/21

Date, 1911

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 23 1911

Name and address of
copyright claimant

Robertaldo Schoyer - 1038 E. 46th St. Chicago Ill.
Helen Van Valkenburgh - 710 Racine St., Milwaukee, Wis.

Card made by WSB

[Please turn this over]

Author or
authors

R. W. Schoyer, Helen Vaw Walkeburgh - Americans.
[Nationality must be stated]

Brief title of work

The Goat?

Send certificate of
registration to

R. W. Schoyer - 1038 East 46th St.
Chicago, Ills.

Name and address
of remitter

R. W. Schoyer - 1038 East 46th St.,
Chicago, Ills.

If the work is a published dramatic composition, use application form D- ; If a dramatico-musical composition, use form D-

[Please turn this over]

Van Valkenburgh (Helen :
Suffragette (The); Vocal
score and libretto.

Name of claimant

Title and author

D²

JAN 24 1911

1 c. rec'd

Cl. D, XXX No. D 18831

Leave all above these lines blank

\$2873 Cash No. JAN 24 1911

Application for Copyright—~~Dramatic or~~ Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 21 - Date, 1911

7 Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2
9
0
Name and address of
copyright claimant

Helen Van Valkenburgh
760 Racine St. Milwaukee, Wis.
U. S. of America

Nationality of author or authors

Must be
stated

(OVER)

Author or
authors

Helen Van Halckenburgh

Title of work

The Suffragette

Send certificate of
registration to

Helen Van Halckenburgh
710 Racine St. Milwaukee, Wis.

Note: - This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(over)

Write nothing here

D2

Van Valkenburgh (Helen)
Typewriter Tragedy.

Name of claimant

Title and author

1 c. rec'd OCT 14 1911

© Cl.D 25485

\$ 1.00

30269 OCT 14 1911 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 2, Date, 1911-

8 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 OCT 14 1911

Name and address of
copyright claimant

Helen Van Valkenburgh.
710 Racine St. Milwaukee, Wis.

[Please turn this over]

Author or
authors

Helen Van Valkenburgh - U.S.A.

[Nationality must be stated]

Brief title of work

A Typewriter Tragedy -
A Farce.

Send certificate of
registration to

Helen Van Valkenburgh
710 Racine St. Milwaukee, Wis.

Name and address
of remitter

Helen Van Valkenburgh
710 Racine St. Milwaukee, Wis.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D.

[Please turn this over]

Van Vleck (Charles) *

Appealing power of music.

C

1 c. rec'd

Application
rec'd

© Cl

3636

XXc.

Fee rec'd \$

1.00

23130 MAY 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 9 - 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Chas. Van Vleck

(Write full legal name of copyright owner)

(2) Address

Chamber Commerce

(Street)

Admure

(City)

Okla.

(State)

(3) Name of author

Chas. Van Vleck

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Appealing Power of Music

(7) Send certificate of registration to

Chas. Van Kleeck

To Chamber of Commerce
(Street)

Ordunare
(City)

Okla.
(State)

(8) Name and address of person or firm sending the fee

Chas. Van Kleeck

To Chamber of Commerce
(Street)

Ordunare
(City)

Okla.
(State)

Van Vliet (Nannie)

Reference card

or . file

Subject.

In the garden of the Bible.

See

Kissel (Anno) and Van Vliet (Nannie)

002120

Van Voorhis (Cornelius)

D2

Jungle guns, by Constance McKay and C. W. Van
Voorhis.

Fee rec'd \$

1.00 13.00

1 c. rec'd

JUL 29 1929

Application
rec'd

JUL 29 1929

© Cl Dunpub

1810

XXc.

RECEIVED

38798 JUL 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cornelius Van Voorhis

(Write full legal name of copyright owner)

(2) Address

Forrest Hotel W. 49th

(Street)

St. New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

{ Constance Mc Kay
and Cornelius Van Voorhis
(Write name in full)

(4) Country of which the author is a citizen*

Both U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"JUNGLE GUNS"

(7) Send certificate of registration to

C.W. Van Voorhis

Forrest Hotel West 49th St

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

C.W. Van Voorhis

Forrest Hotel W. 49th St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Von Vrenken (book) and song (lib)

D2

MAR 30 1933

1 c. rec'd

Application
rec'd MAR 30 1933

© Cl Dunpub 21577

Fee rec'd \$

\$1.00

4359 MAR 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 28, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mark Van Vrenken + Rose Kase

(Write full legal name of copyright owner)

(2) Address

350 West 57th St.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mark Van Vranken + Riza Royce
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Deep Roots"

(7) Send certificate of registration to

350 West 57 St.
(Street)

Mark Van Vranken + Riza Royce
N. Y. C. N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee

350 West 57 St.
(Street)

Same
N. Y. C. N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Van Waldheim (Florence)

D2

Crack in the door; by Florence Bruce [pseud. of
F. Van Waldheim]

Fee rec'd \$ 1.00

EAF

1 c. rec'd DEC 22 1936

Application rec'd JAN -9 1937

Oct Unpub 47223

3890 JAN 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1642 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence Van Waldheim

(Write full legal name of copyright owner)

(2) Address

603 W. 111 St.

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Florence Van Waldheim
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Crack in the door
by Florence Bruce.

(7) Send certificate of registration to Florence Van Haldeman
603 W. 111 St. New York. New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence Van Haldeman
603 W. 111 St. New York. (New York)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Van Weenen (Edward David)

Reference card

Appl file

See Weenen (Edward David van)

002124

Van Weenen (Norman Michael Alexander)

D2

JUN 19 1931

Speedy remedies.

1 c. rec'd

Applied for

rec'd

JUN 19 1931

© Ci Dunpub 11033

AEB

Fee rec'd \$

31011 JUN 19 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 17, 1931**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Norman Michael Alexander VanWeenen**

(Write full legal name of copyright owner)

(2) Address **10 York Street, Berea, Johannesburg,**

(Street)

(City)

(State)

Transvaal, South Africa

[Please turn this over]

(3) Name of author or translator Norman Michael Alexander VanWeenen

(Write name in full)

(4) Country of which the author is a citizen* Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Speedy Remedies, A Light Comedy".

(7) Send certificate of registration to Parker & Carter ✓

105 W. Adams St.

(Street)

Chicago,

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee Parker & Carter

105 W. Adams St

(Street)

Chicago,

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Van Westerborg (Carrie)

D2

Divorce.

1 c. rec'd Apr. 18, 1929

Applic. rec'd APR 25 1929

© Cl Dunpub 887

Fee rec'd \$ 1.00 19159

Apr. 13, 1929

EMM m c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 24th 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **CARRIE VAN WESTERBORG**
(Write full legal name of copyright owner)

(2) Address **59 BARROW STREET** **NEW YORK CITY** **NEW YORK**
(Street) (City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator CARRIE VAN WESTERBORG
(Write name in full)

(4) Country of which the author is a citizen* NETHERLANDS
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK CITY

(6) Brief title of work "DIVORCE" A DRAMATIC PLAY
(in 2 publications)

(7) Send certificate of registration to CARRIE VAN WESTERBORG
84 BARROW STREET NEW YORK CITY NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JANOVER & JANOVER
30 CHURCH STREET NEW YORK CITY NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Van Wie (Anne)

D2

APR 22 1937

1 c. rec'd

Froud did n't know the half of it.

Application
rec'd APR 22 1937

CP

Fee rec'd \$1.00

© Clunpub 49264

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Van Wie

(Write full legal name of copyright owner)

(2) Address

3524 Hull Ave

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Anne Van Wie
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Fraud Did N't Know The Half Of It.
A comedy in three acts.

(7) Send certificate of registration to Anne Van Wie
3524 Hull Ave, New York City, n.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Van Wie
3524 Hull Ave, New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Van Wie (Anne)

D2

Nocturne.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 30 1937

Application
rec'd

JAN 30 1937

© Cl Dunpub 47422

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Van Wie (full legal name of copyright owner)

(2) Address 3524 Hull ave, New York city (Williamsbridge)
(Street) (City) N.Y.

[Please turn this over]

(3) Name of author ~~or translator~~ Anne Van Wie.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Nocturne, a play in four acts.

(7) Send certificate of registration to Anne Van Wie
3524 Hull Ave, New York City (Williamsbridge P.O. station)
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Van Wie
3524 Hull Ave, New York City. (Williamsbridge P.O. station)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this]

Van Wildt (Adelaide)
Changeable Sallie

Write nothing here

D2

Name of claimant

Jan.

Title and author

1 c. rec'd

Jan. 3 1912

XXc.

CLD 28330

\$

1. - 2m

Leave all above these words blank

190 JAN -3 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Jan 2/12

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Adelaide Van Wildt
201 Prospect Ave. Bay Lake, Ill.

SEE DOUBTFUL FILE

[Please turn this over]

JAN 11 1912
585-180

Author or
authors

Adelaide Van Hildt -

[Nationality must be stated]

Brief title of work

"Langeable Lallie" (American)

Send certificate of
registration to

Adelaide Van Hildt -
201 Prospect Ave.

Name and address
of remitter

Adelaide Van Hildt -
201 Prospect Ave. Buffalo, N. Y.

If the work is a published dramatic composition, use application form D³; if a dramatic musical composition, use form D⁴.

[Please turn this over]

Van Wildt (Adelaide)

Name of claimant

D2

*

rec'd

DEC 18 1909

Title and author

Summer grants dream & The Reality -
Adelaide Van Wildt

Cl. D, Xxc. No. © Cl. D 17745

\$

Cash No.

Leave all above these lines blank

40423

DEC 18 1909

APPLICATION FOR COPYRIGHT — PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3 Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H. T. C.

Name and address of
copyright claimant

Adelaide Van Wildt
112 W. 103

Nationality of author or authors

Adelaide Van Wildt

[Must be
stated]

(OVER)

Author or
authors

Adelaide

Van Hilde -

Title of work

The Immigrants Dream & Its Reality.
Dramatic -

Date of publication

~~When first placed on sale, sold, or publicly performed~~

~~XXXXXX~~
NOT RECORDED

Send certificate of
registration to

Adelaide Van Hilde -
112 26th St. New York City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

4.— Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

D2

agent

*

rec'd

DEC 18 1909

Van Wildt (Adelaide)

Many there, be like these

Adelaide Van Wildt

Leave all above these lines blank

40-423

DEC 18 1909

APPLICATION FOR COPYRIGHT ^{NOT} PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
Card made by M. T. C.
Name and address of
copyright claimant

Adelaide Van Wildt
112 St. 103

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or
authors

Adelaide

Van Hildt -

Title of work

Many there be like these

Dramatic Story

~~Date of publication~~

~~Place of publication~~

Send certificate of
registration to

Adelaide Van Hildt -

112 N 103 St New York City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below **D2**

MAY 26 1919

1 c. rec'd

Application MAY 26 1919
rec'd

XXc. CLJ 51868

Van Wildt (Aurel C.)
Missing in action.

Leave all above these words blank

Fee rec'd \$

16919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

1 Name, citizenship, and address

of copyright claimant (2)

Edw. Van Wildt - American
(Write name in full—State here also nationality of claimant)

104-14 4th St.
(Street)

(Sept., 1917)

New York. — N.Y.
(City) (State)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAY -4 1916

Van Mildt (Aurel Camille)

Realization (2nd)

1 c. rec'd

Application
rec'd

MAY -4 1916

© Cl. D. 43814

XXc.

15599

MAY -4 1916

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card n

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 29/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3)

521 West 159th St

City

New York

State

N. Y.

[Please turn this over]

521 West 159th St

Name of Author, but if a translation, then Translator (1)

(Caville)
Aurel C. Van Hildt
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Realization."

A Drama in four acts.

Send certificate of registration to: (8)

Street (9)

Aurel C. Van Hildt
521 West 159th St City New York State N. Y.

Name and address of remitter: (10)

Street (11)

Aurel C. Van Hildt
521 West 159th St City New York State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Van Winkle (Lola Woods)

D2

OCT -4 1937

1 c. rec'd

Portraits of a century.

Application OCT -4 1937
rec'd

© Cl Dunpub 52270

Fee rec'd \$

\$1.00

51942 OCT-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Lola Woods VanWinkle

(Write full legal name of copyright owner)

(2) Address

(Street)

Avon,

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator Lola Wood Marwick
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PORTRAITS OF A CENTURY (1800-1900)

(7) Send certificate of registration to Lola Wood Marwick

Avon, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lola Wood Marwick

Avon, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here

D2

1 c. rec'd

XXc.

© C D

80030

\$

Van Wyck (William)
Columbus.

Leave all above these words blank

Card by M.E.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William van Wyck
132 Boulevard des Montparnasse,

[Please turn this over]

Paris (XIV)

France

Name of Author, but if a translation, then Translator

William van Wyck

Country of which the author or translator is a citizen

United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

COLUMBUS

Send certificate of registration to

William van Wyck

132 Boulevard du Montparnasse,
Paris (XIV) France

Name and address of remitter

William A. ~~Garrett~~ Garrett
2415 Hilgard Ave. Berkeley Calif. U.S.A.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Van Wyck (William)
Savonarola

1 c. rec'd *MAY - 4 1925*

Application *MAY 4 1925*

rec'd

CLD 71522

XXc.

0927
Leave all above these words blank

Fee rec'd \$

23340 MAY-4'25

made by *W. P.*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

William van Wyck

of copyright owner (2)

2741 Dwight Way

(Write full legal name of copyright owner)

Berkeley, California.

(Street)

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Enter order N. L. 13.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

William van Wyck

U. S. A.

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Savonarola: a Biography in Dramatic Epi-
sodes.

Send certificate of
registration to (7)

William van Wyck
2741 Dwight Way, Berkeley, California.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

William van Wyck
2741 Dwight Way, Berkeley, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vany (Gone de)

Reference card

Appl file

See De Vany (Gone)

002137 D 65906

VanZandt (E.W.) *

C

Pick-stop; or Chick cannibalism abolished.

1 c. rec'd

JUN - 8 1929

Application
rec'd

JUN - 8 '29

XXc.

CalC

4387

R

Fee rec'd \$

\$1.00

30444 JUN - 8 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 5, 1929

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

E. W. VanZandt

(Write full legal name of copyright owner)

(2) Address

159 No Cornutta St. Beltsville, Calif.

(Street)

(City)

(State)

(3) Name of author

E. W. VanZandt

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Yes

(6) Title of work

"Pick-Stops" or Ethical
Cannibalism Abolished.

(7) Send certificate of registration to

E. W. Van Zandt

P.O. Box 719,

(Street)

Beckham, Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee

Same.

(July, 1927—300)

(Street)

U. S. GOVERNMENT PRINTING OFFICE - 1927

(City)

(State)

[Please turn this over]

D²

Van Zile (Edward S.)
Anti-septic baby.

Name of claimant

Title and author

1 c. rec'd

OCT 6 1910

Cl. D. XXV. No.

© Cl. D. 22229

1.00

\$ Cash No.

Leave all above these lines blank

29789 OCT -6 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale



REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct. 3rd Date, 1910

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909

(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 6 1910

Edward S. Van Zile
New York City

Name and address of
copyright claimant

Nationality of author or authors

American (U.S.)

[Must be stated]

(OVER)

Author or
authors

Edward S Van Gile

Title of work

An Anti-septic Baby

Send certificate of
registration to

Office of
THE DE MILLE COMPANY
145 WEST 43RD STREET
NEW YORK CITY

Note: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR
VPF. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D'.

(OVER)

Van Zile (Edward S.)
Back from Africa

D2

Name of claimant

Title and author

1 c. rec'd NOV 2 1910

XXc. C.O.D. 22486

\$ 1.00 mo R

Leave all above these words blank

39514 NOV -4 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 1 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Edward S. Van Zile
404 West 20th St New York City

[Please turn this over]

Author or
authors

Edward S. Van Zile

[Nationality must be stated]

Brief title of work

"Back from Africa" - One act
Play.

Send certificate of
registration to

Edward S. Van Zile

Name and address
of remitter

Edward S. Van Zile

404 West 20th St., New York City

If the work is a published dramatic composition, use application form D¹; If a dramatic musical composition, use form D².

[Please turn this over]

D2

1 c. rec'd APR 22 1911

© Cl. D 24036

XXc.

\$

Name of claimant

Title and author

Firm (line) and the ballot

Leave all above these words blank

12535 APR 22 1911 Cash No.

APR 22 1911 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

20 Date, 1/1/11

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edward J. Van Zile
12535
12535

[Please turn this over]

Card made by W. E. B.

Author or
authors

Edward L. Van Zile - American
Nationality must be stated

Brief title of work

The Girl and the Ballot

Send certificate of
registration to

The Le Mille Company

145 West 45th St. N. Y. City

Name and address
of remitter

The Le Mille Company

145 West 45th St. N. Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Van Zile (Edward S.)

D2

Green Star.

1 c. rec'd

JAN 18 '26

Application
rec'd

JAN 18 '26

Fee rec'd \$

XXc.

Dec. 74072

IMPORTANT. Applicant must not write in the blank lines above; to do so will

2851 JAN 18 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward S. Van Zile

(Write full legal name of copyright owner)

(2) Address

Players Club

(Street)

16 Grammy Park

(City)

New York

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator

Edmund S. Van Zile
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"The Green Star", 4 act play*

*Revised version of "The Green Star", copyrighted
by Edmund S. Van Zile, 1908*

(7) Send certificate of registration to

Edmund S. Van Zile

The Players Club

(Street) *16 Gramercy Park*

(City)

New York

(State)

N. Y.

(8) Name and address of person or firm sending the fee

Edmund S. Van Zile

16 Gramercy Park

(Street)

(City)

New York

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Edw. V. Rungile
Green (The) Star

D2

MAY 8 1912

Name of claimant

© Cl. D 29604

Title and author

XXc.

\$

1. 2770

Leave all above these words blank

18444 MAY -8 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Herbert Date, *Dec 6 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edmund V. Rungile
404 Threl-20th St. New York City

[Please turn this over]

EX. ★ O. G. L.

Author or
authors

Edmund S. Tangle

American

[Nationality must be stated]

Brief title of work

The Green Star

Send certificate of
registration to

Edmund S. Tangle
404 West 20th St. - New York

Name and address
of remitter

Edmund S. Tangle
404 West 20th St.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Van Zile(Edward S.)

His wife' club.

Name of claimant

Title and author

1 c. rec'd AUG 26 1911

XXc. © Cl.D 25080

\$

Leave all above these words blank

25191 AUG 26 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edward S. Van Zile
New York, N.Y.

[Please turn this over]

Author or
authors

Edward S. VanGile (U.S.)

[Nationality must be stated]

Brief title of work

His Wife's Club
Comedy in three acts
Sanger & Jordan

Send certificate of
registration to

1432 Broadway, N.Y. City

Name and address
of remitter

Sanger & Jordan
1432 Broadway, N.Y. City

If the work is a published dramatic composition, use application form D-1; If a dramatic musical composition, use form D-2

[Please turn this over]

Van Zile (Edward S.)
I wonder

D2

1 c. rec'd

Dec 31, 1926

Application

DEC 31 1926

rec'd

© Cl B 78055

XXc.

193 JAN-4 '27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

card made by
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 30, 1926**

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Edward S. Van Zile**

(Write full legal name of copyright owner)

(2) Address **St. John's Rectory**
(Street) **Main Street**

Stamford
(City) **Connecticut**
(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Edward S. Van Zile
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "I Wonder!" - Four act drama of contemporary life

(7) Send certificate of registration to Helen E. Woods, of The Letter Shop
230 Atlantic Street Stanford Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen E. Woods
230 Atlantic Street Stanford Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Van Zile (Edward S.)
Out of their skins.*

SEP 28 1921
1 c. rec'd
Application
rec'd SEP 28 1921
© Cl. D 58741
XXc.

Leave all above these words blank

Fee rec'd \$

36233 SEP 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 27, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Edward S. Van Zile, American,
(Write name in full—State here also nationality of claimant)

103 East 16th

(Street)

New York, N. Y.

(City)

(State)

(June, 1921 -5,000)

D. K. - M. F. T.

[Please turn this over]

Name of Author, ~~but if a~~
translation, then Translator (3) Edward S. Van Zile ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Out of Their Skins ✓

Send certificate of registration to (7) Edward S. Van Zile ✓

103 East 16th New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward S. Van Zile

103 East 16th New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Van Gile (Edward V.)
Fee \$100.

D2

Name of claimant

Title and author

1 c. rec'd OCT 22 1910
©CLD 22350
XXc.
\$ 1.00

Leave all above these words blank

31565 OCT 22 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 22 1910 Date, Oct. 24, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U. S. Copyright Office
Name and address of {
Copyright claimant {
Edward S. Van Gile
404 West 20th St. New York City

[Please turn this over]

Author or
authors

Edmund S. Sanzile

American

[Nationality must be stated]

Brief title of work

Teehoo

Musical Comedy Libretto

Send certificate of
registration to

Edmund S. Sanzile

404 West 20th St. New York City

Name and address
of remitter

Edmund S. Sanzile

404 West 20th St. New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D.

[Please turn this over]

Vara (Isabella R.) and Moore (Thomas)

D2

1 c. rec'd

JUN 30 1937

Application
rec'd

JUN 28 1937

Betrayed, by I. R. Vara.

© Cl Dunpub 50619

Cap

Fee rec'd

\$1.00

35120 JUL-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1937

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ISABELLA R. VARA and THOMAS MOORE

(Write full legal name of copyright owner)

(2) Address 1115 Hacienda P Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ISABELLA R. VARA
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "BETRAYED" *

(7) Send certificate of registration to ISABELLA R. VARA
1115 Hacienda Pl. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ISABELLA R. VARA
1115 Hacienda Pl. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Vara (Isabella R.) and Moore (Thomas)

D2

JUL -6 1937

Foreign touch, by I. R. Vara.

1 c. rec'd

Application
rec'd

JUN 28 1937

© Cl Dunpub 50667

Fee rec'd \$

\$1.00

35120 JUL -6 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 26, 1937**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **ISABELLA R. VARA and THOMAS MOORE**

(Write full legal name of copyright owner)

(2) Address **1115 Hacienda Place** **Los Angeles, California**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ISABELLA R. VARA
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE FOREIGN TOUCH"

(7) Send certificate of registration to ISABELLA R. VARA
1115 Hacienda Pl. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ISABELLA R. VARA
1115 Hacienda Place Los Angeles California (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Vera (Isabella R.)

Little white fan.

D2

1 c. rec'd JUN 14 1937

Application
rec'd JUN 14 1937

© Cl Dunpub 50668

Fee rec'd \$

\$1.00

31262 JUN 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**JUN 28 1937 GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isabella R. Vera

(Write full legal name of copyright owner)

(2) Address 1115-Macienda 11 Hollywood, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ISABELLA R. VARA
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE LITTLE WHITE FAN"

(7) Send certificate of registration to ISABELLA R. VARA
1115 Hacienda Place, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isabella R. Vara
1115 Hacienda Pl. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Vara (Isabella R.) and Moore (Thomas)

D2

JUL 14 1937

1 c. rec'd

Application
rec'd JUL 14 1937

Midsummer's night's dream.

© Cl Dunpub 50824

Fee rec'd \$ \$1.00

36980 JUL 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Isabella R. Vara and Thomas Moore

(Write full legal name of copyright owner)

(2) Address 1115 Hacienda Pl. Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Isabella R. Vara
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "A MIDSUMMER'S NIGHT DREAM"

(7) Send certificate of registration to Isabella R. Vara
1115 Hacienda Pl. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isabella R. Vara
1115 Hacienda Pl. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Varaldo (Alessandro)
Teatro di Alessandro Varaldo, I.

1 c. rec'd 26 1923.

Application MAR 24 1923
rec'd R

© Cl D 64035

XXc.
1.00 123 34 MAR 24 23

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 22. '23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) ALESSANDRO VARALDO - ITALIAN -

(Write name in full—State here also nationality of claimant)

VIA S. ANDREA N. 9
(Street)

MILAN
(City)

ITALY
(Country)

Name of author, or if a translation,
then name of translator (3)

ALESSANDRO VARALDO
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) TEATRO I; di medico delle anime, L'Alfama; un marito innamorato

Published by (6) Ed. Ricci Sonzogno at (7) Milan, Italy

First published on the (8) Eighteenth day of January, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E. R. Voigt

15 E. 10 NEW YORK
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) E. R. Voigt

15 E. 10 NEW YORK
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Varaldo (Alessandro)
Teatro Idiaz Alessandro Varaldo, II.

1 c. rec'd MAR 26 1923

Application
rec'd MAR 24 1923 R

XXc. 64036

Leave all above these words blank

Fee rec'd 1.00 12334 MAR 24 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 22. 23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) ALESSANDRO VARALDO ITALIAN.

(Write name in full—State here also nationality of claimant)

VIA S. ANDREA N. 9. MILAN ITALY
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) ALESSANDRO VARALDO

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) TEATRO; II; (La conquista di
piammerra; L'amante del sole; Appassionatamente

Published by (6) Ed. Edrice Sonzogno at (7) Milan, ITALY

First published on the (8) Eighteenth day of January, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E. R. Voigt

15 E. 10 NEW YORK
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) E. R. Voigt

15 E. 10 NEW YORK.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D1

Varaldo (Alessandro)
Teatro, III.

1 c. rec'd

MAY 4 24

Application
rec'd

MAY 24 1924

© 1924 67833

X No.

23237 MAY 31 24 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. ^{Card made by W. P.} Date (1) April 29. 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Alessandro Varaldo

(Write full legal name of copyright owner)

Via San Andrea, 9

(Street)

Milan, Italy

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Alessandro Varaldo

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Teatro. Vol. III.

Published by (6) Casa Editrice Sonzogno at (7) Milan, Italy

First published on the (8) Thirty first day of March, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Ernest R. Voigt

227 West 45th st. New York
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Ernest R. Voigt

227 West 45th st. New York
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Vardelle (Frank and Mina) & son.
Kidnapper.

D²

Name of claimant

Title and author

1 c. rec'd *Oct. 5, 1909*

Cl. D. XXc. No. *17199*

\$ *1.00* Cash No. *31907*
Oct. 5, 1909

Leave all above these lines blank

Application for Copyright—~~Dramatic or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 2

Date, *4*

35100 Of the **DRAMATIC**
~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Oct 22 1909
Name and address of

copyright claimant

made by *W. C. C.*

Nationality of author or authors

American & German

[Must be
stated]

(over)

Author or
authors



1927 1218 10111111

Title of work



The 1111111111

Send certificate of
registration to



1927 1218 10111111

1927 1218 10111111

Note.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Vardello (Mina)

Reference card
D appl. file
17199

Kidnapper.

See,

Vardello (Frank and Mina)

002157

Vardi (David)

D2

NOV 11 1931

1 c. rec'd

In virvar fun R.S.F.S.R.

Application
rec'd

NOV 11 1931

.n.c.s.c. 7 115 7811711 11

©ci Dunpub 12984

Fee rec'd \$

1.00

55535 NOV 11 '31 R

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

VARDI, DAVID

(Write full legal name of copyright owner)

(2) Address

333 West 78th Street

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator VARDI (DAVID)
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work . 2. 0. 0. 0. 2 1st 2nd 3rd 4th
(283/24) 10/13 1/4 8' 30' 1/2
In VIRVAR fun R. S. F. S. R. A comedie in 3 acts, 4 scenes.
- (7) Send certificate of registration to David Vardi
333 West 78th Street, New York, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee David Vardi
333 West 78th Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Vardi (David)

D2

DEC 12 1931

Lenin's dowry, by D. Vardi, tr. from the Yiddish
by Sulamith Ish-Kishor and Eva Yoalit.

1 c. rec'd

Application
rec'd

DEC 12 1931

© Cl Unpub 13432

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Vardi

(Write full legal name of copyright owner)

(2) Address

40 West 85th

(Street)

St. New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Sulamith J. Kitcher and Eva Goalit
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Lenini's Dowry
1 comedy in 3 acts by David Verdi

(7) Send certificate of registration to David Verdi
40 West 85th Street New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Verdi
40 West 85th Street New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Vardy (Arthur)

Advertising for a wife.

D2

1 c. rec'd

AUG 18 1930

Application

rec'd

AUG 18 1930

©

Clumpub 6850

XXc.

Fee rec'd \$

1.00

R.V.

42996 AUG 18 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 7th / 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Vardy.

(Write full legal name of copyright owner)

(2) Address

10, Austen Avenue.

(Street)

Forest Fields, Nottingham.

(City)

(State)

England.

[Please turn this over]

(3) Name of author or ~~translator~~

Arthur C. Vandy.

(Write name in full)

(4) Country of which the author is a citizen*

England.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "

Advertising for a Wife"
(Comedy-Sketch in 1 act)

(7) Send certificate of registration to

Arthur C. Vandy.

10. Austin Avenue, Forest Fields, Nottingham, England.

(Street)

(City)

(State)

(8) Name and address of person or ~~firm~~ sending the fee.

Arthur C. Vandy.

10. Austin Avenue, Forest Fields, Nottingham.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Vardy (Arthur [C.])

D2

SEP 28 1929

That gentleman from America.

1 c. rec'd

Application
rec'd

SEP 28 1929

XXC) Cl Dupub 2470

Fee rec'd \$

SEP 30 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 19th / 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Vardy

(Write full legal name of copyright owner)

(2) Address

77A, Nottingham

(Street)

Road, Nottingham, England

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Vare (Danielle)

Principessa in Tartaria.

1 c. rec'd

Application
rec'd

Sept. 24/27 ✓
MAR 20 1928

XXC1D

83309

Leave all above these words blank

CARD made by W. P.

Fee rec'd \$

1⁰⁰ 45903 Sept. 27/27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

Danielle Vare

(Write full legal name of copyright owner)

Via Liberia

(Street)

Pechino

(City)

China

(Country)

Name of author, or if a translation,
then name of translator (3)

Danielle

(Write name in full)

Vare

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy ✓ [Must be stated]

Brief title of work (5) Pumipetta in Cartania ✓

Published by (6) G. Bemporad e Figli at (7) Florence ✓

First published on the (8) 15th day of August, 1927 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) Danielle Vares ✓
Via Tiburtina Pechino China ✓
(Street) (City) (Country)

[Please turn this over] (City) (Country)
(July, 1924—1,000)

Vare (Ida Marion)

D2

Thou shalt not kill.

1 c. rec'd Apr. 16, 1937

Application APR 16 1937
rec'd

CP

Fee rec'd \$

\$1.00

Copyright 49302
19305 APR 20 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

17-3-37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ida Marion Vare

(Write full legal name of copyright owner)

(2) Address

1 Oaklands Road Mt. Eden Auckland S.I.

(Street)

(City)

(State)

N.Z.

[Please turn this over]

(3) Name of author or translator Ida Marion Vare

(Write name in full)

(4) Country of which the author is a citizen* New Zealand
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Thou Shalt Not Kill

(7) Send certificate of registration to Miss Ida M. Vare
1 Oakland's Road Mt Eden, Auckland S. I.
(Street) (City) (State) N. Z.

(8) Name and address of person or firm sending the fee Ida M. Vare
1 Oakland's Road Mt Eden Auckland S. I.
(Street) (City) (State) N. Z.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd JAN -5 1917

Application JAN -4 1917
rec'd

XXc. ©Cl.D 45810

778 JAN -4 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

DEC 27 1916

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

A. Varela y F. de Torres

(Write name in full)

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Aurelio

Varela y Francisco de Torres

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

El alcázar de Jerónima

Price

pta 1

Published by (6)

SOCIEDAD DE AUTORES
ESPAÑOLES

CALLE DEL PRADO, 24
at (7) MADRID, SPAIN

Exact date of publication (8)

DEC 2 1910

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Varela(Aurelio)

roidemia nacional.

D 1

2 c. rec'd MAY 27 1911

Name of claimant

XXc. © Cl.D 24321

Title and author

\$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 27 1911 Date, May 26, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Aurelio Varela,

Name and address of {
copyright claimant {

Madrid, Spain

[Please turn this over]

Card made by W. E. B.

Author or
authors

Aurelio Varela

Spanish

[Nationality must be stated]

Brief title of work

"Epidemia Nacional"

Exact date of publication

May 26, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D1

Aurelio Chacón Francisco de
Mexicana, de la...

1 c. rec'd JAN -5 1917
Application rec'd JAN -4 1917
XXc. (C) 15799

Leave all above these words blank

Fee rec'd \$

778 JAN -4 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 27 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

A. Varla y F. de Torres

(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

Aurelio

(City)

Varla y Francisco de Torres

(Country)

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) Música, Luz y Alegría Price \$ 1 to 1

Published by (6) Sáez Hermanos y Compañía at (7) Edundo Buet 142, Madrid

Exact date of publication (8) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of person sending the fee: (10) _____

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Varela (Aurelio) y Torres (Francisco de)
Perfecta Casada.

\$1.00

1 c. rec'd

Application
rec'd

AUG - 4 1920
5232

X Xc

26949 AUG-4-20 ✓

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUL 15 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full—State here also nationality of claimant)

CALLE DEL PRADO.

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

La perfecta casada

Published by (6)

ESPAÑÓLES

at

MADRID, SPAIN

First published on the (8)

day of

, 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of

registration to (9)

J. G. UNDERHILL

**20 NASSAU ST.
NEW YORK**

Name and address of person

or firm sending the fee (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

**20 NASSAU ST.
NEW YORK**

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Varela (Aurelio) y Torres (Francisco de)
Vidente Pigavea.

1 c. rec'd MAY 28 1919

Application MAY 27 1919
rec'd

©CLD 51903 C

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 MAY 27 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 26 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Aurelio Varela y Francisco de Torres

(Write name in full)

CALLE DEL PRADO, 28

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Aurelio Varela y Francisco de Torres

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ✓ SPAIN [Must be stated]

Brief title of work (5) El vidente Pícaro

Published by (6) SOCIEDAD DE AUTORES CALLE DEL PRADO, 24
ESPAÑOLES MADRID, SPAIN (7)

Exact date of publication (8) 8 October 1918 State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL

Name and address of person sending the fee (10) (Street) 1100 DEAN ST.
(City) BROOKLYN (Country) NEW YORK

(Street) J. G. UNDERHILL
(City) 1100 DEAN ST. (Country) BROOKLYN NEW YORK

[Please turn this over]

(Jan., 1917)

Varela (John King) and Creyke (Richard Paulett) ^{D2}

Captain Kally's gang of good fellows; v. 1,
episodes 1-4, by Jack Varela [i.e. J. K. Varela]
and R. P. Creyke.

Fee rec'd \$

3.1

EA

1 c. rec'd

Application
rec'd

MAR 25 1937

MAR 25 1937

© Cl Dunpub 48663

15021 MAR 26 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John King Varela & Richard Paulett Creyke

(Write full legal name of copyright owner)

(2) Address 4035 Connecticut Ave. 3525 R Street, N. W.
Washington, D.C. Washington, D. C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jack Varela & Richard Paulett Creyke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Captain Wally's Gang of Good Fellows.
Radio Tales of Heroic Boys and Girls.
Volume One Episodes 1 -4.

(7) Send certificate of registration to Jack Varela
4035 Connecticut Avenue, Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Varela
4035 Connecticut Avenue, Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Varela (John King) and Creyke (Richard Paulett)

D2

Rolling stone; episode 1, The rolling stone hits
the circus.

Fee rec'd \$

\$1.00

1 c. rec'd

MAY 13 1937

Application
rec'd

MAY 18 1937

© Cl Dunpub 50371

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

26041 MAY 19 1937

JUN - 8 1937

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

John King Varela & Richard Paulett Creyke

(1) Name of copyright owners

4035 Connecticut Ave.

(Write full legal name of copyright owner)

8525 R St. N. W.

(2) Address

Washington, D. C.

Washington, D. C.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jack Varela and Richard Paulkett Creyke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Rolling Stone, a weekly radio
comedy; Episode One, The Rolling Stone
Hits the Circus

(7) Send certificate of registration to Jack Varela
4035 Connecticut Ave. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Varela
4035 Connecticut Ave. Washington, DC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Varela (John K.)

D2

1 c. rec'd

Application
rec'd

FEB 8 1937

FEB - 8 1937

© Cl Dunpub 47605

7080 FEB - 9 1937

Whistle for your murder; episodes 1, 2, by Jack
Varela [i.e. J. K. Varela] and Richard Paulett
Creyke. --- Text. --- Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John K. Varela

(Write full legal name of copyright owner)

(2) Address

4035 Connecticut Ave

(Street)

Washington, D. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jack Varela & Richard Paulett Creyke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Whistle For Your Murder"
Episodes One and Two

(7) Send certificate of registration to Jack Varela
4035 Connecticut Ave., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Jack Varela
4035 Connecticut Ave., Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Varelas (George)
Crabapple Tree

D2

JAN 25 '27 ✓

1 c. rec'd

Applic
rec'd

JAN 25 '27

© Cl D

78283 ✓

Fee rec'd \$

1.00

3900

JAN 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 24, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Varelas

(Write full legal name of copyright owner)

(2) Address

304 West 34th St.

(Street)

New York

(City)

N.Y.

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

George Varelas ✓

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"THE CRABAPPLE TREE" ✓

Comedy Drama in 3 acts

(7) Send certificate of registration to _____

George Varelas ✓

304 West 39 St.

(Street)

New York, N.Y. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee _____

George Varelas

304 W. 39 St.

(Street)

N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Varelas (George)

Reference card

appl file

Cryptomaniac

See

D 86038

Ross (Naomi) & Varelas (George)

002173

Varelas (George)

Reference card

Appl. file

002174
254355

Innocent devils.

See

Frietsch (Charlotte Gerda)
& Varelas (George)

Varcus (George)
My future wife

D2

1 c. rec'd SEP 22 '27 ✓
Application SEP 22 '27
rec'd
© Cl D 81092 ✓
XXc.

Fee rec'd \$

45339 SEP 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 Card made by W. P. APPLICATION FOR COPYRIGHT
2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

021 REGISTER OF COPYRIGHTS, Washington, D. C. Date September 21, 1927

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Karelas ✓
(Write full legal name of copyright owner)

(2) Address 341 West 39 st, New York, N. Y. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

George Varelas ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"My Future Wife"
Comedy in 4 acts

(7) Send certificate of registration to _____

George Varelas ✓
341 West 39 St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Geo. Varelas ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Varelas (George)

Reference card

Appl. fili

Ten rascals.

See

Ellis (Leah) & Varelas (George)

75158

002175

Varenno (Pierre) and Silva (Raymond)

D2

Affaire (Une)

AAB

Fee rec'd \$

1 c. rec'd

Application
rec'd

JAN 23 1932

JAN 25 1932

© Cl Dunpub 14224

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/23/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pierre Varenno & Raymond Silva
(Write full legal name of copyright owner)

(2) Address 15, R. Pétrarque, Paris & 46 Bd. Inghemman, Neuilly (Seine) France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Pierre Varenne & Raymond Silva
(Write name in full)

(4) Country of which the author is a citizen: France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Une Affaire"
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) VIO-ON-CHET (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Varèse (Edgar)
Rosalba.

1 c. rec'd DEC 19 1919
Application DEC 19 1919
rec'd
58407
XXc.

Leave all above these words blank

Fee rec'd

\$2.00

38113-4 DEC 19 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17th - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Edgar Varèse (French)

(Write name in full—State here also nationality of claimant)

4 West 108th Street

New York City

N. Y.

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Edgar Varèse

Country of which the author or translator is a citizen or subject (4)

France

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

New York City

Brief title of work (6)

LA ROSALBA -

a Play in three Acts

Send certificate of
registration to (7)

Edgar Varèse

4 West 108th St

(Street)

New York City

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

Edgar Varèse

4 West 108th St.

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Varesi (Gilda)

Reference card

Appl. file

Enter Madame.

See

Byrne (Dorothea Doun) & Varesi (Gilda)

67179
DZ 3510
UN

Varey (Eugene) and Wiley (Laura)

D2

AUG -2 1935

Houston, the conqueror.

1 c. rec'd

Application
rec'd

AUG -2 1935

© Cl Unpub 36762

Fee rec'd \$

\$1.00

36281 AUG 2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1st, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Eugene Varey & Laura Wiley. (L. Wiley Box 145)
Dallas Texas

(1) Name of copyright owner

(Write full legal name of copyright owner)

AND EUGENE VAREY

(2) Address

110 W. 40 St. NEW YORK, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Eugene Varey, Author
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "HOUSTON THE CONQUEROR"
A Historical Spectacle In 16 Scenes

(7) Send certificate of registration to Eugene Varey
110 West 40 St., (W.40th St.,) New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene Varey
110 West 40 St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

D2

Varey (Eugene)

Frontier days.

1 c. rec'd July 22, 1932

Application rec'd AUG 12 1932

(c) (d) unpub 1 7689

Fee rec'd \$ 1.00

34996

July 20, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EUGENE VAREY

(Write full legal name of copyright owner)

(2) Address P. O. Box 145

(Street)

Dallas, Texas

(City)

(State)

[Please turn this over]

(3) Name of author or translator EUGENE VAREY

(Write name in full) United States Of America

(4) Country of which the author is a citizen* (MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - - -

(6) Brief title of work "FRONTIER DAYS"

A Historical Drama of the Northwest & Chicago
In Ten Scenes.

(7) Send certificate of registration to Eugene Varey

P. O. Box 145

Dallas, Texas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Eugene Varey

P. O. Box 145

Dallas, Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Varey (Eugene)

D2

Keeper of the house.

AEB

Fee rec'd \$1.00

1 c. rec'd

Sept. 9. 32

Application
rec'd

SEP -9 1932

© Cl Dunpub 18136

42478 SEP 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

September 5, 1932

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **Eugene Varey**

(1) Name of copyright owner

(Write full legal name of copyright owner)

P. O. Box 145

Dallas, Texas

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Eugene Varey, Author
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)

- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "THE KEEPER OF THE HOUSE"
A Play In Three Acts
- (7) Send certificate of registration to Eugene Varey
P. O. Box 145 Dallas, Texas
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Eugene Varey
P. O. Box 145 Dallas, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)— 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Varey (Eugene)

D2

APR 10 1933

Prophet. Text.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd APR 10 1933

© Cl Dunpub 21811

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 10 1933

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6-th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Eugene Varey

(Write full legal name of copyright owner)

(2) Address P. O. Box 145

(Street)

Dallas, Texas

(City)

(State)

[Please turn this over]

(3) Name of author or translator Eugene Varey - Author
(Write name in full)

(4) Country of which the author is a citizen* Of The United States
(MUST be stated)
- - - -

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE PROPHET"
A Negro Morality Play In Three Scenes
(Interspersed With Old Spirituals)

(7) Send certificate of registration to Eugene Varey

P. O. Box 145 Dallas, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene Varey

P. O. Box 145 Dallas, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Varey (Eugene)

D2

APR - 2 1931 ✓

Salvage.

1 c. rec'd

Application

rec'd

© Cl B unpub.

9939

AEB

Fee rec'd

\$1.00

16770 APR - 1 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 31, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Eugene Varey**

(Write full legal name of copyright owner)

(2) Address **P. O. Box 145**

(Street)

Dallas, Texas

(City)

(State)

[Please turn this over]

(3) Name of author or translator Eugene Varey

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "S A L V A G E" ✓

A Play In Three Acts

Eugene Varey ✓

(7) Send certificate of registration to _____

P. O. Box 145, Dallas, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene Varey

P. O. Box 145 Dallas, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Varey (Laura Wiley)

D2

1 c. rec'd

OCT 31 1929

Application
rec'd

OCT 31 1929

XXc.

Fee rec'd \$

1.00

5136.5 OCT 31 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U. P. M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laura Wiley Varey
(Write full legal name of copyright owner)

(2) Address P. O. Box 145, Dallas, Texas.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Laura Wiley Varey,
(Write name in full)

(4) Country of which the author is a citizen* _____

The United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A sketch in three scenes entitled:
THE PAWN TICKET.

(7) Send certificate of registration to _____

Laura Wiley Varey,

P. O. Box 145,

(Street)

Dallas,

(City)

Texas.

(State)

(8) Name and address of person or firm sending the fee _____

Ditto.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Varey (Laura Wiley)

D2

DEC 12 1929

1 c. rec'd

Application DEC 12 1929

rec'd © Cl Unpub 3446

XXc.

Rumor, by Eugene Varey & L. W. Varey.

Fee rec'd \$1.00

59337 DEC 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 9, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laura Wiley Varey
(Write full legal name of copyright owner)

(2) Address P. O. Box 145 Dallas Texas
(Street) (City) (State)

[Please turn this over]

Eugene Varey & Laura Wiley Varey

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States Of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"RUMOR"

Drama In Two Parts. (Dramatic Composition)

(7) Send certificate of registration to

Laura Wiley Varey

P. O. Box 145

Dallas

Texas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Laura Wiley Varey

P. O. Box 145

Dallas -

Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

MAY -3 1930

1 c. rec'd

Application
rec'd

MAY -3 1930

© Cl Dunpub 5519

XXc.

Fee rec'd \$ 1.00

22731 MAY-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

APR 11 30, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4-30-30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laura Wiloy Varoy

(Write full legal name of copyright owner)

(2) Address P. O. Box 145

(Street)

Dallas, Texas

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Eugene Varey

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Twenty Centuries Of Milady's Dress"
A Dramatic Spectacle In Eleven Scenes.

(7) Send certificate of registration to _____

Laura Wiley Varey

P. O. Box 145

(Street)

Dallas

(City)

Texas

(State)

-- Ditto --

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D¹

*

Name of claimant

2 c. rec'd

MAY 20 1910

Title and author

© Cl. D 21073^c

Cl. D, XXc. No.

\$

1.00

Cash No.

TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 19, 1910

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Enrique Vargas (Minuto)

Name and address of
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Enrique Vargas (Mimito)

Title of work

"El Sevillanito"

Date of publication

May 19, 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

~~As~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D4

Vargas (Mrs. G.)

Captivating widow; comedy opera in three acts.

1 c. rec'd

Application

rec'd

XXc.

Oct. 13/25

OCT 13 '25

5000 20831 C

\$1.00

48832 OCT 13 '25

Leave all above these words blank

Fee rec'd \$

Card by JFB

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 29

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Mrs G Vargas. music only.

Write full legal name of copyright owner)

95 Moss Ave Oakland Calif

(Street)

(City)

(State)

Name of Composer of music (3)

Guillaume Vargas. S. F. Calif

Country of which the composer of music

is a citizen or subject (4)

San Francisco Calif

[Must be stated]

(July, 1924 1,000)

[Please turn this over]

Composer

Deceased

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) *Wards by Elise Guillera*
(Write name in full)

Country of which the author or translator is a citizen or subject (7) *California* [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) *The Captivating Widow*

Send certificate of registration to (10) *Mrs. G. Vargas. 95. Moss Ave*

Oakland California

Name and address of person (Street) (City) (State)
or firm sending the fee (11) *Mrs G Vargas.*

95 Moss Ave Oakland Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Music only to be Copyrighted

Write nothing here, but fill out each numbered space below

D1

Vargas (Luis de)
Charleston.

I c. rec'd

DEC 17 '26 ✓

Application
rec'd

DEC 17 '26

XXc.

© C I U

77856

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00 00001 DEC 17 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **December 15 1926**

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
☒ nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

☒ Name and address of

☒ copyright owner (2)

Luis de Vargas ✓

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Luis de Vargas ✓

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Charleston

Published by (6) Sociedad de Autores
Españoles at (7) Madrid, Spain ✓

First published on the (8) 10 ✓ day of October, 19 26 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárrega

Hotel Alamo, Broadway 7 71st Street, New York City
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Miguel de Zárrega
Hotel Alamo, New York

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

Vargas (Luis de)
Cinema

1 c. rec'd

OCT 20 1923

Application
rec'd

OCT 20 1923

XXc.

© C. I. D.

65804

R

Leave all above these words blank

Fee rec'd \$

13253

OCT 20 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 18, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Luis de Vargas,

Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Luis de Vargas

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Cinema, comedia en tres actos ✓

Published by (6) Sociedad Autores Espanoles at (7) Madrid ✓

First published on the (8) 15th day of August, 19 23.

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Csso

225 West 46 Street, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) _____

001187 1853

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

MAR 10 1921

Application
rec'd

MAR 10 1921

©CLD 57060

Xc.

8516 MAR 10 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7, 1921

2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Luis de Vargas

Spanish

(Write name in full—State here also nationality of claimant)

24 Prado

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,
then name of translator (3)

Luis de Vargas

(Write name in full)

[Please turn this over]

O.K.-B.F.T'

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Juan de Madrid, escenas de la vida de un
"Pollo Bien" distribuidas en dos actos y un epilogo

Published by (6) R. Velasco at (7) Madrid, Spain

First published on the (8) eighteenth day of December, 19 20
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway New York N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso,

1457 Broadway NEW YORK N. Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Vargas (Luis de)

Lagarteranos.

I c. rec'd NOV 12 1929

Application
rec'd NOV 12 1929

EXC. DEPT. 3026

XXc.

Leave all above these words blank

Fee rec'd \$

NOV 16 1929

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 11, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Luis de Vargas

(Write full legal name of copyright owner)

Prado, 24

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation,
then name of translator (3)

Luis de Vargas

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Los Lagarteranos

Sociedad de Autores Espanoles

Published by (6) _____ at (7) Madrid

First published on the (8) ~~September~~ 30 day of September, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga

Park Central Hotel

New York

N.Y.

(Street)

(City)

(Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga

Park Central Hotel

New York

N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

MAR 18 '26

Application

MAR 18 '26

rec'd

XXc.

201.D 74776

R

13839 MAR 18 '26

Leave all above these words blank

Card made by W. F.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 16, 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Luis de Vargas

CALLE DEL PRADO, 24

(Write full legal name of copyright owner)

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Luis de Vargas

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Las doce sillas

SOCIEDAD DE AUTORES
Published by (6) **ESPAÑALES** at (7) Madrid, Spain

First published on the (8) 22 day of November, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárrega
Hotel Alamo, Broadway & 71st Street, New York City

Name and address of person or firm sending the fee (10) Miguel de Zárrega
Hotel Alamo, New York City

(Street) (City) (Country)
[Please turn this over] (July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

Vargas (Luis de)
Plan Fantastico.

1 c. rec'd DEC 17 '26

Application DEC 17 '26
rec'd

© Cl D 77841
XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

60004 DEC 17 '26

APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 9 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Luis de Vargas

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Luis de Vargas

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Un plan fantástico ✓

Published by (6) Sociedad de
Autores Españoles at (7) Madrid, Spain ✓

First published on the (8) 18 ✓ day of February, 19 26 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárraga

Hotel Almac, Broadway & 71st Street, New York City
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Miguel de Zárraga
Hotel Almac, New York

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Vargas (Luis de)

D1 (FOR.)

JAN 14 1932

Pobrecitas mujeres [por] Luis de Vargas. (In Seis

1 c. rec'd

Applicat
rec'd

JAN 14 1932

pesetas [y] Las pobrecitas mujeres [por] Luis de
Vargas)

Fee rec'd \$ 3.00 C.

© Cl. pub. 13981

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 9, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luis de Vargas

(Write full legal name of copyright owner)

(2) Address Prado, 24,

(Street)

Madrid

(City)

Spain

(Country)

same as #1

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain ✓
(MUST be stated)

(5) Brief title of work Las pobrecitas mujeres

(6) Published by Sociedad General Espanola de Libreria, Madrid ✓
(Name) (City)

(7) Published on the 3rd day September, 1931 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez

New York University, Washington Square, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as #8

(Street) (City) (Country)

D1 (FOR.)

NOV 20 1929

Vargas (Luis de)

1 c. rec'd

Quien te quiere a ti ?

Applicatio

rec'd NOV 20 1929

© Cl D pub. 3186

XXc.

Fee rec'd \$

57852 NOV 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 16th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LUIS DE VARGAS

(Write full legal name of copyright owner)

(2) Address PRADO, 21 MADRID SPAIN

(Street)

(City)

(Country)

(3) Name of author or translator LUIS DE VARGAS

(Write name in full)

[Please turn this over]

6197

(4) Country of which the author is a citizen _____

SPAIN

(MUST be stated)

(5) Brief title of work _____

¿QUIEN TE QUIERE A TI?

(6) Published by _____

SOCIEDAD DE AUTORES ESPAÑOLES

(Name)

at _____

MADRID

(City)

(7) Published on the _____

25th

day of _____

March

19

28

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Vargas (Luis de)
Santo con gracia.

8 an.

cl. rec'd MAR 30 1914

Application
rec'd MAR 30 1914

XXc. © 70 36521 ✓

Leave all above these words blank

Fee rec'd \$ 1.15

11198 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 28 1914

8
60219
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant (Street (3)

Luis de Vargas
CALLE DEL PRADO, 24
MADRID, SPAIN

State

Name of author (4)

Luis de Vargas

[Please turn this over]

SPANISH

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*Santo con gracia
sainete en 1 acto
March 28 1914*

Exact date of publication (8)

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

[Must be stated]

Send certificate of (9) -

registration to (Street (10))

**J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK**

State

Name and address (11)

of remitter (Street (12))

**J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK**

State

If the work is a dramatic composition not reproduced for sale, use form D-1; if a published dramatico-musical work, use form D-2

[Please turn this over]

Vargas (Luis de)

D1 (FOR.)

Seis pesetas[por] Luis de Vargas. (In Seis pesetas
[y] Las pobrecitas mujeres[por] Luis de Vargas)

1 c. rec'd

Application
rec'd

JAN 14 1932

© Cl. Pub. 13980

Fee rec'd

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 9, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luis de Vargas
(Write full legal name of copyright owner)

(2) Address Prado, 24, Madrid, Spain
(Street) (City) (Country)

(3) Name of author or translator same as #1
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Spain /
(MUST be stated)

(5) Brief title of work Seis pesetas /

(6) Published by Sociedad General Espanola de Libreria, Madrid
(Name) (City)

(7) Published on the 3rd day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez,
New York University, Washington Square, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as #8

(Street) (City) (Country)
(July, 1929) — 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Vargas (Luis de)
Solidad y compañía.

1 c. rec'd

DEC 3 1924

Application
rec'd

DEC -3 1924

XXc.

DEC 69588

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 1, 1924.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Luis de Vargas,

Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Luis de Vargas

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Soledad y Compania, sainete en seis cuadros

Published by (6) Sociedad de Autores Espanoles at (7) Madrid

First published on the (8) Fifteenth day of September, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

145 West 45 St., New York, N.Y.

Name and address of person or firm sending the fee (10) Bory Osso,
(Street) (City) (Country)

145 West 45 St., New York, N.Y.

(Street) (City) (Country)
[Please turn this over] (June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

Vargas (Luis de)
Soledad y Compañía

1 c. rec'd

Application
rec'd

JAN - 6 '25

XXc. 2 CLO 69976

Leave all above these words blank

Fee rec'd \$

Card made by W. P

319 JAN - 6 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 5, 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Luis de Vargas

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Luis de Vargas

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Soledad y Compania, sainete

Published by (6) Sociedad de Autores Espnoles at (7) Madrid

First published on the (8) 15th day of November, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso,

145 West 45 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Bory Osso

145 West 45 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Varick (Jane Newkirk)

D2

Honeymoon Inn.

1 c. rec'd. 3

Application APR - 8 1930
rec'd. 5146

XXc.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Jane Newkirk Varick
(Write full legal name of copyright owner)

(2) Address Box 166 Washington - Connecticut
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Miss JANE I. VARICK
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Honeymoon Inn" A comedy in
Acts 1, 2 (Scenes 1 + 2), 3.

(7) Send certificate of registration to Miss Jane I. Varick
Box 166 Washington - Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jane I. Varick
Box 166 Washington Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Varlet (Jean)

Rose (La) de Roseim.

1 c. rec'd 600-1-1001

Application JUL -8 1921

rec'd

© CLD 58104 ✓

XXc.

Leave all above these words blank

Fee rec'd

1.00

23882 JUL-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U.S.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7 / 7 / 21

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jean Varlet

(Write name in full—State here also nationality of claimant)

- French -

10, Rue de l'Odéon

(Street)

Paris

(City)

France

(State)

(July, 1920—2,000)

[Please turn this over]

EX. C. B. W

Name of Author, but if a translation, then Translator (3) Jean Variot
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Rose de Roseim"
Evocation dramatique en 4 actes

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) 711 11th St (City) _____ (State) _____

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**
Varley (Charles)

Meller drummer ; a 1-act travesty.

2 c. rec'd JUL -9 1925 //

Application JUL -9 25
rec'd

D.C.D. 72128

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 30879 JUL -9 25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 6 - 1925

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles Varley U.S.A.

(Write full legal name of copyright owner)

546 Beaumont St. St. Paul Minn.
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

Charles Varley

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Miller's Almanac

Published on the (7) Third day of July, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) J. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Varley (Henry) Law.
Doane of Hearts.

1 c. rec'd SEP 28 1917
Application
rec'd SEP 28 1917
X Xc. © Cl. D 47950

Leave all above these words blank

Fee rec'd \$

30333 SEP 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 26. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Henry Varley
(Write name in full)

(British Subject)
State citizenship

143 West 62nd St

(Street)

New York City

(City)

New York

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Varley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 143 West 62nd St. New York City N. Y.

Brief title of work (6) "The Dove of Hearts"
Operetta-Ballet in Three Acts

Send certificate of registration to (7) Henry Varley ✓
143 West 62nd St. New York City. N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Henry Varley
143 West 62nd St. New York City. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Varna (Henri), Leslie (Earl), Lelièvre (Léo),

D2

DEC 28 '31

Cabridens (Marcel) and Bay (André)

1 c. rec'd

DEC 28 1931

Laris qui brille, by Henri Varna, Earl Leslie, Léo

Application
rec'd

Lelièvre, ~~Marcel~~ Cab (pseud. of ~~Marcel~~ Cabridens)

© Cl Unpub 14101

and André Bay.

CP

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12 26 / 31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Henri Varna, 10, R. de l'Écluse - Earl Leslie, Bd des Capucines

(1) Name of copyright owner Léo Lelièvre, 116, R. Legendre - André Bay, 20, Rue Etex

(Write full legal name of copyright owner)

(2) Address Marcel Cabridens
38, Av. de la Victoire, Nice (A.M.)
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Henri Varna, Earl Sessie, Séo Selière
(Write name in full)

(4) Country of which the author is a citizen* France Marcel Cabridens (Mac Cab, psd.)
(MUST be stated) André Bay

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Paris qui brille"

revue en 2 actes et 45 tableaux (with photos of tableaux)

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Varnes (Lillian)

The Only Way

Leave all above these words blank

D2

1 c. rec'd JUL 11 1911

Name of claimant

XXc. © C. D. 24661

Title and author

\$

/ 2.11.11

20779 JUL 11 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 11 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Mrs. Lillian Varnes
507 Lyon St.

XXc. C. D.

[Please turn this over]

Author or
authors

1. Mrs. Lillian Farnes

[Nationality must be stated]

Brief title of work

The Only Way

Send certificate of
registration to

Mrs. Lillian Farnes
507 Lyon St., San Francisco
Cal.

Name and address
of remitter

Mrs. Lillian Farnes
507 Lyon St., S. F., Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Varnes, Lilyan Van.
Call to these colors

1 c. rec'd SEP 24 1917

Application
rec'd SEP 24 1917

XXc. © Cl. D 47867

Leave all above these words blank

Fee rec'd \$

1.00 29985

SEP 24 1917

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 Card made by L. W. W.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 19, 1917

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of

copyright claimant: (2) Lilyan Varnes
(Write name in full)

501 Lyon St., San Francis, Cal
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a
translation, then Translator (3)

Lilyan Varnes

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) THE CALL TO THE COLORS

Send certificate of
registration to: (7)

Lilyan Varnes (Mrs)

501 Lyon St., San Francisco, Cal.

Name and address of person
(Street)

(City)

(State)

sending the fee: (8) Lilyan Varnes

501 Lyon St., San Francisco, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

Varney (Lilyan)

Leave it to me.

Name of claimant

Title and author

1 c. rec'd

© Cl. D 25870

XXc.

\$

Leave all above these words blank

42214 NOV 27 1911

Cash Co.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 27 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of
copyright claimant

Lilyan Varney
501 Lyon St., San Francisco, Cal.

[Please turn this over]

Mr. C. P. A.

Author or
authors

(*Edmund Harriss*)

American

[Nationality must be stated]

Brief title of work

Love Is Life

Send certificate of
registration to

Sylvia Turner
501 Lyon St., San Francisco, Cal.

Name and address
of remitter

Sylvia Turner
501 Lyon St., San Francisco, Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT 16 1916

Application rec'd OCT 16 1916

XXc. © Cl. D 45177 C

Varnes - Libretto - for

Price of France -

8100

Leave all above these words blank

Fee rec'd 8

33716 OCT 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 11, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

301 Lyon St.

(Street)

(Dec., 1915)

Lillian Varnes

San Francisco, Cal

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Silyan Varnes

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Price of Peace

Send certificate of registration to: (7)

Silyan Varnes

30/ Lyon

San Francisco, Cal

Name and address of person sending the fee: (8)

Silyan Varnes

30/ Lyon

San Francisco, Cal

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Varnes (Lilyan)

Stuff a man is made of.

1 c. rec'd FEB 23 1918

Application
rec'd FEB 23 1918

XXc. ©CLD 48970 &

Leave all above these words blank

Fee rec'd \$

6616 FEB 23 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 16, 1918

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Lilyan Varnes

(Write name in full)

501 Lyon Street

San Francisco,

Cal.

O.K.-B.F.T. (Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lilyan Varnes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
~~An alien author domiciled in the United~~
States must name the place of domicile (5) _____

Brief title of work (6) THE STUFF A MAN IS MADE OF

Send certificate of registration to: (7) Lilyan Varnes
501 Lyon Street, San Francisco, Cal.

Name and address of person (Street) (City) (State)
sending the fee: (8) Lilyan Varnes
501 Lyon Street, San Francisco, Cal.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Varnes (Lilyan)

Wanted, a papa.

1 c. rec'd MAR 15 1918

Application
rec'd MAR 15 1918

XXc. C. G. L. 19115 C

Leave all above these words blank

Fee rec'd \$

no bill

7767 MAR 15 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 rd made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 9, 1918.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

3 Name and address of
copyright claimant (2)

Lilyan Varnes (United States)

(Write name in full)

501 Lyon

(Street)

San

Francisco

(City)

Cal.

(State)

(Jan., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Mrs.)

Lilyan Varnes

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

~~An alien author domiciled in the United States must name the place of domicile (5)~~

Brief title of work (6)

Wanted, a Papa!

Send certificate of registration to (7)

(Mrs.)

Lilyan Varnes

301 Lyon,

San Francisco,

Cal.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Mrs.)

Lilyan Varnes

301 Lyon

(Street)

San Francisco,

(City)

(State)

Cal.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Varni (Caryl)

D2

For women only; no. 1.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd NOV 14 1935 ✓

Application NOV 14 1935

rec'd
© Cl O unpub. 38518 ✓

53736 NOV 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 9th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CARYL VARNI

(Write full legal name of copyright owner)

(2) Address 56 Seventh Ave.,

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Caryl Varni
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "FOR WOMEN ONLY"--A Radio Script.

(7) Send certificate of registration to Harry Ernest Rubens,
500 Fifth Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Ernest Rubens
500 Fifth Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Varni (Caryl)

D2

NOV 11 1935

For women only; no. 2.

1 c. rec'd

Application

NOV 29 1935

rec'd

© Clunpub. 38519

EAF

Fee rec'd \$

\$1.00

56558 NOV 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CARYL VARNI

(Write full legal name of copyright owner)

(2) Address 56 Seventh Avenue
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator GARY MARSH
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FOR WOMEN ONLY; A Radio Script, No. 2.

(7) Send certificate of registration to Harry Ernest Rubens,
500 Fifth Avenue New York New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Ernest Rubens
500 Fifth Avenue New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Varnier (Edmond)
Last page of a Parisienne's
life.

Leave all above these words blank

Fee rec'd \$ 61.00

1 c. rec'd Mar 30/22
Application MAR 30 1922
rec'd © Cl. 60455
XXc 15155 MAR 30 22

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 29 March 1922

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Edmond Varnier French
(Write name in full State here also nationality of claimant)
225 West 23rd Street New-York
(Street) (City) (State)

Name of Composer (3) Edmond Varnier

Country of which the composer
is a citizen or subject (4) France

(Aug., 1919)

EX - D. C. P. [Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5).

Name of Author, or if a translation, then name of Translator (6)

225 West 23rd Street New-York
Edmond Varnier (Author) Milton Bond (Translator)
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to (10)

Name and address of person (Street)
or firm sending the fee (11)

Last Page of a Parisienne's life
Edmond Varnier
225 West 23rd Street New-York
Edmond Varnier
225 West 23rd Street New-York
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Varon (Henriette)

D2

MAR 11 '29

Bit of advertising; or, He laughs best who
laughs last.

Fee rec'd

\$1.00

1 c. rec'd

Applicant
rec'd

MAR 11 '29

© Cl Dunpub

115

R

XXc.

13184 MAR 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* *Henriette Varon*

(Write full legal name of copyright owner)

(2) Address

27 Hamilton Ave

(Street)

New Brighton N.Y.

(City)

(State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator.

Henriette Varon
(Write name in full)

(4) Country of which the author is a citizen*

Arrere'ca
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A bit of advertising or Lie laughs
best who laughs last.

(7) Send certificate of registration to

Henriette Varon
27 Hamilton Ave - New Brighton
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Henriette Varon S. I. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Varon(Henrietta)

D2

Her past;or,Hell bound.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

NOV 25 1933

NOV 25 1933

© Cl D unpub 25410

50773 NOV 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1
2
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henrietta Varon

(Write full legal name of copyright owner)

(2) Address

27 Hamilton

(Street)

Ave New Brighton N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Henrietta Varon
(Write name in full)

(4) Country of which the author is a citizen* _____

United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Her past - Well Bound

(7) Send certificate of registration to _____

Henrietta Varon
27 Hamilton Ave *New Brighton N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Henrietta Varon
27 Hamilton Ave *New Brighton N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Varon (Henriette)
Mademoiselle Ninon à New York

D2

NOV 21 1928 ✓

1 c. rec'd

Applica
rec'd NOV 20 1928

©ClD 86975

XXc.

Fee rec'd \$

56099 NOV 20 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henriette Varon
(Write full legal name of copyright owner)

(2) Address

24 Hamilton Street
(Street) *New York*
(City) *New York*
(State) [Please turn this over]

(3) Name of author or translator

Henrietta Harker
(Write name in full)

(4) Country of which the author is a citizen*

American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

New Vision La New York

(7) Send certificate of registration to

27 Hamilton Ave
(Street)

New Brighton
(City)

Long Island
(State)

(8) Name and address of person or firm sending the fee

27 Hamilton Ave
(Street)

New Brighton
(City)

Long Island
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U S GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Varon (Henriette)

D2

JUN 21 1929

1 c. rec'd

Application
rec'd

JUN 21 1929

© Cl Dunpub 1400 26
XXC

Misfits.

Fee rec'd \$

5.00

MFE

30430 JUN 21 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 20th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henriette Varon

(Write full legal name of copyright owner)

(2) Address

27 Hamilton
(Street)

Cave
(City)

New Brighton
New York (State)

[Please turn this over]

(3) Name of author or translator

Henriette Varon

(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Misfits

(7) Send certificate of registration to

Henriette Varon

27 Hamilton Ave

(Street)

New Brighton

(City)

New York (State)

(8) Name and address of person or firm sending the fee

Henriette Varon

(Street)

27 Hamilton Ave

(City)

New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Varon (Henrietta)

D2

My little Frenchie.

EAF

Fee rec'd \$ 1.00 45604

1 c. rec'd Aug. 19, 1936

Application SEP - 1 1936
rec'd

© Cl Unpub 44552

Aug. 19, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30th 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henrietta Varon (Mrs)
(Write full legal name of copyright owner)

(2) Address

27 Hamilton
(Street)

New Brighton
(City)

New York
(State)

[Please turn this over]

- (3) Name of author or translator Hennetta Varon
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work My little Frenchie
Thirteen and a half years in a life
as a foreigner in America
- (7) Send certificate of registration to Mrs Hennetta Varon
27 Hamilton Ave New York 17 New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Hennetta Varon
27 Hamilton Ave New York 17 New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

D2

Varon (Harrietto)

Scrambled brides.

1 c. rec'd

Application
rec'd

XXc.

Oct. 22-29

NOV 11 1929

3011

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harriette Varon (Harriet)

(Write full legal name of copyright owner)

(2) Address

27 Hamilton Ave New Brighton

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Henriette Varon

(4) Country of which the author is a citizen*

America's
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Scrambled Brides

Act 19 scenes 21

(7) Send certificate of registration to

Henriette Varon

27 Hamilton Ave
(Street)

New Brighton
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Henriette Varon

27 Hamilton Ave
(Street)

New Brighton N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd FEB -3 1933

Application
rec'd. FEB - 3 1933

© Cl D unpub 20662

XXc

Fee rec'd \$

דעם

5702 FEB-3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henrietta Carson

(Write full legal name of copyright owner)

(2) Address

277 Hamillon

(Street)

Care New Brighton N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Henrietta Varon

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Surprise Party

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Henrietta Varon

27 Hamilton Ave. New Brighton New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vasche (Karl Archibald)
acquainted, engaged and
married in one day

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

Feb 11 1920

MAR -8 1920

CO. 53980

7141 MAR -8 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 25, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Karl Archibald Vasche - American

(Write name in full—State here also nationality of claimant)

4025 West St.

(Street)

Oakland

(City)

Calif.

(State)

(Jan., 1920—4,000)

[Please turn this over]

LLC & C. L.

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Karl Archibald Vasche

Country of which the author or translator is a citizen or subject

(4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

"Acquainted, Engaged and married in ^{one} day"

Send certificate of registration to

(7)

Karl A. Vasche

4025 West St.

(Street)

Oakland

(City)

Calif.

(State)

Name and address of person or firm sending the fee

(8)

Karl A. Vasche

4025 West St.

(Street)

Oakland

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd FEB - 7 1931 ✓

Application FEB - 7 1931
rec'd

© Cl Dunpub 9177 c

Fee rec'd \$

01.00 6428 FEB - 7 31 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 2, 1931

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Karl Archibald Vasche

(Write full legal name of copyright owner)

(2) Address

Box 321

(Street)

Merced

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Karl Archibald Vasche

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Jewess of Warsaw

(7) Send certificate of registration to

Karl Archibald Vasche

Box 321

(Street)

Merced

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Karl A. Vasche

Box 321

(Street)

Merced

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vasilopoulos (Uthanasius N.) son.
All for Uncle Sam.

1 c. rec'd NOV 24 1918
Application
rec'd JUL 15 1918
X Xc. © C. D. 49976

Leave all above these words blank

Fee rec'd \$ 2.10

21963 JUL 16 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by me (w)

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8th 1918

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name, citizenship, and address American

4 of copyright claimant (2) Frank K. Vasilopoulos, Frank

(Write name in full—State here also nationality of claimant)

5 428 Potterpark Ave

Dis. U. G. L. (Street)

(Sept., 1917)

Los Angeles

(City)

Cal.

(State)

[Please turn this over]

OK B83

Name of Author, but if a translation, then Translator (3)

Adrianus

(Write name in full)

Tam K. Vasilopoulos

Country of which the author or translator is a citizen or subject (4)

Greece

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Los Angeles, Cal.

Brief title of work (6)

"Op. for melle Lami"

Send certificate of registration to (7)

Adrianus

Tam K. Vasilopoulos

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Tam K. Vasilopoulos

128 Potter park Ave, Los Angeles, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Vass (Victor Vincent)

I am an actor; musical play.

1 c. rec'd

NOV 19 1915

Application

rec'd

NOV 19 1915

©Cl.D 19627

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

40288

NOV 19 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov-18-1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Victor Vincent Vass

(Write name in full)

#227-W-46

(Street)

New York

(City)

New York

(State)

Name of Composer (3)

William R. Diamond

Country of which the composer
is a citizen or subject (4)

U.S.A.

America

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Willie Weston

(Write name in full)

Country of which the author or translator is a citizen or subject (7)

U. S. A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

"I Am An Actor"

Send certificate of registration to: (10)

Victor V. Vass
#227 - W-46 - St. Ny.

Name and address of person sending the fee: (11)

Victor V. Vass

Ny.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vassar college
Pageant of Athena; by
Hazel McKaye

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd NOV 26 1915

Application
rec'd NOV 26 1915

XXc. 2013 12353

39409 NOV 26 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 17, 1915

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Vassar College

(Write name in full)

Poughkeepsie (Street) New York (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hazel MacKaye
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Pageant of Athens

Send certificate of registration to: (7) Burges Johnson

Vassar College Poughkeepsie N.Y.
Name and address of person (Street) (City) (State)

sending the fee: (8) B Johnson

Vassar Col Poughkeepsie N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vassar college. Experimental theatre.

D1

APR -9 1934

American plan, by Mary C. St. John and
Hallie Flanagan.

2 c. rec'd

Application
rec'd

APR -7 1934

© Cl D pub. 27611
XXC.

AME

Fee rec'd \$ 02.00

16626 APR -9 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Experimental Theatre of Vassar College.
(Write full legal name of copyright owner)

(2) Address Vassar College Poughkeepsie N.Y.
(Street) (City) (State)

(3) Name of author or translator Mary C. St. John, and
Hallie F. Flanagan
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

AMERICAN PLAN

A Play of our time

(7) Published on the

sixth

day of

April

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Experimental Theatre of Vassar College

Vassar College

Poughkeepsie

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Lester E. Lang

Vassar College

Poughkeepsie

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vassar college. Experimental theatre.

D1

Blocks, by Molly Day Thacher.

AEB

2 c. rec'd

Application

rec'd

© Cl pub. 22401

XXc

Fee rec'd \$

2.00

APR 13 1933
APR 11 1933
MAY 11 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 11 1933

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

~~Molly Day Thacher~~
Vassar College

(Write full legal name of copyright owner)

~~Experimental Theatre of~~
Poughkeepsie

~~Vassar College~~
N. Y.

(2) Address

~~486 Scotland Road~~
(Street)

~~South Orange~~
(City)

~~New Jersey~~
(State)

(3) Name of author or translator

Molly Day Thacher

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Blocks, (a play in one act).

(7) Published on the first day of April, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Experimental Theatre,
Vassar College, Poughkeepsie, N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lester E. Lang,
Vassar College Poughkeepsie N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vassar college. Experimental theatre.

D1

2 c. rec'd

MAY 12 1933

Application
rec'd

MAY 11 1933

© Cl
XXc.

pub 22410

Circus train that got stuck, Willie and the
professor and The runaway dogs, by Barbara

Mosenthal.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

MAY 11 1933

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 30 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Experimental Theatre of Vassar College

(Write full legal name of copyright owner)

(2) Address

Vassar College

(Street)

Poughkeepsie

(City)

N.Y.

(State)

(3) Name of author or translator

Barbara Mosenthal

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

* The Circus Train That Got Stuck,
and Other Plays for Children

(7) Published on the

15th

day of

April

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Experimental Theater of Vassar College

Vassar College

(Street)

Poughkeepsie

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Lester E. Lang

Vassar College

(Street)

Poughkeepsie

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* Use title as indexed

[Please turn this over]

Vassar college. Experimental theatre.

D1

MAY 12 1933

2 c. rec'd

Application
rec'd

MAY 11 1933

© Cl. pub. 22409

XXc

MAY 11 1933

Down in Egypt's land, by Charlotte Kohler.

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 30 1933

3 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name of copyright owner Experimental Theatre of Vassar College

(Write full legal name of copyright owner)

(2) Address

Vassar College

(Street)

Poughkeepsie

(City)

N.Y.

(State)

(3) Name of author or translator

Charlotte Kohler

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Down in Egypt's Land.

(7) Published on the _____

15th

day of

April

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Experimental Theatre of Vassar College

Vassar College

(Street)

Poughkeepsie N.Y.

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Lester E. Lang

Vassar College

(Street)

Poughkeepsie

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vassar college. Experimental theatre.

D1

APR 13 1933

Dream of Vasavadatta, Svapnavasavadatta of Bhasa,

tr. from the Sanskrit by A. G. Shirreff and

Panna Lall, acting version by Hallie

Flanagan.

Fee rec'd \$

2 c. rec'd

Application

rec'd

APR 11 1933

© Cl D pub. 22403

XXc.

MAY 11 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 11 1933

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Experimental Theatre of Vassar College

(Write full legal name of copyright owner)

(2) Address

Vassar College

(Street)

Poughkeepsie

(City)

N. Y.

(State)

(3) Name of author or translator

Hallie Ferguson Flanagan

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

The Dream of Vasavadatta
(Svapna Vasavadatta of Bhasa)

(7) Published on the

First

day of April

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Experimental Theatre

Vassar College

Poughkeepsie N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Lester E. Lang

Vassar College

Poughkeepsie

N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vassar college. Experimental theatre.

D1

Heritage, by Catherine Ten Broeck Corson.

2 c. rec'd

MAY 12 1933

Application
rec'd

MAY 11 1933

© Cl O pub. 22405

XXc.

AEB

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 30, 1933

3 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0022 (1) Name of copyright owner

Experimental theatre of Vassar College

(Write full legal name of copyright owner)

0022 (2)

Address

Vassar College

(Street)

Poughkeepsie

(City)

N Y.

(State)

(3) Name of author or translator

Catherine Ten Broeck Corson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Heritage

(7) Published on the 15th day of April, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Experimental Theatre of Vassar College

Vassar College

(Street)

Poughkeepsie

(City)

N. Y.

(State)

(9) Name and address of person or firm sending the fee _____

Lester E. Long

Vassar College

(Street)

Poughkeepsie

(City)

N. Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vassar college. Experimental theatre.

D3

2 c. rec'd Mar. 8, 1937²

My country right or left; text by Muriel Fox,

Application rec'd MAR 19 1937

Marie Reed, Suzette Telenga, and Jane Whitbread,

XXC. pub. 39251

Music by Clair Leonard.

Fee rec'd \$

2.00

14925 MAR 26 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D1.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Experimental Theatre of Vassar College
(Write full legal name of copyright owner)

(2) Address Vassar College Poughkeepsie N. Y.
(Street) (City) (State)

(3) Name of author or translator 1) MURIEL FOX 2) MARIE REED 3) SUZETTE TELENGA 4) JANE WHITBREAD
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* ALL of U.S.A.
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer CLAIR LEONARD

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where _____

(9) Brief title of work MY COUNTRY RIGHT OR LEFT,
(A MUSICAL SATIRE)

(10) Published on the Fifth day of March, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Experimental Theatre of Vassar College
Poughkeepsie N.Y.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Experimental Theatre of
Vassar College Poughkeepsie N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 500)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vassar college. Experimental theatre.

D1

MAY 12 1933

Peter goes to the fair, by Mary Morley Crapo.

2 c. rec'd

Application
rec'd

MAY 11 1933

AEB

© Cl O pub 22406

XXc

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 30 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Experimental theatre of Vassar College

(Write full legal name of copyright owner)

(2) Address

Vassar College

(Street)

Poughkeepsie

(City)

N. Y.

(State)

(3) Name of author or translator

Mary Morley Crapo

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Peter Goes to the Fair

(7) Published on the 15th day of April, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Experimental Theater of Vassar College
Vassar College Poughkeepsie N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lester E. Lang
Vassar College Poughkeepsie N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vassar college. Experimental theatre.

D1

MAY 12 1933

2 c. rec'd

Application MAY 11 1933
rec'd

© Cl D pub. 22408

XXc.

AEB

Fee rec'd \$

02.1

MAY 11 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 6, 1933

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(1) Name of copyright owner

Experimental Theatre of Vassar College

(Write full legal name of copyright owner)

(2) Address

Vassar College

(Street)

Poughkeepsie N.Y.

(City)

(State)

(3) Name of author or translator

Claudia Hatch

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Prophecy

(7) Published on the _____

First

day of _____

April

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Experimental Theatre

Vassar College

(Street)

Poughkeepsie

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee _____

Lester E. Lang

Vassar College

(Street)

Poughkeepsie

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vassar college. Experimental theatre.

D1

See America first, by Phyllis Clare Flannery.

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 c. rec'd

Application
rec'd

XXc.

APR 13 1933

APR 11 1933

© Cl D pub. 22404

MAY 11 1933

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 6, 1933

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(1) Name of copyright owner

Experimental Theatre of Vassar College

(Write full legal name of copyright owner)

(2) Address

Vassar College

(Street)

Poughkeepsie N.Y.

(City)

(State)

(3) Name of author or translator

Phyllis Clare Flannery

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "See America First"

a farce-satire

(7) Published on the First day of April, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Experimental Theatre

Vassar College

(Street)

Poughkeepsie

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee Lester E. Lang

Vassar College

(Street)

Poughkeepsie

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vassar college. Experimental theatre.

D1

APR 13 1933

She canna perish, by Florence Clothier.

AEB

2 c. rec'd

Application
rec'd

APR 11 1933

XXc. © Cl D pub. 22402

Fee rec'd \$

12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 11 1933

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 6 1933

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(1) Name of copyright owner

Experimental Theatre of Vassar College

(Write full legal name of copyright owner)

(2) Address

Vassar College

(Street)

Poughkeepsie

(City)

N.Y.

(State)

(3) Name of author or translator

Florence Clothier

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work She Cannot Perish

(7) Published on the First day of April, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Experimental Theatre
Vassar College Poughkeepsie N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lester F. Lang
Vassar College Poughkeepsie N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vassar college, Experimental theatre.

D1

APR 13 1933

Troll hill, by Eleanor Phelps.

2 c. rec'd

Application
rec'd

APR 11 1933

AEB

© Cl D pub. 22399

XXg.

MAY 11 1933 R

Fee rec'd \$ 13.00

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MAY 11 1933

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6 1933

3 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Experimental Theatre of Vassar College
(Write full legal name of copyright owner)

(2) Address Vassar College Poughkeepsie N.Y.
(Street) (City) (State)

(3) Name of author or translator Eleanor Phelps
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Troll Hill

(a play in one act)

(7) Published on the first day of April, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Experimental Theatre

Vassar College

(Street)

Poughkeepsie

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee _____

Lester E. Lang

Vassar College

(Street)

Poughkeepsie

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vassar college. Experimental theatre.

D1

Water and wine, by Frances Gordon Strunsky.

AEB

2 c. rec'd

Applicat
rec'd

MAY 12 1933

MAY 11 1933

© Cl O pub. 22411

XXc.

Fee rec'd \$

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MAY 11 1933

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 6, 1933

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(1) Name of copyright owner Experimental Theatre of Vassar College

(Write full legal name of copyright owner)

(2) Address Vassar College Poughkeepsie N.Y.

(Street)

(City)

(State)

(3) Name of author or translator

Frances Gordon Strunsky

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

WATER AND WINE

(a play in one act)

(7) Published on the _____

First

day of

April

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Experimental Theatre

Vassar College

(Street)

Poughkeepsie

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee _____

Lester E. Lang

Vassar College

(Street)

Poughkeepsie

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vassar college. Experimental theatre.

D1

APR 13 1933

Wreck, by Molly Day Thacher.

AEB

2 c. rec'd

Application
rec'd

APR 11 1933

© Cl O pub. 22400

XXc

Fee rec'd \$

12.00

MAY 11 1933

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MAY 11 1933

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

Date

April 6.

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Experimental Theatre of Vassar College

(Write full legal name of copyright owner)

(2) Address

Vassar College

(Street)

Poughkeepsie

(City)

N. Y.

(State)

(3) Name of author or translator

Molly Day Thacher

(Write name in full)

[Please turn this over]

U. S. A.

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Wreck

(7) Published on the First day of April, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Experimental Theatre
Vassar College Poughkeepsie N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lester E. Laug
Vassar College Poughkeepsie N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Vassiliadis (Vassilis D.)
Love tricks of Allah's priests.

2 c. rec'd

JAN 15 '21

Application

rec'd

JAN 13 '21

XXc.

© Cl D

78200

2397 JAN 15 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

VASSILIS D. VASSILIADIS

(Write full legal name of copyright owner)

994 Purchase st.

(Street)

New Bedford

(City)

Mass.

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924- -2,000)

(Write name in)

Vassilis D. Vassiliadis

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Palestine [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New Bedford, Mass.

Brief title of work (6) Love Tricks of Allah's Priests.

Published on the (7) 10th day of January, 1927.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Vassilij D. Vassiliadis

994 Purchase St. New Bedford Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Vassilij D. Vassiliadis

994 Purchase St. New Bedford Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vassiliev (Sergius A.)

Reference card

Between the gorillas hoofs.

D app. file

See

D 20962

Vassiliev (Tanara) and Vassiliev (Sergius A.)

002243

Vassiliev (Sergius A.)

Reference card
D app. file

D 22720

Jig saw puzzles.

See

Vassiliev (Tamara) and Vassiliev (Sergius A.)

HCB

002244

Vassiliev (Sergius A.)

D2

SEP 10 1932 ✓

Color lights (Gorillas in America) by Sergius A.

1 c. rec'd

Application
rec'd

SEP 10 1932

Vassiliev.

© Cl D unpub 18108

Fee rec'd \$ **\$1.00**

AEB

42373 SEP 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 8, 1932

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(1) Name of copyright owner

Sergius A. Vassiliev

(Write full legal name of copyright owner)

(2) Address

265 W 94th St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator: Sergius A. Vassiliev ✓
(Write name in full)

(4) Country of which the author is a citizen* American ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Polar Lights (Gorillas in America) ✓

(7) Send certificate of registration to Sergius A. Vassiliev ✓
265 West 94th Street N. Y. City ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sergius A. Vassiliev
265 West 94th Street N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Vassiliev (Sergius A.)

D2

DEC 17 1931

Russians are so serious.

1 c. rec'd

Application
rec'd

DEC 17 1931

AEB

Fee rec'd \$

\$7.00

© Cl Dunpub 13522

61679 DEC 17 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 15, 1931

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(1) Name of copyright owner

Sergius A. Vassiliev

(Write full legal name of copyright owner)

(2) Address

265 West 94th St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sergius Vassiliev
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "RUSSIA'S^N are so serious"
A Melodramatic Comedy

(7) Send certificate of registration to Sergius A Vassiliev
265 west 94th Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sergius A Vassiliev
265 west 94th Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Vassiliev (Tamara) and Vassiliev, (Sergius A.)

D2

Jan. 23, 1933

1 c. rec'd

Application
rec'd

JAN 23 1933

© Cl Unpub 20962

Between the gorillas hoofs, by S. A. Vass

[pseud. of S. A. Vassiliev] Fee rec'd \$ 1.00

A new

58885

Dec. 23, 1932

version of Polar Lights-Gorillas in America.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 21 1933

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(1) Name of copyright owner

Vassiliev (Tamara Saykarkhanova)
Tamara & Sergius A. Vassiliev

(Write full legal name of copyright owner)

(2) Address

265 West 94th

(Street)

New York City

(City)

(State)

Re: # 58885

See Index to Claimants [Please turn this over]

(3) Name of author or translator Sergius A Vassiliev [S.A. Vass.]
(Write name in full)

(4) Country of which the author is a citizen* U.S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Between The Gorillas Hoofs" [A NEW
version of "Polar Lights - Gorillas in America" Sept 10 1932
Class D2 #18108]

(7) Send certificate of registration to S.A Vassiliev
265 West 94th Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sergius Vassiliev
265 West 94th St (21 Pomander Walk) New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

vassiliev (Tamara), Vassiliev (Sergius A.)

D2

JUN - 2 1933

1 c. rec'd

Application
rec'd

JUN - 2 1933

© Cl Unpub 22720

25006 JUN - 3 1933

A. Vassiliev]

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Tamara and Sergius A Vassiliev

(Write full legal name of copyright owner)

(2) Address

265 West 94th Street

(Street)

New York

(City)

N. Y.

(State)

(Please turn this over)

(3) Name of author or translator S.A. Vass. /Sergius A Vassiliev/
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Jig Saw Puzzles

(7) Send certificate of registration to S. A. Vassiliev - % K. Macgowan

R. F. D. #3 Brewster N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee S. Vassiliev - 265 W 94th N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932— 6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

D2

Vatsis (Nickolas D.)

1 c. rec'd

Mar. 10/26

Application

rec'd

MAR 25 '26

XXc.

C. D. 74912 - R

Fee rec'd \$

1.00

11933 Mar. 10/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

rd made by M. V. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date

March 22-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) (is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nicholas D. Vatsis

(Write full legal name of copyright owner)

(2) Address

8333 Linwood

(Street)

Detroit

(City)

Mich

(State)

[Please turn this over]

(3) Name of author or translator

Nickolas D. Vatsis

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Unbroken Cath"

(7) Send certificate of registration to

Nickolas D. Vatsis

P 333

Linwood

Detroit

Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Nickolas D. Vatsis

P 333

Linwood

ave. Detroit,

Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Vaucaire.

Reference card

D appl.file

Dovitte aux armées.

See

Fort de Tarique et Vaucoules.

002250 47760

Vaucaire (Maurice) & Muiande (Yves) & an
Affreux Homme.

Name of claimant

Title and author

D1

*

2 c. rec'd

Cl. D, Xxc. No. © Cl. D 177.5

\$ Cash No.

Leave all above these lines blank

48684 DEC 27 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the ☒ DRAMATIC ☒ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

by M. T. C.

Name and address of
copyright claimant

Maurice Vaucaire et Yves Muiande
23 rue de la Perne
Neuilly St James - Seine | 8 place de la
Madeleine - Paris

Nationality of author or authors

:

français

[Must be
stated]

(OVER)

Author or
authors

Maurice Vaucière et Yves Mirande

Title of work

L'Affreux homme

Date of publication

15 Janvier 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated.]

Send certificate of
registration to

Madame G. Michaud - Paris -
30 rue de Grammont.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

4.—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Vaucaire (Maurice)

Reference card

cipl. file

Reg de mon coeur.

See

Mirande (Yves) & Vaucaire (Maurice)

D 60855

002252

Vanderbilt producing co.

Days of '61 by J. Gorman & B. McKimney

D²

Name of claimant

Title and author

1 c. rec'd

SEP 18 1909

Cl. D, XXc. No.

16970

Cash No.

\$

111

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

35776 SEP 29 1909
New York City Date, Sept 14, 1909-

3 Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. J. C.

Name and address of
copyright claimant

The Vanderbilt Producing Company
1402 Broadway, New York N.Y.
M. J. C.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Jack Gorman

auth Ben McFinnery

Title of work

"The Days of '61"

Send certificate of {
registration to {

NOTE.—This form is used only for **DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE.** A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

REC SEP 21 1900
721 P 43

D²

Name of claimant

Vaudeville producing company.

1 c. rec'd

JUL 14 1909

Title and author

It happened one New Year's eve;

Cl. D, XXc. No.

by Jack Gorman.

Cash No.

\$ 1.00

Leave all above these lines blank

15040

JUL 14 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y. City Date, July 12, 09

Of the { DRAMATIC
 { DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

The Vaudeville Producing Company,
 Suite 740, 1402 Broadway,
 New York City.

Name and address of {
 copyright claimant {

Proprietor card
 made by J. R. T

Nationality of author or authors

Irish.

[Must be
stated]

(OVER)

Author or
authors Jack Gorman.

Title of work It Happened One New Year's Eve.

Send certificate of {
registration to {

The Vaudeville Producing Company,
Suite 740, 1402 Bway.,
New York City.

NOTE.— This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Vaugéon (Henri)

D2

APR 26 1933

1 c. rec'd

Application
rec'd

APR 26 1933

© Cl Dupub 22209

Job, by Henri Ghéon. [pseud.]

AEB

Fee rec'd \$

\$1.00 TRD

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/25/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henri Vaugéon

(Write full legal name of copyright owner)

(2) Address

27, Ave. Malakoff,
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Henri Vaugéon (Henri Gheon, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Job"
Tragédie biblique en 3 actes

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vaughan Carrie Bourne
Flower fragrant

JAN 31 1917
L.C. rec'd
Application JAN 31 1917
rec'd
XXc. ©CID 46089

Leave all above these words blank

Fee rec'd \$

3926 JAN 31 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

56
22
02
00
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan 30, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

347 1st Street

(Street)

San Francisco

(City)

(State)

Springer

(Aug. 1916)

[Please turn this over]

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator (3) Franklin D. Roosevelt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Franklin D. Roosevelt

Send certificate of registration to (7) Franklin D. Roosevelt

Name and address of person (Street) (City) (State)
sending the fee (8) Franklin D. Roosevelt

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vaughan (Carrie B.)
Pageant of the month.

1 c. rec'd MAR 20 1919
Application
rec'd MAR 20 1919
© U.S. 51430 *C*
XXc.

Leave all above these words blank

Fee rec'd \$

8570 MAR 20 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Carrie B. Vaughan, married.
(Write name in full—State here also nationality of claimant)

2 Elmwood Dr.

(Street)

Brooklyn

(City)

Mass.

(State)

(Apr., 1918)

[Please turn this over]

U. S. G. O.

Name of Author, but if a translation, then Translator (3) Carrie F. Buchanan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Receipt of the Institute

Send certificate of registration to (7) Mrs. Carrie F. Buchanan
100 Pleasant St. Boston, Mass.
Name and address of person (Street) (City) (State)

sending the fee (8) Mrs. Carrie F. Buchanan
100 Pleasant St. Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Vaughan (Dorothy S.)

D2

MAY 26 1931

Adventure at the Gables.

1 c. rec'd

Application
rec'd MAY 26 1931

AEB

Fee rec'd

\$1.00

© Cl Dunpub 10739

27541 MAY 26 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 25. 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy S. Vaughan

(Write full legal name of copyright owner)

(2) Address

41 Morris St.

(Street)

Yonkers. New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Dorothy S. Vaughan
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"An Adventure at the Table"
a Girl Scout Mystery play in two
acts.

(7) Send certificate of registration to

Dorothy S. Vaughan
41 Morris Street *Yonkers.* *New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Dorothy S. Vaughan
41 Morris St. *Yonkers.* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Vaughan (Emme)

D2

MAY 28 1934

Along came Dulcy.

1 c. rec'd

Application
rec'd

MAY 28 1934

AMT

Fee rec'd \$

1.00

© Cl Dupub 29386
25238 MAY 28 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Frank Vaughan (Emme Vaughan)

(Write full legal name of copyright owner)

(2) Address

900 West 6th St.

(Street)

Little Rock - Arkansas

(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator Mrs. Frank Vaughan (Emme Vaughan)
(Write name in full)

(4) Country of which the author is a citizen* United States of Amer
(MUST be stated)

(5) If an alien ~~author~~ domiciled in the ~~United States~~, state where _____

(6) Brief title of work Along came Duncy *

(7) Send certificate of registration to Mrs. Frank Vaughan
900 West 6th St. Little Rock - Arkansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Frank Vaughan
900 West 6th St. Little Rock - Arkansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

JUN -3 1922

2 c. rec'd

Application

rec'd

JUN -2 1922

DCD 61008

XXc.

Leave all above these words blank

Fee rec'd \$

21655 JUN-2-22

APPLICATION FOR COPYRIGHT—~~MUSICAL COMPOSITION~~ PUBLISHED IN THE U. S.

Card made by W. P.

Manuscript for Play.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the ~~MUSICAL COMPOSITION~~ named herein, TWO complete copies of the best edition first published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Not for Publication

Name, citizenship, and address

of copyright claimant (2)

Emme Vaughan

(Write name in full—State here also nationality of claimant)

489th Ridgeway

(Street)

Little Rock - Arkansas

(City)

(State)

Name of composer (3)

Emme

Vaughan

(Write name in full)

[Please turn this over]

(Aug., 1921 —20,000)

Use this blank only for new
IF PUBLISHED PRIOR TO JULY 1, 1909,
~~THIS~~ THIS BLANK IS NOT TO BE USED
MENT," OR OTHER

Manuscript not for Pub.
~~MUSIC NOW FIRST PUBLISHED.~~
REGISTRATION CAN NOT NOW BE MADE
FOR ANY "ADAPTATION," "ARRANGE-
REPUBLICISHED MUSIC.

Country of which the composer is a citizen or subject (4) United States [Must be stated]

An alien composer domiciled in the United
States must name the place of domicile (5)

manuscript for Play.
Author of words (6) Emme Vaughan
(Write name in full)

Title of musical composition (7) Nanette, the — ?!
Play

First published on the (8) Not to be day of published, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

Name and address of person (Street) Emme Vaughan (City) Little Rock (State) Ark.
or firm sending the fee (10)

489 Ridgeway
(Street)

Little Rock (City)
Ark. (State)

[Please turn this over]

Vaughan (Emme Carl Lee) and England (Margaret
Vaughan)

D2

July 29, 1932

1 c. rec'd

Application
rec'd

AUG - 8 1932

© Cl Unpub 17620

There was a woman, adapted

from The heart of Ge-

Fee rec'd \$ 1.00

orge Washington, by Bernie Babcock. Adaptation 26173

July 29, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mrs. Emme Carl Lee Vaughan + Mrs. Margaret Vaughan England

(1) Name of copyright owner

(Write full legal name of copyright owner)

alden Park Manor, apt 204-B, Germantown, Philadelphia, Penn.

(2) Address

(Street)

(City)

(State)

this is address to be used for both

[Please turn this over]

Mrs. Emma Louise Vaughan + Margaret Vaughan England

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen*

America - United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "There Was a Woman".

(7) Send certificate of registration to

Mrs. Frank Vaughan Care Mrs. England
Alden Park Manor - apt 204 - B - Germantown, Philadelphia Penn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Frank Vaughan
900 West 6th St - Little Rock Arkansas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Vaughan (Emme) and Fisher (Pauline)

D2

Wedding at ten.

Fee rec'd \$

1.00

26244

June 10, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

62

2

0

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Emme Vaughan - 900 West 6th St

(Write full legal name of copyright owner)

(2) Address

Mrs. Pauline Fisher - 3416

3416 South Lookout

(Street)

Little Rock - Arkansas

(City)

(State)

(Please turn this over)

Mrs. Frank Vaughan (Emme Vaughan)
(3) Name of author or translator Collaborator - Mrs. Pauline Fisher

(Write name in full)

(4) Country of which the author is a citizen*

U.S.-A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wedding at Ten

Note - I use Mrs. Frank Vaughan in signing all legal & business documents

(7) Send certificate of registration to

Mrs. Frank Vaughan

900 West 6th St Little Rock Ark

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Frank Vaughan

900 West 6th St Little Rock Arkansas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932-6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vaughan (Ethel)
Sacred flame.

1 c. rec'd JUN - 8 1925

Application JUN - 8 1925
rec'd

XXc. Cl. D 71879

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 4, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Ethel Vaughan

(Write full legal name of copyright owner)

Kansas 628 Orville

(Street)

Kansas City, Kansas

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Ethel Vaughan
U.S.A. (Must be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Sacred Flame"

Send certificate of registration to (7)

J. F. Wellmeyer, Principal
9th & Minnesota Kansas City, Kansas
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

J. F. Wellmeyer
9th & Minnesota Kansas City, Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Vaughan (Mrs. Preston Stanley)

D2

OCT 11 1937

1 c. rec'd

Application
rec'd OCT 11 1937

Husbands on parade, or, Hold your girl.

Text.

Fee rec'd \$1.00

© Cl Dunp 52521

53014 OCT 11 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

_____ (Street) _____ (City) _____ (State)

(8) Name and address of person or firm sending the fee _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Vaughay (Joseph)

D2

NOV 24 1931

1 c. rec'd

Application
rec'd

NOV 24 1931

Helpless youth.

AEB

Fee rec'd \$

© Clunpub 13110

\$1.00

53760 NOV 24 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 21st, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

120 South Lincoln

(Street)

Street, Denver, Col.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

120 South Lincoln Street, Denver, Colorado

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

120 South Lincoln Street, Denver, Colorado

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Vaughney (Joseph)

D2

JUN 6 - 1927 ✓

Knight of the comet.

1 c. rec'd

Application
rec'd

JUN - 6 1927

XXc. © Cl D 80017 ✓

Fee rec'd \$

27781 JUN - 7 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by IF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Vaughney ✓
(Write full legal name of copyright owner)

(2) Address 434 East 66 Street, New York, New York ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph Vaughey /
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Knight of the Comet"
A Comedy Drama in Three Acts

(7) Send certificate of registration to Joseph Vaughey,
434 East 66 Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Vaughey
434 East 66 Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Vaughoy (Joseph)

D2

1 c. rec'd

Application
rec'd

APR 23 1935

Lady Touchstone.

© Cl Unpub 35026

Fee rec'd \$

19738 APR 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20th, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Vaughney,
(Write full legal name of copyright owner)

(2) Address 43 Sherman Street, Denver, Colorado.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph Vaughey,
(Write name in full)

(4) Country of which the author is a citizen* United States,
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LADY TOUCHSTONE

(7) Send certificate of registration to Joseph Vaughey,
43 Sherman Street, Denver, Colorado.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Vaughey,
43 Sherman Street, Denver, Colorado.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Vaughey (Joseph)

D2

Lazarus.

CP

1 c. rec'd JAN 12 1934

Application
rec'd JAN 12 1934

© Cl Dunpub 26075

Fee rec'd \$1.00

JAN 12 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 9th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Vaughey
(Write full legal name of copyright owner)

(2) Address 43 Sherman Street, Denver, Colorado.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph Vaughey

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'Lazarus'

(7) Send certificate of registration to Joseph Vaughey,

43 Sherman Street, Denver, Colorado.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Joseph Vaughey,

43 Sherman Street, Denver, Colorado.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Vaughey (Joseph)

Lorelei.

CAP

D2

1 c. rec'd OCT -5 1931

Application
rec'd OCT -5 1931

© Cl Dunpub 12371

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1st, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Vaughey
(Write full legal name of copyright owner)

(2) Address 120 So. Lincoln St., Denver, Colorado.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph Vaughney

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "LORELEI"

(7) Send certificate of registration to Joseph Vaughney

120 South Lincoln Street, Denver, Colorado

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Joseph Vaughney

120 South Lincoln Street, Denver, Colorado

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

D2

1 c. rec'd. JAN - 8 1931 ✓

Application rec'd. JAN - 5 1931

© Cl Unpub. 8763
XXc.

Fee rec'd \$1 00

426 JAN - 6 1931 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2nd, 1931.

✓ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Vaughey
(Write full legal name of copyright owner)

(2) Address 1433 Olive Street, Denver, Colorado.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph Vaughey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Love Mocks Us All

(7) Send certificate of registration to Joseph Vaughey,
1433 Olive Street, Denver, Colorado.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Vaughey,
1433 Olive Street, Denver, Colorado.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Vaughney (Joseph)

Noble experiment.

D2

1 c. rec'd

JUL 12 1930

Application
rec'd

JUL 12 1930

© Cl Dunpub 6446

XXc.

Fee rec'd \$

36802 JUL 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8th, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Vaughney

(Write full legal name of copyright owner)

(2) Address

1433 Olive St.,

(Street)

Denver, Colorado

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Joseph Laughley
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Noble Experiment

(7) Send certificate of registration to _____

1450 Colfax Street, Denver, Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

1450 Colfax Street, Denver, Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Vaughney (Joseph)

D2

MAR - 7 1934

One crowded hour.

1 c. rec'd

Application MAR - 7 1934
rec'd

AME

Fee rec'd \$

\$1.00

© Cl Dunpub. 26992

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause the application to be rejected. 11034 MAR - 7 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 3rd, 1934.

227
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Vaughney
(Write full legal name of copyright owner)

(2) Address 43 Sherman St., Denver, Colorado.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Joseph Vaughey
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work ONE CROWDED HOUR

- (7) Send certificate of registration to Joseph Vaughey
43 Sherman Street, Denver, Colorado.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Joseph Vaughey,
43 Sherman Street, Denver, Colorado.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Vaughey (Joseph)

D2

1 c. rec'd

JUL -6 1933

Undiscover'd country, by Joseph Breckenridge

Application
rec'd

-6 1933

[pseud. of J. Vaughey]

Fee rec'd \$

© Cl Dunpub. 23228

29797 JUL -6'33

LEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Joseph Vaughey,

(Write full legal name of copyright owner)

(2) Address 43 Sherman Street, Denver, Colorado.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Joseph Breckenridge _____

(Write name in full)

(4) Country of which the author is a citizen* _____ United States ✓ _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ THE UNDISCOVER'D COUNTRY ✓ _____

(7) Send certificate of registration to _____ Joseph Vaughey, _____

_____ 43 Sherman Street, _____ Denver, _____ Colorado. _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Joseph Vaughey, _____

_____ 43 Sherman St., _____ Denver, _____ Colorado. _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below * C

Vaughn (Joseph Cecil)
Liberty Day address, America

I c. rec'd APR 25 1918

Application APR 25 1918
rec'd

XXc. 1256

Leave all above these words blank

Fee rec'd \$

13208 APR 25 '18

Card made by F.A.C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. ✓

Date (1) April 21, 1918.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Joseph Cecil Vaughn, American.

(Write name in full—State citizenship of claimant)

307 So., 9th, Street, Norfolk, Nebraska.
(Street) (City) (State)

Name of author (3) Joseph Cecil Vaughn, United States.

(Write name in full)

~~EX~~ ★ C. G. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Liberty Day Address, America.

Send certificate of registration to (7) J. C. Vaughn, Box 15, Norfolk, Nebraska.

Name and address of person sending the fee (8) J. C. Vaughn,

307 So., 9th, St., Norfolk, Nebraska.

(Street)

(City)

(State)

(Oct., 1917)

[Please turn this over]

Write nothing here

D2

Vaughn (Leslie)
Bachelor's (The) dream.

1 c. rec'd FEB 12 1913

XXc © Cl. D 32293

Leave all above these words blank

5472 FEB 12 1913

Cash No.

Application for Copyright — Dramatic Composition not Reproduced for Sale

rd made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb 11 1913

602276 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Leslie Vaughn
39 W 24th St. New York City N.Y.
[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

An alien author domiciled in the United States, should be so stated, in addition to citizenship "domiciled in U. S."

Brief title of work

Full name of
contributor to

Name and address of
contributor

If the work is a dramatic or musical composition, use form D3.

Leslie Vaughan
England, "domiciled in U. S."

[Must be stated]

The Bachelor's Dream

Leslie Vaughan
39 W 24th St. New York City. N.Y.

Leslie Vaughan
39 W 24th St. New York City N.Y.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Vaughn (Leslie) & au.
Bachelor's (She) dream.

1 c. rec'd

OCT 1 1913

Application
rec'd ..

OCT 1 1913

XXc.

© Cl. D 34598

1.00

Leave all above these words blank

Fee rec'd \$

31870 OCT -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

Write name in full

copyright claimant

Street (3)

169 W 73

City

New York

State

N.Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

Write name in full

Lettie Vaughan

Country of which the author or translator is a citizen or subject (5)

England

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

New York City

Brief title of work (7)

"The Bachelor's Dream"

Send certificate of (8)

registration to (Street (9)

Mr. Miller

169 W 73d City

New York

State

N.Y.

Name and address (10)

of remitter

(Street (11)

Mr. Miller

169 W 73d City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Vaughn (Vera)

Heavenly Ride, by Ann Kendrick

1 c. rec'd **FEB 14 '27**
Application **FEB 14 '27**
rec'd **© Cl D 78689**
XXc.

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

7589 FEB 15 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 9th 1927.*

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address

6 Of copyright claimant (2) *Mrs. Vera Vaughn*

(Write full legal name of copyright owner)

110 No Berendo St

(Street)

Los Angeles

(City)

(State)

O. K. - B. F. T.
(July, 1923) 6009

O. K. - F. G. P.

See answer

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ann Hendrick

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"A Heavenly Ride"

Send certificate of registration to (7) _____

Mrs. Vera Laughlin

110 N. Berendo St., Los Angeles, Calif.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Mrs. Vera Laughlin

110 N. Berendo St., Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Vaulet (Clément) & La Fouchardière (Georges

D2

MAY 11 1929

1 c. rec'd

Application
rec'd MAY 10 1929

de)
Bouif chez mon curé, de Clément Vaulet [pseud.]

et Georges de la Fouchardière.

© Cl. Dupub 981

\$2.00 Trust

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/9/29

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clément Vaulet & Georges de la Fouchardière

(Write full legal name of copyright owner)

(2) Address

10, Rue Rodier & 4, Ave.

(Street)

Perrichout, Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Clement Vaulet (Clement Vaulet, psd. & Georges de la Foucardiere)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Bouif chez le Curé"
pièce en 4 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee. 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Vaulet (Clément)

Reference card

app. file

Madame ne veut pas d'enfant.

See

D 79350

Veber (Pierre) & Vaulet (Clément)

002280

Write nothing here, but fill out each numbered space below D 2

Vaumousse (J. Charles) & Champclos (Darin de)
T'occupe pas du gosse de la bonne.

1 c. rec'd DEC 30 1921

Application 30 1921

XXc. © Cl. 59549

Leave all above these words blank

Fee rec'd \$

1.00

16624 DEC 30 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 29 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

J. Charles Vaumousse & Darin de Champclos France
(Write name in full—State here also nationality of claimant)

11 Ave. Victor Hugo & 9 Square Clignancourt
(Street)

Paris
(City)

France
(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Charles Fourniss & David de Grey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "J'occure pas du gosse de la Bourse"
Comédie-bouffe en trois actes

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over!]

Vaupel (Ouisse)

D2

MAR 11 1935

All in the family.

1 c. rec'd

Application MAR 11 1935
rec'd

CP

© Cl Dunpub 34262

Fee rec'd \$

1.00

11728 MAR 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ouisse Vaupel

(Write full legal name of copyright owner)

(2) Address

552 Riverside Pk

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Quise Vaupel
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work All in the family

(7) Send certificate of registration to QUISE VAUPEL
552 Riverside Drive N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Quise Vaupel
552 Riverside Dr. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Vaupel (Ouisse)

D2

JUN 22 1935

dangerous years.

1 c. rec'd

Application
rec'd

JUN 22 1935

C. O. Unpub. 36071

Fee rec'd \$ 1.00 Bill

29981 JUN 22 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 21-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OUISE VAUPEL

(Write full legal name of copyright owner)

(2) Address

552 RIVERSIDE DR.

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Oliver Vaupel

(Write name in full)

(4) Country of which the author is a citizen*

U.S. America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

DANGEROUS YEARS

(7) Send certificate of registration to

OLIVER VAUPEL

552 RIVERIDE DRIVE

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

OLIVER VAUPEL

552 RIVERSIDE DRIVE

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Vaupel (Ouisse)

D2

MAR - 8 1934

Secret garden.

1 c. rec'd

Application
rec'd

MAR - 8 1934

© Cl. Unpub. 27015

CP

Fee rec'd \$ 11.00

11248 MAR - 8 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ouisse Vaupel

(Write full legal name of copyright owner)

(2) Address

552 Riverside Pk.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Quise Vaupel

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Secret Garden

(7) Send certificate of registration to

Quise Vaupel
552 Riverside Drive

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Quise Vaupel

552 Riverside Drive

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Vaupel (Ouise)

D2

1 c. rec'd

OCT 30 1933

Application
rec'd

OCT 30 1933

© Cl Dunpub 25123

Slumbering gods.

AMB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT. 27 - 33 -

5 of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OUISE VAUPEL

(Write full legal name of copyright owner)

(2) Address

755 WEST END AVE.

(Street)

NEW YORK.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator OUISE VAUPEL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SLEEPING GODS:-
A PLAY IN 4 ACTS:-

(7) Send certificate of registration to CENTURY PLAY CO. INC.
1440 BROADWAY - NEW YORK - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.
1440 BROADWAY - NEW YORK - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Vaupel (Miss)

D2

Toward the sun.

1 c. rec'd

OCT 10 1936

Application
rec'd

OCT 10 1936

© Cl Dupub 45189

FAF

Fee rec'd \$

\$1 00

54688 OCT 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 8 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Quise Vaupel

(Write full legal name of copyright owner)

(2) Address

552 Riverside Dr.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

QUISE VAUPEL

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

TOWARD THE SUN

(7) Send certificate of registration to

QUISE VAUPEL

552 RIVERSIDE DRIVE

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Quise Vaupel

552 Riverside Dr.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Vause (Norman J.)
Marionettes.

1 c. rec'd Dec 4, 1923
Application
rec'd DEC 10 1923
X¹⁰⁰ C. I. D. 66254

Leave all above these words blank

Fee rec'd \$

51089 DEC 10 23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 5th, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) NORMAN J. VAUSE.

(Write full legal name of copyright owner)

152 Halsey Street

(Street)

Brockton

(City)

MA.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

NORMAN J. VANCE

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of
registration to (7) _____

151 Halsey Street
(Street)

Brooklyn
(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8) _____

152 Halsey Street
(Street)

Brooklyn
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vautel (Clément)

Reference card

appl. file

Bout de banc

Lee

Marchès (Leo) & Vautel (Clément)

002288

57956

Write nothing here, but fill out each numbered space below

D1

Vautel (Clément) & Marchés (Léo)
Candidate

1 c. rec'd

FEB 14 1924 ✓

Application

rec'd

FEB 12 1924

© Cl. D.

66828

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

5716 FEB 12 1924

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/11/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Clément Vautel & Léo Marchés ✓

French

(Write name in full—State here also nationality of claimant)

2, Boul^d Poissonnière, Paris ✓

(Street)

& 17, Rue Angélique-Verrien, Neuilly (Seine)

(City)

France ✓

(Country)

Name of author, or if a translation

then name of translator (3)

Clément

Vautel & Léo Marchés

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Candide"

pièce en 5 actes

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 12th day of January, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 - 1,000)

Vautibault (Elisabeth do)

D2

Anticlimax.

AME

Fee rec'd \$

\$1.00 39765 AUG 11 1935

1 c. rec'd AUG - 7 1935
Application AUG - 7 1935
rec'd
C. C. Dunpub. 37042

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1st 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Madame
Courtess Elisabeth de Vautibault

(Write full legal name of copyright owner)

(2) Address

425 East 51st St.
1/2 M. de Mare

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Elisabeth de Vautour

(Write name in full)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

425 E. 51st St. N. Y.

(6) Brief title of work

Andiclonax

(7) Send certificate of registration to

Comtesse Jean de Vautour

c/o M. de Mace

425 East 51st St

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs M. de Mace

425 East 51st St

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Vaux (Henry Allen)

D2

JAN 18 1935

1 c. rec'd

Application
rec'd

JAN 18 1935

© Cl Unpub 33179

Fee rec'd \$ 1.00

30 12 JAN 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Henry Allen Vaux

(Write full legal name of copyright owner)

(2) Address

35 EAST 50th St

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Henry Allen Vaux
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "The Vanity Case" - A comedy
in 3 acts.

John
(7) Send certificate of registration to J. A. Mayer
35 East 50th St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. A. Mayer
35 East 50th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Vavoudis (Nicholas J.)

D3^v

2 c. rec'd DEC. 28 1936

Application rec'd MAR 10 1937

Σύντομα δράματα (μετά μουσικῆς) Σειρὸς ποιητῆ.

Title transliterated: Syntoma dramata. (Title

pub. 39263

translated: Short dramas; 1st series, text by N. J. Vavoudis, music by N. Roubanis.

2.00 18125 APR 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ATTN

APPLICATION FOR COPYRIGHT

2098

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7, 37

2 Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nicholas J. Vavoudis.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. State

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States.

(6) Name of composer

Nicholas K. Kallimachis

(7) Country of which the composer is a citizen

Greece

(MUST be stated)

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work

Short Dramas

Σύντομα Δράματα, Σειρά Πρώτη

(10) Published on the

twentieth

day of

July

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to

Nicholas K. Kallimachis

(Street)

(City)

(State)

(12) Name and address of person or firm sending the fee

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 -500)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Vavoudis (Nicholas J.)

D3

MAR 11 1937

2 c. rec'd

Application

rec'd

MAR 10 1937

XXc.

pub. 39262

Σύντομα δράματα (μετά μουσικῆς) Σειρὴ δευτέρου.

Title transliterated: Syntoma dramata. (Title

translated: Short dramas; 2d series. \$2.00

Text by N. J. Vavoudis, music by N. Roubanis and

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

St. Vassiliou.

18129 APR 14 '37

ALL

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1937

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nicholas J. Vavoudis

(Write full legal name of copyright owner)

(2) Address 140 W 26

(Street)

New York

(City)

N. Y.

(State)

(3) Name of author or translator Nicholas J. Vavoudis

(Write name in full)

[Please turn this over]

U. States

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where
domiciled in the United States

(6) Name of composer N. Roubanis & St. Vassiliou

(7) Country of which the composer is a citizen

U. S.

(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Short Dramas Series Second

Σύντομα Δράματα Σειρά Δεύτερη

(10) Published on the 15 day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Nicholas J. Vavouridis

140 W 26 St.

(Street)

New York

(City)

N.Y.

(State)

(12) Name and address of person or firm sending the fee

Nicholas J. Vavouridis

140 W 26 St

(Street)

New York

(City)

N.Y.

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vawter (William S.)
Our poet, by Cynthia D.
Mundy.

D2

1 c. rec'd DEC 16 '27

Application
rec'd DEC 16 '27

© Cl D 82086

XXe. R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wm. S. Vawter

[VAWTER]

(Write full legal name of copyright owner)

(2) Address

318 West 57th St.

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Cynthia D. Mundy ✓
(Write name in full) [MUNDY]

(4) Country of which the author is a citizen* _____

United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Our Poet [OUR POET]
A Play in One Act ✓

(7) Send certificate of registration to _____

Wm. S. Vawter, [VAWTER] ✓
318 West 57th St., New York, N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Wm. S. Vawter,
318 West 57th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Vawter (William Snyder)

D2

MAR 19 1934

Payment received.

1 c. rec'd

Application
rec'd MAR 19 1934

AIE

© Cl Dunpub. 27163

Fee rec'd \$

31.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

13000 MAR 19 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

William Snyder Vawter

(1) Name of copyright owner William Snyder Vawter

(Write full legal name of copyright owner)

(2) Address 450 West 24th Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator William Snyder Vawter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - -

(6) Brief title of work "Payment Received", a play in three acts.

(7) Send certificate of registration to Wm. S. Vawter,
450 West 24th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. S. Vawter
250 West 24th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Vaxelaire (Georges)

D1 (FOR.)

Crime du Boulevard Haussmann.

1 c. rec'd OCT - 2 1937

Application OCT - 2 1937
rec'd

© Cl D pub. 52250

\$2.00

Fee rec'd \$

51507 OCT - 4 31 62

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OP

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georges Vaxelaire
(Write full legal name of copyright owner)

(2) Address 12, Avenue de l'Astronomie. Brussels. Belgium
(Street) (City) (Country)

(3) Name of author or translator Georges Vaxelaire
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

Belgium
(MUST be stated)

(5) Brief title of work

Le Crime du Boulevard Haussmann

A Play in 4 acts and 2 scenes.

(6) Published by

Imprimerie Belge
(Name)

at

Bruxelles. Belgium.
(City)

(7) Published on the

Fifteenth

day of

July

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Bory Osso

1639 Broadway
(Street)

New York
(City)

N. Y.
(Country)

(9) Name and address of person or firm sending the fee

Bory Osso

1639 Broadway
(Street)

New York
(City)

N. Y.
(Country)

Vazquez] Quirós, (Manuel)]

Reference card

uppl file

Corrcta de Legionarios

See

Herrera] Sotolongo (Juan Miguel)]

y Vazquez] Quirós (M. Miguel)]

263291

002297

Write nothing here, but fill out each numbered space

D2

Veaux (Clyde Isidore) & au.
At 7 a.m.

1 c. rec'd

FEB 9 1914

Application
rec'd

FEB 9 1914

XXc. 35966

\$1.00

5739

FEB -9 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

227 W. 46th St

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Kyde Sandore Veaux

Country of which the author or translator is a citizen or subject (5)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"at seven a.m."

a dramatic play of the underworld

Send certificate of registration to: (8)

Street (9)

Kyde J. Veaux
227 W. 46th St New York State N. Y.

Name and address of remitter: (10)

Street (11)

Kyde J. Veaux
227 W. 46th St New York State N. Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Veaux (Clyde)

Reference card

Feast (The)

D appl.file.

See

D unpub.6236.

Edmunds (William) & Veaux (Clyde)

002299

Neaux (Clyde)
Forty-six West

D2

MAR 24 '27

1 c. rec'd

Application rec'd MAR 24 '27

© Cl D 79070

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clyde Neaux

(Write full legal name of copyright owner)

(2) Address

Laurel Club

(Street)

W. 44th St. N.Y.C. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

CLYDE VEAUX ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Forty Six, West

Mystery Melodrama of the roaring forties

(7) Send certificate of registration to

Clyde Veaux ✓
Gamble Club, West 44th St. N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Clyde Veaux ✓
Gamble Club, West 44th St. N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Veezey (John A[ustin]) *

C

Safety first.

1 c. rec'd SEP 28 1925

Application
rec'd SEP 10 '25

XXc. 2 C C 3112

Fee rec'd \$

1.00 42125 SEP 28 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. J. A. Veezey
(Write full legal name of copyright owner)

(2) Address

Millit Ave
(Street)

Springston
(City)

C
(State)

(3) Name of author

John A. Veezey
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. no

(6) Title of work ✓ First ✓
Life of a man

(7) Send certificate of registration to Mr. A. B. B. B.
151 Mill St. Washington D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. A. B. B. B.
151 Mill St. Washington D. C.
(Street) (City) (State)

Write nothing here

Veazie (Albert Valentine)
Hands up.

1 c. rec'd

FEB 13 1914

XXc © C. D. 36015

\$ 1.00

6543 FEB 13 1914

Cash No.

Leave all above these words blank

Un-Published Drama

APPLICATION FOR COPYRIGHT—

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 13 1914

Date

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { Albert Valentine Veazie
copyright claimant { 1305 St. Mary St City New Orleans, State La

Name of Author, but if a translation, then translator { Albert Valentine Veazie

[Please turn this over]

Country of which the author or translator is a citizen or subject United States [Must be stated]
[An alien author domiciled in the United States should write "domiciled in U. S." here in addition to citizenship "domiciled in U. S."]

Description of contribution Dramatic composition (short)

Title of contribution "Hands Up"

Published in (Not published) Vol. No. Date
[Name of newspaper or periodical]

Exact date of publication [Must be stated]
[Date (day, month, and year) when periodical appeared, or, if published irregularly, date of issue]

Send certificate of registration to Albert Valentine Veazie
1224 N. 1st St. City New York, State N. Y.

Name and address of remitter Albert Valentine Veazie
1224 N. 1st St. City New York, N. Y.

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.
[Please turn this over]

Veber (Jean Pierre)

Reference card

Main dans le sac.

D app. file

See

D 22208

Veber (Pierre) and Beber (Jean Pierre)

AEB

002303

Veber (Jean-Pierre)

Reference card

Main dans le sac.

D app. file

See

D 31161

Veber (Pierre) and Veber (Jean-Pierre)

002304

Veber (J. P.)

Reference card
D app. file
D 44295

EAF

002305

Reine (La) des six jours.

See

Veber (Pierre) Veber (J. P.) and Houzé (André)

Véber (Michel)

Docteur, c'est curieux.

EAF

D2

1 c. rec'd

DEC 23 1935

Application

DEC 23 1935

rec'd

© Cl Unpub. 38966

XXe.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

15 DEC 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Michel Véber

(Write full legal name of copyright owner)

(2) Address

149 Boulevard

(Street)

Leveine

(City)

Paris France

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Michel Féber

(4) Country of which the author is a citizen*

(MUST be stated)

France

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Voleur, c'est curieux
faux en un acte, d'acte français

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Veber (Pierre) & Houzé (André)

D2

Avant de ces dames.

1 c. rec'd MAR 15 '29

Application
rec'd MAR 15 1929

© Cl Dupub 240 ✓

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. 611

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/14/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pierre Veber & André Houzé

(Write full legal name of copyright owner)

(2) Address 137, Bd Malesherbes & 81, Bd Magenta Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator *Pierre Veber & André Heuzé*
(Write name in full)

(4) Country of which the author is a citizen* *France*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *'L'Avant de ces Dames'*
- Vanderille en 3 actes et 4 tableaux -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) *UNION CITY, N. J.* (State)

If the work is a published dramatic composition, use application form DM; if a published dramatico-musical composition, use form DM; if an unpublished dramatico-musical composition, use form DM.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1123

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Véber et de Gorsse (Hannig, de)
Chicago

l.c. rec'd JUN -2 1917

Application rec'd JUN -2 1917

XXc. © Cl. D 47088

Leave all above these words blank

Fee rec'd \$

200.00 JUN -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/1/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Véber et de Gorsse,

(Write name in full)

(Street)

(Dec., 1915)

Paris

(City)

France

(State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3),

(Write name in full)

Léon de Gósse

Country of which the author or translator is a citizen or subject (4),

France

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Chichi"

pièce en 3 actes

Send certificate of
registration to: (7)

VICTOR GENEZ

710 HIGH ST.

Name and address of person
sending the fee: (8)

(Street)

WEST HOBOKEN, N. J.

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd

DEC 12 1930

Application
rec'd

DEC 12 1930

© Cl Dunpub 8906
XXc.

Fee rec'd \$

2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN -9 1931

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/11/30

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(1) Name of copyright owner Pierre Veber, André Heuzé, Maurice Arnaud, Étienne Arnaud
(Write full legal name of copyright owner)

(2) Address 137 Boul. Malesherbes Paris France
(Street) (City) (State)
81, Rue Leconte
17, Rue Leconte
35, Rue Marin

[Please turn this over]

(3) Name of author or translator Pierre Veber, André Heuzé, Maurice Arnaud, Étienne Arnaud
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Clemenceau, le Père La Victoire"
pièce en 5 actes et 13 tableaux -

(7) Send certificate of registration to _____

(Street) _____ (City) _____ (State)

(8) Name and address of person or firm sending the fee _____

(Street) _____ (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Veber (Pierre) Madis (Alexandre) & Guinson **D2**
(Gustave)

Dessous de la robe.

Fee rec'd \$

1 c. rec'd JAN 30 1931 ✓
Application JAN 30 1931
rec'd
© Cl Cunpub 9097 C
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/29/31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pierre Veber, Alexandre Madis & Gustave Guinson
(Write full legal name of copyright owner)

(2) Address 137, B^d Malesherbes, 35^{bis} R. Jouffroy Paris & 8, Av. Pozzani Borgo, St.-Cloud (S. & O.)
(Street) (City) (State)
— France — [Please turn this over]

(3) Name of author or translator Pierre Veber, Alexandre Madis & Gustave Quinson
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Les Dessous de la Robe"
- pièce en 3 actes et 4 tableaux -

(7) Send certificate of registration to _____

(Street) (City) VICTOR EINEZ (State)

(8) Name and address of person or firm sending the fee 210 HIGH ST.

(Street) (City) UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Veber (Pierre) & Heuzé (André)
En bordée.

D²

MAR 26 '28

1 c. rec'd

Application
rec'd

MAR 26 1928

XXc.

© Cl B

83292

Fee rec'd \$

91.00

15093 MAR 26 '28

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Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/24/28

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(1) Name of copyright owner

Pierre Veber & André Heuzé

(Write full legal name of copyright owner)

(2) Address

137, Bd Malesherbes & 81, Bd

(Street)

Magenta, Paris,

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Pierre Weber & André Heuzé
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "En Bordée"

Vaudeville en trois actes

(7) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 BUSH ST.

(State)

(8) Name and address of person or firm sending the fee UNION CITY, N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Veber (Pierre), Dekobra (Maurice) & Heuze
Epinard gagne le grand steeple. (Andre)

D2

1 c. rec'd

DEC 31 '26

Application
rec'd

DEC 30 '26

© Cl D

77973 C

Fee rec'd \$

59355

DEC 31 '26

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/29/26

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(1) Name of copyright owner Pierre Veber, Maurice Dekobra & Andre Heuze
(Write full legal name of copyright owner)

(2) Address 137, Bd Malesherbes, 84, Bd Sebastopol 81, Bd Magenta Paris France
(Street) (City) (State)

O. R. B. F. T.

[Please turn this over]

(3) Name of author or translator Pierre Weber Maurice Dickobra & André Hauzi ✓
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Épinard gagne le grand steeple" ✓
- pièce en 3 actes et 4 tableaux -

(7) Send certificate of registration to _____

(Street) **VICTOR GENEZ**
(City) **710 HIGH ST.** (State) _____

(8) Name and address of person or firm sending the fee _____
UNION CITY, N. J.

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Veber (Pierre), Gorsse (Henry de) &

Poggio (Oreste)

Femme au chat.

D2

1 c. rec'd AUG - 9 '23

Applicant rec'd AUG - 9 1928

XXC © Cl Dunpub 1981

Fee rec'd \$

\$1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/8/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pierre Veber, Henry de Gorsse & Oreste Poggio

(Write full legal name of copyright owner)

(2) Address

137, Bd Malesherbes, 22, R. Doffémont

(Street)

Paris, France & San Remo, Italy

(City)

(State)

[Please turn this over]

(3) Name of author or translator Pierre Veber & Henry de Gorsse
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Femme au Chat"
Comédie en 3 actes, d'après la pièce d'Oreste Poggio

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Veber (Pierre) & Gerbidon (Marcel)
Gils (An) d'Amérique.

3 c. rec'd

Application
rec'd

MAR 17 1914

XXc. © Cl D 36381

R

Leave all above these words blank

Fee rec'd

\$1.00

10531 MAR 17 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

New York 3/16/14

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

Pierre Veber & Marcel Gerbidon,

[Write name in full]

copyright claimant

Street (3)

City

Paris

State

France

Name of author, but if a translation, then Translator

(4)

Pierre Veber

[Write name in full]

Marcel Gerbidon

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *France* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"Un Fils d'Américain"*
Comédie en 4 actes.

Exact date of publication (8) *February 21st 1914.* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of { (9) -
registration to { Street (10) *MOTION PICTURE CITY* City State

Name and address { (11)
of remitter { Street (12) *253 BROADWAY,* City State
NEW YORK CITY

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Veber (Pierre)

Reference card

Frère Jacques.

Appl. file

See

D 30496

Bernstein (Henry) and Veber (Pierre)

002315

Veber (Pierre) & Grosse (Henry de)
Parine (de)

Name of claimant

Title and author

D 1

2 c. rec'd MAY 12 1911

Cl. D 24193

XXc.

\$

51.00

Leave all above these words blank

10012 MAY 12 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, May 11th 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 12 1911

Name and address of
copyright claimant

Pierre Veber & Henry de Grosse

Paris

France

[Please turn this over]

Card made by W. E. B.

Author or
authors *Pierre Veber & Henry de Gorsse*
Brief title of work *"La Gamine"*

French
[Nationality must be stated]

Comédie en quatre actes

Exact date of publication *April 22^d 1911* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (
registration to (*V. GENÈZ*

Name and address (*253 B'way.*
of remitter *New York City*

If the work is a dramatic composition not reproduced for sale, use form D- if a dramatico-musical work, use form D- (OYRR)

Veber (Pierre)

Reference card

Grosse affaire.

D appl.file

See,

16849

Hennoquin (Maurice) & Veber (Pierre)

002317

Veber (Pierre) & Soulié (Maurice)
mo. fee

Name of claimant

Title and author

D1

*

2 c. rec'd

MAY 14 1910

© Cl. D. 21037 C

Cl. D, Xxc. No.

Leave all above these lines blank

14451 \$ MAY 14 1910 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 14 1910

Date,

May 14, 1910

Of the ☒ DRAMATIC ☒ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are heroby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Pierre Veber & Maurice Soulié
Paris France
French

Card made by L. C. F.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Perie Nebe and Mammie Lohr

Title of work

Ma Tree

Date of publication

May 28, 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Elisabeth Wunbury
1430 Bifay

Send certificate of
registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Vober (Pierre)

D2

APR 12 1937

Madame est avec moi.

1 c. rec'd

Application
rec'd

APR 12 1937

EEF

Fee rec'd \$

© Cl Dunpub 49064^e_R

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address 5 rue Moncey, Paris, France.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Veber (Pierre) and Mycho (André)

Madame est saisie.

JUN 28 1923 ✓
1 c. rec'd _____
Application JUN 28 1923
rec'd _____
(C) C. D. 64913
XXc. _____

Leave all above these words blank

Fee rec'd \$

1.00 25148 JUN 28 '23 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/27/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

P. Pierre Veber & André Mycho

French

(Write full legal name of copyright owner)

137 Bd. Malesherbes ex 10, Rue St-Séverin

(Street)

Paris

(City)

France

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Madame est saisie" ✓

piece en 3 actes

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____

(Street) ~~134~~

(City)

(Rate)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Veber (Pierre) & Vaulet (Clément)
Madame ne veut pas d'enfant.

P²

1 c. rec'd.

Application
rec'd.

N. No.

© Cl B

79350

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

COPY MADE BY

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/11/27

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(1) Name of copyright owner

Pierre Veber & Clément Vaulet

(Write full legal name of copyright owner)

(2) Address

137, B^d Malesherbes & 10, Rue

(Street)

Rodier Paris

(City)

France

(State)

O. L. - B. P. T.

E. W. 15.

a-11/4/5

[Please turn this over]

(3) Name of author or translator

France

(Write name in full)

Cher & Vincent Victor Genez (auth. pub.)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Méduse ou le vent des d'effort"

piece en 5 actes

(7) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Veber (Pierre) and Veber (Jean Pierre)

D2

APR 26 1933

Main dans le sac.

1 c. rec'd

Application
rec'd

APR 26 1933

AEB

Fee rec'd \$

\$1.00

© Cl Unpub 22208

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/25/33

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pierre Veber & Jean-Pierre Veber

(Write full legal name of copyright owner)

(2) Address

137, Bd. Malesherbes,

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Pierre Veber & Jean-Pierre Veber
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ✓ "La Main dans le Sac"
- pièce en 6 tableaux - ✓

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Veber(Pierre) and Veber(Jean-Pierre)

A5

SEP 17 1934

Main dans le sac. (In Les Oeuvres libres, no. 155)

1 c. rec'd

Application
rec'd

SEP 17 1934

CP

© Cl O pub. 31161

Fee rec'd \$

\$2.00 TRUEN

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9/14/34

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pierre Veber & Jean-Pierre Veber

(Write full legal name of copyright owner)

(2) Address of both: 15, Rue Moncey,
(Street)

Paris
(City)

France
(State)

(3) Name of author or translator

Pierre Veber

& J.-P. Veber

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Description of contribution *Dramatic Composition*

13.1

(7) Title of contribution *"La Main dans le Sac" pièce en 3 actes et 6 tableaux* on page *253*

(8) Published in *Les Œuvres Libres (N° 153)* ; at *Paris* ; *Free* ; *1^{er} Mars 1934*
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the *1st* day of *March*, 19*34*
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street)

(City)

VICTOR JERIF?

(State)

(11) Name and address of person or firm sending the fee _____

(Street)

(City)

UNION CITY, N. J.

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Veber (Pierre) and Duthil (Alfred)

D2

Mes femmos.

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

JAN 25 1932
JAN 25 1932
© Cl Unpub 14225

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/23/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pierre Veber & Alfred Duthil
(Write full legal name of copyright owner)

(2) Address

15, R. Vintimille, Paris, & 108, R de la République, St-Mandé (Seine) France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Pierre

Véber & Alfred Duthail

(Write name in full)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Mes Femmes"

Comédie-vaudeville en 3 actes

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Véber (Pierre)

Reference card

appl file

Monsieur de 5 heures

See

Hennequin (Maurice)

f

Véber (Pierre)

69262

002325

Veber (Pierre)

Reference card

Noblesse oblige.

D appl. file

See,

21036

Hennequin (Maurice) & Veber (Pierre)

002326

Veber (Pierre)

D2

*On ne roule pas Antoinette,
by Maurice Hennequin & P. Veber.*

1 c. rec'd

APR 25 '27 ✓

Application
rec'd

APR 25 '27

N. No.

© Cl D - 79515

Fee rec'd \$

20356 APR 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/23/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pierre Veber

(Write full legal name of copyright owner)

(2) Address

137, Bd. Malesherbes,

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Maurice Hennequin & Pierre Vebber ✓
(Write name in full)

(4) Country of which the author is a citizen* France!
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "On ne roule pas Aristoïrette"
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ**
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)
UNION CITY, N. J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Veber (Pierre)

Reference card

Poilu (Le).

Apfr.

See Henneguin (Maurice.)
+ Veber (Pierre)

D. 43375

002328

Veber (Pierre)

Reference card

Presidenta (La)

D appl.file

See,

38468

Hennequin () y Veber.

002329

Vober (Pierre) Vober (J[ean] P[ierre]) and Houze

D2

(André)

Reine des six jours.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

JUL 29 1936

JUL 29 1936

Unpub. 44295

\$1.00 THUS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 28 1936

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(1) Name of copyright owner Pierre Vober, * J.-P. Vober, * André Houze

(Write full legal name of copyright owner)

1, rue de Moncey,

PARIS,

France. *

(2) Address 15 rue de Strasbourg
(Street)

Paris,
(City)

France. **
(State)

[Please turn this over]

(3) Name of author or translator Pierre VEBER, André Acanté and Jean-Picard VEBER.

(Write name in full)

(4) Country of which the author is a citizen* All of France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LA MAINE LES SIX JOURS" - Piece en trois
actes et cin. tableau - Manuscrit -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Veber (Pierre) & Drouilly ([José] Germain) D2

Rejouissance, by Pierre Veber & José Germain

[pseud]

Fee rec'd \$

1 c. rec'd MAR 15 '29

Application MAR 15 1929
rec'd

© Cl Dunpub 239
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. M. F.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/14/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Pierre Veber & *Germain Drouilly*
(Write full legal name of copyright owner)

(2) Address *137, Bd Malesherbes, Paris 82,* *Rue Ch. Saffitte, Neuilly (Seine) - France*
(Street) (City)

*Full name: *Jose Germain Drouilly* - Library cards
(Please turn this over)

(3) Name of author or translator *Pierre Veber & Germain Drouilly (José Germain, psd.)*
(Write name in full)

(4) Country of which the author is a citizen* *France*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"La Réjouissance"*
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Véber (Pierre) et Gorsse (Henri de)

Recueil au Parc Tachaise

JUN -2 1917
1 c. rec'd
JUN -2 1917
Application
rec'd

XXc. © Cl. D 47083^c

20374 JUN -2 1917^a

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/1/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Pierre Véber & Henri de Gorsse,
(Write name in full)

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pierre Leber & Henri de Gorsse
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Un Réveillon au Père Sacherise"
pièce en trois actes

Send certificate of registration to: (7)

VICTOR GENEZ

710 HIGH ST.

Name and address of person (Street) (City) (State)
sending the fee: (8) WEST HOBOKEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Veber (Pierre)

Reference card

11 sept. 1916

Seconde nuit de nocces.

See

Henrequin (Marcel), Bilhaud
(Paul) & Veber (Pierre)

002333

260625

Veber (Pierre)

Soeurs Mirette.

D2

1 c. rec'd. AUG 29 '30 ✓

Application AUG 29 1930
rec'd.

XXC Unpub 7114 e/

AEB m 1

Fee rec'd \$

ALOO TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/28/30

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(1) Name of copyright owner Pierre Veber ✓
(Write full legal name of copyright owner)

(2) Address 137, Boul^d Malesherbes,
(Street) Paris France ✓
(City) (State)

[Please turn this over]

(3) Name of author or translator Pierre Veber
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Les Sœurs Mirette"
- pièce en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State) N. J.

(8) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) (City) UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Veber (V.), de Grosse & Guillemand
Système D.

JAN 30 1918
1 c. rec'd _____
Application JAN 31 1918
rec'd _____
X No. (C) C. D. 48823 *R*

Leave all above these words blank

Fee rec'd \$

2673 JAN 31 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *1/29/18*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

P. Veber, de Grosse & Guillemand
(Write name in full)

Paris
(City)

France
(State)

O.K.-B.F.T.

(Street)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

P. Véber

(Write name in full)

de Grosse & Guillemaud

Country of which the author or translator is a citizen or subject (4)

France

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"Le Système D..."

Comédie en 3 actes.

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Veber (Pierre)

Reference card

Tais -- toi mon coeur.

D appl. file

See,

22070

Hennequin (Maurice) & Veber (Pierre)

002336

Veber (Pierre) & Cottens (Victor de)

D2

300 a 1'heure.

1 c. rec'd

FEB 23 '30

Application
rec'd

FEB 28 1930

XXc. © Cl Dunpub 4634

Fee rec'd \$

2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 100

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/27/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pierre Veber & Victor de Cottens

(Write full legal name of copyright owner)

(2) Address

137, Bd. Malesherbes & 21, R. Chapital

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Pierre Weber & Victor de Cottens
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "300 à l'heure"
- Vaudeville en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee. 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Veber (Serge)

1 c. rec'd

Applicati
rec'd

© Cl Dunpub 3149

Bourse et la vie.

Fee rec'd \$

81.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/7/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Serge Veber
(Write full legal name of copyright owner)

(2) Address 3, Ave. Alphonse Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Serge Weber
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Bourse et la Vie"
pièce en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below



Veber (Serge)

Client peu sérieux.

1 c. rec'd MAR 22 1923 ✓

Application MAR 22 '23.

rec'd 64012 *C*

XXc. *A*

Leave all above these words blank

Fee rec'd \$

11890 MAR 22 '23

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *W. P.* Date (1) 3 21 23

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Serge Veber ✓

(Write full legal name of copyright owner)

French

60 Avenue Victor-Hugo

(Street)

Paris

(City)

France

(State)

Name of Author, but if a

translation, then Translator (3)

Serge

Veber

(Write name in full)

Country of which the author or translator is

[Please turn this over]

a citizen or subject (4)

(Jan., 1923 10,000)

France

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic composition

Title of contribution (7) "Un Cœur très sérieux"
Comédie en 1 acte

Published in (8) Les Annales (2000) ; Paris ; France ; Jan'y 28, '23
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 28th day of January, 1923
(State day, month, and year when above published installment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

Name and address of person or firm sending the fee (11) WEST HOBOKEN, N. J.
(Street) (City) (State)

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Véber (Serge-Pierre) va-
Corvée de Marnaines !!

1 c. rec'd JUN -2 1917
Application JUN -2 1917
rec'd
© Cl. D 47080
XXc.

Leave all above these words blank

Fee rec'd \$

20374 JUN -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *6/1/17*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Serge-Pierre Véber
(Write name in full)

Paris
(City)

France
(State)

(Street)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Serge - Pierre Jéger
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Corvée de Mairaines"
pièce en un acte

Send certificate of registration to: (7)

VICTOR GENÈZ

710 HIGH ST.

Name and address of person sending the fee: (8)

WEST HOBOKEN, N. J.

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Veber (Serge-Pierre)

Madame, je vous aime.

1 c. rec'd APR -5 1920

Application rec'd APR -5 1920

COPI 51201

XXc.

11537 APR -5 '20

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/3/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Serge-Pierre Veber

- French -

(Write name in full—State here also nationality of claimant)

Paris

France

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Serge - Pierre Weber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Madame, je vous aime!"
Comédie en un acte

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) VICTOR GENEZ
(Street) 710 HIGH ST. (City) _____ (State) _____
WEST HAVEN, N. H.

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Veber (Serge)
Troisième acte.

SEP 30 1921
1 c. rec'd
Application SEP 30 '21
rec'd
XXc. © C. D. 58753

Leave all above these words blank

Fee \$1.00

36575 SEP 30 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9 29 21

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The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Serge Veber

(Write name in full—State here also nationality of claimant)

French

60, Ave. Victor-Hugo

(Street)

(Sept., 1920—5,000)

Paris

(City)

France

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) *Serge* *Weber*

(Write name in full)

Country of which the author or translator is a citizen or subject (4) *France*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Un Troisième Acte"*

Comédie en un acte

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Veber & Chancel

Huguette au volant.

1 c. rec'd SEP -4 1920 /
Application SEP -4 1920
rec'd CLD 55411
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

29832 SEP-4'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9/3/20

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The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Veber & Chancel

- French -

(Write name in full—State here also nationality of claimant)

137 Boulevard Malesherbes

(Street)

Paris

(City)

France

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Veber & Chancel ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Huguette au volant"
Comédie en 4 actes

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) VICTOR GENEZ
(Street) 710 HIGH ST (City) _____ (State) _____

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Veber et de Gorsse.

Cri du cœur.

1 c. rec'd SEP -4 1920 ✓

Application SEP -4 1920
rec'd

XXc. C. C. D. 55412

Leave all above these words blank

Fee rec'd \$1.00 29832 SEP -4 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9/3/20

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Veber & de Gorsse ✓ *French*

(Write name in full—State here also nationality of claimant)

137 Boulevard Malesherbes
(Street)

Paris
(City)

France ✓
(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Veber & de Gorsse
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Gri du Cœur"
Comédie en 3 actes

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.
[Please turn this over]

Vessey (Armand)

D2

OCT 14 1932

Angel's island; or, Monaco.

1 c. rec'd

Application
rec'd

OCT 14 1932

© Cl Dunpub 18690

XXc.

Fee rec'd \$

CP

47880 OCT 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Armand Vessey

(Write full legal name of copyright owner)

(2) Address

The Gladstone Hotel
114 East 52

(Street)

New York N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Armand Tescsey
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A. (U. S. A.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Angel's Island"

or

"Monaco" by Armand Tescsey

A Melodramatic Nocturne in Two Acts and six Scenes

(7) Send certificate of registration to _____

Armand Tescsey

114 East 52 The Gladstone Hotel New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Armand Tescsey

114 East 52 The Gladstone Hotel New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Vessey (Armand)

D2

Burning petticoats.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

OCT -7 1931

Application
rec'd

OCT -7 1931

XXc.

© Cl Dunpub 12416

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Armand Vessey

(Write full legal name of copyright owner)

(2) Address

122 East 52nd Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Armand Kessey
(Write name in full)

(4) Country of which the author is a citizen*

N. S. H.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Burning Petticoats
a Romantic Comedy in
Three Acts and Nine Scenes

(7) Send certificate of registration to

Armand Kessey
Madison Hotel 122 East 52 New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Armand Kessey
Madison Hotel 122 East 52 New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Vecsey (Armand)

D2

Cosima.

EAF

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl Dunpub 37377

XXc.

42929 SEP 14 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

ARMAND VECSEY Vanderbilt Hotel

(Write full legal name of copyright owner)

(2) Address

34 1/2 Street, Park Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator.

ARMAND VECSEY
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in, the United States

(6) Brief title of work

COSIMA

A Nocturne in Three Parts

(7) Send certificate of registration to

ARMAND VECSEY

Vanderbilt Hotel 34th Street, Park Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

Armand Vecsey

Vanderbilt Hotel 34th Street, Park Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Vecsey (Armand)

D2

APR -6 1936

1 c. rec'd

Application
rec'd APR -6 1936

(C) Cl Dunpub 41813
XXc.

Cosima.

AME

Fee rec'd \$

\$1.00

19292 APR -6 '36 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARMAND VECSEY

(Write full legal name of copyright owner)

(2) Address

22 East 36

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Armand Jersey
(Write name in full)

(4) Country of which the author is a citizen*

N. S. H.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Cosima

A play in two Act and a prologue
by Armand Jersey

(7) Send certificate of registration to_____

Armand Jersey

22 East 36
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Armand Jersey

22 East 36
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Vecsey (Armand)

D2

AUG -4 1936

Cosima(Fire magic); with music of Richard Wagner,

1 c. rec'd

Application
rec'd

AUG -4 1936

by A. Vecsey. Text.

Fee rec'd \$

\$1.00

XXc.

© Cl Unpub 44418

EAF

42900 AUG-4 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARMAND VECSEY

(Write full legal name of copyright owner)

(2) Address

22 East 36

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

SEP 12 1936

(3) Name of author or translator

ARMAND VECSEY

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

COSIMA FIRENATICI

A play in Two Acts and a Prologue

(7) Send certificate of registration to

Armand Vecsey

22 East 30

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Armand Vecsey 22 East 30

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Copyright Office, Library of Congress

[Please turn this over]

Vecsey (Armand)
Court favorite, by Olivier
Thomas [pseud.]

D2

1 c. rec'd

Nov. 19/26

Application
rec'd

NOV 19 '26

© Cl B

77659

XXc.

Fee rec'd \$

53697 NOV 19 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Armand Vecsey

(Write full legal name of copyright owner)

(2) Address

171 W 57

(Street)

New York City

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of composer

Armand Secor

(4) Country of which the composer is a citizen

U. S. A.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

Clivis Thomas

(Write name in full)

(7) Country of which the author or translator is a citizen*

Hungary

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

The Court Favorite

by Clivis Thomas music by Armand Secor

(10) Send certificate of registration to

Armand Secor

171 W 57

(Street)

New York

(City)

(State)

(11) Name and address of person or firm sending the fee

Armand Secor

171 W 57

(Street)

New York

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Vecsey (Armand)

Doris, by Edgar Allan Woolf.

D2

1 c. rec'd

Application
rec'd

June 2/26
JUN - 7 1926

DOI.D 75740

XAc.

Fee rec'd \$

1.00 26 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

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(1) Name of copyright owner

Armand Vecsey

(Write full legal name of copyright owner)

(2) Address

Putnam Hotel

(Street)

Hudson, 46th Street New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

¹⁸ Edgar Allan Wood
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Doris
Musical Comedy in 1 Act

(7) Send certificate of registration to

Armand Peasey

1212 Madison Hotel, 46th Street, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Armand Peasey

1212 Madison Hotel, 46th Street, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JAN 17 1930

Vecsey (Armand)

1 c. rec'd

Application
rec'd

JAN 17 1930

Fireworks, by Oliver Thomas, pseud.

XXc. © Cl Dupub 3915

Fee rec'd \$

JAN 17 '30

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Armand Vecsey ✓

(Write full legal name of copyright owner)

(2) Address

171 West 57

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

* Oliver Thomas
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Fireworks
Comedy in 3 Acts
by Oliver Thomas

(7) Send certificate of registration to

Armand Vessey
171 West 57th Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Armand Vessey
171 West 57 New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

Use Oliver Thomas, as on copy. Both forms used as pseud. of claimant. See IC card. [Please turn this over]

D2

Vecsey (Armand)

1 c. rec'd NOV - 8 1929
Applicant rec'd NOV - 8 1929
© Cl Dupub 3353 C
XXc.

Firing squad, after Oliver Thomas, pseud.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Armand Vecsey
(Write full legal name of copyright owner)

(2) Address 171 West 57 New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator * Oliver Thomas (A.V.) & Ludwig Herzog
(Write name in full)

(4) Country of which the author is a citizen * Oliver Thomas (Thomas Vessey) N. Y. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Ludwig Herzog Austrian

(6) Brief title of work The Firing Squad ✓
by Oliver Thomas, Thomas Vessey & Ludwig Herzog

(7) Send certificate of registration to Armand Vessey ✓
171 West 57 New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Armand Vessey
171 West 57 New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15000)

U. S. GOVERNMENT PRINTING OFFICE 1928

Correct. See IC corresp.

[Please turn this over]

Veesey (Armand)

D2

1 c. rec'd Mar. 30, 1931

Great farce 1914-1919, by Felix Valyi and Oliver
Thomas [pseud. of A. Veesey]

Application 21 1931
rec'd

Doc Dupub 10367

Fee rec'd \$ 1.00

16164 Mar. 30, 1931

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner _____

Armand Veesey

(Write full legal name of copyright owner)

(2) Address _____

171 West 57

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of author or translator Dr Felix Valyi and Oliver Thomas
(Write name in full)
- (4) Country of which the author is a citizen* Dr Valyi Hungarian Thomas U. S. A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States. Dr Valyi St Moritz Hotel New York
- (6) Brief title of work The great Farce "1914-1919"
A Vitrolie Play in twelve Scenes
by Dr Felix Valyi and Oliver Thomas
- (7) Send certificate of registration to Armand Tescuy
171 West 57 New York N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Armand Tescuy
171 West 57 New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

1 c. rec'd MAR 30 1931 ✓
Application MAR 30 1931
rec'd
Exe. Disput. 9895 ✓

Fee rec'd \$1.00

10164 MAR 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

5
2
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(1) Name of copyright owner ARMAND VECSEY
(Write full legal name of copyright owner)

(2) Address 171 West 57 New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Stephan Norbert Linck
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

Cleveland

(6) Brief title of work

"Long 'em all"
An original Play in a
Prologue and Three Acts

(7) Send certificate of registration to

ARMAND VESSELY
171 West 57
(Street) New York N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee

Armand Vessey
171 West 57
(Street) New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Veesey (Armand)
Her wedding night, by Ludwig
Herzer, to the G. I. Colborn.
Leave all above these words blank

1 c. rec'd Oct 26 1923
Application OCT 26 '23
rec'd
D 65856
XXc.

Fee rec'd \$

Oct 26 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright, U. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 20th 1923

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2) Armand Veesey

(Write full legal name of copyright owner)

11 West 49th St

(Street)

New York N.Y.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Grace Isabel Colbron
(Write name in full)

Translator

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Her Wedding Night
Play in 3 acts

Send certificate of registration to (7)

English version of a play by Ludwig Herzer ✓
Mr. Armand T. Vessey

11 West 49th St
(Street)

New York
(City)

N. Y.
(State)

Name and address of person or firm sending the fee (8)

Miss G. J. Colbron

East Ave.
(Street)

New Canaan
(City)

Conn.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vesce (Armand)
Scrub, by Olivier Thomas
Friend of Ernest J. Euphrat

D2

1 c. rec'd

Application
rec'd

© Cl. D.

77509

X No.

53697 NOV 19 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Armand Vescey

(Write full legal name of copyright owner)

(2) Address

171 W 57

(Street)

New York City

(City)

(State)

[Please turn this over]

Enlin R. C. O. K. B. F. T.

(3) Name of author or translator

Oliver

Thomas & Edgar Allan Poe

(Write name in full)

(4) Country of which the author is a citizen*

Hungary

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

yes

(6) Brief title of work

The Circle of 3 HET!

by Oliver Thomas

America Version by Edgar Allan

(7) Send certificate of registration to

Wolff

Armand Jersey

171 W 57

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Armand Jersey

171 W 57

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Vessey (Armand)

D2

1 c. rec'd

JUN 21 1928 ✓

Application
rec'd

JUN 21 '28

XX © Cl D

84721

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

* Armand Vessey

(Write full legal name of copyright owner)

(2) Address

171 West 57th Street

(Street)

New York City

(City)

(State)

*OK. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator _____

* *Livier Thomas*

(Write name in full)

(4) Country of which the author is a citizen* _____

* *U. S. A*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The King of Life
Play based on Oscar Wilde's life

(7) Send certificate of registration to _____

Mr. Armand Versey
171 W 57th Street New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Armand Versey
171 West 57th Street New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000) *OK. See Index to Claimants.

[Please turn this over]

Vecsey (Armand)

D2

Lisa and Lucretia.

EAF

Fee rec'd \$

\$1.00

8996 FEB 17 1938

1 c. rec'd

FEB 17 1938

Application
rec'd

FEB 17 1938

© Cl Unpub 40880

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Armand Vecsey
(Write full legal name of copyright owner)

(2) Address

22 East 36
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Armand Geesey
(Write name in full)

(4) Country of which the author is a citizen*

N. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

LISA and LUCRETIA
A play in Three Acts
by Armand Geesey

(7) Send certificate of registration to

22 East 36
(Street)

New York City
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

22 East 36
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Vessey (Armand)
Love boat.

1 c. rec'd MAR - 2 '25
Application MAR - 2 '25
rec'd _____
C. D. 70660
XXc. _____ *R*

Leave all above these words blank

Fee rec'd \$ 1.50

Card made by **W. P.**

3313 MAR - 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

002380 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) _____

Armand Vessey

(Write full legal name of copyright owner)

11 W 49

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Armand Tessey

Country of which the author or translator is a citizen or subject (4) *American* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *The Love Boat*

Send certificate of
registration to (7)

11 W 49

(Street)

Armand Tessey

New York City

(City)

(State)

Name and address of person
or firm sending the fee (8)

11 W 49

(Street)

Armand Tessey

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Application

rec'd

AUG 3 1925
C.D. 72715

XXc.

Vessey (Armand)
Love boat, by Edgar Allan
Woods Neville Flesher

Leave all above these words blank

Card made by W. P. Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28th 1925

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Armand Vessey

(Write full legal name of copyright owner)

11 West 49th Street

(Street)

New York

(City)

N.Y.

(State)

Name of Composer (3)

Armand Vessey

Country of which the composer

is a citizen or subject (4)

U.S.A.

[Must be stated]

(July, 1923—1,000)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6) Edgar Allan Poe

(Write name in full)

Country of which the author
or translator is a citizen or subject (7)

U.S.A.

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) The Love Boat

Send certificate of
registration to (10) Howard Trosen

11 West 4th Street

Name and address of person (Street)
or firm sending the fee (11)

Howard Trosen

(City)

(State)

11 West 4th Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Jecsey (Armand)
Lord of Jenny Lind

1 c. rec'd APR - 4 '25
Application APR 4 1925
rec'd
XXc. CLD 71103

Leave all above these words blank

Card made by W. H.

Fee rec'd \$

15215 APR-4'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

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☒ The copyright is claimed by

☒ Name and address

of copyright owner (2) _____

Armand Jecsey

(Write full legal name of copyright owner)

11 W 49

(Street)

New York

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Armand Secary

Country of which the author or translator is a citizen or subject (4) N.Y.C. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Love of Jenny Lind

Send certificate of
registration to (7)

Armand Secary

11 W 49

(Street)

New York

(City)

(State)

Name and address of person
or firm sending the fee (8)

Armand Secary

11 W 49

(Street)

N. Y.

(City)

City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vecsey (Armand)

D2

NOV 26 1935

Magic fire.

1 c. rec'd

Application
rec'd NOV 26 1935

EAF

Fee rec'd \$1.25

© Cl Dupub 38469

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

ARMAND VECSEY

(Write full legal name of copyright owner)

(2) Address

22 East 36

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

HERMAN VERSEY

(4) Country of which the author is a citizen* _____

(MUST be stated)

U. S.

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Magic Fire

A play in three acts

by Howard Vesey

(7) Send certificate of registration to _____

Howard Vesey

22 East 36

New York

City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Howard Vesey

New York

City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Veesey (Armand)
Marylin, by Oliver Thomas
Epseud. of Ernest J Euphrat & Ferenc Martos.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

APR 22 '27

Application
rec'd

APR 22 '27

XXc.

© Cl II

79442

20131 APR 22 '27

Card made by

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Armand Veesey

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 171 W 57

City

New York

State

NY

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Edgar Allan Woolf

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

150 W 55

Brief title of work (7)

“Marilyn”

An Operetta in Three Acts by Oliver Thomas & Ferenc Harlos
American Version by Edgar Allan Woolf

Send certificate of (8)

registration to

Street (9)

171 W 57

City

New York

State

Name and address (10)

of remitter

Street (11)

171 W 57

City

New York

State

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Vecsey (Armand)

Reference card

Appl file

Miss Ambassador

See

Euphrat (E. J.) & Vecsey (Armand)

D50238

002365

Vecsey (Armand)

D2

1 c. rec'd

Application
rec'd

One night, by Oliver Thomas [pseud.]

APR 21 1931

AEB

Fee rec'd \$

Unpub. 10233

20856 APR 21 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Armand Vecsey

(Write full legal name of copyright owner)

(2) Address

171 West 57

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Oliver Thomas

(Write name in full)

(4) Country of which the author is a citizen*

N. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

One Night

a comedy in one Prolog and
Two Acts

(7) Send certificate of registration to

Armand Vecsey

171 West 57

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Armand Vecsey

171 West 57

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Vecsey (Armand)

Red and white, by Oliver Thomas [pseud.]

AME

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

MAY 20 1935

MAY 20 1935

© Cl Dunpub. 35498

24452 MAY 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARMAND VECSEY

(Write full legal name of copyright owner)

(2) Address

22 East 36th Street

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

OLIVER THOMAS

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

RED AND WHITE

A Play in Three Acts and a Prologue

(7) Send certificate of registration to

ARMAND VECSEY

22 East 36

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Armand Vecsey

22 East 36

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

MAR 30 1931 ✓

1 c. rec'd

Application
rec'd MAR 30 1931© Cl Dunpub. 9894 ✓
XXc.

Fee rec'd

\$1.00

16164 MAR 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARMAND KECSEK ✓

(Write full legal name of copyright owner)

(2) Address

171 West 57

(Street)

(City)

New York N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Oliver Thomas
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work.

Thesis a Spy
a play in Three Acts
by Oliver Thomas

(7) Send certificate of registration to

Armand Occury
171 West 57
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Armand Occury
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Vasey (Armand)

Smile at dawn.

EAF

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application

rec'd

MAY - 3 1936

MAY - 8 1936

© Cl D unpub 42477

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Armand Vasey

(Write full legal name of copyright owner)

(2) Address

22 East 36

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Armand Tescsey
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

A Smile at Dawn
A "Comedy in Three Acts"
by Armand Tescsey

(7) Send certificate of registration to _____

Armand Tescsey

22 East 36
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

Armand Tescsey
22 East 36
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vecsey (Armand)

D2

Smile at dawn, by Oliver Thomas. [pseud. of A.

Vecsey]

AME

Fee rec'd \$

1 c. rec'd

AUG 3 1937

Application

rec'd

AUG - 3 1937

XXc. C. C. Dunpub 51392

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARMAND VECSEY

(Write full legal name of copyright owner)

(2) Address

118 East 36

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Oliver Thomas
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Smile at Dawn
A play in three Acts
by Oliver Thomas

(7) Send certificate of registration to

Armand Vecsey
118 East 36 Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Armand Vecsey 118 East 36 New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1228

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MAR 5 1925 ✓

1 c. rec'd _____

Application
rec'd _____ MAR-5-25

XXc. C. D. 70687 *R*

Vessey (Armand)
Tatjana by Leopold
Jacobson Et Ferenc Martos

Leave all above these words blank

Fee rec'd \$1.00

Rec'd 10051 MAR-5-25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) _____

Armand Vessey

(Write full legal name of copyright owner)

11 W 49

(Street)

New York

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Francis Harts, Leop. Jacobsen

Country of which the author or translator is a citizen or subject (4) *Budapest, Hungary* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Tatyana"

by Leopold Jacobsen

From synopsis by Dr. Francis Harts

Send certificate of
registration to (7)

Armand Secary

11 W 49

New York

N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Armand Secary

11 W 49

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vedder (Lillian Mason)

Morning (luc) of the day.

Name of claimant

Title and author

D2 / 177 22 1911

© C. D. 24034

XXc

R

Leave all above these words blank

12803 100 10000 No.

Application for Copyright - Published Dramatico-Musical Composition

002372
OFFICE OF COPYRIGHTS, WASHINGTON, D. C. San Francisco Cal. Date, April 17th. 1911

OF the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. A statutory fee for registration is also enclosed. The copyright is claimed by the author named.

Name and address of
copyright claimant

Lillian Mason Vedder
Decoto - Alameda Co California

U. S. P. O.
APR 22 1911

Care made by W. E. B. (over)

Author or
author

Hillian Mason Veddar

< American >

Brief title or work

"The Morning of the Day"

It is a one act playlet.

Date of date of publication

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Must be stated

Send certificate of
registration to

Hillian Mason Veddar

Decoto, Alameda County, California
Franklin P. Bull.

Name and address of

805-6-7 Pacific Building San Francisco, Cal.,

If work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

[OVER]

Vedder (Palmer W.)

D2

Lambie.

FEB-5'29 ✓

1 c. rec'd

Application

rec'd

FEB -5 1929

Sci Dupub 87700 ✓

XXc.

Fee rec'd. \$1.00

5715 FEB-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m S.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Palmer W. Vedder ✓

(Write full legal name of copyright owner)

(2) Address

Rosendale Rd.

(Street)

Schenectady

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Palmer W. Vedder
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Lambie
A comedy in Four Acts

(7) Send certificate of registration to Palmer W. Vedder
Rosendale Rd Schenectady N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Palmer W. Vedder
Rosendale Rd Schenectady N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Vedel (Emile)
Faust; de Goethe. (-)

D 1

2. received FEB 28 1913

XXc. 3246

\$

\$1.00

Leave all above these words blank

7782 FEB 28 1913 sh No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, 2/27/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

FEB 28 1913

Emile Vedel,

Name and address of
copyright claimant

Paris

— France —

[Please turn this over]

Author or
author *Emile Zola*

France
Nationality must be stated

Brief title of work *"Faust" - de Goethe -*

Translation in trois parties et deux tomes -

Exact date of publication *January 18th 1913* [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to *VICTOR GENE,*

Name and address
of remitter *253 BROADWAY,
NEW YORK CITY.*

If the work is a translation, state the original title, author, and date of publication. (OVER)

Veos (Albert Sylvester)

D2

First catch your hare.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

Oct 29 1930
Oct 29 1930
© Cl Dupub 7792

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALBERT SYLVESTER VEES

40 N. V. A. CLUB

(Write full legal name of copyright owner)

(2) Address 229 W. 46 ST.

(Street)

NEW YORK CITY - N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator.

ALBERT S. VEEES ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

FIRST CATCH YOUR HARE ✓

[Syn 3 Cuts] ✓

(7) Send certificate of registration to

ALBERT VEEES ✓

40 N. V. A. CLUB, 229 W. 46 ST. NEW YORK CITY - N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ALBERT VEEES

229 W. 46 ST. NEW YORK CITY - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1328

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application
rec'd

XXc.

3010 71238

17185 APR 18 '25

Vees (Albert S.)
It is first proposal.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Albert S. Vees

(Write full legal name of copyright owner)

361-7 St.

(Street)

Brooklyn

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3).
(Write name in full)

Albert S. Veas

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

HIS FIRST PROPOSAL

Send certificate of registration to (7)

Albert S. Veas
361 - Seventh Street, Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Albert S. Veas
361 - 7 St Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Vees (Albert)

D2

1 c. rec'd

APR -6 1936

Houston, a play based on the life of Sam Houston

Application
rec'd

APR -6 1936

© Cl Unpub 418162

AME

Fee rec'd \$

\$1.00

19059 APR -6 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

143
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 4 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Vees

(Write full legal name of copyright owner)

(2) Address

236 W. 70th St.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Albert Vees

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Houston"

(7) Send certificate of registration to _____

Albert Vees

236 W. 70th St.

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

Albert Vees

236 W. 70th St.

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vega (Carlos Gallardo)

Reference card.

D appl.
file

See

Gallardo Vega (Carlos)

D unpub.

8267

002378

Vega (Carlos Gallardo)

Love machine.

D2

FEB 25 '30 ✓

1 c. rec'd

Application
rec'd FEB 25 1930

Doc Unpub 4516 ✓
XXc.

Fee rec'd \$1.00 ✓

10323 FEB 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carlos Gallardo Vega ✓

(Write full legal name of copyright owner)

(2) Address

13 Miramar

(Street)

Sanitara, Porto Rico ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Carlos Federico Vega
(Write name in full)

(4) Country of which the author is a citizen* Spain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States San Juan, P. R.

(6) Brief title of work The Love Machine

(7) Send certificate of registration to Carlos Federico Vega
P. O. Box 57 San Juan, P. R.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carlos Federico Vega
San Juan, P. R.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Vega (Carlos Gallardo)

Reference card

See

D appl. file.

Gallardo Vega (Carlos)

D unpub. 4787.

002380

Vega (Francisco Pérez de)

Reference card

Appl. file

See Pérez de Vega (Francisco)

002387 64285

Vega (Lola Ramos de la)

Reference card

See

D appl.file

Ramos de la Vega (Lola)

002382

32583

Vega(Ventura de la);

Almas distintas.

D 1

2 c. rec'd MAY 27 1911

Name of claimant

XXc. © Cl. D 24312^c

Title and author

\$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 27 1911 Date, May 26, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ventura de la Vega,

Name and address of {
copyright claimant {

Madrid, Spain

[Please turn this over]

Card made by W. E. B.

Author or
authors

Ventura de la Vega

Spanish

[Nationality must be stated]

Brief title of work

"Almas distintas:"

Exact date of publication

May 26, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D1**

Vega (Ventura de la)
Carulimpia.

1 c. rec'd SEP 21 1914
Application SEP 21 1914
rec'd
©CLD 38219
XXc.

Leave all above these words blank

Fee rec'd \$

31595— SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 17 1914*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Ventura de la Vega
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

Card made by M. D. A.

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City) *Ventura de la Vega* (Country)
(Write name in full) [Please turn this over]

OK-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Caralinfia

Price

\$ 1.00

Published by (6)

ESPAÑÓLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

Sept 17 1914

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. S. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. S. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

D 1

2 c. rec'd JAN 2 1912 2

XXc. © Cl. D 28115

\$ 1.00 TRUST

Vega (Ventura de la)

Chico (El) de López; de Ven-

tura de la Vega.

Name of claimant

Title and author

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by L. C. K.

JAN 2 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 30, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ventura de la Vega,

Name and address of {
copyright claimant {

Madrid, Spain

[Please turn this over]

Author or
authors

Ventura de la Vega

Spanish

[Nationality must be stated]

Brief title of work

"El Chico de López" Libretto

Exact date of publication

December 30, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to {

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address {
of remitter {

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Vega (Ventura de la) y Mayol (Enrique)
Convidados (Los) de Piedra

Name of claimant

Title and author

D1

MAI 7 1913

© Cl D 32556

9026 MAR -7 1913

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

March 6 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant (

Ventura de la Vega, y Enrique Mayol
NÚÑEZ DE BALBOA, 12
MADRID, SPAIN

O. K.-B. F. T.

(OVER)

SPANISH

Author or
authors

Ventura de la Vega and Enrique Mayol

[Nationality must be stated.]

Brief title of work

Los candidatos de piedra
March 5 1943

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated.]

Send certificate of
registration to {

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address {
of remitter |

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space **D 1**

Vega (Ventura de la)
Feria de Abril.

+ an

c. rec'd *MAR 30 1914*

Application
rec'd *MAR 30 1914*

© 7 D 36561

XXc. *h*

Leave all above these words blank

Fee rec'd \$ *1.00*

11198 *MAR 30 1914*

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

MSA
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Mar 28 1914*

8 Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition
3 published on the date stated herein are hereby deposited to secure copyright registration, accord-
2 ing to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
0 enclosed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant (3)

Ventura de la Vega
CALLE DEL PRADO, 24
MADRID, SPAIN State

Name of author (4)

W.K.-B.F.

Ventura de la Vega

[Please turn this over]

Country of which the author or translator is a _____ n or subject **SPANISH** [Must be stated]

An alien author domiciled in the United States should name the place of domicile, to _____

Brief title of work (7)

Feria de Abril
paratransmisión en la radio
Mar 28 1914

Exact date of publication (8) _____ [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to (Street (10)

J. G. UNDERHILL

1105 DEAN ST.

BROOKLYN NEW YORK

State

Name and address (11)

of remitter (Street (12)

J. G. UNDERHILL

City

State

If the work is a dramatic composition not reproduced as sale, use total D.; if a published dramatic composition, use total D. and C.

[Please turn this over]

Vega. (Ventura de la)
Hija del pueblo.

D¹
Name of claimant

g. au.
Title and author

2 c. rec'd SEP 7 1910

© C. D. 21966 C
XXc.

\$

100 ✓
TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

∞

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 7 Date, Sept. 6, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

and made by C. B. S.

Ventura de la Vega

Name and address of {
copyright claimant {

Madrid, Spain

(OVER)

Author or
authors

Ventura de la Vega

Spanish

[Nationality must be stated.]

Brief title of work

"La Hija del Pueblo"

Date of publication

September 6, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {
registration to {

Boosey & Co.,

9 East 17th St., New York City.

Name and address {
of remitter }

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (OVER)

Vega (Ventura de la)
Juan Miguel

Name of claimant

Title and author

D1

*

MAY 20 1910

2 c. rec'd

Cl. D, XX © 61 D 21092

\$ 1.00 Cash No. TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR DRAMATICO-MUSICAL~~ COMPOSITION

MAY 20 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 19, 1910

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Ventura de la Vega

Name and address of
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Ventura de la Vega

Title of work

"Juan Liguel!"

Date of publication

May 19, 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {
registration to {

Booley & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

⚠ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D1

Vega (Ventura de la)
Lo que a usted no le importa.

1 c. rec'd MAY 29 1919

Application
rec'd MAY 27 1919

©CLD 51884

X Xc. A

Leave all above these words blank

Fee rec'd \$

1.00 MAY 27 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 26 1919

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Ventura de la Vega ✓

CALLE DEL PRADO, 24 ✓

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Ventura de la Vega

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) _____

SPAIN

[Must be stated]

Brief title of work (5) "Lo que a usted no le importa"

Published by (6) SOCIEDAD DE AUTORES CALLE DEL PRADO, 24
ESPAÑOLES at MADRID, SPAIN

Exact date of publication (8) 21 Nov 1916 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9) J. C. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee (10) (Street) (City) (Country)
J. C. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Vega (Ventura de la)
Ferron (El) de las praxistas.

1 c. rec'd SEP 21 1914

Application SEP 21 1914

reg'd
© C. D. 38195

XXc.

Leave all above these words blank

Fee rec'd \$ 31505 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 17 1914*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Ventura de la Vega
(Write name in full)

CALLE DEL GRADO, 22
MADRID, SPAIN

2 Card made by M. D. A.
(Street)

Name of author, or if a translation,
then name of Translator (3)

Ventura de la Vega
(City) (Country)
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

¡ El Terror de las moritas !

Price

\$ Ptas 1

Published by (6)

CALLE DEL PRADO

at (7) MADRID, SPAIN

Exact date of publication (8)

Sept 17 1944

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

100 DEAN ST

NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

MAR 17 1915

Application
rec'd

MAR 17 1915

© Cl D 40013 C

XXc.

Vega (Ventura de la)
Trapperos (Los) de Madrid

Leave all above these words blank

Fee rec'd \$ 1.00

9659 MAR 17 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by J. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 15-16

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Ventura de la Vega

[Write name in full]

MADRID, SPAIN

(Street)

Name of author, or if a translation,
then name of Translator (3)

(City)

Ventura de la Vega

[Write name in full]

(Country)

[Please turn this over]

✓
SPAIN

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) *Los traperos de Madrid*

Price \$ *1.00*

SOCIEDAD DE AUTORES
Published by (6) *ESPAÑOLAS* at (7) *NEW YORK*

Exact date of publication (8) *Mar 15-15* [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

Name and address of person sending the fee: (10)
(Street) _____ (City) *BROOKLYN* (Country) *NEW YORK*

(Street) _____ (City) *BROOKLYN* (Country) *NEW YORK*

[Please turn this over]

Vehlow (Wilda R.)

Reference card

Cne up on sunshine.

D app. file

See

43037

Freeman (Lloyd F.) and Vehlow (Wilda R.)

AME

002393

Write nothing here, but fill out each numbered space below

D 1

Veiby (John)
Direct action.

X c. rec'd

OCT - 1 1920

Application

rec'd

XXc.

© 1920 5658

Leave all above these words blank

Fee rec'd \$1.00

33092 OCT-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)

John Veiby. Naturalized citizen of the
(Write name in full—State here also nationality of claimant)

United States. Nationality: Norwegian. 229, Lincoln Way E. So. Bend. Ind.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

John

Veiby. Santa Bend. Ind.

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Elgin Illinois

Brief title of work (6) _____

Direct Action

Published on the (7) _____

29th

day of September, 1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

John Veiby, Box 294 South Bend.

Indiana

(Street)
Name and address of person or firm sending the fee (9) _____

John Veiby

(City)

(State)

229 Lincoln Way E.

(Street)

South Bend

(City)

Indiana

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Veiga (José Alfredo Vinicio da)

Reference card

D app. filo

See

Vinicio da Veiga (José Alfredo)

002396

Veright (B. H.)
Out of the past.

Write nothing here

D2

& au.

1 c. rec'd APR 5 1912

© Cl. D 29294

XXc.

\$ 1.00 1710.

Leave all above these words blank

13654 APR -5 1912 sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 4 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

APR 5 1912

Name and address of
copyright claimant

Ex. S. P. A.

B. H. Veright
68 Broad Street
New York City

[Please turn this over]

Name of Author, but if a translation, then Translator

B. H. Voigt

Country of which the author or translator is a citizen

United States ✓

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work

Out of the Past

Send certificate of registration to

BH Voigt

68 Broad Street
New York City

Name and address of remitter

BH Voigt

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Veiller (Anthony)

D2

1 c. rec'd JUN -8 1933

Act of God.

Application JUN -8 1933
rec'd

© Cl Dunpub 22794

Fee rec'd \$ **\$1.00**

25825 JUN-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1933.

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ANTHONY VEILLER, Media Farm, Charles Town, W. Va.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Anthony Veiller

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

An Act of God - a play in 3 acts -

(7) Send certificate of registration to_____

BRANDT & BRANDT 101 PARK AVENUE NEW YORK

CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

BRANDT & BRANDT 101 PARK

AVENUE N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Veiller (Anthony)

D2

D. A.

1 c. rec'd

Application
rec'd

JAN 16 1932

© Cl Dunpub 14844

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR - 2 1932 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ANTHONY VEILLER

(Write full legal name of copyright owner)

~~10 BRANDT + BRANDT~~

CALIFORNIA

(2) Address

~~101 PARK AVENUE~~

(Street)

NEW YORK

(City)

NEW YORK

(State)

242 LAS TUNAS BEACH

PACIFIC PASADENA [Please turn this over]

(3) Name of author or translator ANTHONY VEILLER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE D. A.," A Play in Three Acts.

(7) Send certificate of registration to ANTHONY VEILLER, % BRANDT - BRANDT
101 PARK AVENUE NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ANTHONY VEILLER
2 LAS TUNAS BEACH, PACIFIC PALISADES, CALIFORNIA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

Correct. See Correspondence, Index to Claimants

[Please turn this over]

D2

DEC 23 1929

Veiller (Anthony de Wolfe)

1 c. rec'd

Defence, by A. de W. Veiller and H. H. Pennock.

Application DEC 23 1929

rec'd
Sci Pub 3576

XXc.

Fee rec'd \$

83614 DEC 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 1

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20, 1929

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anthony de Wolfe Veiller

(Write full legal name of copyright owner)

(2) Address

18 Bank Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator A. de W. Veiller & J. M. Penhock

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DEFENSE"

(7) Send certificate of registration to A. de W. Veiller

18 Bank Street, New York City, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. de W. Veiller

18 Bank Street, New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Voiller (Anthony)

Fourth generation.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

APR --8 1933

APR --8 1933

© Cl D unpub 21761

APR --8 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1933.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Anthony Veiller, 16 Perry Street,

(Write full legal name of copyright owner)

(2) Address

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) ~~XXXXXXXXXXXXXX~~ Name of composer _____

(4) ~~COMPOSED BY KNOWN THE COMPOSER IS A CITIZEN~~ _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Anthony Veiller ✓
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of America ✓
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work THE FOURTH GENERATION ✓ - - a play in a prologue
and 3 acts. ✓

(10) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK
CITY. ✓

(11) Name and address of person or firm sending the fee BRANDT ^(City) & BRANDT ^(State) 101 PARK AVENUE
NEW YORK CITY.

(Street)

(City)

(State)

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Veiller (Anthony)

D2

DEC -2 1933

Twelve hours.

1 c. rec'd

Application
rec'd

DEC -2 1933

CP

© Cl Dunpub 25486

Fee rec'd \$ 1 00

51789 DEC 1 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 1, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANTHONY VEILLER, 21 Jones Street, New York City
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ANTHONY VILLER

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TWELVE HOURS - a play in 3 acts

(7) Send certificate of registration to BRADY & BRADY 101 PARK AVENUE NEW YORK

CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRADY & BRADY 101 PARK AVENUE

(Street)

(City)

NEW YORK CITY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Veiller Bayard

Danger.

1 c. rec'd FEB 10 1916
Application rec'd FEB 10 1916

XXc. © Cl D 43002

Leave all above these words blank

Fee rec'd \$

4232 FEB 10 1916 R

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 9, 1916

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name and address of

copyright claimant: (2)

Bayard Veiller

(Write name in full)

360 West 22d St.

(Street)

New York City

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bayard Veiller

Country of which the author or translator is a citizen or subject (4)

U.S. of A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Danger"

Send certificate of registration to: (7)

American Play Co. Inc.

33 West 42d St. New York City.

Name and address of person sending the fee: (8)

American Play Co. Inc.

33 West 42d St. New York City.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Veiller (Bayard)

D2

1 c. rec'd MAY 29 1911

© Cl. D 24359

Name of claimant

XXc.

Miracle (The).

Title and author

\$

1.00 1720

Leave all above these words blank

19216 MAY 29 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 29 1911 Date, May 26, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Bayard Veiller
New York City N.Y.

[Please turn this over]

EX - 8. P. A.

Card made by W. E. B.

Copy sent to H.S. Gruber ^{asst. U.S. Dist. - 7 - N.Y.} Sent Dec 17/1913
by request of Bayard Veiller Jan. 24. 1913

Author or
authors

Bayard Veiller

U.S. America

[Nationality must be stated]

Brief title of work

The Miracle

A play in four acts
Jelwgen and Co

Send certificate of
registration to

1451 Broadway, New York City
Jelwgen and Co

Name and address
of remitter

1457 Broadway New York City

If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

MAY 27 1915

Application
rec'd

MAY 27 1915

XXc.

Veiller (Bayard) -
Primrose path.

Leave all above these words blank

Fee rec'd \$ 1.00 18501 MAY 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 27 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Bayard Veiller,
(Write name in full)

1451 Broadway,
(Street)

New York City, New York.
(City) (State)

Ex. F. G. R. [Please turn this over]

Name of Author, but if a translation, then Translator(3)

(Write name in full)

Bayard Veiller, ✓

Country of which the author or translator is a citizen or subject (4)

U. S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)---

"THE PRITROSE PATIN"

(Four Act Play)

Send certificate of

registration to: (7)

American Play Company, Inc., ✓

33 West 121 Street, New York City, ✓

Name and address of person

sending the fee: (8)

American Play Company, Inc.,

33 West 121 Street, New York City.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

COPY TO L OF C. MAR 24 1947

Write nothing here, but fill out each numbered space below

D 2

NOV 12 '25 ✓

Veiller (Bayard)
Sinner's gold.

1 c. rec'd
Application NOV 12 '25
rec'd

XXc. 2 Cl. D 73330 / R

Leave all above these words blank

Fee rec'd. \$

NOV 12 '25

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 11, 1925.

092408 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2) -

Bayard Veiller

(Write full legal name of copyright owner)

Darien, Conneticut.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bayard Veiller
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SINNER'S GOLD" /

Send certificate of registration to (7) American Play Company, Inc.

33 West 42nd Street, New York City, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.

33 West 42nd Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Veiller (Bayard)
Thirteenth chair

1 c. rec'd DEC -7 1916

Application
rec'd DEC -7 1916

©CLC 45603

33566 DEC -7 1916

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 5th, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Bayard Veiller,

(Write name in full)

360 West 22nd St.

(Street)

New York City.

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Bayard Veiller

Country of which the author or translator is a citizen or subject (4) _____

U.S. of A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Thirteenth Chair" a play in 3 acts.

Send certificate of registration to (7) _____

American Play Company, Inc.

33 West 42d Street, New York City.

Name and address of person sending the fee (8) _____

(Street)

(City)

(State)

American Play Company, Inc.

33 West 42d Street, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Veiller (Bayard)
Trial of Mary Dugan

D1

2 c. rec'd

Application

rec'd

APR 28 1928

© Cl D

83884

XXc.

Fee rec'd \$

\$1.00

IMPORTANT

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 14 1928

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27th 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

BAYARD VEILLER

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

DARIEN,

CONNECTICUT

(Street)

(City)

(State)

BAYARD

VEILLER

(3) Name of author or translator

(Write name in full)

[Please turn this over]

United States of America.

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work THE TRIAL OF MARY DUGAN , A MELODRAMA
IN THREE ACTS.

(7) Published on the 27th day of APRIL, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.

(Street)

(City)

(State)

Samuel French

(9) Name and address of person or firm sending the fee _____

25 West 45th Street, New York, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Veiller (Bayard.)
William

D²
Name of claimant

Title and author

1 c. rec'd OCT 14 1910

Cl. D, XX (C) Cl. D 222906

Leave all above these lines blank

\$ 367 44 Cash No. 111
OCT 14 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

OCT 14 1910

Date, Oct 13, 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

00240
Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant (

Bayard Veiller

New York City

U.S. America

Nationality of author or authors

Must be
stated,

(OVER)

Author or
authors

Bayard Viller and Jackson & Haag

Title of work

William
A Play in Four Acts

Send certificate of
registration to

Schwartz & Co
1451 Broadway, New York City

Note: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Veiller (Bayard)

Within the law; or, The miracle.

D2

Name of claimant

Title and author

1 c. rec'd FEB 8 1913

XXc. © Cl. D. 32212

\$

Leave all above these words blank

4760 FEB -8 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

By me, the undersigned,

Bayard Veiller

Name and address of
copyright claimant

1457 Broadway, New York City

EX. U. S. C. L.

[Please turn this over]

Author or
authors

Bayard Veiller

U.S. America

[Nationality must be stated]

Brief title of work

"Within the Law" or The Miracle
A Play in Four Acts
Selwyn and Co

Send certificate of
registration to

1451 Broadway New York City
Selwyn and Co

Name and address
of remitter

1451 Broadway, New York City

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Veiller (Marguerite)

D2

Bait for a tiger; by Bayard Veiller.

EAF

Fee rec'd \$

1.00 49947 Sept. 14, 1936

1 c. rec'd Sept. 14, 1936

Application
rec'd SEP 24 1936

© Cl Dunpub 45022

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. September 23, 1936

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marguerite Veiller

(Write full legal name of copyright owner)

1441 San Remo Drive

(2) Address B aughn Riviera

(Street)

Santa Monica Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bayard Veiller
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BAIT FOR A TIGER

(7) Send certificate of registration to Leland Hayward Inc.,

654 Madison Avenue New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leland Hayward Inc.

654 Madison Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to the author]

D2

Veiller (Marguerite)

Miracle money.

1 c. rec'd

MAR 29 1926

Application
rec'd

MAR 29 '26

C.O. 74915

XXc.

Fee rec'd \$

1.00 15186 MAR 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marguerite Veiller ✓

(Write full legal name of copyright owner)

(2) Address Darien, ✓

Connecticut ✓

(Street)

(City)

(State)

[Please turn this over]

O. K. L. R. R.

(3) Name of author or translator Marguerite Veiller
(Write name in full)

(4) Country of which the author is a citizen* U.S. of American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
"MIRACLE MONEY"

(7) Send certificate of registration to American Play Company, Inc.
33 West 42d Street,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Veiller (Marguerite)

D2

JUL 10 1931

Two Mrs. Carroll's, by Martin Vale [pseud]

1 c. rec'd

Application JUL 10 1931
rec'd

© Cl Dunpub 11269

CAP

Fee rec'd

\$1.00

35200 JUL 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 9, 1931

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marguerite Veiller

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Marguerite Miller
(Write name in full)

(4) Country of which the author is a citizen* _____

Miss.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

Two Mrs. Curran's

2.5.1914

~~*Two Mrs. Curran's*~~ *Martin Hale (pseudonym)*

(7) Send certificate of registration to _____

Geo. B. Pinks & Son Inc.

9 East 46

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Geo. B. Pinks & Son Inc.

9 East 46

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Veiller (Marguerite) & Hopkins (Pauline)
Wager

D2

FEB-6'26 /

1 c. rec'd

Application
rec'd

FEB-6'26

XXC. D. 74313

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Marguerite Veiller & Pauline Hopkins*
(Write full legal name of copyright owner)

(2) Address *Darien* *Connecticut*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marquise Veille & Pauline Hopkins
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Wager

(7) Send certificate of registration to Marquise Veille
(Street) (City) (State)
Darien, Connecticut

(8) Name and address of person or firm sending the fee Pauline Hopkins
439 W. 123 (Street) (City) (State)
New York New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Veith (Emil G.)

Reference card

Back from France

See

Santo (Vincenzo de) v Veith
(Emil G.)

appl. file

51023
547200

Vejtasa (Frances)

D2

FEB 17 '30

Fingers.

1 c. rec'd

Application
rec'd FEB 17 1930

© Cl Dunpub 4350

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 14, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Vejtasas

(Write full legal name of copyright owner)

(2) Address

3445 1st Ave.
So.
(Street)

Minneapolis Minn.
(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Frances Veltass
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"Fingers," a play in one*
act and three scenes.

(7) Send certificate of registration to _____

Frances Veltass
3445 1st ave. So., Minneapolis, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Same as
above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D4

Vela (Cayo) y Monterde (B. Bautista)

Del sacro monte; canto y piano.

1 c. rec'd NOV 20 1920

Application NOV 19 1920
rec'd

XXc. © 26100 ✓

Leave all above these words blank

Fee rec'd \$

33804 NOV 19 1920

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Cayo Vela y B. Bautista Monterde Spanish

(Write name in full)

State of citizenship of claimant

Prado 24

(Street)

Madrid

(City)

Spain

(State)

Name of Composer (3) Cayo Vela y B. Bautista Monterde

Country of which the composer

is a citizen or subject (4)

Spain

[Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)_____

Name of Author, or if a translation, then name of Translator (6) A. Calero Ortiz y J. Sánchez Gómez ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)_____

Brief title of work (9) Del Sacro-Monte
Sainete en un acto.

Send certificate of registration to (10) Oscar Osso

1457 Broadway New York N.Y.
Name and address of person (Street) (City) (State)
sending the fee (11) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

D2

1 c. rec'd MAR 27 1911

© Cl. D 23758

XXc.

\$

Vela (Frank).

Name of claimant

Assassino (L') di Pennaro Guccolo e

Title and author

Maria Cutinelli.

Leave all above these words blank

Cash No.

10824 MAR 27 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAR 27 1911

Name and address of
 copyright claimant

Frank Vela
1117 So 11th St
Philadelphia

Card made by WLB

[Please turn this over] *Pa*

Author or
authors

Frank White

[Nationality must be stated]

Brief title of work

Il Ossessivo che rimane
Giovane Lucrezia Maria Fontana

Send certificate of
registration to

Name and address
of remitter

Frank White
Rt. 10 11th St

Rich. 12

If the work is a published dramatic composition, use application form D1; if a dramatic musical composition, use form D2.

[Please turn this over]

Vela (Frank)

D2

AUG 16 1934

Santa Rita, monaca Agostiniana - sua vita e morte.

1 c. rec'd

Application rec'd AUG 16 1934

CP

Fee rec'd \$

© Cl Dunpub 30685

37302 AUG 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG. 15, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANK VELA

(Write full legal name of copyright owner)

(2) Address

1015 CHRISTIAN ST

(Street)

PHILA.

(City)

PA.

(State)

[Please turn this over]

(3) Name of author or translator FRANK VELA
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SANTA RITA, MONACA AGOSTINIANA
SUA VITA E MORTE. DRAMMA IN 7 ATTI
e DUE PARTI DELL' ARTISTA FRANK VELA

(7) Send certificate of registration to FRANK VELA
1015 CHRISTIAN ST. PHILA. PA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRANK VELA
1015 CHRISTIAN ST. PHILA. PA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Vela (Frank)

D2

1 c. rec'd Nov. 1, 1933

Suora Giovanna, la monaca bianca.

Application
rec'd OCT 31 1933

A. B.

Fee rec'd \$

\$1.00

© Cl Dunpub 25131

46758 OCT 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Vela

(Write full legal name of copyright owner)

(2) Address

1015 Christian st

(Street)

Philai Pa

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Frank Vela
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Scuola Giovanna LA MONACA BIANCA

- (7) Send certificate of registration to Frank Vela
1015 Christian st Phila Pa
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Frank Vela
1015 Christian st Phila Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Vela (Joaquín) and Campúa (José L.)

D1 (FOR.)

1 c. rec'd AUG -5 1931

Colibrí.

Application
rec'd AUG -5 1931
© Cl O pub. 11658

Can

Fee rec'd \$

39381 AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1931

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joaquín Vela & José L. Campúa

(Write full legal name of copyright owner)

(2) Address Prado, 24 (both owners) Madrid Spain
(Street) (City) (Country)

(3) Name of author or translator same as (1)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work ¡Colibrí!

Historieta Cómico-Lírica-Vodevillesca

(6) Published by Imprenta de "La Enseñanza" at Madrid
(Name) (City)

(7) Published on the 1st day of March, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez
New York University, Washington Square, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Same as (8)

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space below

D1

Vela (Joaquín) y Moreno (Ramón) María
Hay que ver!... Hay que ver!...

1 c. rec'd JAN - 5 1924 ✓

Application rec'd JAN 1924

(C) C. I. D. 66484

X Xc.

400 JAN - 5 '24 ^R

Leave all above these words blank
COPY MADE BY W. P.!

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 3, 1924.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) J. Vela y R. M. Moreno, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) Joaquin

Vela y Ramon M. Moreno

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Hay que ver!... Hay que ver!... sinete
en un acto, music by Maestro Eduardo Fuentes

Published by (6) Sociedad de Autores Espanoles Madrid

First published on the (8) 15th day of October, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar and Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Vela (Joaquín) and Campúa (José L.)

D1 (FOR.)

Doña de la Mancha.

CP

1 c. rec'd

Application
rec'd

JAN 14 1932
© Cl D pub. 13986

Fee rec'd \$3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 9, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joaquin Vela & Jose L. Campua
(Write full legal name of copyright owner)

(2) Address Prado, 24, Madrid Spain
(Street) (City) (Country)
same as #1

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work La Nina de la Mancha

(6) Published by Grafica Victoria at Madrid
(Name) (City)

(7) Published on the 5th day of March, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez

New York University, Washington Square, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as #8

(Street) (City) (Country)

Vela (Joaquin) and Sierra, Enrique)

D1 (FOR.)

AVAS.

CP

Fee rec'd \$32.00

1 c. rec'd

Application
rec'd

JAN 14 1932

© Cl D pub 13983

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 9, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joaquin Vela & Enrique Sierra

(Write full legal name of copyright owner)

(2) Address Prado, 24

(Street)

Madrid

(City)

Spain

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work Las Pavas

(6) Published by Grafica Victoria at Madrid
(Name) (City)

(7) Published on the 1st day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez
New York University, Washington Square, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as #8
(Street) (City) (Country)

Joaquín Vela and José L. Campua

D1 (FOR.)

1 c. rec'd Aug. 5, 1931

Application
rec'd

© Cl. pub. 11346

Por si las moscas....!

E

Fee rec'd \$ 2.00 39381 Aug. 5, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 18, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joaquín Vela and José L. Campua

(Write full legal name of copyright owner)
Madrid Spain

(2) Address Prado, 24,

(Street)

same as #1

(City)

(Country)

(3) Name of author or translator _____

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work ¡Por si las moscas!

(6) Published by Imprenta de La Enseñanza at Madrid
(Name) (City)

(7) Published on the December 1st day of 1929, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernandez

New York University, Washington Square, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

+
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D1

Vela (Joaquín) & Moreno (Ramón M^a)
Secreto de la * Cibeles.

NOV 20 1920

1 c. rec'd

Application
rec'd

NOV 19 1920

XNo. © C. D. 56100

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Joaquín Vela y Ramón M. Moreno ✓ Spanish

(Write name in full—State here also nationality of claimant)

Arado 24

(Street)

Madrid

(City)

Spain

(Country)

Name of author, or if a translation, Joaquín Vela y Ramón M. Moreno
then name of translator (3)

(Write name in full)

[Please turn this over]

G. K. E. F. T.

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Secreto de la Cibales
disparate mitologico en un acto

Published by (6) El Correo Español at (7) Madrid Spain

First published on the (8) 23d day of September, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

DEC 31 1929

Vela (Joaquín) & Moreno (Ramón María) **D1 (FOR.)**

Todo el año es carnaval; o, Momo es un carcoma.

1 c. rec'd
Application
rec'd

DEC 31 1929

© Cl. pub. 3665
XXc.

Fee rec'd \$

62441 DEC 31 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.c.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30th, 1929

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. **\$.00** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOAQUIN VELA Y RAMON MARIA MORENO
(Write full legal name of copyright owner)

(2) Address PRADO, 24 MADRID SPAIN
(Street) (City) (Country)

(3) Name of author or translator JOAQUIN VELA Y RAMON MARIA MORENO
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen _____

SPAIN ✓

(MUST be stated)

(5) Brief title of work _____

TODO EL AÑO ES CARNAVAL O MOMO ES UN
CARCAMAL ✓

(6) Published by SOCIEDAD DE AUTORES ESPAÑOLES

(Name)

at

MADRID ✓

(City)

(7) Published on the 3rd day of April, 1927 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL NEW YORK CITY N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Vela (Manuel)

Reference card

Rosa de Kioto.

App. file

See

Bonito (Hermenegildo) de) y Vela (Manuel)

D51323

002428

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAY 31 1917

Vela Galins (Joaquín) / Moreno (Ramón)
Ultima Canción

Application MAY 31 1917
rec'd

XXc. © Cl. O 47016

Leave all above these words blank

Fee rec'd \$

19780 MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

J. Vela Galins y R. M. Moreno ✓
[Write name in full]

(Street)
Name of author, or if a translation,
then name of Translator (3)

Joaquín

(City)
Vela Galins y R. M. Moreno
[Write name in full]

(Country)
[Please turn this over]

O.K.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La última canción Price \$ 175

Published by (6) SOCIEDAD DE AUTORES at (7) MADRID, SPAIN

Exact date of publication (8) 10 February 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Velasco (Antonio)

Reference card

D

38191

See

Charvalillo (El).

Parada (Enrique), Jiménez (Joaquín)
& Velasco (Antonio)

002430

Card made by M. D. A.

Velasco (Aurelio).

Reference card

Sangre (La) venenosa.

See...

Camacho [y] Velasco (Aurelio).

002431

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd AUG 13 1917

Application rec'd AUG 13 1917

XXc. 17547

Velasco (Eulogio) & Elizondo (Joe)
Land of joy

Leave all above these words blank

Fee rec'd \$

28476 AUG 13 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 11 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Eulogio Velasco & Joe Elizondo
(Write name in full)

90 W. 11th Street
(Street)

New York
(City)

New York
(State)

G. K. F. T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Eulogio Velasco + Jose Elizondo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) 1. Spain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

(Velasco) Hotel Alvarado

Brief title of work (6) The Land of Joy

Send certificate of registration to (7)

E. Velasco 90 W. N. Lawrence

Name and address of person sending the fee (8)

(Street)

(City)

(State)

1520 Broadway

N.Y.

N.Y.

W. N. Lawrence 1520 Broadway

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Velasco (M.)

Reference card

App. file

002434

5/331

Terror de las mujeres.

See

— Paso (A.), hijo, Silva Aramburu (J.)
y Velasco (M.)

Velasco Zazo (Antonio)
Mal Vivir

Name of claimant

Title and author

D¹

2 c. rec'd

Mar. 7 1913
C. O. C. 32573

XXc.

\$

9026 MAR -7 1913

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

5343
Board made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 7 1913

Date,

March 6 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant (

Antonio Velasco Zazo

NUNEE DE BALBOA, 12
MADRID, SPAIN

O. K. B. F. J.

(OVER)

SPANISH

Author or
authors

Antonio Velasco Zager
Malivia

[Nationality must be stated.]

Brief title of work

Date of publication

March 6 1993

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated.]

Send certificate of
registration to

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address
of remitter

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D2; If a dramatico-musical work, use form D3. (OVER)

Velasco Zazo (Antonio)
Vidas sombrías

Name of claimant
Title and author

D¹

2 c. rec'd MAR 7 1913

Acc. CID 32567

\$

9026 MAR -7 1913

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 2 1913

Date, March 6 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (copyright claimant)

Antonio Velasco Zazo

NÚÑEZ DE BALBOA, 12,
MADRID, SPAIN

O. K. M. P. T.

(OVER)

002436

BRANCO

Author or
authors

Antonio Velasco Zazo
Vidas sonoras

[Nationality must be stated.]

Brief title of work

Date of publication

March 6 1967

Date when placed on sale, sold, or publicly distributed

Must be exactly stated.

Send certificate of
registration to

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

C

Veley (Paul) *

Glorious inheritance

1 c. rec'd

133 15 25 ✓

Application
rec'd

133 15 25

XXc.

133 15 25

3056

Leave all above these words blank

Fee rec'd \$

30171 AUG 15 25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 10 - 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Paul Veley

copyright owner (2)

(Write full legal name of copyright owner)

Aptos

California

(Street)

(City)

(State)

Name of author (3)

Paul Veley

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Glorious Inheritance."

A Lecture upon scientific religion.

Send certificate of registration to (7) Paul Veley

Aptos, Santa Cruz Co. California.

Name and address of person or firm sending the fee (8) Paul Veley

Aptos California.

(Street)
(July, 1924—1,000)

(City)

(State)

[Please turn this over]

Velhagen & Klasing.

D1 (FOR.)

Leben ein traum, by Wilhelm von Scholz, after Pedro

Calderón de la Barca, ed. by Julius Kühn.

CP

Fee rec'd \$

1 c. rec'd NOV 18 '32

Application NOV 18 1932
rec'd

XXc. © Cl D pub. 19369

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 23. Sept. 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Velhagen & Klasing

(Write full legal name of copyright owner)

(2) Address

(Street)

Scholz

Bielefeld Germany

(City)

(Country)

(3) Name of author or translator

Scholz

Wilhelm von Scholz

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen _____

(MUST be stated)

Germany

(5) Brief title of work _____

Das Leben im Traum

(6) Published by _____

The Claimant

(Name)

at _____

(City)

(7) Published on the _____

1

day of _____

October

19*37*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

(Street)

(City)

(Country)

Amerika-Institut
Berlin NW 7.

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bielefeld, Germany.

Vella (A.)

Reference card

2

23997

002439

Life and adventures of the brigand
Giuseppe Musolino.

See

Giannini (F.) & Vella (A.)

Write nothing here, but fill out each numbered space below

C

Vella (M. Mabel) *

Women of Scriptures in vocal art.

1 c. rec'd MAR 22 1916

Application
rec'd MAR 22 1916

XXc.

9826

Leave all above these words blank

Fee rec'd \$

1.00

9864 MAR 22 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by K.N.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 20, 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

M. Mabel Vella

(Write name in full)

74 Ocean St.

(Street)

Lynn.

(City)

Massachusetts

(State)

Name of author (3)

M. Mabel Vella

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) *"Women of Scripture in Local Art.
an Interpretive Recital."*

Send certificate of registration to: (7)

74 Ocean St.
(Street)

Name and address of person sending the fee: (8)

74 Ocean St.
(Street)

M. C. O'Connell

Lynn
(City)

Massachusetts
(State)

M. C. O'Connell

Lynn
(City)

Massachusetts
(State)

[Please turn this over]

Vellones, Pierre

Reference card

Appl. file

D52054

Faut.

See

Biraudeau (André) & Vellones Pierre

002441

Velloso (Enrique García)

Reference card

Appl file

See

García Velloso (Enrique)

002#42

63304

Velmeurre (Claire)

Dragony.

EAF

D2

DEC 10 1935

1 c. rec'd

Application
rec'd

DEC 10 1935
© Clumpub. 38703

Fee rec'd \$

\$1.00

58346 DEC 10 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 3rd 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claire Velmeurre - to be named

(Write full legal name of copyright owner)

(2) Address

3032 Ocean Pkwy
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator Claire Velmaire-J. Melman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Dragonij"
a film scenario

(7) Send certificate of registration to Claire Velmaire-J. Melman
3032 Ocean Parkway, Brooklyn, N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claire Velmaire
3032 Ocean Parkway Brooklyn New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Vóly (Adrien)

Reference card
D app. file

Jou de prince.

See

Peter (Roné), Vóly (Adrien) & Scotto (Vincent)

002444

D 76584

MFE

Write nothing here, but fill out each numbered space below D2

Vély (Adrien) & Girardet (René)
Vieil ami

1 c. rec'd _____
Application
rec'd FEB -7 1922
© Cl. 59871
XXc. _____

Leave all above these words blank

Fee rec'd \$

1.00

5316 FEB-7-22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/6/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Of copyright claimant (2)

Adrien Vély & René Girardet

(Write name in full—State here also nationality of claimant)

12, Rue Sord-Byron & 12, Rue Henner

(Street)

Paris

(City)

France

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) *Adrien*
(Write name in full)

Ély & René Girardet

Country of which the author or translator is a citizen or subject (4)

France

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Vieil Ami"

pièce en 3 actes

Send certificate of
registration to (7)

1010P 31

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Venable(Emerson)

D2

OCT 28 1935

Scenes from the life of Joan of Arc; being an
abridgment of the first and fifth acts, of Joan
of Arc.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

OCT 28 1935

© Cl Unpub. 38053

50749 OCT 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emerson Venable

(Write full legal name of copyright owner)

(2) Address 6500 Yucca Street

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Emerson Venable

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Scenes from the Life of Joan of Arc

(7) Send certificate of registration to Emerson Venable

6500 Yucca Street Los Angeles California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Emerson Venable

6500 Yucca Street Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Venable (Maybelle Carter)

Modern Furitan.

1 c. rec'd JUN 13 1931 ✓
Application JUN 13 1931
rec'd
© Clunpub. 10965
XXc. ✓

B AEB

Leave all above these words blank

Fee rec'd

81.0030677 JUN 13 '31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Maybelle Carter Venable (American)
(Write full legal name of copyright owner)

4907 Maryland Ave.

(Street)

St. Louis

(City)

Mo.

(State)

(July, 1924—7,000) Christened Mabel. If legally necessary, use
"Mabel" instead of "Maybelle". (m.c.v.)
Please turn this over

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Maybelle Carter Venable

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Modern Puritan"

Send certificate of registration to (7)

Maybelle Carter Venable

4907 Maryland Ave. St. Louis Missouri

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Maybelle Carter Venable

4907 Maryland Ave. St. Louis Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Venable (Maybelle Carter)

D2

Moonlight.

1 c. rec'd AUG 14 1937
Application AUG 14 1937
rec'd
© Cl Dunpub 51347

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 11 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maybelle Carter Venable

(Write full legal name of copyright owner)

(2) Address

339 N. Taylor Ave

(Street)

St. Louis

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author or translator Maybelle Carter Venable
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Moonlight" (a play of the old south
in nine scenes.) Time of the story is before
and after the Civil War.

(7) Send certificate of registration to Mrs. Maybelle C. Venable
334 North Taylor Ave St. Louis Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. K. W. Venable
334 North Taylor Ave St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Venable (Vernon)

Reference card

D appl. file

D unpub. 5867

American emperor.

See

Rice (Philip Blair) & Venable (Vernon)

647200

Venable(Vernon) and Rice(Philip)

D2

July 28, 1932^v

George does it.

1 c. rec'd

Application
rec'd

AUG - 8 1932

© Cl Unpub 176210

Fee rec'd \$ 1.00

36133 July 28, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Vernon Venable^v and (2) Philip Rice^v

(1) #4 Peasehall Lane (Write full legal name of copyright owner)

(2) Address (2) 2329 Salutaris Ave. Cincinnati Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator **Vernon**

Venable and Philip Rice

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **George Does It.**

(7) Send certificate of registration to

Vernon Venable

#4 Peasehall Lane

Cincinnati,

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Vernon Venable

#4 Peasehall Lane

Cincinnati,

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Unpublished (in U.S.)

D2

AUG -4 1931

Love conquers death.

1 c. rec'd

Application
rec'd AUG -4 1931

© Cl. Dupub 11546

Fee rec'd \$1.00

39123 AUG-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 3rd 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edwin R. Venkatakrishna

(Write full legal name of copyright owner)

(2) Address

4 Sylvan Ave.
(Street)

Asbury Park, New Jersey
(City) (State)

[Please turn this over]

(3) Name of author or translator

Edwin

R. Venkatakrishnaiah
(Write name in full)

(4) Country of which the author is a citizen

India

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Asbury Park New Jersey

(6) Brief title of work

Love Conquers Death

A Hindu Drama of Lahore India

(7) Send certificate of registration to

E. R. Venkatakrishnaiah

4 Sylvan Ave
(Street)

Asbury Park
(City)

New Jersey
(State)

(8) Name and address of person or firm sending the fee

E. R. Venkatakrishnaiah

4 Sylvan Ave
(Street)

Asbury Park
(City)

New Jersey
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Vend (Benjamin)

Heaven Inn, by Ben Ymini [pseud.]

AEB

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

XXc. Cl Unpub 7176

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benjamin Vend

(Write full legal name of copyright owner)

(2) Address

2004 Valentine Ave.

(Street)

New-York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Benjamin Venn

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

THE HEAVEN INN.

a play in 3 acts and 4 scenes.

(7) Send certificate of registration to _____

Benjamin Venn

2004 Valentine ave., New-York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Benjamin Venn

2004 Valentine ave. New-York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Vend (Benjamin)

D2

True world [Di'emese Welt]
by Benjamin Vend (Ben-Ymin, pseud.)
די אמת'ע וועלט

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd NOV 22 1928

XXc. © Cl D 86953

NOV 22 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 20, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benjamin Vend

(Write full legal name of copyright owner)

(2) Address

2004 Valentine
ave.

(Street)

New-York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Benjamin Vend
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE TRUE WORLD.
(Di Emese Welt)
A Comedy in Yiddish

(7) Send certificate of registration to Benjamin Vend
2004 Valentine Ave., New-York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin Vend
2004 Valentine Ave., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Vondig (Irving L.)

D2

Forest theatre; or, The bear and the boy.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Mar. 22, 1936

Application rec'd MAR 23 1936

© Cl Dupub 41521

16293 MAR 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IRVING L. Vondig
(Write full legal name of copyright owner)

(2) Address 4901 DREXEL BLVD Chicago, ILL.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

IRVING L. Vendig

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Forest Theatre"

or

"The Bear and the Boy"

(7) Send certificate of registration to

IRVING L. Vendig

4901 Drexel Blvd.

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Irving L. Vendig

4901 Drexel Blvd

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vendig (Irving L.)

Green goods.

D2

JUL - 2 '28

1 c. rec'd

Application

rec'd

© Cl D

JUL - 2 1928

84541

XXc.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/30/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

IRVING L. VENDIG

(Write full legal name of copyright owner)

(2) Address

778 BROADWAY

(Street)

GARY,

(City)

/NO.

(State)

[Please turn this over]

(3) Name of author or translator IRVING L. VENDIG

(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "GREEN GOODS"

(7) Send certificate of registration to IRVING L. VENDIG
778 BROADWAY GARY IND.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee IRVING L. VENDIG
778 BROADWAY GARY IND.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Vendig (Irving L.)

D2

1 c. rec'd JAN 29 1936

Miguel and Juan with Cortes at the conquest of

Application rec'd JAN 29 1936

Mexico; or, Cortes the Conqueror; episodes 1 and 16.

© Cl Durpub 40444

Fee rec'd \$

\$1.00

EAF

5580 JAN 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irving L. Vendig

(Write full legal name of copyright owner)

(2) Address 4901 Drexel Blvd.

Chicago - Ill.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Irving L. Vendig
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Higuel and Juan with Cortes at the
Conquest of Mexico; or, Cortes the Conqueror"

(7) Send certificate of registration to Irving L. Vendig
4901 Drexel Blvd., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irving L. Vendig
4901 Drexel Blvd. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*Episodes I and II ✓

Vendig (Irving L.)
We're different.

D2

JAN 25 '27 ✓

1 c. rec'd

Application JAN 25 '27
rec'd

© Cl D

78288 ✓

XXc.

Fee rec'd \$

\$1.00

4005 JAN 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 21, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving L. Vendig

(Write full legal name of copyright owner)

(2) Address

778 Broadway
(Street)

(City)

Louisiana
(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator _____

Irving L. Vending
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

We're Different

(7) Send certificate of registration to _____

Clarence A. O'Brien

Security Savings & Commercial Bank Bldg.
(Street)

(City)

Wash. D.C.

(State)

(8) Name and address of person or firm sending the fee _____

C. A. O'Brien

Wash. D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Vendig (Irving)

D2

JUN -7 1929

We're different.

1 c. rec'd

Application rec'd JUN -7 1929

Fee rec'd \$

3.00

XXc. Dupub 1240

JUN -7 29

WP m 1.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6 - 5 - 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale; ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irving Vendig

(Write full legal name of copyright owner)

(2) Address 5107 Blackstone
(Street)

Chicago
(City)

Ill.
(State)

[Please turn this over]

(3) Name of author or translator Irving Vendig
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "We're Different"

(7) Send certificate of registration to Irving Vendig
5107 Blackstone Ave. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irving Vendig
5107 Blackstone Ave., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Vendrell (Armida)

Reference card Maruja.

D appl.file

D unpub.
5498

See

Montero (Marco Arturo) & Vendrell (Armida)

002459

Venenozo (Fernando Alcala)

D2

1 c. rec'd JUL - 5 '28

Application JUL - 2 1928
rec'd

Butler's chicken.

Fee rec'd \$

~~XC1D~~ 84567 R

33289 JUL - 6 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. Fernando Alcala Venenozo

(Write full legal name of copyright owner)

(2) Address 137 W 112th St.,

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Fernan do Alcalá Venenozo
(Write name in full)

(4) Country of which the author is a citizen* Philippine Islands U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work The Butler's Chicken

(7) Send certificate of registration to Fernando A. Venenozo
137 W 112th Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Fernando Alcalá Vene-
nozo, 137 W 112th Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Vencenzo (Fernando Alcala)

D2

FEB-6'29✓

Missing letters.

1 c. rec'd

Application
rec'd

FEB - 6 1929✓

XXc. ²1 Comput 87717

Fee rec'd \$ \$1.00

7010 FEB-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 5, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fernando Alcala Vencenzo

(Write full legal name of copyright owner)

(2) Address

137 W 112th

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Gerardo Alcala Venenozo
(Write name in full)
(4) Country of which the author is a citizen* Philippine Islands U.S.
(MUST be stated)
(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work "The Missing Letters"

(7) Send certificate of registration to Gerardo A. Venenozo
137 W 112th New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

1 c. rec'd

DEC 29 1936

Application
rec'd_____

DEC 29 1936

Fee rec'd \$

© Cl Dunpub 46776

94 JAN-4 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1-1111
2-1111
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 19, 1936

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Sonia Venetoff & Angel Coch

339 W. 39 St

(Write full legal name of copyright owner)

(2) Address

Indianapolis, Ind

(Street)

(City)

owner)
1266 Sheridan Ave.

Brong, New York
(State)

(State)

[Please turn this over]

(3) Name of author or translator

Sonia Venetoff + Angel Coche
(Write name in full)

(4) Country of which the author is a citizen*

United States (both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Heaven on Earth"

(7) Send certificate of registration to

Sonia Venetoff

339 W. 39 St., Indianapolis, Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sonia Venetoff

339 W. 39 St. Indianapolis Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Venetoff (Sonia) and Coch (Angel)

D2

1 c. rec'd

JAN 27 1937

Madam Africa, or, Transplanted men.

Application rec'd JAN 27 1937

© Cl Dunpub 47367

AME

Fee rec'd \$



JAN 29 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 25th, 1937.**

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Sonia Venetoff and Angel Coch**

(Write full legal name of copyright owner)

339 W. 39th St.

1266 Sheridan Ave.

(2) Address **Indianapolis, Ind.**

Bronx, N.Y.

(Street)

(City)

(State)

[Please turn this over]

8-2774-2462-8

6

(3) Name of author or translator Sonia Venetoff and Angel Coch
(Write name in full)

(4) Country of which the author is a citizen* U.S. U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Madam Africa

or
Transplanted Men.

(7) Send certificate of registration to Sonia Venetoff
339 W. 39 St. Indianapolis, Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sonia Venetoff
339 W. 39 St. Indianapolis, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Venetoff (Sonya) and Cooch (Angel)

D2

Madison street; or, Mischief in the air.

1 c. rec'd Apr. 17, 1936

Applica
rec'd MAY 18 1936

© Cl Dunpub 42753

EAF

Fee rec'd \$ 1.00

21499, Apr. 17, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sonya Venetoff and Angel Cooch
(Write full legal name of copyright owner)

(2) Address

1339 West 139 St

(Street)

Indianapolis, Ind.

(City)

(State)

Angel Cooch 1266 Sheridan Ave. - Bronx - New York

[Please turn this over]

(3) Name of author or translator _____

Sonya Kerestoff's Angel (ochi)
(Write name in full)

(4) Country of which the author is a citizen* _____

United States (both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*"Madison Street" or
"Mischief in the Air"*

(7) Send certificate of registration to _____

339 West 39 St
(Street)

Indianapolis
(City)

Indiana
(State)

(8) Name and address of person or firm sending the fee _____

339 W. 39 St
(Street)

Indianapolis
(City)

Ind.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

"In 3 Acts"

Write nothing here, but fill out each numbered space below **D2**

Veneziani (Carlo)
Alga Marina

OCT 20 1925
1 c. rec'd
Application OCT 31 '25
rec'd
(C) C. D. 73217
XXc
51576 OCT 31

Leave all above these words blank Fee rec'd \$

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 REGISTER OF COPYRIGHTS. Washington, D. C. Date (1) Oct 21/25

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Carlo Veneziani

(Write full legal name of copyright owner)

Via S. Andrea 9

(Street)

Milan

(City)

Italy

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Carlo Veneziani

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

Italy

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Alfa Romeo
Commedia in tre atti

Send certificate of
registration to (7) _____

Berta Botta

1011 Martiniere New York City

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Berta Botta

1011 Martiniere New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Veneziani (Carlo)
Antenato.

1 c. rec'd

SEP 26 1923 ✓

Application

SEP 26 '23

rec'd

© C.I.D.

65590

CR

XXc.

37821 SEP 26 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 31, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

CARLO VENEZIANI

ITALIAN

(Write name in full—State here also nationality of claimant)

VIA SAN ANDREA N. 9

(Street)

MILANO: ITALY

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

CARLO VENEZIANI

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) ITALY ✓ [Must be stated]

Brief title of work (5) L'ANTENATO Commedia in tre atti

Commedia Anno V, No XII ✓

Published by (6) Casa Ed, A Mondadori at (7) Milan, Italy ✓

First published on the (8) Fifteenth day of June, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) E R Voigt

15 East 10th New York
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) E R Voigt 15 East 10th Str
New York
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

FEB 12 '25

Application

rec'd

FEB 12 1925

X Xc.

Cl. D 70395

6267 FEB 12 25 R

Leave all above these words blank

Card index of W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 7/25

6 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
6 nation, ONE complete copy of the best edition published in a foreign country on the date
24 stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

6 Name and address of
6 copyright claimant (2) Carlo Veneziani

(Write full legal name of copyright owner)

Via E. Indrova Milan Italy

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Carlo Veneziani

(Write name in full)

[Please turn this over]

C. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) Moscardino ✓
Hotel Vertinique

Published by (6) Ed. Mondadori at (7) Milan ✓

First published on the (8) 10th ✓ day of Dec. / 24, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Hotel Vertinique ✓
Hotel Vertinique New York City

Name and address of person or firm sending the fee (10) Hotel Vertinique
Hotel Vertinique New York City

(Street) (City) (Country)
[Please turn this over] (June, 1922 - 1,000)

Veneziano (Giuseppe)

D1 (FOR.)

Angoscia del buio.

CP.

1 c. rec'd

SEP 24 '31 ✓

Application
rec'd

SEP 24 1931

XXc.

© Cl D pub. 12394

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner Giuseppe Veneziano

(Write full legal name of copyright owner)

(2) Address Via Augusto Valenziani 16 Rome, Italy

(Street)

(City)

(Country)

(3) Name of author or translator Giuseppe Veneziano

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work L'Angoscia Del Buio (In three Acts)

(6) Published by Società Tipografica A. Manuzio Rome Italy
(Name) (City)

(7) Published on the 30th day of July, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Berta Cutti
162 West 56th St., N.Y. C.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Berta Cutti
162 West 56th St., N.Y.C.
(Street) (City) (Country)

(July, 1926 - 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Venn (Mary)

Champion warbler.

D2

MAR -7 1936

1 c. rec'd

Application
rec'd

MAR -7 1936

© Cl Unpub 41247

Fee rec'd \$

\$1.00

13030 MAR-7'36R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Venn

(Write full legal name of copyright owner)

(2) Address

788 Riverside Dr.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mary Venn

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Champion Warbler" : One act
juvenile Play

(7) Send certificate of registration to

Miss Mary Venn

788 Riverside Drive
(Street)

New York City
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

Mary Venn

788 Riverside Drive
(Street)

New York City
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Venn (Mary)

D2

Downy woodpecker.

1 c. rec'd

MAR -7 1936

Application
rec'd

MAR -7 1936

© Cl Unpub 41248

Fee rec'd \$

\$1.00 13030 MAR-7 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Venn

(Write full legal name of copyright owner)

(2) Address

788 Riverside Drive

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Mary Venn
(Write name in full)

(4) Country of which the author is a citizen: _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work. "Downy Woodpecker" One Act
Juvenile Play

(7) Send certificate of registration to _____

Miss Mary Venn
788 Riverside Drive New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Mary Venn
788 Riverside Drive New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Vernay (Louise de)

Reference card

11/11/11

02470

000025

See

Die Vernay (Louise)

Venney (Louise de)

Reference card

Appt. file

La De Venney (Louise)

002471
66730

Venney (Louise de)

Reference card

appl file

See De Venney Louise.

002472 79452

Vennigerholz (Ed[ward]) *

New light on an old, old subject.

C

1 c. rec'd

AUG 30 1937

Application
rec'd

SEP 15 1937

CIC

8984

LR

Fee rec'd \$

1.00

45368

Aug. 31, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3MM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1937

Of the *LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ed Vennigerholz

(Write full legal name of copyright owner)

(2) Address 160 S. Ashbury

(Street)

Moscow

(City)

Idaho

(State)

(3) Name of author Ed Vennigerholz

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "New Light on an Old, Old Subject"

(7) Send certificate of registration to Ed Vennigerholz

160 S. Asbury st. Moscow Idaho
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ed Vennigerholz

160 S. Asbury St. Moscow Idaho
(Street) (City) (State)

Venter(Ella) & Sumpter(G. Roy)

Hour (The) of execution.

Name of claimant

Title and author

D²

1 c. rec'd JUL 12 1911

Cl. D, XX, No. © Cl. D 24673

Leave all above these lines blank

25040 JUL 12 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 6, 1911 Date, JUL 12 1911

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant Ella Venter and G. Roy Sumpter, both of
1706 45th Av. So., Seattle, Wash.

Nationality of author or authors

American.

Must be
stated

(OVER)

Author or
authors

Ellis Westland

G. Roy Sumpter

Title of work

The Hour of Execution

Copyright, 1911,
by G. Roy Sumpter

Send certificate of (

G. Roy Sumpter,

registration to (

1706 45th Ave. N.W., Seattle, Wash.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Venth(Carl)

D2

Apr. 12, 1935

Vida de la mision (Life at the mission) Text.

1 c. rec'd

Application, rec'd - 3 1935

© Cl Unpub. 35412

Fee rec'd \$1.00

21529 MAY-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Carl VENTH.

(Write full legal name of copyright owner)

(2) Address

Westmoreland College

(Street)

San Antonio.

(City)

Tex

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Carl VENTH^v

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

La Vida de la Misión

(Life of the Mission)

(7) Send certificate of registration to _____

Carl Venth

Westmoreland College

(Street)

San Antonio, Tex.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Carl Venth

Westmoreland College

(Street)

San Antonio, Tex.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Ventura (Evelyn Barry)
Good-bad man, by E. V.
Adams.

1 c. rec'd

Application

rec'd

XXc.

CLD 70939

Leave all above these words blank

Card made by W. P

Fee rec'd \$

100.10984 Feb. 26/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Evelyn Barry Ventura

(Write full legal name of copyright owner)

870 West End Ave -

(Street)

New York N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

E. V. Adams

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U. S. A.

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Good Bad Man; or, Our Lollipop Man."

Send certificate of registration to (7) _____

Registration No. 10984

Name and address of person or firm sending the fee (8) _____
(Street)

Evelyn Barry Ventura

(City)

(State)

870 West End Ave. New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Venturini (Countess) & Chance (y.)
Gifts of Saint Francis.

& an.
Title and author

FEB 9 1910

1 c. rec'd

© Cl. D. 20136 C

Cl. D. XXc. No.

\$

Cash No.

3949

FEB -8 1910

Date,

Feb. 8, 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

17
200
Of the { **DRAMATIC**
~~**DRAMATICO-MUSICAL**~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. J. T.
Name and address of
copyright claimant (

Countess Venturini
A. Chance

Nationality of author or authors

American & Belgian

[Must be
stated]

(OVER)

Author or
authors

Conners

Venurini

A. Leance

Title of work

The Girls of Saint Francis

Send certificate of
registration to

Glenn - Murray
1421 Bway N.Y. City

Note: This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Venturini (Dante E.)

Reference card

Off the spot.

D app. file

See

D 34574

Deinstein (A. Eddie) and Venturini (Dante E.)

002478

CP

Verbandes deutscher Bühnenschriftsteller, Vertriebsstelle des.

Reference card

D appl. file

See

Vertriebsstelle des Verbandes deutscher Bühnenschrifts-

(teller.

002479

D1

2 c. rec'd

Application

rec'd

XXc.

© Cl O pub.

555

Fee rec'd \$

\$2.00

9063 FEB 16 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 27 '31

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James A. Verburg

(Write full legal name of copyright owner)

(2) Address

1652 Neil Ave

(Street)

Columbus Ohio

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE CROSS-ROADS

(7) Published on the 26th day of December, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to James B. Verburg
1652 Neil Ave Columbus Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee James B. Verburg
1652 Neil Ave Columbus Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Vercourt (Alfred) and Dansaert (Jean)

D2

FEB - 8 1929

App. for Copyright, by A. Vercourt & Jean

1 c. rec'd

Application
rec'd

FEB - 8 1929

Power of Atty. of J. Dansaert

Fee rec'd \$

XXc. © Cl Dupub 87795

EM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 / 7 / 29

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Vercourt & Jean Dansaert

(Write full legal name of copyright owner)

(2) Address 47, Rue Blanche & 11, Rue des
(Street)

Belles-Feuilles, Paris,
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Alfred Vercourt & Jean Dansaert (Jean Berez, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "L'Affaire de Montretout"
- vaudeville en trois actes -

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 -10,000)

U S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Vercourt (Alfred).

Reference card

Alcide Pepie.

See

Massard (Armand) and Vercourt
(Alfred).

002482

D
985

Vercourt (Alfred) & Bever (Jean)
x

Ma sœur Cora.

Name of claimant

9 an.
Title and author

D²

1 c. rec'd APR 19 1910

© Cl.D 20817 C

XXc.

\$

11655 APR 19 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 19 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

8 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0218

Alfred Vercourt & Jean Bever

Home and address of

copyright claimant

Paris, France

(OVER)

Author or
authors

(French) Alfred Vercoorl + Jean Bever

[Nationality must be stated.]

Brief title of work

"Ma Socur Cora"

✓ in four acts ✓

Send certificate of
registration to

Sanger & Jordan

1430 Broadway New York N.Y.

Name and address
of remitter

Sanger & Jordan

1430 Broadway New York

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

(OVER)

Vercourt (Alfred) & Bever (Jean)
Poleon.

D²
Name of claimant
Title and author

MAR 19 1910
1 c. rec'd
X C. C. D 205-8
\$ 1.25
8315 MAR 19 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition, not Reproduced for Sale

MAR 19 1910

487200

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. P.
Name and address of copyright claimant | Alfred Vercourt & Jean Bever
Paris France.

(OVER)

Author or
authors *Alfred Vercourt & Jean Bever (French)*

[Nationality must be stated.]

Brief title of work *Poleon*

3 acts.

Send certificate of
registration to

Sanger & Jordan

1430 Broadway New York N.Y.

Name and address
of remitter

Sanger & Jordan

1430 Broadway N.Y.C.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

(OVER)

Vercourt (Alfred) & Bever Jean
Pompier du Moulin Rouge.

D²

1 c. rec'd

Application
rec'd

©C1D

83290

Fee rec'd \$

11.60 15093 MAR 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/24/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Vercourt & Jean Bever

(Write full legal name of copyright owner)

(2) Address 47, Rue Blanche & 11, Rue

(Street)

des Belles-Feuilles, Paris, France

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alfred Vercourt & Jean Bever
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Pompier du Moulin Rouge"
- Vaudeville en 3 actes -

(7) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee _____

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vercourt (Alfred) & Bever (Jean)
Tampon du capiston

NOV 19 1921
1 c. rec'd
Application NOV 19 1921
rec'd
© Cl. D 59165
XAc. *R*

Leave all above these words blank

Fee paid

\$1.00 43811 NOV 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/18/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Alfred Vercourt & Jean Bever
(Write name in full—State here also nationality of claimant)

French

58, R. de Soudres & 134, ave. de Wagram
(Street)

(Sept., 1920 - 5,000)

Paris
(City)

France
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred Vercourt & Jean Bever
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Tampon du Capiston"
pièce en 3 actes

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Verdayne (Ernest)

Reference card

D appl. file

D 19672

Morning till night fashion show; musical play.

See

Ungemach (Joseph) & Verdayne (Ernest)

002487

Write nothing here, but fill out each numbered space

D2

Verden (Eleanor) & an.
Pay.

SEP 5 1913
1 c. rec'd SEP 5 1913

Application
rec'd SEP 5 1913

XXc. © Cl D 34328

Leave all above these words blank

Fee rec'd \$

28466

SEP -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

227 N. 45

City

N. Y.

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Eleanor Verden

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Pay

Send certificate of (8)

registration to

Street (9)

227 W. 45 St

City

N.Y.

State

N.Y.

Name and address (10)

of remitter

Street (11)

Eleanor Verden

227 W. 45 St.

City

N.Y.

State

N.Y.

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

AUG 25 1918

1 c. rec'd

Application rec'd AUG 25 1918

XXc. C. L. D. 34233

Verden (Eleanor) & au.
Saving the pennies.

\$1.00

Leave all above these words blank

Fee rec'd \$

30011 AUG 25 1918

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date 1

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0021400
Name and address of (2) Write name in full
copyright claimant { Street (3) 227 W. 45

Eleanor Verden

City N. Y. C.

State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Clarence Jorden

Country of which the author or translator is a citizen or subject (5)

U. S. A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Saving The Pennies"

Send certificate of (8)

registration to

Street (9)

Clarence Jorden

227 N. 45th St. City N. Y. C.

State

N. Y.

Name and address (10)

of remitter

Street (11)

Clarence Jorden

227 N. 45th St. City N. Y. C.

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Verdi (Francis M.)

D2

SEP -4 1937

1 c. rec'd

Looking backward.

Application SEP -4 1937
rec'd

© C. I. Dunnub 51740

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis M. Verdi

(Write full legal name of copyright owner)

(2) Address

Lamb's Club 130

(Street)

West 44th St N.Y. City - N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Francis M. Verdi

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Looking Backward"

(7) Send certificate of registration to

Lambert Club 130 4th St New York - N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Francis M. Verdi Lambert Club N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Verdi (Francis M.)

D2

NOV 11 1931

Strange women.

1 c. rec'd

Application
rec'd

NOV 11 1931

CP

Fee rec'd \$1.00

© Cl Dunpub 12982

R

NOV 11 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis M. Verdi

(Write full legal name of copyright owner)

(2) Address

Lamb's Club

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen _____

Francis M. Verde
United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Change Women"

(7) Send certificate of registration to _____

Francis M. Verde
Lambs' Club West 44 St., N.Y. City - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Francis M. Verde
Lambs' Club West 44 St., N.Y. City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Verdi (Joseph [B.])

Reference card
appl file

Human beings.

See

Park (Sam J.) & Verdi (Joseph [B.])

I 77869

002492

Verdi (Joseph B.)

Reference card

& Appl. fil

& 50268

Tony Boots and his new job.

See

Clark & Verdi.

002493

Vere (Mitty de)

Reference card
D app. file

See

De Vere (Mitty)

D 76565

002494

MFE

Write nothing here, but fill out each numbered space

D 9

2 c. rec'd

Application

rec'd

SEP -2 1914

© C. D. 38039

XXc.

8100

1.00

-2 1914

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

31st Aug.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Miss Rosalind Verene

Street (3)

912

Addison Street

Chicago

State

Ill.

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Miss Rosalind Verene

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *U.S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) *San Antonio Texas*

Brief title of work (7)

*The Triumph
of the Truth*

Price \$

Exact date of publication (8)

not produced

[Date (day, month, and year) when placed on sale, sold, or publicly distributed] [Must be stated]

Send certificate of registration to: (9)

Miss Rosalind Verene

Street (10)

912 Addison Street City *Chicago* State *Ill.*

Name and address of remitter: (11)

Miss Rosalind Verene

Street (12)

912 Addison Street City *Chicago* State *Ill.*

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Vergotti (Jean)

Suggestion amoureuse; operette en 3 actes.

1 c. rec'd

Applicant

rec'd

© Cl D

27013

X Xc.

57478 DEC-3-26

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Jean Vergotti

(Write full legal name of copyright owner)

471 W. 23rd Street

(Street)

New York

(City)

N. Y.

(State)

Name of Composer (3)

Jean Vergotti

Country of which the composer
is a citizen or subject (4)

Greece

First Papers

[Must be stated]

[Please turn this over]

(July, 1923—1,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Jean Vergotti (Composer)
471 W. 23rd St. N. York City

Name of Author, or if a translation, then name of Translator (6)

Jean Vergotti (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

(Greece) First Papers [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

New - York

Brief title of work (9)

"SUGGESTION AMOUREUSE"
(unpublished)

Send certificate of registration to (10)

Name and address of person (Street) or firm sending the fee (11)

Jean Vergotti 471 W. 23rd St. (City) New - York (State) N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Vergotti (John P.)

D4

MAY 12 1937

1 c. rec'd

Application MAY 12 1937

rec'd

Unforgotten kiss; book, lyrics and music by J. P.

© Cl Dunnub 39284

Vergotti.

\$1.00

24712 MAY 13 '37

GP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;
if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10 1937.

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John P. Vergotti

(Write full legal name of copyright owner)

(2) Address

331 W. 58th St.

(Street)

New York

(City)

(N.Y.)

(State)

[Please turn this over]

Copyright Office
JUN 26 1937

- (3) Name of composer John P. Vergotti
- (4) Country of which the composer is a citizen Greece
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States New York.
- (6) Name of author or ~~translator~~ John P. Vergotti
(Write name in full)
- (7) Country of which the author or translator is a citizen* Greece
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where New York
- (9) Brief title of work "THE UNFORGOTTEN KISS" an American
operetta in 3 Acts (Book (original) Lyrics & Music by J. Vergotti)
- (10) Send certificate of registration to John P. Vergotti
331 W. 58th Street New York (N.Y.)
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee John P. Vergotti
331 W. 58th Street New York (N.Y.)
(Street) (City) (State)

Ver Halen (Charles)

Reference card

Appl. file

Clause three.

See

Stone (William) & Ver Halen (Charles)

D 57510

002498
864200

✓

Verhille (A.)

Reference card

uppl. file

Loup dans la bergerie.

See

Manoir (Georges) & Verhille (A.).

002499
55576

✓
Verhulle (A.)

Reference card

Appl. file

Loup dans la bergerie.

See

Manoir (Georges) & Verhulle (A.)

002500

55739

Veritas finance corp.

Knapp (Clyde Danforth)

Veritas finance corporation plan.

C

1 c. rec'd

JUL 20 1931

Application
rec'd

©ClC

5558

Fee rec'd

\$1.00

300 17 JUL 18 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

FORM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 17 1931

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Veritas Finance Corporation

(Write full legal name of copyright owner)

(2) Address 375 New York Ave. Huntington New York

(Street)

(City)

(State)

(3) Name of author Clyde Danforth Knapp

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work "The Veritas Finance Corporation Plan"

(7) Send certificate of registration to Veritas Finance Corporation
375 New York Ave. Huntington New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Veritas Finance Corp.
375 New York Ave. Huntington New York
(Street) (City) (State)

Verlag der Grenzboten.

Reference card

See

D appl.file

Grenzboten (Verlag der)

002502

D2

1 c. rec'd

JUL - 7 1926

Application
rec'd

JUN - 2 '26

XXc.

D.C.D. 76047C

Verlag Die Schmiede.

Alle Kinder Gottes haben Flügel, von Eugene

O'Neill.

Fee rec'd \$

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**Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Verlag Die Schmiede

(Write full legal name of copyright owner)

(2) Address

Magdeburger St. 7

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

Wolfenstein, Alfred

(Write name in full)

(4) Country of which the author is a citizen* _____

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Alle Kinder Gottes haben Flügel...

1926.

(7) Send certificate of registration to _____

(Street)



(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

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[Please turn this over]

D2

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1 c. rec'd

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JUN - 2 '26

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D.C.D 76045 e

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Date

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(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Bergson Fred

(4) Country of which the author is a citizen* _____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

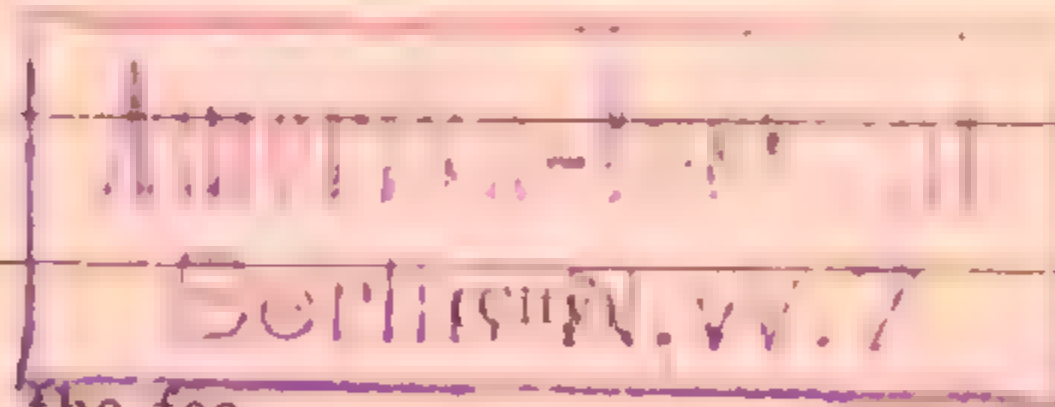
Amerikanetimmer. (Richman A.)

1926.

Schauspiel in 3 Akten.

(7) Send certificate of registration to _____

(Street)



(State)

(8) Name and address of person or firm sending the fee. _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Verlag Die Schmiede.
Bäume in den Himmel, by
Alfred Wolfenstein.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

OCT 28 '26

XXc.

©CID

77770

W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 13. Aug. 1926

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The copyright is claimed by

Name and address of
copyright claimant: (2)

Verlag Die Schmiede
(Write name in full)
Magdeburger Str. 7.
(Street)

Berlin
(City)

Germany
(State)

O. K.-B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Wolfenstein, Alfred
Germany [Must be stated]

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Bäume in den Himmel. Drama
in 3 Akten. 1926.

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Verlag Die Schmiede
Christi weltleidenschaft,
by Adrien Turel.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL - 8 1924

Application
rec'd MAY - 1 1924

©CLD 68271C

XXc. R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *9 April 1924*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Verlag Die Schmiede

(Write name in full)

Hagdeburger St. 7.

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Turel Adrien

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Switzerland

[Must be stated]

Brief title of work (5)

Christi Weltleidenschaft

Price \$

X

Published by (6)

Verl. Die Schmiede

at (7)

Berlin

Exact date of publication (8)

31. Dec. 1923

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

D2

JUL -7 1926

Verlag Die Schmiede.

1 c. rec'd

Christsternlein, von Vicki Baum.

Application
rec'd

JUN -2 '26

XXc.

Cl. D 76044

Fee rec'd \$

\$1.00 Fee

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(2) Address

Magdeburger Str. 7

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Baum Vicki
(Write name in full)

(4) Country of which the author is a citizen* _____

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Das Christsternlein... 1926

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

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D2

Verlag Die Schmiede.

1 c. rec'd

JUN - 7 1926

Application
rec'd

JUN - 2 '26

XXc.

D.C.D. 76058

Günther Franzke.

Fee rec'd \$

\$2.00

R

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Verlag Die Schmiede

(Write full legal name of copyright owner)

(2) Address

Magdeburgerstr. 7

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Loren, Erwin u. Franke Guntter
(Write name in full)

(4) Country of which the author is a citizen* Germany ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Da habt ihr denk Jim. 1925 ✓

(7) Send certificate of registration to

(Street)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Verlag Die Schmiede
Dover-Calais, by Julius
Berstl.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

DEC-3'26

OCT 28 '26

XXc.

CIH

77775

Card made by W. I.

Application for Copyright—Dramatic Composition not Reproduced for Sale

6
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 13. Aug. 1926

5
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of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0
The copyright is claimed by

Name and address of
copyright claimant: (2)

Verlag Die Schmiede
Magdeburger Str. 7. Berlin Germany
(Street) (City) (State)

O. K. - B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Berstel, Julius

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Dover - Calais / Liestpiel

Brief title of work (6)

in 3 acts. 1926.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

512 B 33

(Street)

(Street)



(City)

(State)

(State)

If the work is a published dramatic composition use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Verlag Die Schmiede.

D2

Esther Labarre, von Franz Schulz.

1 c. rec'd

JUL - 7 1926

Application

rec'd

JUN - 26

XXc.

Cl. O 76043

Fee rec'd \$

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

24 April 1926

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(2) Address

Magdeburger Str. 7

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator Schulz, Franz (Germany)
(Write name in full)
(4) Country of which the author is a citizen* Germany
(MUST be stated)
(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work Coother Labarre 1926.

(7) Send certificate of registration to _____

(Street)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

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[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Verlag Die Schmiede
Flucht nach Venedig, von
Georg Kaiser

1 c. rec'd DEC -1 1923
Application rec'd AUG 11 1923
© Cl.D 66188 C R
X No.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 18. Juni 1923

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Name and address of

copyright claimant (2)

Verlag Die Schmiede

(Write name in full—State here also nationality of claimant)

Hugoburger Str. 52

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Kaiser Georg

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Die Flucht nach Venedig

Published by (6) Verlag Die Schmiede at (7) Berlin

First published on the (8) 20. Dez. 1922 day of Dec., 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)



Write nothing here, but fill out each numbered space below

D 2

MAR-3'27✓

1 c. rec'd

Application
rec'd

FEB-3'27

XXc.

©CID

79057✓

12

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Application for Copyright—Dramatic Composition not Reproduced for Sale

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Date (1) 1 Jan. 1927

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Verlag Die Schmiede ✓
(Write name in full)
Magdeburger Str. 7 Berlin
(Street) (City)

Germany ✓
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Volbrandt, Rio

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Romodie.

Geisterban. Eine grosse paradoxe.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

Verlag Die Schmiede.Graf Brèchard, von Giovacchino Forzano.

Fee rec'd \$

1 c. rec'd

JUL -7 1926✓

Application
rec'd

JUN-2'26

XXc.

D.C.D 76048

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Date

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(Write full legal name of copyright owner)

(2) Address

Magdeburger St. 7

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

d. Strano Christoph

(Write name in full)

(4) Country of which the author is a citizen*

Italy

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Der Graf Brechard... 1926.

(7) Send certificate of registration to

(Street)

Bern

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

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D2

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1 c. rec'd

JUL -7 1926 ✓

Application
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JUN-2'26

D.C.O. 76051

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(2) Address

Magdeburgerstr. 7

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) ~~Name of author or translator~~_____

* Müller Heink

(Write name in full)

(4) Country of which the author is a citizen*_____

Germany ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Der grüne Hut. ✓ 1926.

(7) Send certificate of registration to_____

(Street)



(State)

(8) Name and address of person or firm sending the fee_____

* Free Copy B.S.A.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

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D2

Verlag Die Schmiede.

1 c. rec'd

JUL - 7 1926 ✓

Application
rec'd

JUN - 2 '26

XXc.

C.D. 76052

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\$1.00

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

27. April 1926.

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(1) Name of copyright owner

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(Write full legal name of copyright owner)

(2) Address

Magdeburger Str. 7

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Ottner Eugen

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Jan braucht ein Milieu. 1926.

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

[Verlag] Die Schmiede
Kolportage, by Georg Kaiser

1 c. rec'd AUG 25 1924

Application JUN - 5 1924
rec'd

XXc. © C. I. D. 09402

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. ^{Card made by W. P.}

Date (1) 1. Mar 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Die Schmiede

(Write name in full)

Magdeburger Str. 7.

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Kaiser, Georg

(Write name in full)

Georg

[Please turn this over]

* 0. 5. 2. 1. 1.

Country of which the author or
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Holocaust.

1924.

Price \$

Published by (6)

"Die Schmiede"

at (7)

Berlin

Exact date of publication (8)

30 April 1924

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(Street)

(City)

(City)

(Country)

(Country)

[Please turn this over]

D2

Verlag Die Schmiede.

1 c. rec'd

JUL - 7 1926

Application
rec'd

JUN - 2 '26

XXc.

C.I.D. 76054

Fee rec'd \$

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27. April 1926

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(2) Address

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(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

Ostner, Eugen
(Write name in full)

(4) Country of which the author is a citizen* _____

Germany
(MUST be stated)

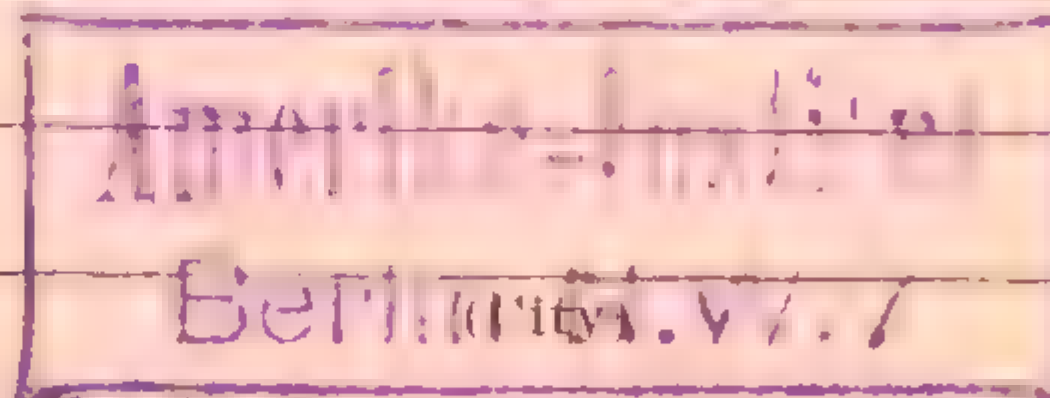
(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Michael Hundertpfund. 1926.

(7) Send certificate of registration to _____

(Street)



(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JUL -7 1926 /

Verlag Die Schmiede.

1 c. rec'd

Mrs. Cheney's ende, von Frederick Lonsdale.

Application
rec'd

JUN-2'26

XXc.

D.C.O. 76042 C

Fee rec'd \$

R

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Card made by M. V. G. APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Berlin

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Germany

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(3) Name ~~of author or~~ translator

Beestl Julius

Write name in full

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mrs. Cheney's Ende... (F. Lauderdale)
1926.

(7) Send certificate of registration to

Amelia-Land...

Berlin N.W. 7

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

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Verlag Die Schmiede.

D2

1 c. rec'd

JUL -7 1926

Application
rec'd

JUN-2'26

XXc.

CLD 76059

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1.00

R

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(2) Address

Magdeburger Str. 7.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

Harencler Walter

(Write name in full)

(4) Country of which the author is a citizen* _____

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Mord! Ein Stück in 2 Teilen. 1946

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

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D2

Verlag Die Schmiede.

1 c. rec'd

JUN - 7 1926

Application
rec'd

JUN - 2 '26

XXc.

C.I.D. 76048

Fee rec'd \$

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Date

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(Write full legal name of copyright owner)

(2) Address

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(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator

Kommer, Rudolf
(Write name in full)

(4) Country of which the author is a citizen*

Austria
(MUST be stated)

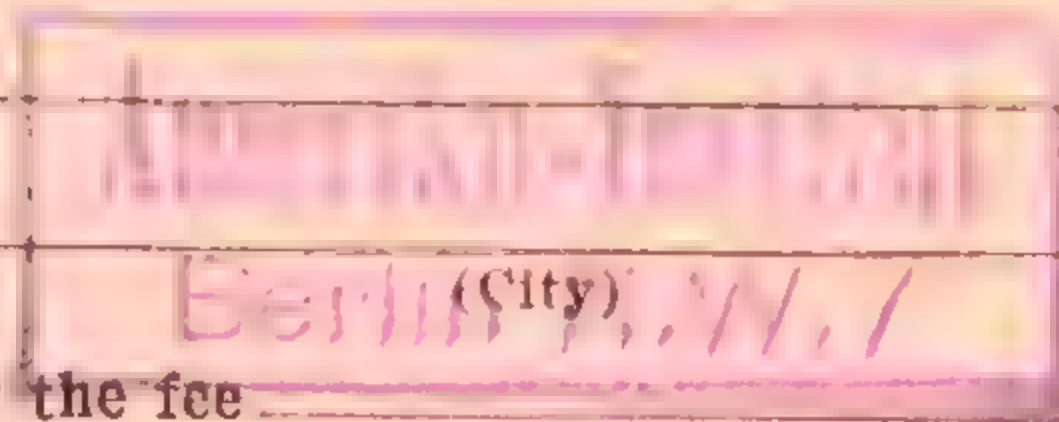
(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Regen. Schauspiel in 3 Akt. v. J. Collan
M. C. Randolph. 1926

(7) Send certificate of registration to

(Street)



(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Verlag Die Schmiede.
Segel am Horizont, by Rudolf
Leonhard.

Leave all above these words blank

Printed by W. P.

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

FEB - 2 1926

JAN - 8 '26

©CLD 74661

\$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3. Dec. 1925

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Name and address of
copyright claimant: (2)

Verlag Die Schmiede

(Write name in full)

Magdeburger Str. 7.

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Leonhard Rudolf

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany ✓

[Must be stated]

Brief title of work (5)

Fogel am Horizont. Schauspiel
in 4 Akten. 1925.

Price \$

Published by (6)

Verlag "Die Schmiede" at (7)

Berlin.

Exact date of publication (8)

1. Dez. 1925

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9) —

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

D2

Verlag Die Schmiede.

Stall des Angias, von Iwan Goll.

Fee rec'd \$

1 c. rec'd

JUL - 7 1926

Application
rec'd

JUN - 2 '26

XXc.

D.C.D 76050

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(Write full legal name of copyright owner)

(2) Address

Magdeburger Str. 7

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

Goll Iwan
(Write name in full)

(4) Country of which the author is a citizen*_____

France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *Der Fall des Jugias. Tragödie in*
5 Akten 1926.

(7) Send certificate of registration to_____

(Street)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)



If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Verlag Die Schmiede.

D2

Stimmen aus dem dunkel, von H. R. Lenormand.

1 c. rec'd

JUL -7 1926

Application
rec'd

JUN-2'26

CLD 76055

XXc.

Fee rec'd \$

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14. Mai 1926.

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Verlag Die Schmiede

(Write full legal name of copyright owner)

(2) Address

Magdeburger Str. 7.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

Zuckerhändler Berta

(Write name in full)

(4) Country of which the author is a citizen* _____

~~Germany~~ Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Stimmen aus dem Dunkel... 1926,

(7) Send certificate of registration to _____

(Street)

*Amerika-Institut
Edwin N.W. 7*

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Verlag Die Schmiede.
Tragedie von heute
Rudolf Leonhard.

1 c. rec'd

July 14.27

Application

rec'd

JUN-7'27

© Cl D

81275c

XXc.

Fee rec'd \$

\$1.00 Trust

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

30. April 1927

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Name and address of

copyright claimant (2)

Verlag Die Schmiede

(Write full legal name of copyright owner)

Magdeburger Str. 7.

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Leonhard, Rudolf

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

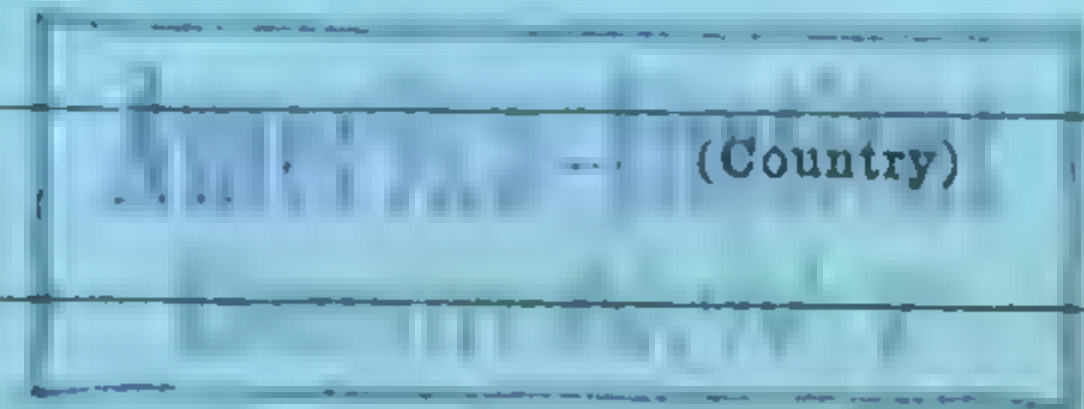
Brief title of work (5) Tragödie von heute.

Published by (6) Verlag Die Schmiede at (7) Berlin

First published on the (8) 21. April 1927 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)



(Street) (City) (Country)
[Please turn this over] (June, 1922 - 1,000)

Verlag Die Schmiede.

D2

Ueberfahrt (Outward bound); von Sutton Vane.

1 c. rec'd

JUL -7 1926 ✓

Application
rec'd

JUN-2'26

XXc.

CLD 76046 c

Fee rec'd \$

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Date

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(2) Address

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(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

Klement Karl

(Write name in full)

(4) Country of which the author is a citizen*_____

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Ueberrfahrt... 1926.

(7) Send certificate of registration to_____

(Street)

Amerika-Institut

Berlin N.W.7

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

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D2

Verlag Die Schmiede.

Zweimal Oliver, von Georg Kaiser.

Fee rec'd \$

1 c. rec'd

JUL -7 1926

Application
rec'd

JUN-2'26

CLD 76060

XXc.

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(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

Kaiser Georg

(Write name in full)

(4) Country of which the author is a citizen* _____

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*Erweimal Oliver. Stück in 3 Teilen.
1926.*

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

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Verlag Eibenschütz & Berté.

Reference card

See

D appl. file

Eibenschütz & Berté (Verlag)

D pub. 879

002527

Verlag für schöne wissensschaften.

D1 (FOR.)

Friedenstragödie, by Albert Steffen.

AME

1 c. rec'd Oct. 7, 1936

Application NOV 16 1936
rec'd

© Cl O pub. 47476^C_R

Fee rec'd \$ 2.00

54538, Oct. 9, 1936

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(1) Name of copyright owner Verlag für Schöne Wissenschaften

(Write full legal name of copyright owner)

(2) Address Dammack / Basel Switzerland

(Street)

(City)

(Country)

(3) Name of author or translator Albert Steffen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Switzerland

(MUST be stated)

(5) Brief title of work

"Friedenstragödie"

(6) Published by

Verl. f. Sch. Wissensch.
(Name)

at

Dornach / Basel
(City)

(7) Published on the

1

day of

June

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Verl. f. Schöne Wissenschaften
Dornach / Basel Switzerland
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Verl. f. Sch. Wissensch.
Dornach / Basel Switzerland
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below
Verlag für schöne wissenschaften.

D1

Sturz des antichrist, von Albert Steffen.

MAR 20 '29

1 c. rec'd

Application
rec'd

FEB 26 1929

XXc.

© Cl D pub. 336

Leave all above these words blank

W. P. . . .

Fee rec'd \$

\$2.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10 Jan. 1929

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Name and address of
copyright claimant (2)

Verlag für schöne Wissenschaften

(Write full legal name of copyright owner)

Bornach Switzerland

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Steffen, Albert

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Switzerland [Must be stated]

Brief title of work (5) Der Sturz des Autokratismus...

Published by (6) Verlag für schöne Wissenschaften,

First published on the (8) 10. Dez. 1928 day of Detmold
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)
[Please turn this over] (June, 1922 - 1,000)

Verlag für schöne wissenschaften.

D1 (FOR.)

1 c. rec'd

Oct. 7-35 ✓

Todeserlebnis des manes; by Albert Steffen.

Application
rec'd

NOV 18 1936

©ClD pub. 46078

C
R

EA F

Fee rec'd \$

2.00 27687 May 18-36

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APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.....

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(1) Name of copyright owner.

Verlag für Schöne Wissenschaften ✓
(Write full legal name of copyright owner)

(2) Address

(Street)

Darmstadt

(City)

Basel Switzerland ✓

(Country)

(3) Name of author or translator

Albert

Steffen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Switzerland ✓

(MUST be stated)

(5) Brief title of work

"Das Todeserlebnis des Mannes."

(6) Published by

Verl. f. Sch. Wissensch.
(Name)

at

Dornach / Basel
(City)

(7) Published on the

23

day of

March

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Verlag für Schöne Wissenschaften

Dornach / Basel
(Street)

(City)

Switzerland
(Country)

(9) Name and address of person or firm sending the fee

Verl. f. Schöne Wissensch.

Dornach / Basel Switzerland
(Street) (City) (Country)

(Street)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Verlag funk-dienst, g.m.b.h.

Reference card

D app.
file

See

Funk-dienst, g.m.b.h.

Var. in
claim

002531

Verlag Kurt Scholtze nachf.

Reference card
appl file

See Scholtze (Kurt), nachf. (Verlag)

002532 D 80 112

Verlag Max Pfeffer.

Reference card
D app. file
D unpub.

See

Pfeffer (Max) Verlag.

6995

002533

Verlag Neues Volk.

D1

AUG - 6 1934

1 c. rec'd

Application

rec'd

JUL 16 1934

XXc.

© Cl D pub. 30758

Opferstunde; by Hellmuth Unger.

CP

Fee rec'd \$

28.00 WRITER

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APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2. März 1934

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(1) Name of copyright owner

Verlag Neues Volk

(Write full legal name of copyright owner)

(2) Address

Lindenstr. 42

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Unger Hellmuth

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Germany
(MUST be stated)

(5) Brief title of work

Opferstunde ...

(6) Published by

The Clairmont
(Name)

at *

(City)

(7) Published on the

25. day of *April*

, 19*34*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

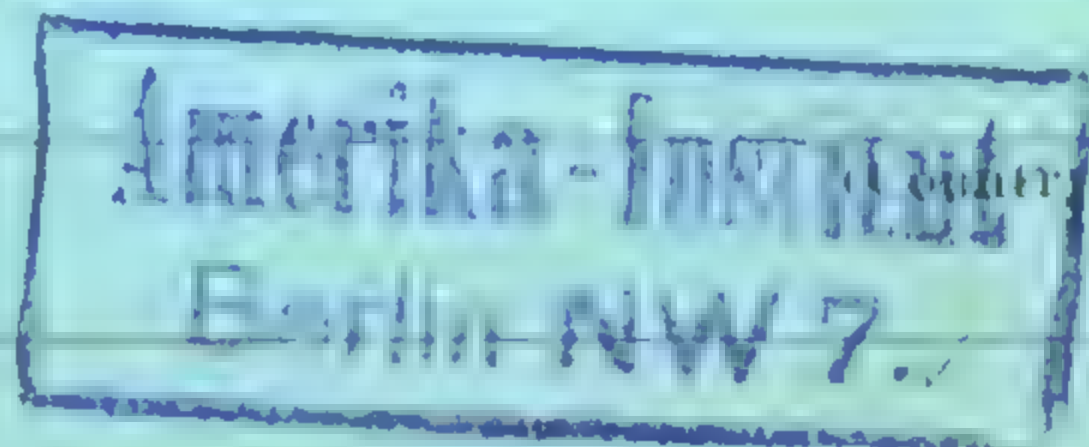
(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

* *Berlin*



[Please turn this over]

Verlag und Vertrieb a.-g. (Edition Vuvag

D2

Männer sind mal so.....; by Halton [i.e. Theo Halton]
and Rideamus [pseud. of Fritz Oliven] Text.

Fee rec'd \$

1 c. rec'd MAR 30 1934

Application MAR -3 1934
rec'd

© Cl Unpub 29145

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19. Dec. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Verlag und Vertrieb A.-G. (Edition Vuvag)

(Write full legal name of copyright owner)

(2) Address

Str. Karlsbad 16

(Street)

Berlin

(City)

Germany

(State)

(3) Name of author or translator

Halton

Theodor (Bidegammus)

(Write name in full)

(4) Country of which the author is a citizen*

Austria

(MUST be stated)

Prague, Germany

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Die Männer sind mal so...

Musikalischer Schwank (Musik v. Walter Foll)
Germany

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Verlagsbuchhandlung Leopold Weiss.

Reference card

See

Dep. file

Weiss (Leopold) Verlagsbuchhandlung.

Pub. 8072

AEB

002536

Verlagsgesellschaft Hamburg
Alte (Das) lied in der

Name of claimant

Title and author

D 1

2 c. rec'd

Xc.

\$

© Cl. D 28993

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Hamburg Date, January 30th 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 15 1912
Name and address of
copyright claimant

Verlagsgesellschaft Hamburg
M. b. H.
Hamburg

[Please turn this over]

Author or
author's

Behrens Carl Erich

German
[Nationality must be stated]

Brief title of work

Das alte Lied in Dm. Tragödie
in 4 Akten. 2. Aufl.

Exact date of publication

January 30th 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Name and address
of remitter

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D^s; if a dramatico-musical work, use form D^m (OVER)

Verlagsgesellschaft Hamburg
Paul Melbecher (Der); von
Behrens (Carl Erich)

Write nothing here

Name of

Author's title

Leave all above these spaces blank

JUL 13 1912

20. rec'd

Class 1

Foreign

30256

TRUST

Cash No.

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Hamburg Date May 4th 1912.

Of the BOOK named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration under the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JUN 29 1912

Name and address of
copyright claimant (

Verlagsgesellschaft Hamburg
m. b. H. Hamburg

Author

Behrens Carl Erich

German.

O. K.-B. F. T.

Please turn this over

(Nationality must also be stated)

Title of book *Der Faumel- becher. (Die Tragödie
eines Mädchens) Gesellschaftsdrama in
2. Auf. 5 Akten.*

vol. *1* Price, *M 2 -*
geb. - 3 -
[Must be stated]

Exact date of publication *May 4th 1912.*
[Date (day, month and year) when placed on sale, sold or publicly distributed]

Send certificate of
registration to {

Name and address {
of remitter {



[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Verlet (Alice)
Petit lord; musical play.

1 c. rec'd MAY 16 1919

Application
rec'd MAY 16 1919

XXc. 1919

Leave all above these words blank

Fee rec'd \$ **\$1.00**

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14, 1919.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies
sale, ONE complete copy is herewith deposited to secure copyright registration, according
to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and cer-
tificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2) Alice Verlet (French Citizen)
(Write name in full)

137 West 86th Street, New York New York
(Street) (City) (State)

Name of Composer (3) Charles Pons

Country of which the composer
is a citizen or subject (4) France

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6) Alban de Polhes
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) France [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) Le Petit Lord (Lord Fontleroy)

Send certificate of
registration to: (10) Rosenbaum, Stockbridge & Borst

41 Park Row New York New York
(Street) (City) (State)

Name and address of person
sending the fee: (11) Rosenbaum, Stockbridge & Borst

41 Park Row New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED
dramatico-musical composition, use form D3. [Please turn this over]

Vermeil (Henry Samuel)

D2

AUG 24 1936

Desordre.

1 c. rec'd

Application
rec'd AUG 27 1936

EAF

(C) Cl Dunpub 44469

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG 26 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENRY SAMUEL VERMEIL,

(Write full legal name of copyright owner)

(2) Address 20 rue de Valenciennes,

(Street)

Paris,

(City)

FRANCE.

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____
_____ manuscript -

(7) Send certificate of registration to **MAURICE V. GENEZ**
114 Liberty Street, **New York,** **New York.**
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Same**

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Vermeil (Henry)

D2

FEB 17 1936

Trouble.

1 c. rec'd

Application
rec'd

FEB 17 1936

© Cl Unpub 40960

EAF

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HENRY VERMEIL,

(Write full legal name of copyright owner)

(2) Address

50 rue Truffaut,

(Street)

Paris,

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Henry Verneil:
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "TROUBLE" - Comédie en trois actes -
(Manuscrit Bloch) -

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
Same 717 HIGH ST.
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1734

[Please turn this over]

VERMILYE (. KATE JORDAN) price below D 2

* Jordan (Kate)

(Against the winds)

1 c. rec'd JAN 12 1921

Application rec'd JAN 11 1921

© Cl. D 56493 (

XXc.

964 JAN 11 1921

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 10, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Kate Jordan

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Hotel Richmond

(Street) C.

New York City

(City)

(State)

[Please turn this over]

* Kate Jordan on copy -
(Sept., 1920 - 5,000)

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lina Zato Jordan

Country of which the author or translator is a citizen or subject (4) U.S. of A (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "AGAINST THE WINDS"

Send certificate of
registration to (7) American Play Company, Inc.

37 West 42nd Street, New York City

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) American Play Company, Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use
form D3; If an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd FEB 4 1925 ✓

Application FEB -4 1925
rec'd

XXC. CLD 70116

Vermilye (Kate Jordan)
Dog eat dog by Kate
Jordan (ie. R. J. Vermilye)

Leave all above these words blank

Fee rec'd \$

6652 FEB-4'25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/3/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

* Kate Jordan Vermilye ✓

(Write full legal name of copyright owner)

Hotel Laurelton ✓

New York City

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nate Jordan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^{Must} _{be stated}

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "DOG EAT DOG" (one act play)

Send certificate of registration to (7) American Play Company, Inc.

33 West 42d Street

(Street) (City) (State)
Name and address of person or firm sending the fee (8) American Play Company

33 West 42d Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Write nothing here

D2

Vermilge (Kate Jordan)
Girl (The) who blew in.

1 c. rec'd SEP 19 1913

XXc. C. 31183

\$

30338 SEP 19 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 18 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

~~Kate Jordan~~ of Kate Jordan Vermilge,
165 West 82^d Street, New York

[Please turn this over]

Ex. S. P. 1

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Kate Jordan

U.S. America

The fire who Blew In

Kate Jordan ~~26~~

Kate Jordan Vermileye
165 West 82^d Street, New York

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D-2

Vermilge (Kate Jordan)
He needed the money, by
Kate Jordan (i.e. K.J. Vermilge)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

APR 17 1923

Application

rec'd

APR 17 1923

(C) C. D.

64213-K

XXc.

15476 APR 17 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 13th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Kate Jordan

Vermilge

(Write full legal name of copyright owner)

Hotel Laurelton

(Street)

47, N. 55th St.

(City)

New York City

(State)

(April, 1922-- 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mate Jordan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "HE NEEDED THE MONEY"

Send certificate of registration to (7) American Play Company Inc.
33 West 42d Street, New York City

Name and address of person or firm sending the fee (8) American Play Company, Inc.
33 West 42d Street, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 2

1 c. rec'd P+II
Application APR 26 1923
rec'd
XXc. CLD 64212

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9
5
3
0
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 24th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Kate Jordan Vermilye

of copyright claimant (2)

(Write full legal name of copyright owner)

147 West 55th Street
(Street)

New York City
(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kate Jordan Vermilye
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) He Needed The Money

Send certificate of registration to (7) American Play Company, Inc.
33 West 42d Street

Name and address of person or firm sending the fee (8) American Play Company, Inc.
33 West 42d Street
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if a published dramatico-musical composition, use form D1. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vermilye (Kate Jordan)
Heart trouble, Kate
Jordan, E. E. R. J. Vermilye
FEB 12 '25

1 c. rec'd FEB -4 1925
Application FEB -4 1925
rec'd
XXc. 70149
R

Leave all above these words blank

Fee rec'd \$

6652 FEB-4'25

Card made by W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 3rd, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

* Kate Jordan Vermilye

(Write full legal name of copyright owner)

Hotel Laurelton

(Street)

New York City

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

KATE JORDAN

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"HEART TROUBLE"

Send certificate of
registration to (7) _____

American Play Company, Inc.

33 West 42d Street, New York 18

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

American Play Company, Inc.

33 West 42d Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vermilye (Kate Jordan)
It pays to Advertise;
Kate Jordan.

Name of claimant

Title and author

D2

1 c. rec'd

JAN 13 1914

© Cl. D. 35679

XXc.

\$

\$1.00

1210

JAN 13 1914
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. G. O.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 12, Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Kate Jordan Vermilye
165 West 87th St. N. Y. City.

[Please turn this over]

JAN 13 1914

EX H.C.O.

002548

Author or
authors

Kate Jordan - American

[Nationality must be stated]

Brief title of work

Pays to Advertise

Send certificate of
registration to

The John W. Rumsey Play Co
152 West 46th St - N.Y. City

Name and address
of remitter

The John W. Rumsey Play Co.
152 West 46th St - N.Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vermilye (Kate Jordan)
Lock and Key by Kate
Jordan (i.e. K. J. Vermilye)

1 c. rec'd

FEB -4 1925

Applied for
rec'd

FEB -4 1925

XXc.

70115

Leave all other words blank

Fee rec'd \$

6652 FEB-4'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 2/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

* Kate Jordan Vermilye

(Write full legal name of copyright owner)

Hotel Laurelton

New York City.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Hate Jordan

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____
"Lock and Key"

Send certificate of
registration to (7) _____
American Play Company, Inc.
33 West 42d Street, New York, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____
American Play Company, Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Vermilyle (Kate Jordan)
Mrs. Dakein.

D²
Name of claimant

& au.
Title and author

1 c. rec'd

NOV 10 1909

Cl. D, XXC. No. © Cl. D 17325 ✓

Leave all above these lines blank

41676 \$ Cash No. 17325
NOV 10 1909

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 8th Date, 1909
Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. J. C.
Name and address of
copyright claimant (

Kate Jordan Vermilyle
47 Irving Place - New York City

Nationality of author or authors

American

[Must be
stated]

Author or
authors

Kate Jordan
(signature)

Vernilge
(Kate Jordan)

Title of work

"Mrs. Nakone."

Send certificate of
registration to

Kate Jordan Vernilge
47 Irving Place - N.Y.C.

NOTE—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here

D2

1 c. rec'd FEB 7 1912

Vermilge (Kate Jordan)
Money (Ph)

Name of Claimant

Title and author

XXc. © Cl. D 28594

\$

1-2700

Leave all above these words blank

1912 FEB -7 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 5

Date, 1912-

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

025 FEB 7 1912

Name and address of
copyright claimant

"Kate Jordan" (Kate Jordan Vermilge)
234 West 21st St - New York City P

[Please turn this over]

Ex. B. P. A.

Author or
authors

Kate Jordan (Kate Jordan Vermilye)
American.

[Nationality must be stated]

Brief title of work

The Money

A one act play as curtain raiser or for vaudeville

Send certificate of
registration to

Mrs. Kate Jordan Vermilye

Name and address
of remitter

Mrs. Kate Jordan Vermilye

234 West 21st St. New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D²

[Please turn this over]

Vermilye (Kato Jordan)

Reference card
Appl. file.

See

Jordan (Kato)

Next corner.

²D 59219.

002552

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

APR 10 1913

Application
rec'd

APR 10 1913

XXc.

C 110 32913 C

Vermilge (Kate Jordan) & son
Public (the) Eye.

Leave all above these words blank

Fee rec'd \$

11600 APR 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 9th - 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

Kate Jordan Vermilge

165 W. 82nd

City

New York City

State

New York

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Kate Jordan Vermilye

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Public Eye.

(The new version). a former version having been copyrighted under this title.

Send certificate of (8)

registration to

Kate Jordan Vermilye
Street (9) 165 W. 82nd St City New York

State New York

Name and address (10)

of remitter

Kate Jordan Vermilye
Street (11) 165 W. 82nd City New York City State New York

If the work is a published dramatic composition, use application form D-; if a published dramatico-musical composition, use form D⁸.

[Please turn this over]

Write nothing here

D2

JUL 17 1912

1 c. rec'd

©Cl.D 30282C

XXc.

Name of claimant

Title and author

Vermilye (Kate Jordan)
Publiff (The Eye); by
Kate Jordan.

Leave all above these words blank

28078

JUL 17 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 13, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs H. J. Vermilye
165 West 82nd St New York City

[Please turn this over]

SPECIAL FILE

EX. 3. E. A.

455200

Author or
authors

Walter Jordan

USA

[Nationality must be stated]

Brief title of work

The Public Eye

Send certificate of
registration to {

Mrs R. J. Vermilye
165 West 82nd St
New York City

Name and address {
of remitter

Mrs R. J. Vermilye 165 W. 82nd St
New York City

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D²

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd FEB -4 1925

Application
rec'd FEB -4 1925

EXD 70117

R

Vermilye (Kate Jordan)
Red ghost, by Kate Jordan
(i.e. K.J. Vermilye) & Julie Opp.

Leave all above lines blank

Fee rec'd \$

Card made by W. P.

6652 FEB-4'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/3/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

* Kate Jordan Vermilye

(Write full legal name of copyright owner)

Hotel Laurelton

New York City

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

* Kate Jordan

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"THE RED GHOST" (one act plays)

Send certificate of
registration to (7) American Play Company, Inc.

33 West 42d Street

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) American Play Company, Inc.

33 West 42d Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Verrillys (Kate Jordan)

Right (The) road.

Name of claimant

Title and author

1 c. rec'd JUN 5 1911

XXc. ©:Cl.D 24407

\$

1 c. m^r

Leave all above these words blank

20222 JUN -5-1911

JUN 5 1911 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

~~May~~ May 31st - 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (Statutory fee for registration) is also inclosed. The copyright is claimed by the author.

Name and address of {
copyright claimant {

Kate Jordan Verrillys
234 West 21st St. New York City

[Please turn this over]

EX - B. P. A.

Card made by W. E. B.

Author or
author's

Kate Jordan Vermilye - American

[Nationality must be stated]

Brief title of work

The Right Road

Send certificate of
registration to

Kate Jordan Vermilye

Name and address
of remitter

Kate Jordan Vermilye
234 W. 21 St. N.Y. City

If a book, pamphlet, or other printed matter, send it to the Library of Congress, Washington, D.C. If a dramatic or musical composition, use form D-1.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vermilye (Kate Jordan)
The Review, by Kate Jordan
for R. J. Vermilye.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd FEB -4 1925
Application FEB -4 1925
rec'd
XXc. C. D. 70448

6652 FEB-4'25

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/3/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

* Kate Jordan

Vermilye

(Write full legal name of copyright owner)

Hotel Laurelton

New York City

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Kate Jordan

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"SHE BLEW IN"

(one act play)

Send certificate of
registration to (7) _____

American Play Company, Inc.

33 West 42d Street

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

American Play Company, Inc.

33 West 42d Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Vermilyea (Harvey Clifton)
Cursed Court of Emperor
Sin Sin.

2 c. rec'd

Application

JUN -2 1921

rec'd

© C. C. 57832

XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 31st 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Harvey Clifton Vermilyea, (American)

(Write name in full—State here also nationality of claimant)

109 James St,

Eau Claire,

Wisconsin

Name of Author, but if a translation, then Translator (3)

(Mar., 1919)

Harvey
(Write name in full)

Clifton Vermilyea
(City)

(State)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Cursed Court of Emperor Sin Sin

Published on the (7) 20th day of March, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) H. C. Vermilyea

109 James St Eau Claire, Wisconsin

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) H. C. Vermilyea

109 James St Eau Claire, Wisconsin

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Vermont (Adolph) & au.
Esther Wake; or, the spirit
of the regulators.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd JUN 27 1913

Application
rec'd JUN 27 1913

© Cl. D 33618

XXc.

24202 JUN 27 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 25 July, 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Copyright claimant

Street (3)

Name of author, but if a
translation, then Translator (4)

G. K. - B. F. T.

[Write name in full]

City Smithfield State N. C.

Adolph I. Vermont

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Esther Wake*

A Play by Adolph Vermorel

Exact date of publication (8) *25 June 1913* [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) *A. Vermorel*

registration to { Street (10) City *Chapel Hill* State *N. C.*

Name and address (11) *A. Vermorel*

of remitter { Street (12) City *Chapel Hill* State *N. C.*

If the work is a dramatic composition not republished for sale use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Vernorcken (Elizabeth Moorhead)

D2

Answer before dark, by Elizabeth Moorhead.

AEB

Fee rec'd \$

\$1.00

47813 OCT-3'30

1 c. rec'd

Application
rec'd

OCT - 3 1930

© Cl Dupub 7487

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 2, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs.) Elizabeth Moorhead Vernorcken

(Write full legal name of copyright owner)

(2) Address

5308 Ellsworth Av

(Street)

Pittsburgh

(City)

Pa

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator Elizabeth Moorhead Vermorcken

(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ANSWER BEFORE DARK ✓

(7) Send certificate of registration to O.K. Liveright,
6 East 45th St., New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O.K. Liveright,
6 East 45th St., New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Vern (Jules A.)

D2

Chien du foyer, by Jean Sulver [pseud. of J. A.

Vern]

Fee rec'd \$

1 c. rec'd

Application
rec'd

SEP 3 1935

SEP - 6 1935

© Cl Dunpub 37250

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

41533 SEP - 6 '35

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jules A. Vern

(Write full legal name of copyright owner)

(2) Address 1911 Hazard

(Street)

Houston

(City)

Texas

(State)

[Please turn this over]

- (3) Name of author or ~~translator~~ Jean Sulver
(Write name in full)
- (4) Country of which the author is a citizen* France
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where 1911 Hazard, Houston, Texas
- (6) Brief title of work Le Chien du Foyer
a one act play

- (7) Send certificate of registration to Jules A. Vern
1911 Hazard Houston Texas
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Jules A. Vern
1911 Hazard Houston Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vern (Jules A.)

D2

SEP 6 1935

1 c. rec'd

Douloureuse, by Joan Sulver [pseud. of J. A. Vern]

Application SEP - 6 1935
rec'd

EAF

Fee rec'd \$

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41533 SEP - 6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3
REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3, 1935

2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jules A. Vern.

(Write full legal name of copyright owner)

(2) Address 1911 Hazard

(Street)

HOUSTON

(City)

TEXAS

(State)

[Please turn this over]

- (3) Name of author or translator Jean Silver
(Write name in full)
- (4) Country of which the author is a citizen* France
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where 1911 Hazard, Houston, Texas
- (6) Brief title of work La Douleur
one act play adapted from a short story by Irvin S. Cobb
entitled "Nobody sees the writer's face"
- (7) Send certificate of registration to Jules A. Vern
1911 Hazard Houston Texas
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Jules A. Vern
1911 Hazard Houston Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vern (Jules A.)

D2

1 c. rec'd

SEP 6 1935

Jardin public, by Jean Bulver [pseud. of J. A. Vern]

Application

rec'd

SEP - 6 1935

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 37252

41533 SEP - 6 '35

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jules A. Vern

(Write full legal name of copyright owner)

(2) Address

1911 Hazard

(Street)

Houston

(City)

Texas

(State)

[Please turn this over]

- (3) Name of author or translator Jean Silver
(Write name in full)
- (4) Country of which the author is a citizen* France
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where 1911 Hazard, Houston, Texas
- (6) Brief title of work Jardin Public
a one act comedy
- (7) Send certificate of registration to Jules A. Vern
1911 Hazard Houston Texas
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Jules A. Vern
1911 Hazard Houston Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vern (Jules A.)

D2

Mer basse, by Jean Sulver [pseud. of J.A. Vern]

1 c. rec'd

SEP 6 1935

Application
rec'd

SEP - 6 1935

© Cl Dunpub 37249

Fee rec'd \$

\$1.00

41533 SEP-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jules A. Vern

(Write full legal name of copyright owner)

(2) Address 1911 Hazard
(Street)

Houston
(City)

Texas
(State)

[Please turn this over]

- (3) Name of author or translator Jean Silver
(Write name in full)
- (4) Country of which the author is a citizen* France
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where 1911 Hazard, Houston, Texas
- (6) Brief title of work Mer Basse
a three act comedy
- (7) Send certificate of registration to Jules A. Vern
1911 Hazard Houston Texas
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Jules A. Vern
1911 Hazard Houston Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vern(Jules A.)

D2

AUG 26 1935

Monsieur, très bien ss. ts.rapp, by Jean Sulver

1 c. rec'd

Application
rec'd

AUG 26 1935

© Cl Dunpub. 370540

[pseud]

Fee rec'd \$

71 00

39795 AUG 26 '35

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jules A. Vern

(Write full legal name of copyright owner)

(2) Address 1911 Hazard Houston Texas

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Jean Guiver
(Write name in full)
- (4) Country of which the author is a citizen* France
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where 1911 Hazard, Houston, Texas
- (6) Brief title of work " Monsieur, très bien ss. ts. rapp.... "
(a one act comedy)

- (7) Send certificate of registration to Jules A. Vern
1911 Hazard Houston Texas
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Jules A. Vern
1911 Hazard Houston Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Vern(Jules A.)

D2

AUG 26 1935

Uncle de Goosecreek; by Jean Sulver[pseud]

1 c. rec'd

Application
rec'd

AUG 26 1935

CP

Fee rec'd \$

\$1.00

© Cl Dunpub. 37053

39795 AUG 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jules A. Vern

(Write full legal name of copyright owner)

(2) Address 1911 Hazard

(Street)

Houston

(City)

Texas

(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Jean Silver
(Write name in full)
- (4) Country of which the author is a citizen* France
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where 1911 Hazard, Houston, Texas
- (6) Brief title of work " ' L' Oncle de Goosecreek "
a one-act comedy
- (7) Send certificate of registration to Jules A. Vern
1911 Hazard Houston Texas
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Jules A. Vern
1911 Hazard Houston Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Vern (Jules A.)

D2

SEP 5 1935

1 c. rec'd

Res judicata, by Jean Sulver [pseud. of J. A. Vern]

Application SEP - 6 1935
rec'd

EAF

© Cl Dunpub 37251

Fee rec'd \$

\$1.00

41533 SEP - 6 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 2, 1935

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jules A. Vern

(Write full legal name of copyright owner)

(2) Address

1911 Hazard

(Street)

Houston

(City)

Texas

(State)

[Please turn this over]

- (3) Name of author or translator Joey Silver
(Write name in full)
- (4) Country of which the author is a citizen* France
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where 1911 Mason, Houston, Texas
- (6) Brief title of work "Red Pollicote"
a one act comedy
- (7) Send certificate of registration to Jules A. Varn
1911 Mason Houston Texas
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Jules A. Varn
1911 Mason Houston Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Vern (Jules A.)

D2

1 c. rec'd

SEP 3 1935

Réverbère 2038, by Jean Sulver [pseud. of J. A. Vern]

Application

SEP - 6 1935

© Cl Dunpub 37253

EAF

Fee rec'd \$

41533 SEP-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jules A. Vern

(Write full legal name of copyright owner)

(2) Address 1911 Hazard

(Street)

Houston

(City)

Texas

(State)

[Please turn this over]

- (3) Name of author or translator Joan Sulzer
(Write name in full)
- (4) Country of which the author is a citizen* France
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where 1911 Hazard, Houston, Texas
- (6) Brief title of work "Hazard 1935"
a one act comedy

- (7) Send certificate of registration to Julius A. Vorn
1911 Hazard Houston Texas
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Julius A. Vorn
1911 Hazard Houston Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Vern(Jules A.)

D2

AUG 26 1935

Tactiques; by Jean Sulver[pseud]

1 c. rec'd

Application rec'd AUG 26 1935

CP

Fee rec'd \$

© Cl Unpub. 37052

31 00 39795 AUG 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Jules A. Vern
(Write full legal name of copyright owner)

(2) Address 1911 Hazard Houston Texas
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or ~~translator~~ Jean Sulver
(Write name in full)
- (4) Country of which the author is a citizen* France
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where 1911 Hazard, Houston, Texas

(6) Brief title of work "Lactiques"
a two-act comedy

(7) Send certificate of registration to Jules A. Vern
1911 Hazard Houston Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jules A. Vern
1911 Hazard Houston Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Vernie (Clap)
Little Mary

1 c. rec'd JUL 1 1924

Application rec'd JUL -1 '24

XXc. 65188

R

Leave all above these words blank

Fee rec'd \$ 1.00

29280 JUL 1 '24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

02570 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 26 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

00 Name and address

of copyright claimant (2) Mrs. Charles Vernon

(Write full legal name of copyright owner)

1725 W. Adams
(Street)

Los Angeles Calif.
(City) (State)

(July, 1922 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mrs. E. Leo Warner

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Little Mary!

Send certificate of registration to (7) _____

Mrs. E. Leo Warner

1725

N. Adams St.

Los Angeles

Calif.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Mrs. E. Leo Warner

1725

N. Adams St.

Los Angeles

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Verne (Maurice)
Mille et une nuits.

1 c. rec'd *OCT 30 1920*
Application *OCT 30 1920*
rec'd
© Cl. 55918
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

35297 OCT 30 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10/29/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Maurice Verne

French

(Write name in full—State here also nationality of claimant)

2 bis Rue Cheffer

(Street)

Paris

(City)

France

(State)

(Jan., 1920—1,000)

Enter *O.K.-B.F.T.*

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Verre
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Les Mille et une Nuits"

* Féerie en 11 tableaux et 2 actes

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8)
(Street) 710 N. 3rd St. (City) _____ (State) _____

* O.K.-B.F.T.
(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vernet (A. Rien)

Reference card

D

a. p. p.

002572

See Rien - Vernet (A.)

D⁴ 1650

Verneuil (Louis) pseud.

Reference card

See D appl. file

D title file

* Collin (Louis Jacques Mario) or Du Boccage (Louis
Collin)

D pub. 7099

Early entries give Louis Jacques Marie Collin as legal
name. Later entries, Louis Collin Du Boccage.

AME

Verneuil (Louis) pseud.

Reference card

See

Collin (Louis-Jacques-Marie)

D appl.
file.

002579

Write nothing here, but fill out each numbered space below

D1

1 in (Louis Jacques-Marié) [pseud.]

1 c. rec'd AUG 30 1921

Application rec'd AUG 30 1921

© Cl.D 58577 ✓
X Xc.

Amant de cœur.

\$1.00

Fee rec'd \$

Leave all above these words blank

32397 AUG 30 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/29/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Louis Verneuil ✓

(Write name in full—State here also nationality of claimant)

French-

34 Avenue Bugeaud

(Street)

Paris

(City)

Franca ✓

(Country)

Name of author, or if a translation,
then name of translator (3)

Louis

Verneuil

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "L'Amant de Cœur"

Comédie en 3 actes

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 21st day of July, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Vernueil (Louis)

Reference card

Charlotte (Lauranglaise).

See Berry (Georges) +

Vernueil (Louis)

D 46620

002573

Vernueil (Louis)

Reference card

Charrette anglaise.
See Berr (Georges) & Vernueil (Louis).

44691

002576

Card no.

9.5.8

Write nothing here, but fill out each numbered space below

D1

Verneuil (Louis-Jacques-Marie)
Daniel

1 c. rec'd APR 18 1922

Application APR 18 1922

rec'd © Cl. 60692

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

15701 APR 18 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/17/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Louis Verneuil French

(Write name in full—State here also nationality of claimant)

32, Avenue Bugeaud Paris France
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) Louis

Verneuil
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Daniel"

pièce en quatre actes

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 15th day of March, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D 2

Verneuil (Louis-Jacques-Marie)
Daniel

1 c. rec'd MAR 15 '21
Applicant rec'd MAR 15 1921
© CLD 57095
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

9206 MAR 15 '21^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/14/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Louis Verneuil

- French -

(Write name in full—State here also nationality of claimant)

32 Avenue Bugeaud

(Street)

Paris

(City)

France

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Verneuil
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Daniel"

pièce en quatre actes

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) VICTOR GLEN
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Collin (Léon-Jacques-Marie)
Verneuil (Louis) [pseud.]
Inconnu.

1 c. rec'd 426 16 1921
Application MAR 19 1921
rec'd
©CLD 57201
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

10024 MAR 19 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3 18 21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Louis Verneuil French
(Write name in full—State here also nationality of claimant)
32, Avenue Bugeaud Paris France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Louis Verneuil
(Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Inconnu"

pièce en quatre actes

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 25th day of January, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

(Street) (City) (Country)
Name and address of person or firm sending the fee (10) _____

(Street) (City) (Country)
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D 2

[Collin (Louis-Jacques-Marie)]

[pseud.]

Inconnu.

1 c. rec'd

Application

rec'd

OCT 25 1920

XXc.

36094

36094 OCT 25 '20

Fee rec'd \$

1.00

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10/23/20

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name, citizenship, and address

5 of copyright claimant (2)

Louis Verneuil

- French -

(Write name in full—State here also nationality of claimant)

Paris

France

(Street)

(City)

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Verneil
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "L'Inconnu"
pièce en 4 actes

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8)
(Street) 1014 St. (City) West Hoboken, N. J. (State) _____

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Collin (Louis Jacques-Marie)
Verneuil (Louis) [pseud.]
Lison.

Rec'd. OCT 11 '24
Application OCT 11 1924
rec'd. 69061
XXc.

Leave all above these words blank

Fee rec'd \$

44322 OCT 11 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10/10/24

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address

of copyright claimant (2)

Louis Verneuil

France

(Write full legal name of copyright owner)

29 Rue Thierry
(Street)

Paris
(City)

France
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Verneuil
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Liliou"
- Comédie en 3 actes -

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR -5 1920

Application
rec'd APR -5 1920

XXc. 54203

R

1537 APR -5 '20

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/3/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Louis Verneuil

- French -

(Write name in full—State here also nationality of claimant)

Paris

France

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Verneuil
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mademoiselle ma Mère"
Comédie en 3 actes

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) VICTOR GENEZ
1000 Broadway (Street) (City) (State)
WEST HAVEN, N. C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Vernueil (Louis)

Reference card

Appl. file

Mon oeuvre!

See

Berr (Georges) & Vernueil (Louis)

002575

56523

Vernueil (Louis)

Reference card

Cippl file

Monsieur Beverly.

See

Berr (Georges) & Vernueil (Louis)

0002577

D54526

Vernueil (Louis)

Reference card

Appl. file

002576

256181

Monsieur, Beverly.

See

Berr (Georges) & Vernueil (Louis)

Write nothing here, but fill out each numbered space below

D 2

Collin (Louis-Jacques-Marie) [pseud.]

Pile ou face.

1 c. rec'd DEC-2 '24 ✓

Application rec'd DEC-2 '24

CLD 69578 R
XXc.

Leave all above these words blank

Fee rec'd \$

52265 DEC-2 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 / 1 / 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Louis Collin

(Write full legal name of copyright owner)

29 Rue Thiers ✓
(Street)

Paris
(City)

France
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Scott Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "File on Fire"
Comedies in 5 acts!

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) 710 HIGH ST. (City) NEW YORK (State) N.Y.

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.



CLD 62617

30 30 '22

Oct 30 '22

41903 OCT 30 '22

Collin (Louis Jacques-Marie)
Vernueil (Louis)
Pomme.

[psent.]

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10/28/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Louis Vernueil

(Write full legal name of copyright owner)

French

32, Avenue Bugeaud

(Street)

Paris

(City)

France

(State)

(April, 1922- 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Verneuil
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Pomme"
pièce en trois actes

Send certificate of registration to (7) _____

Name and address of person (Street) (City) (State)
or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Verneuil (Louis)

Traité d'Autueil

1 c. rec'd APR -4 1919
Application
rec'd APR -4 1919
XXc. ©CLD 51543 ✓

Leave all above these words blank

Fee rec'd \$

10251

APR -4 1919 ^R

802578 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/3/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Verneuil Louis

(Write name in full State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) X. J. ...
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "So Strano d'Amore"
Comedia

Send certificate of registration to (7) _____

Name and address of person (Street) (City) (State)
sending the fee (8) West ...

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Vernieud (Marshall Louis)*

Fond.

D2

1 c. rec'd

JUN-1'26 /

Application
rec'd

MAY 29 1926

XXc. C.D. 75702 CR

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marshall Louis Vernieud

(Write full legal name of copyright owner)

(2) Address

216 Chestnut St.

(Street)

Quincy

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator_____

Marshall Louis Vernon

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Fend

(7) Send certificate of registration to_____

M. L. Vernon

104 E. John St.

(Street)

Champaign, Illinois

(City)

(State)

(8) Name and address of person or firm sending the fee_____

M. L. Vernon

104 E. John St.

(Street)

Champaign, Illinois

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Verniaud (Marshall Louis) **D2**
High rat.

1 c. rec'd SEP 16 '27

Application
rec'd SEP 16 '27

XXc. ©Cl 81026

Fee rec'd \$ 1.00

43362 SEP 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **W. P.**

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14, 1927.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marshall Louis Verniaud
(Write full legal name of copyright owner)

(2) Address 216 Chestnut St., Quincy, Illinois.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marshall Louis Verniaud
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The High Hat

(7) Send certificate of registration to Marshall Verniaud
216 Chestnut St., Quincy, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marshall VERNIAUD
216 Chestnut St., Quincy, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Vernick (Joseph) Van.
Socialist (The)

1 c. rec'd APR 13 1917
Application
rec'd APR 13 1917

XXc. ~~635 466 154~~

I leave all above these words blank

Fee rec'd \$1.00

13211 APR 13 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Joseph Vernick
(Write name in full)

715 E. 9th
(Street)

New York N.Y.
(City) (State)

(Jan., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph Vernick

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Socialists

Send certificate of registration to (7)

Joseph Vernick

715 E. 9th St.

N.Y.C.

N.Y.

Name and address of person sending the fee (8)

(Street)

Joseph Vernick

(City)

N.Y.C.

(State)

N.Y.

715 E. 9th

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

NOV 27 1911

Vernier (Walter)

Name of claimant

1 c. rec'd

©Cl.D 25872

Gringo (LL)

XXc.

Title and author

\$

42160 NOV 27 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *Nov 25th 1911.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Walter Vernier
Box 465 Mount Kisco N.Y.

[Please turn this over]

Ex. * S. P. A.

Author or
authors

Walter Kerr

British

[Nationality must be stated]

Brief title of work

El Yringo.

Send certificate of
registration to

Walter Kerr

Name and address
of remitter

Walter Kerr
Box 465. Moenisco N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D⁶.

[Please turn this over]

C

Verniere (Rose) *

Sadie at the movies.

1 c. rec'd

Application
rec'd

320'23
FEB 18 1929

© Cl C

4254

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
ARM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED, FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16, 1929

Of the *~~LECTURE, SERMON,~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose Verniere

(Write full legal name of copyright owner)

(2) Address

5429 Van Buren St.

(Street)

Chicago, Illinois.

(City)

(State)

(3) Name of author

Rose Verniere

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Sadie At The Movies"

(7) Send certificate of registration to

Rose Verniere

5429 Van Buren St.

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Rose Verniere

5429 Van Buren St.

(Street)

Chicago

(City)

Ill

(State)

(July, 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Vernon (Clara Stivers)

D1

MAR 28 1933

Day in a home for the aged.

2 c. rec'd

Application
rec'd

MAR 28 1933

CP

© Cl D pub. 21531
XXc.

Fee rec'd \$

02.00

14011 MAR 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clara Stivers Vernon

(Write full legal name of copyright owner)

(2) Address

244 - W. 2 St
(Street)

Engle
(City)

Oregon
(State)

(3) Name of author or translator

Clara Stivers Vernon
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

"R. D. ... R. ... - ..."

(7) Published on the Twentieth day of March, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Carla Rivers Thompson

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Carla Rivers Thompson

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vernon (Frank)

Reference card

Heart (The) divided.

D app. file.

See

D unpub. 4635.

Vernon (Virginia) & Vernon (Frank)

002586

Vernon (Frank)

Reference card

24-7-111

1-1-1

1-1-1

002587

1-1-1

1-1-1

1-1-1

Vernon (Frank)

D2

Matriarch, by G. B. Stern [pseud. of Gladys

Beatrice Holdsworth]

Fee rec'd \$

1 c. rec'd

Application
rec'd

DEC 26 1928

DEC 26 1928

XXc20 Duput 37291

STON 62352 DEC 27 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 24, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Vernon

(Write full legal name of copyright owner)

(2) Address 49, Grosvenor Square
(Street)

London, W.1, England.
(City) (State)

[Please turn this over]

(3) Name of author or translator

* J. H. Stern ✓

(Write name in full)

(4) Country of which the author is a citizen*

England (also proprietor)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not domiciled in U.S.

(6) Brief title of work THE MATCH - A Play in a Prologue and
Three Acts.

(7) Send certificate of registration to Kohlman & Austrian,

27 Cedar Street,

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Kohlman & Austrian

27 Cedar Street,

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U.S. GOVERNMENT PRINTING OFFICE: 1928

*pseud. of Gladys Beatrice Holdsworth. See IC file.

[Please turn this over]

Vernon (Frank)

Reference card

Appl file

D unpub
87162

Rust.

See

Vernon (Virginia) & Vernon (Frank)

002589

Vernon (Frank)

Reference card
D appl. file

Shadow of the East.

See

Vornon (Virginia) and Vernon (Frank)

002590 86411

Write nothing here, but fill out each numbered space below **D 2**

Vernon (Grenville)
Burglar.

1 c. rec'd

Application NOV -5 1921
rec'd

XXc. © CLD 59064

Leave all above these words blank

Fee rec'd

\$1.00

39454 NOV-5'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 4, 1921

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0025 The copyright is claimed by

Name, citizenship, and address

0 of copyright claimant (2)

Grenville Vernon

(Write name in full—State here also nationality of claimant)

Harvard Club, New York City

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

C.K.B.F.T.

Name of Author, but if a translation, then Translator (3) Grenville Vernon ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE BURGLAR"

Send certificate of registration to (7) American Play Company Inc.
35 West 42d Street, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company Inc.
35 West 42d Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Vernon (Greenville)

Burglar.

1 c. rec'd MAR 30 '28

Application rec'd MAR 30 1928

XXC. © C1 D 83345

Leave all above these words blank

Fee rec'd \$

\$1.00

16237 MAR 30 '28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Greenville Vernon

(Write full legal name of copyright owner)

152 W. 13' ST.

(Street)

N.Y.

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3) _____
(Write name in full)

Grenville Vernon

Country of which the author ~~or translator~~ is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) X X

Brief title of work (6) "The Burglar"

Send certificate of
registration to (7) Grenville Vernon
152 W. 13th St. N. Y. N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Grenville Vernon
152 W. 13th St. Ny Ny
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vernon (Grenville) ~~Star~~
Comedians (The)

1 c. rec'd JUN 12 1916 ✓
Application JUN 12 1916
rec'd
XXc. © J.D. 44131 C

Leave all above these words blank

Fee rec'd \$

20057 JUN 12 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 10, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Grenville Vernon

Saunderstown, R.I.

(Street)

(City)

(State)

(Dec., 1915)

[Please turn this over]

AL. H. Q. P.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Grenville Vernon

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

U S A

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Comedians"

Send certificate of registration to: (7) _____

American Play Company Inc.

33 West 42d Street, New York City.

Name and address of person (Street)
sending the fee: (8) _____

American Play Company, Inc.

33 West 42d Street, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Vernon (Grenville)

Dictator's wife.

1 c. rec'd June 30, 1933

Application
rec'd JUL -3 1933

© Cl Dunpub 23189

AEB

Fee rec'd \$ 1.00

29543 JUL-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

OF THE DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grenville Vernon

(Write full legal name of copyright owner)

(2) Address

* 70 Dial Press, Inc.

(Street)

152 W. 13th St., N. Y. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Greenville Vernon

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

The Dictator's Wife

(7) Send certificate of registration to

Greenville Vernon

90 Dial Press, Inc.

(Street)

152 W.

(City)

13th St., N. Y. C.

(State)

(8) Name and address of person or firm sending the fee

Gertrude

M. Hatch

152 W. 13th St.,

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Vernon (Grenville)

D2

JUN -1 1932

1 c. rec'd

Application JUN -1 1932
rec'd

(c) Cl Unpub 16572

Lady inside.

\$1.00

Fee rec'd \$

HCB

27324 JUN-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Grenville Vernon

(Write full legal name of copyright owner)

(2) Address

The Print Press, Inc.
(Street)

152 W. 13th St., N.Y.C. N.Y.
(City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

Grenville Vernon

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

The Lady Inside

(7) Send certificate of registration to

Grenville Vernon Esq.

The Dial Press, Inc.

(Street)

152 W. 13th St.

(City)

N.Y.C.

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Gertrude M. Hatch

152 W. 13th St.

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Vernon (Grenville) Lushka

1 c. rec'd AUG 11 1915 ✓

Application
rec'd AUG 11 1915

XXc. (C) C. D. 41463

R

Leave all above these words blank

Fee rec'd \$1.00

28120 AUG 11 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 10, 1915

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of
copyright claimant: (2)

Grenville Vernon

(Write name in full)

90 New York Tribune,

(Street)

154 Nassau St., N. Y. City.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Grenville Turner

Country of which the author or translator is a citizen or subject (4)

U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Lushka" a play in 4 acts

Send certificate of registration to: (7)

American Play Co., Inc. ✓

33 West 42d St. N. Y. C.

Name and address of person sending the fee: (8)

American Play Co., Inc.

33 West 42d St. N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

MAR - 1 1935

Vernon (Gronville)

Menageria.

1 c. rec'd

Application

rec'd

© Cl Unpub 34198

Fee rec'd \$

00

8023 FEB 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gronville Vernon

(Write full legal name of copyright owner)

(2) Address

152 West 13th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Grmville Vernon

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Menagerie

(7) Send certificate of registration to_____

Grmville Vernon

157 West 13th Street

(Street)

New York

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee_____

Grmville Vernon

157 West 13th Street

(Street)

New York

(City)

Ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vernon (Harry [H]) & Bolton (Guy)
Bamboula.

1 c. rec'd *Nov 15/24*
Application DEC 5 1924
rec'd
XXC. C. D. 69637

Leave all above these words blank

Fee rec'd \$

Card made by

W. P

49142 Nov. 15/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *Harry Vernon & Guy Bolton*

Name and address

of copyright owner (2)

1430 Broadway

(Street)

(Write full legal name of copyright owner)

NY

(City)

NY

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Harry Vernon & Guy Balton

(Write name in full)
Harry Vernon England - Guy Balton - U. S. A.

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Bamboula"

Send certificate of registration to (7)

Guy Balton - 1430 Broadway, New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Guy Balton

1430 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

Vernon (Jack H.)

Threads (The) of destiny.

D 2

& au.

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

MAR 22 1912

© Cl. D 29122

Leave all above these words blank

11518 MAR 22 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 28 Date, *1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAR 22 1912

Name and address of
copyright claimant

Jack H. Vernon
1120 New 48 St. N. W. City.
[Please turn this over]

Author or
authors

Harry Campbell - Phil.

Nationality must be stated

Brief title of work

"The Little Red Tent"

Send certificate of
registration to

Harry V. Campbell
120 West 48th St. - New York

Name and address
of remitter

Mr. K. H. Campbell
120 W. 48th St. - New York

If the work is a published dramatic composition use application form D. If a dramatic musical composition, use form D.

[Please turn this over]

Vernon(Jean)

Reference card

Giftie gie us.

D app. file

See

De Rose(Charles Woods) and Vernon(Jean)

D 230/16

002600

CP

Vernon (Jean)

Reference card

Liebesträum.

See

D app. file

23833

De Rose (Charles W.) and Vernon (Jean)

002601

Write nothing here, but fill out each numbered space below

D 2

Vernon, (Joan)
Girl from Topeka;
by Allen Spencer-Tenney.

Leave all above these words blank

Fee/rec'd \$

1 c. rec'd DEC 27 1919

Application
rec'd DEC 27 1919

COLO 53461 C
XXc.

1.00 38880 DEC 27 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 26 1919

209000 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Miss Joan Vernon

(Write name in full—State here also nationality of claimant)

89 Clark Street (Street) Topeka (City) Kan. (State)

(Sept., 1919—2,000)

[Please turn this over]

U. S. G. O. L.

(3) Little

27. 1000

[Must
be stated]

United States America

"The Divine Comedy."

Miss John Vernon

89 to 10000 feet

18. Chlorophyll

1. L. J.

How good a ✓

89 6 to 6 sheet

1.6

[Please turn this over]

Write nothing here

D2

Vernon(John Harold)

Name of claimant

1 c. rec'd

SEP 9 1911

Threads(The) of destiny.

Title and author

XXc.

© Cl.D 25175

\$

26777 SEP -9 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 9 1911

Date,

Sept. 9-1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John Harold Vernon
#146 West 46th St. N. Y. City N.Y.

[Please turn this over]

W. E. B.

Author or
authors

John Harold Vernon - English

[Nationality must be stated]

Brief title of work

"The Shards of Destiny"

Send certificate of
registration to

John Harold Vernon
#146 West 46th St. - N.Y. City. N.Y.

Name and address
of remitter

John Harold Vernon
146 West 46th St. - N.Y. City. N.Y.

If the work is a published dramatic composition, use application form D1. If a dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

OCT 4 1911

1 c. rec'd

© Cl. D 25394

Name of claimant

Har.

XXc.

Title and author

\$

1. 2/11

Leave all above these words blank

35154 OCT 4 1911

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 4 1911

Date.

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harold Vernon
#146 West 46th St. N.Y. City, N.Y.
[Please turn this over]

002604

Author or
authors

John Harold Vernon - Eng.

[Nationality must be stated]

Brief title of work

"Swine"

Send certificate of
registration to

John Harold Vernon
146 West 46th - N.Y. City - N.Y.

Name and address
of remitter

John Harold Vernon
146 West 46th St. N.Y. City. N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Vernon (Margaret)
Yellow.

1 c. rec'd SEP 21 '26

Application
rec'd SEP 21 '26

XXc. DECLD 76847

45838 SEP 21 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 16, 1926

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Margaret Vernon

(Write full legal name of copyright owner)

70 Geo. M. Cohen 152 W 42 St

(Street)

New York

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Margaret Vernon

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Yellow," a new American Melodrama by Margaret Vernon

Send certificate of registration to (7)

Edward C. Raftery

152 W 42nd St,
(Street)

New York
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8)

Geo. M. Cohen

152 W 42 St
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vernon (Victor V.)

D2

Crook pals.

1 c. rec'd

Application

Aug. 28 29
SEP 19 1929

rec'd

© C. D. unpub 2246

XXc.

Fee rec'd

\$1.00

12379 SEP-1929

WP m. z.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Sept 6th. 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Victor V. Vernon.

(Write full legal name of copyright owner)

Address

Box 47I

(Street)

Kansas City

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author or translator

Victor V. Vernon

(Write name in full)

U.S.A.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"CROOK PALS" (A comedy drama pretaining
double drossing crooks in which the best of pals fall
out and betray one another.

(7) Send certificate of registration to

Victor V. Vernon.

Box 471

Kansas City

Mo.

(Street)

(City)

(State)

Victor V. Vernon

(8) Name and address of person or firm sending the fee.

Box 471

Kansas City

Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

Correct. See letter, Gen. Corres. files

[Please turn this over]

Vernon (Virginia)

Reference card

Grand voyage.

Appl. file.

See

D pub.

Besnard (Lucien) & Vernon (Virginia)

5868

002607

Vernon (Virginia)

Reference card

Grand voyage (Journey's end)

D appl. file.

See

D pub. 3723.

Besnard (Lucien) & Vernon (Virginia)

002608

Vernon (Virginia) & Vernon (Frank)

D2

Heart divided.

1 c. rec'd MAR - 8'30

Application
rec'd

© Cl Dunput 4685
XXc.

Fee rec'd \$ \$1.00

12703 MAR 8 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 7, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VIRGINIA VERNON and FRANK VERNON
(Write full legal name of copyright owner)

(2) Address 49 Grosvenor Square W1, LONDON, ENGLAND.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator VIRGINIA VERNON and FRANK VERNON
(Write name in full)
(4) Country of which the author is a citizen* UNITED STATES and GREAT BRITAIN
(MUST be stated) respectively

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE HEART DIVIDED" Being an Adaptation of
M. Lucien Besnard's Play "Le Coeur Partage"

(7) Send certificate of registration to KOHLMAN & AUSTRIAN
27 Cedar Street, New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee KOHLMAN & AUSTRIAN
27 Cedar Street New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MAR -5 1931 /

1 c. rec'd

Application

rec'd

MAR -5 1931

© Cl Unpub.

9534 ✓

XXc.

R

12299 MAR-5 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.Date N.Y. March 4, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VIRGINIA VERNON and FRANK VERNON

(Write full legal name of copyright owner)

(2) Address 49, Grosvenor Square, London, England.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator VIRGINIA VERNON and FRANK VERNON
(Write name in full)

(4) Country of which the author is a citizen* United States & Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "KITTY OF RUSSIA" From a French play
by Alfred Savoir

(7) Send certificate of registration to KOHLMAN, AUSTRIAN & LANCE
27 Cedar Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee KOHLMAN, AUSTRIAN & LANCE
27 Cedar Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Vernon (Virginia)

D2

Lysistrata, by Aristophanes.

1 c. rec'd

Application

rec'd

© Cl Dunpub 5941

XXc.

Fee rec'd \$

\$1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VIRGINIA VERNON

(Write full legal name of copyright owner)

(2) Address 49 Grosvenor

(Street)

Square W1 London, England

(City)

(State)

[Please turn this over]

(3) Name of author or translator VIRGINIA VERNON ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Virginia Vernon's Musical Comedy version of
"Lysistrata" by Aristophanes ✓
[In 2 Acts] ✓

(7) Send certificate of registration to KOHLMAN & AUSTRIAN ✓
27 Cedar Street New York New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kohlman & Austrian
27 Cedar Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Vernon (Virginia)

D2

Lysistrata, by Aristophanes. Musical comedy

version, by Virginia Vernon. Rev. version.

Act I.

Fee rec'd \$

1 c. rec'd

Application

rec'd

Unpub 7182

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 8, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Virginia Vernon

(Write full legal name of copyright owner)

(2) Address 49, Grosvenor Square

(Street)

London W 1 England

(City)

(State)

[Please turn this over]

* Correct form.

(3) Name of composer _____

(4) Country of which the composer is a citizen _____

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Virginia Vernon

(Write name in full)

(7) Country of which the author or translator is a citizen* Great Britain

(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work Musical Comedy Book and Lyrics of LYSISTRATA *

Act I under separate cover; Act II to follow.

(10) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue

New York City

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee Ann Watkins, Inc.

210 Madison Avenue

New York City

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

*Revised Version? See entry.

Vernon (Virginia)

D2

Lysistrata; by Aristophanes. Musical comedy

version, by Virginia Vernon.

AEB Rev. version. Act. 2.

1 c. rec'd

Application
rec'd

Sept 16 '30

SEP 27 1930

© Cl Dunlop 7385

\$1.00

SEP 27 1930

SEP 27 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Virginia Vernon

(Write full legal name of copyright owner)

(2) Address The Attic, 49 Grosvenor

(Street)

Square

(City)

London, England

(State)

[Please turn this over]

(3) Name of author or translator Virginia Vernon
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Musical Comedy and Lyrics of LYSISTRATA
Act II ✓ *

(7) Send certificate of registration to Ann Watkins, Inc.
210 Madison Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.
210 Madison Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Vernon(Virginia)

D2

DEC -8 1932 ✓

1 c. rec'd

Marriages arranged, by J.M. Bionstook and Blanche

Application
rec'd DEC -8 1932

Jacob, English adaptation by V. Vernon.

© Cl Dunpub 19596

Fee rec'd \$

CP

\$1.00

56392 DEC-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

VIRGINIA VERNON

(Write full legal name of copyright owner)

(2) Address 5, rue Dufrenoy

(Street)

Paris

(City)

France

Republic (State)

[Please turn this over]

(3) Name of author or translator VIRGINIA VERNON

(Write name in full)

(4) Country of which the author is a citizen* United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "MARRIAGES ARRANGED"

(7) Send certificate of registration to Francis L. Kohlman, Esq. /

No. 27 Cedar Street New York New York /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francis L. Kohlman, Esq.

No. 27 Cedar Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Vernon (Virginia) & Vernon (Frank)

D2

Rust.

1 c. rec'd

DEC 13 '28

Application
rec'd

DEC 13 1928

© Cl D unpub 87162

XXc.

Fee rec'd \$

\$1.00

60368 DEC 13 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VIRGINIA VERNON and FRANK VERNON

(Write full legal name of copyright owner)

(2) Address 49 Grosvenor Square W1, LONDON, ENGLAND

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator VIRGINIA VERNON and FRANK VERNON
(Write name in full)

(4) Country of which the author is a citizen UNITED STATES and GREAT BRITAIN
(MUST be stated respectively)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "RUST" by Virginia and Frank Vernon, adapted
from a Russian Play entitled: "RSCHAFCHIN."

(7) Send certificate of registration to KOHLMAN & AUSTRIAN
27 Cedar Street, New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. KOHLMAN & AUSTRIAN
27 Cedar Street New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 ~~*10,000~~) **correct** U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

OCT -4 1928

Vernon (Virginia) and Vernon (Frank)

D2

1 c. rec'd

Application - 4 1928
rec'd

© Cl D 86411

XXc.

Fee rec'd \$

51.00

4763 OCT-5-28

MFE *wp*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

616
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002
REGISTER OF COPYRIGHTS, Washington, D. C. Date October 3rd, 1928.

000
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VIRGINIA VERNON and FRANK VERNON

(Write full legal name of copyright owner)

(2) Address 49 Grosvenor Square W1, LONDON ENGLAND.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator VIRGINIA VERNON and FRANK VERNON
(Write name in full) respectively
- (4) Country of which the author is a citizen* UNITED STATES and GREAT BRITAIN
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work 'THE SHADOW OF THE EAST' - an Oriental drama in
three acts. / /

- (7) Send certificate of registration to KOHLMAN & AUSTRIAN,
27 Cedar Street, New York City New York
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee KOHLMAN & AUSTRIAN,
27 Cedar Street, New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Vernon (William Ward)

Captain's cabin.

D2

MAY - 2 1930

1 c. rec'd

Application
rec'd

MAY - 2 1930

© Cl Dunpub 5488

XXc.

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM WARD VERNON
(Write full legal name of copyright owner)

(2) Address HOTEL ALBERT ^{MA} & UNIV. NEW YORK. N.Y.
(Street) Pl. (City) (State)

[Please turn this over]

(3) Name of author or translator. WILLIAM WARD VERNON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE CAPTAIN'S CABIN

(7) Send certificate of registration to AS ABOVE

40 TEL ALBERT 51st ST UNIV. PL. NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AS ABOVE

AS ABOVE
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Vernon (William Ward)

D2

JUN 24 1930

Crashing the movie gate.

1 c. rec'd

Application
rec'd

JUN 24 1930

XXc. © Cl Dunpub 6195

Fee rec'd \$

\$1.00

JUN 24 1930

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 24 / 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM WARD VERNON

(Write full legal name of copyright owner)

(2) Address

1121 11th St. N.W.

(Street)

N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

William

Walter V. Arnold

(Write name in full)

(4) Country of which the author is a citizen*

1701 Broadway (U.S.A.)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

CRASHING THE MOVIE CAR.

(7) Send certificate of registration to

Above

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Vernon (William Ward)

Double-crossers.

1 c. rec'd JUL 30 1930
Application JUL 30 1930
rec'd
© Cl Dupub 6604
XXc. 39694 JUL 30 '30

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(1) Name of copyright owner WILLIAM WARD VERNON
(Write full legal name of copyright owner)

(2) Address HOTEL ALBERT
(Street) 11th & Univ. Pl. New York N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator William WARD VERNON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DOUBLE-CROSSERS ✓

(7) Send certificate of registration to AS ABOVE ✓
HOTEL ALBERT 11th & UNIV. PL. NEW YORK N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AS ABOVE

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Vernon (William Ward)

D2

MAY 12 1931 ✓

1 c. rec'd

Application
rec'd

MAY 12 1931

© Cl Dunpub. 10554

For those in peril, by Ward Vernon.

AEB

Fee rec'd \$

\$1.00

24865 MAY 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

PLAY 11 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM WARD VERNON ✓

(Write full legal name of copyright owner)

(2) Address

52 Elm St

(Street)

Montclair

(City)

N.J. ✓

(State)

[Please turn this over]

(3) Name of author or translator William WARD VERNON
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FOR THOSE IN PERIL ✓

(7) Send certificate of registration to ABOVE
52 ELM ST. MONTCLAIR N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AS ABOVE
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Vernon (William Ward)

D2

SEP 22 1930 ✓

Passing strange; or, Armand and Michael, by
Ward Vernon.

1 c. rec'd

Application
rec'd

SEP 22 1930

© Clunpub 7326

XXc.

Fee rec'd \$ **\$1.00**

15005 SEP 22 1930

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPT 20 / 30

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(1) Name of copyright owner WILLIAM WARD VERNON

(Write full legal name of copyright owner)

(2) Address

HOTEL ALBERT

(Street)

UNIV. PL & 10 ST.

(City)

N.Y.

(State)

N.Y. ✓

[Please turn this over]

(3) Name of author or translator WILLIAM WARD VERNON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work PASSING STRANGE
OR
ARMANDO AND MICHAEL

(7) Send certificate of registration to ABOVE
HOTEL ALBERT UNIV. PL. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. AS ABOVE

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

D2

Vernon (William Ward)

Third generation.

1 c. rec'd FEB 11 1931

Application rec'd FEB 11 1931

Doc Dunpub 9236

Fee rec'd \$

\$1.00 FEB 11 1931

A'

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 10 / 31.

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(1) Name of copyright owner William Ward Vernon
(Write full legal name of copyright owner)

(2) Address 52 Elm Montclair N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Ward Vernon
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Third Generation"

(7) Send certificate of registration to William Ward Vernon
52 Elm Montclair N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Vernon (William Ward)

D2

JAN -2 1932^v

Thus dies New York ? by Ward Vernon.

1 c. rec'd

Application JAN -2 1932
rec'd

CP

Fee rec'd \$ 1.00

© Cl Dunpub 13809^v

308 JAN -4 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
6
N
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E
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS Washington, D. C.

Date DEC. 31 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM WARD VERNON^v
(Write full legal name of copyright owner)

(2) Address 179 MacDougal (Street) New York (City) N. Y. (State)^v

[Please turn this over]

(3) Name of author or translator WILLIAM WARD VERNON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THUS DIES NEW YORK ?

(7) Send certificate of registration to ABOVE

179 MAC DOUGAL ST. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AS ABOVE

AS ABOVE
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Vernon (William Ward)

MAR 19 1930

1 c. rec'd

Application MAR 19 1930
rec'd

XXc. Doc Dupub 4803

Fee rec'd \$

14522 MAR 19 30

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 18/30.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner William Ward Vernon.
(Write full legal name of copyright owner)

(2) Address Hotel Albert Ell & Co. New York N. Y.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator William Ward Vernon
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work WALKING ON - #2 OF AN UNWRITTEN TRILOGY
- (7) Send certificate of registration to William Ward Vernon
Hotel Albert 511th & Univ. Pl. New York N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Vernon (William Ward)

D2

OCT 29 1931

Woman of desire, by Ward Vernon.

1 c. rec'd

Applicant
rec'd OCT 29 1931

AEB

Fee rec'd \$1.00

© Cl Dunpub 12793

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM WARD VERNON

(Write full legal name of copyright owner)

(2) Address

179

(Street)

MACDOUGALL ST, New York

(City)

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator WILLIAM WANG VERINON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WOMAN OF DESIRE
A COMEDY IN 3 ACTS & 1 SCENE.

(7) Send certificate of registration to A BOVE
174 MADDOUGAL St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AS ABOVE

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

APR 27 1915

1 c. rec'd

Application
rec'd

APR 27 1915

XXc.

© Cl. D. 40483

\$1.00

Fee rec'd \$

14989

APR 27 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

28
6
8
0
rd made by I. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 23 April 1915

6
8
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Henry Jean Vernot
(Write name in full)

445 Ogden Ave
(Street)

Jersey City
(City)

New Jersey
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Herry Jean Vernot
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Jersey City

Brief title of work (6)

Our Daily Bread

or, if there is any objection:

Their Daily Bread

Send certificate of registration to: (7)

Herry Jean Vernot

445 Ogden Ave
(Street)

Name and address of person

sending the fee: (8) Herry J. Vernot
(City)

445 Ogden Ave.
(Street)

Jersey City
(City)

New Jersey
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Vernot (Henry Jean) saw.
Straight (The) jacket.

1 c. rec'd

MAY 2 1 1914

Application
rec'd

MAY 28 1914

© C. D. 37153

XXc.

✓
h

Leave all above these words blank

Fee rec'd \$1 ⁰⁰/₁₀₀ 18407

MAY 2 1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Henry Jean Vernot
[Write name in full]

Street (3)

Congress Street

no 1

City

Jersey City

State

N. J.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Henry Jean Vernot
France

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Jersey City

Brief title of work (7) The Straight Jacket

Send certificate of registration to: (8)

Henry J. Vernot

Street (9)

Congress Street

1

City

Jersey City

State

N.J.

Name and address of remitter: (10)

Henry J. Vernot

Street (11)

Congress Street

1

City

Jersey City

State

N.J.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

MAY 16 '27

Vérola (Paul)
Au grand large, by Sutton
Vane.

1 c. rec'd _____

Application
rec'd MAY 16 '27

© Cl D 79739 ✓

XXc. _____

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

21107 MAY 16 '27

8 APPLICATION FOR COPYRIGHT - FOREIGN PUBLISHED DRAMATIC COMPOSITION

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/14/27

6 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0026 Name and address of
copyright owner (2) Paul Vérola ✓

(Write full legal name of copyright owner)

2, Cité de Londres,
(Street)

Paris
(City)

France ✓
(Country)

Name of author, or if a translation,
then name of translator (3) Paul

Vérola ✓
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) - Sutton Vane - "Au Grand Large" - ("Outward Bound") ✓
- pièce en 3 actes et 4 tableaux, adaptée de l'anglais -

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 9th ✓ day of April, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) (Street) 710 HIGH ST. (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)
[Please turn this over] (July, 1924-1,000)

Verola (Paul)
Madame de Châtillon.

& au.

D 1

APR 25 1913

Application
rec'd APR 25 1913

XXc. © CIL 33063^c

R

15958 APR 25 1913

APPLICATION FOR COPYRIGHT - PUBLISHED DRAMATIC COMPOSITION

\$1.00

Card made by L. W. W.

REGISTERED OF COPYRIGHTS, WASHINGTON, D. C. Date: *New York 4/24/13*

OF THE UNITED STATES OF AMERICA. In TWO complete copies of the best edition published in the United States, with a signed receipt to secure copyright registration, according to the provisions of the Act of March 4, 1909. A statutory fee for registration is also paid. The receipt is signed by the copyright owner.

002629

Paul Verola,

City *Paris*

State *France*

Author of *Paul Verola*

O. K.-B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *France* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *"Madame de Châtillon"*

Comédie historique en cinq actes et six tableaux

Exact date of publication (8) *March 29th 1913* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)
registration to (Street (10) *VICTOR GENEZ* City State

Name and address (11)
of remitter (Street (12) *253 BROADWAY,*
NEW YORK CITY. City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Veronee (J. L.)

In God's country by Lillian Mortimer.

D2

DEC 9 1910

1 c₂ rec'd

© Cl. D 22772
XXc.

\$

44000 DEC -9 1910
Cash No.

Leave all above these words blank .

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 7, 1910

092630 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by A. O'Connell
Name and address of
copyright claimant { J. L. Veronee,
382 - 390 Sixth Street,
Milwaukee, Wis

[Please turn this over]

Author or
authors Miss Lillian Mortimer,

American

[Nationality must be stated]

Brief title of work "In God's Country"

Send certificate of

registration to J. L. Veronee, 382 -390 Sixth Street, Milwau-
kee, Wis.

Name and address
of remitter J. L. Veronee, 382 -390 Sixth Street, Milwau-
kee, Wis

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Verrill (Rae Maltby)
Front page stuff.

D2

NOV 26 1927

1 c. rec'd

Application
rec'd

NOV 26 '27

XXc.

©Cl D

818730

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 15th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(Miss) Rae Maltby Verrill
(1) Name of copyright owner
(Write full legal name of copyright owner)

910 The Boulevard North Vancouver, B. C., Canada
(2) Address (Street) (City) (State)

✓ [Please turn this over]

(Miss) Rae Maltby Verrill

(3) Name of author or ~~translator~~

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Front Page Stuff"

(7) Send certificate of registration to

Miss Rae Verrill

910 The Boulevard, North Vancouver, B.C., Canada

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rae Verrill

910 The Boulevard, North Vancouver, B.C., Canada

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Verrill (Rae Maltby)
In a garden.

1 c. rec'd

Application

rec'd

XXc.

35174 JUL 27 20

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

32 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17th 1925

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
00 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Rae Maltby Verrill (Miss)

(Write full legal name of copyright owner)

910 The Boulevard

(Street)

Booth & Cornue, British Columbia

(City)

(State)

(July, 1924—7,000)

[Please turn this over] Canada

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Rae Maltby Derrill (Miss)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "In a Garden"

Send certificate of registration to (7) Miss Rae Derrill

910 The Boulevard North Vancouver British Columbia
(Street) (City) (State) Canada

Name and address of person or firm sending the fee (8) Rae Derrill (Miss)

910 The Boulevard North Vancouver British Columbia
(Street) (City) (State) Canada

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vert (Juan)

Reference card

Maravillosas.

See

Appl. file

Soutullo (Reveriano) y Vert (Juan)

26630

002633

Vetrano (Joseph)

D2

APR 10 1928 ✓

1 c. rec'd

Round c no.

Application
rec'd APR 10 1928

© Cl D 83462 ✓

XXc.

Fee rec'd \$

\$1.00

MFE

18482 APR 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

002634
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Vetrano ✓

(Write full legal name of copyright owner)

(2) Address

507 Front St

(Street)

Hartford, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Joseph

Vietnam

Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state, where domiciled in the United States

(6) Brief title of work

Round 3 ne

(7) Send certificate of registration to

Joseph Vietnam

507 Front St,

(Street)

San Francisco,

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Same as

above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Vertriebsanstalt (V.) u. verlag erfolg.

Reference card

See

D appl. file

Vertriebsanstalt dramatischer werke u. verlag

D unpub.

erfolg u. erifima.

14461

00265

Vertriebsanstalt dramatischer werke u. verlag

D2

erfolg und erifima.

Fallissement, by Björnstjerne Björnson, newly arr.
after the translation of Emil Jonas, by Robert Over-
weg.

1 c. rec'd JUL 18 1932

Application
rec'd JUL 18 1932

© Cl D unpub 17804 ✓

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vertriebsanstalt dramatischer Werke u. Verlag "Erfolg" und
(Write full legal name of copyright owner) erifima.

(2) Address Kantener Str. 23 Berlin Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Overweg
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Ein Fällissement, Schauspiel von Bjørnstjerne
Bjornson — Neubearbeitung nach der Übersetzung von
Emil Jonas

(7) Send certificate of registration to _____

(Street)

(8) Name and address of person or firm sending the fee _____

(Street)

Amerika-Institut
(City) (State)

Berlin NW 7.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Vertriebsanstalt dramatischer werke und verlag ^{D2}

erfolg und erifima.

Falsche gondel, by Otto Klingenberg [pseud.

of Rudolf Prosber and C. G. von Negelein]

Fee rec'd \$

AEB

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Vertriebsanstalt dramatischer Werke u. Verlag Erfolg

(1) Name of copyright owner u. Erifima ✓

(Write full legal name of copyright owner)

(2) Address Berlin Kurfürstendamm 91
(Street)

Berlin
(City)

Germany ✓
(State)

[Please turn this over]

(3) Name of author or translator Otto Klingenberg
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Die Falsche Sonnet

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below
Vertriebsanstalt dramatischer werke und verlag
erfolg und erifima, Heinz Wolfradt.

König von Afghanistan, by Bernhart Rehse.

CP

Leave all above these words blank

Fee rec'd \$

JUL -7'32

rec'd

Application

rec'd

JUL -8 1932

XXc. © Cl D unpub 17367

836200 Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

24. Juni 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant.

Vertriebsanstalt Dramatischer Werke u.
Verlag u. Erifima, Heinz Wolfradt
Redernstr. 27
(Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rehse Berghast

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Der Kampf um Afghanistan.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

**Amerika-Institut
Berlin NW 7.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Vertriebsanstalt dramatischer werke u. verlag
erfolg u. erifina.
setzen, dass, by hermann Richter-Halle.

D2

1 c. rec'd

Aug. 20, 1930

Application
rec'd

DEC 28 1931

© Cl Dunpub 14461

FEB

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10. Juli 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Vertriebsanstalt Dramatischer Werke u. Verlag Erfolg u.

(1) Name of copyright owner

erifina (Write full legal name of copyright owner)

(2) Address

Kurfürstendamm 91
(Street)

Berlin-Halensee
(City)

Germany
(State)

* Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator

Richter-Halle Hermann

(Write name in full)

(4) Country of which the author is a citizen*

X

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Wetter, dass... ? ! !

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g. m. b. h.

Abenteuer der Marchesa (The Indian summer), by
Günther Bibo.

AEB

1 c. rec'd

Application
rec'd

XXc.

JUL 26 1930
© Cl Dunpub 7128

Leave all above these words blank

Fee rec'd \$

0.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

27. Mai 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
copyright claimant.

Vertriebsstelle d. Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten
Markt 85
Berlin
Germany

(Write name in full)
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Biba

(Write name in full)

Günther, Bertuch, Max

Country of which the author or translator is a citizen or subject (1)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Das Theater der Maxheda...
Erste Teil

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(Street)

(City)

(State)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

IT: Copy: Musik von MAX BERTUCH.

Write nothing here, but fill out each numbered space below D2

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.

Abenteuer in den Pyrenäen, by Hadrian Maria

Netto

\$1.00 TRUST

Have all above these words blank

Fee rec'd \$

1 c. rec'd MAR - 2 1929
Application FEB - 4 1929
rec'd © Cl D unpub 74
XXc.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 14. Feb. 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

Vertriebsstelle d. Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten g.m.b.h.
Moltke 85 Berlin German

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Netto Hadrian Maria

Country of which the author or translator is a citizen or subject (4) *Germany* [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Abenteuer in den Pyrenäen...*

Send certificate of
registration to: (7) _____

Name and address of person (Street)
sending the fee: (8) _____

(City)

(State)



(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vertriebsstelle des Verbandes deutscher Bühnen-
Aber Hoheit...! (Schriftsteller)
von Sigmund Neumann & Erich Kühn

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

OCT 21 1922 ✓

SEP 11 1922

© 019 82712

1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Hand made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 9th 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verb. deutscher Bühnenschriftsteller
(Write name in full)
Neub. 85.
(Street) Berlin.
(City) Germany
(State)

[Please turn this over]

Name of Author ~~but if a translation, then Translator~~ (3)

(Write name in full)

Neumann, Sigism. & Neumann, Frid.

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Germany.

Brief title of work (6)

Aber Freiheit ... (Lustspiel in 3 Akten.)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Vertriebsstelle d. Verbandes deutscher

Bühnenschriftsteller, g.m.b.h.

Abisag; von Max Stämpfer - Hochstadt.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd. MAY 20 1914

Application
rec'd APR 29 1914

XXc. (C) C. D. 37095

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M.D.A.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 16th 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full] Vertriebsstelle d. Verbandes Deutscher
copyright claimant { Street (3) Muhlstr. 85 Bühnenschriftsteller, g.m.b.h.
City Berlin State Germany

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ *Kemper* -
[Write name in full]

Hochstadt, Mass.

Country of which the author ~~or translator~~ is a citizen or subject (5)

Germany.

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7) *Abisag (Modernes Schauspiel in 4 Akten)*

Send certificate of (8)

registration to { Street (9)

Name and address { (10)

of remitter { Street (11)

Amerika-Institut
Berlin NW 7.

City

State

State

If the work is a published dramatic composition, use application form D-1. If a play or a dramatic musical composition,
use form D-3.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.
b.h.

1 c. rec'd JAN - 3 1931

Application JAN - 2 1931
rec'd

© Clunpub 8951
XX c.

\$1.00 MUST

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. Dez. 1929.

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The copyright is claimed by

Name and address of
copyright claimant.

Vertriebsstelle des Verbandes Deutscher Bühnenschrift-
steller und Bühnenkomponisten, g.m.b.H.
Motzstr. 85 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Correct See Index to Claimants

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Freyer, Max

Country of which the author or translator is a citizen or subject (4) *Germany* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Autistenprüfung...*

Send certificate of registration to: (7) —

Name and address of person sending the fee: (8) —
(Street)

(City)

(State)



(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;
if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd

JAN -3 1931

Application
rec'd

JAN -2 1931

XX c.

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Application for Copyright Dramatic Composition not Reproduced for Sale

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The copyright is claimed by

name and address of

copyright claimant

*Vertriebsstelle des Verbandes Deutscher Bühnenschrift-
steller und Bühnenkomponisten G. m. b. H.*

Notstr. 85.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Reiser, Hans

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Abschied von der Liebe...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkompisten, g.m.b.h.

Ägyptische Münze, by Edward Taylor.

MFE

1 c. rec'd MAR - 2 1929

Application FEB - 4 1929
rec'd

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\$1.00 TRUST

Leave all above these words blank

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Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 14. Feb. 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

Vertriebsstelle d. Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkompisten g.m.b.h.
Mstr 4.85 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3),

(write name in full)

Tangstein, Louis

Country of which the author or translator is a citizen or subject (4)

Austria

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Die ägyptische Mummy

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(Street)

(City)

(State)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D.

[Please turn this over]



Write nothing here, but fill out each numbered space below. **D2**
Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten, g.m.b.H.

1 c. rec'd SEP 11 1927
Application
rec'd AUG 19 1927
© Cl D 81017
XXc.

Allotria, by Toni Impekoven, Carl
Matern & Gunther Bibro.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20. Juni 1927

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The copyright is claimed by

Name and address of
copyright claimant: (2) Vertriebsstelle d. Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten
Matern & Bibro
Berlin
Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tanyeko. von Toni u. Mathern Carl.
(Write name in full)

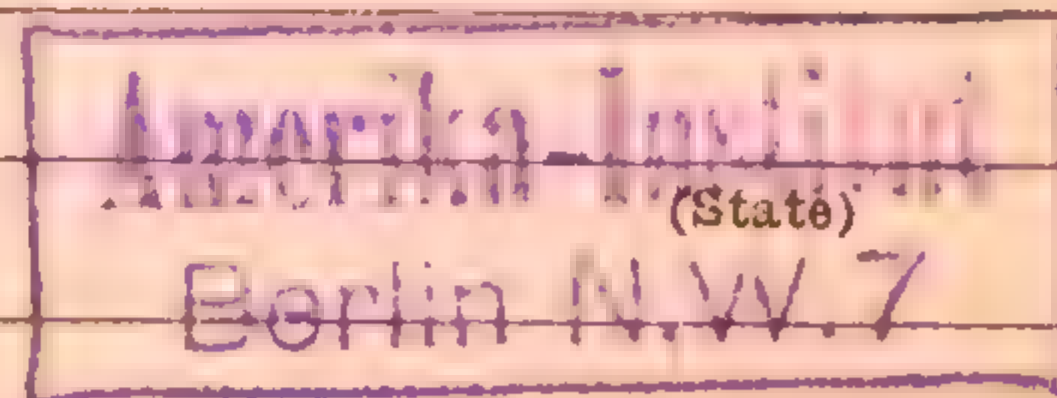
Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Alotria. . . Passenbauer in 3 Akten.

Send certificate of registration to: (7) _____

Name and address of person (Street)
sending the fee: (8) _____

(City)



(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Vertriebsstelle d. Verbandes deutscher Bühnenschriftsteller.
Am Lebensquell,
von H. A. Bünler.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JAN - 4 '23

XXc.

OLD

68591

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 5th 1921

Card made by W. P.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verbandes deutsch. Bühnenschriftsteller.

(Write name in full)

Malertrasse 85

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

EX. S. T. K. B.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bühler H. St.

Country of which the author or translator is a citizen or subject (4)

Switzerland

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Im Leberquell

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten g.m.b.h.

Anschlag auf Turodin, by
Paul Beyer

Leave all above these words blank

Fee rec'd \$

W.P.

1 c. rec'd SEP 19 '28
Application AUG 30 1928
rec'd © Cl D 86522
XXc.

CLCO EDUPT

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3. Juli 1928.

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Name and address of
copyright claimant.

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schriftsteller u. Bühnenkomponisten
Motstr. 85 Berlin Germania
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Beyer Paul

Country of which the author or translator is a citizen or subject (4)

Germany

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Sturzhag auf Turodin...

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vertriebsstelle des Verbandes: deutscher Bühnen

D2

Schriftsteller u. Bühnenkomponisten, r. m. b. h.

Aristokrat, by Josua Motti.

Fee rec'd \$

1 c. rec'd
Application rec'd
FEB 16 1933
© Cl C unpub 21617

CP
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31. Okt. 1931

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(1) Name of copyright owner Schriftsteller u. Bühnenkomponisten, r. m. b. h.
(Write full legal name of copyright owner)

(2) Address Bayerischer Pl. 3 Berlin Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Aditi

Yasuda (Turkic)

(Write name in full)

(4) Country of which the author is a citizen*

(Princeton)

Turkic

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

As I Remembered

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**
Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten, g.m.b.h.

Astralkind, by E. von Steinkeller & H. Bernhoeft.

1 c. rec'd MAR 20 '29
Application FEB 26 1929
rec'd
(c) Dunpue 324
XXc.

\$1.00 TRUST

Leave all above these words blank

Fee rec'd \$

W. P. 103

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31. Dec. 1928

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copyright claimant:

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steller u. Bühnenkomponisten
Motzstr. 85 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Stein

(Write name in full)

Keller, E. v. Bernhoeft,

Country of which the author or translator is a citizen or subject (4)

Germany

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Das Artralkind.

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Vertriebsstelle des Verbandes deutscher

bühnenschriftsteller und bühnenkomponisten,
g.m.b.h.

1 c. rec'd JUN 13 '28 ✓
Application
rec'd JUN - 4 1928
XXc. © Cl B 84367 U

Aufbruch in Kärnten, by Eberhard Wolfgang Moller.

Leave all above these words blank

Fee rec'd \$

MFE

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15. März 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

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copyright claimant:

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schriftsteller u. Bühnenkomponisten
Motzstr. 85 Berlin Germany. m. b. h.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Möller
(Write name in full)

Eberhard Wolfgang

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Styrbuch in Römtern. Schauspiel in 3 Akten.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

• Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g. m. b. H.

1 c. rec'd

JAN - 3 1931

Application
rec'd

JAN - 2 1931

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XXc.

\$1.00

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Date (1)

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The copyright is claimed by

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copyright claimant:

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steller und Bühnenkomponisten, g. m. b. H.
Moltkestr. 85 Berlin Germany.
(Street) (City) (State)

[Please turn this over]

• Correct. See Index to Claimants.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hatmann Wolfgang

Country of which the author or translator is a citizen or subject (1)
An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Haupt- und Maschinen...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller u. bühnenkomponisten
Aus unserer Zeit, Bd. 2,
by Lothar Schmidt W. P.

Leave all above these words blank

Card made by

Fee rec'd \$

1 c. rec'd

JUN - 5 1924

Application
rec'd

JUN - 5 1924

XXc.

2.010 72357

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2. Mai 1924.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein, is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verb. deutsch. Bühnenschrift-
(Write name in full)

Motstr. 85

(Street)

Berlin, Germany

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Schmidt, Lothar

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany — [Must be stated]

Brief title of work (5)

1. Aus unserer Zeit. 2. Devisen

3. Die Humanität.

Price \$

Published by (6)

Vertriebsstelle d. Verband. Deutsch. Bühnenschrift-
steller. Berlin, Reich

Exact date of publication (8)

2. Mai 1924

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(Street)

(City)

(City)

(Country)

(Country)

[Please turn this over]

Vertriebsstelle des Verbandes deutscher
bühnenschaffsteller u. bühnenkomponisten
Baby by Hans Sturm &
Fritz Jakobstetter.

1 c. rec'd NOV 10 1924
Application rec'd NOV 3 1924
XXc. 501.0 89387

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION.

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. P. Date (1) 13, Aug. 1924.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Vertriebsstelle d. Verbandes deutscher Bühnen-
Matr. 85 (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Sturm H. u. Jakobstetter F.
(Write name in full) [Please turn this over]

O. K. B. F. T.

Country of which the author or
translator is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Das Baby. 1918.

Price \$

Published by (6)

Vertriebsstelle d. Verb. deutscher Buchverleger...
Berlin.

Exact date of publication (8)

18. Juli 1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee (10)

(Street)

(Street)

(City)

(City)

(Country)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Vertriebsstelle d. *V*erbandes deutscher
bühnenschriftsteller.

Badende (Das) mädchen; von Sigmund Neumann.

1 c. rec'd

Application

rec'd

XXc.

Dec. 6-1915
NOV 30 1915

© C. D. 42433 ✓

Leave all above these words blank

Fee rec'd \$

1.00

Trush 4/5 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *November 3rd 1915.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) *Vertriebsstelle d. Verbandes Deutscher Bühnen*
copyright claimant { *schriftsteller.*
Street (3) *Moltkestr. 81* City *Berlin* State *Germany*

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Kuermann, Sigmund.

Country of which the author ~~or translator~~ is a citizen or subject (5)

Germany [Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

*Das badende Mädchen.
(Komödie in 3 Akten.)*

Send certificate of (8)

registration to

Street (9)

Amerika-Institut
Berlin N.W.7

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vertriebsstelle des Verbandes deutscher Bühnen-
Ballerina des Königs, von
Rudolf Presber & Leo Walther Stein.
Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

001 21 1922 ✓

SEP 11 1922

© 62780 ✓

01.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 3rd 1921

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The copyright is claimed by

Name and address of

copyright claimant:

Vertriebsstelle d. Verb. deutscher Bühnen-
schaffsteller
Mühlstr. 85.
Berlin
Germany

(Write name in full)

(Street)

(City)

[Please turn this over]

Name of Author ~~but if a translation, then Translator (3)~~ *Frederic Rud. & Heinrich Leo Walther*
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) *Germany* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Die Ballerina des Königs (Lustspiel in 4 Akten)*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vertriebsstelle des Verbandes Deutscher Bühnenschriftsteller und Bühnenkomponisten.

Ballerina (Die) des Königs, by R. Presber und L. W. Stein.

1 c. rec'd

JAN 13 1923

Application

JAN 13 1923

rec'd

CLD

65053

XXC

R

Leave all above these words blank

Fee rec'd \$

27780 JUL 16 23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 12 / 23

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6 complete copy is herewith deposited to secure copyright registration according to the provisions
9 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Vertriebsstelle des Verbandes Deutscher
Buchhändler

(Write full legal name of copyright owner)

Motzstrasse 85

(Street)

Berlin N. 30

(City)

Germany

(State)

(Aug., 1912—5,000)

[Please turn this over]

* See now Appl.

Name of Author, but if a
translation, then Translator

(3) Rudolf
(Write name in full)

Presber & Leo Walcher Stein

Country of which the author or translator is a citizen or subject (4)

Germany

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Die Bahnhofs-Inspektion - Lustspiel in
zwei Akten

Send certificate of
registration to (7)

UNITED PLAYS, INC.

1450 BROADWAY

NEW YORK, N.Y.

Name and address of person
or firm sending the fee (8)

(Street)

(City)

UNITED PLAYS, INC.

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vertriebsstelle des Verbandes deut. Bühnenschriftsteller u. Bühnencomponisten **D2**
Barbier von Pempelfort, by
Hans Müller-Schlösser

DEC 16 1925

Application
rec'd NOV 19 '25

XXc. D.C.D. 73714

Fee rec'd \$

\$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1. Okt. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vertriebsstelle d. Verb. deutsch. Bühnenschriftsteller u. Bühnencomponisten
(Write full legal name of copyright owner)

(2) Address Matrostr. 85 Berlin Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Müller-Schlösser, Hans

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Der Barbier von Pommern. 1925.

Remodie in 3 Akte.

(7) Send certificate of registration to

(Street)

Amerika-Institut

(City)

(State)

(8) Name and address of person or firm sending the fee

Berlin N.W. 7

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und hühnenkomponisten, g.m.b.h.

Bataillone des himmels, von Fritz Knöllner.

1 c. rec'd. **MAR - 2 1929**
Application
rec'd **FEB - 4 1929**
XXc. **© Cl Dupuis 77**

\$1.00 TRUST

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

14. Feb. 1928

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.
The copyright is claimed by **G.m.b.H.**

Name and address of
copyright claimant.

Vertriebsstelle d. Verbandes deutscher Bühnen-
Manstr. 85 **schriftsteller u. Bühnenkomponisten**
Berlin **Germany**
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Thürmer Fritz

Country of which the author or translator is a citizen or subject (4)

Germany

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Bataillone des Himmels ...

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

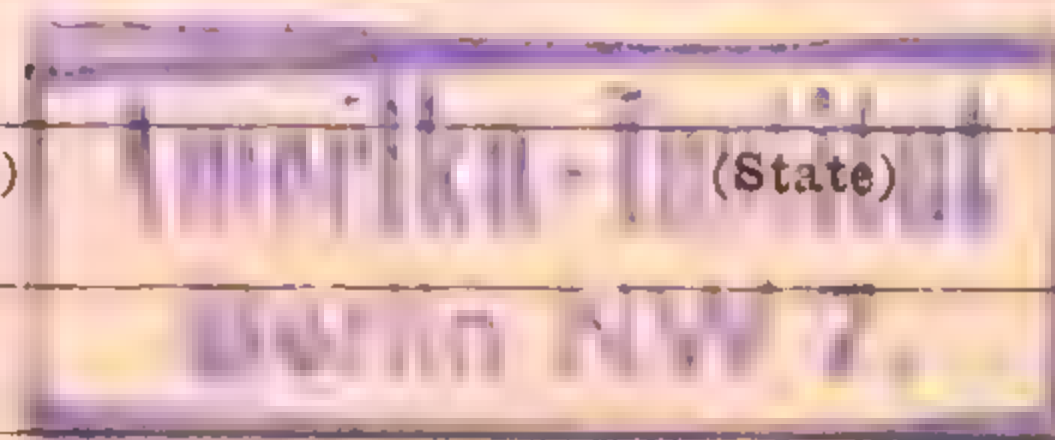
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**
*Vertriebsstelle des Verbandes deutscher
Bühnenschriftsteller u. Bühnenkomponisten,
g.m.b.H.*
Bauern, by August Stramm.

OCT 15 '27

1 c. rec'd _____

Application
rec'd **SEP 19 '27**

XXc. **© Cl O 81667**

Leave all above these words blank

Fee rec'd \$

\$1.00

Card made by **W. P.**

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *12. Juli 1927.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant: (2)

*Vertriebsstelle d. Verbandes Deutsch. Bühnenschrift-
steller u. Bühnenkomponisten, g.m.b.H.*
Motstr. 4, 85
Berlin
Germany

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Stramm August

Country of which the author or translator is a citizen or subject (4)

Germany

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

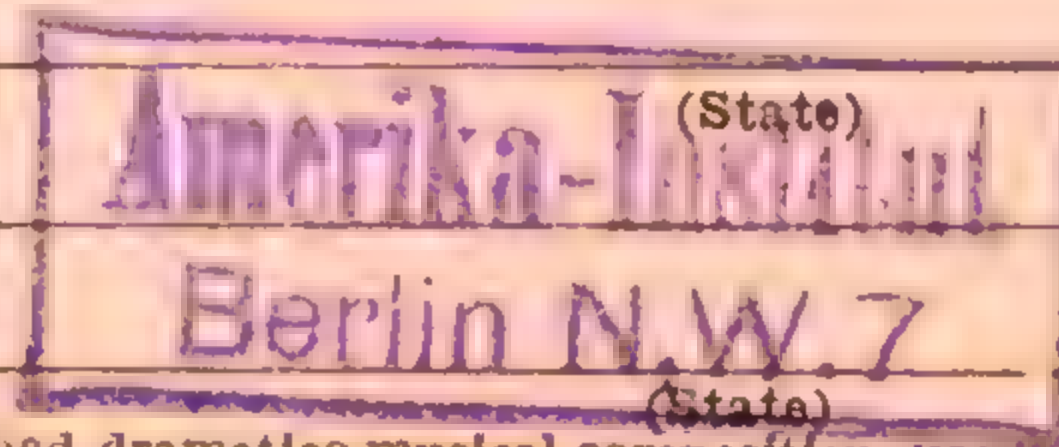
Brief title of work (6)

*Die Bauern. Ein Schauspiel in
5 Akten.*

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(City)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Vertriebsstelle des Verbandes deutscher
Beiden, Hachtigallen
von Leo Walter Stein

E 2

1 c. rec'd

FEB - 1 1923

(C) CLO

63597

XXc.

Title and composer

\$

Leave all above these words blank

1.00

TRUST

Cash No.

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL - 1 1923

Date,

July 7th 1923

Of the MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Vertriebsstelle d. Verbandes deutscher Bühnenschrift-

steller. Mohr 4. 85. Berlin. Germany

Composer's name

Bredschneider,

Willy

Germany

[Please turn this over]

Nationality must also be stated.

Title of musical composition

Die beiden Nachtigallen.

Quartette in drei Akten. Manuskript

Author of words

Stein, Walter. M

Send certificate of
registration to

Name and address
of remitter

Amerika-Institut
Berlin N.W. 7

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Vertriebsstelle des Verbandes deutscher Bühnen-
Bettrinas verlobung, (Schriftsteller)
von Leo Lenz.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

001 21 1322 ✓

SEP 11 1922

62738

21.00

TRUST

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 2nd 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verb. Deutscher Bühnen-
Mozsch. 85. (Write name in full)
Berlin, Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Lenz Leo!

Country of which the author ~~or translator~~ is a citizen or subject (4)

[Must
be stated]

Germany

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

*Bettinas Verlobung (Lustspiel
in 3 Akten)*

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vertriebsstelle des Verbandes deutscher
Bettys talent, von (bühnenschriftsteller
Hans L'Arronge.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 21 1922 ✓

Application SEP 11 1922
rec'd

XXc. © C. D. 62728 C

11.00

TRUST

R

5 Application for Copyright—Dramatic Composition not Reproduced for Sale

6 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22nd 1919

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

Vertriebsstelle d. Verb. deutscher Bühnen
schriftsteller
Meyerstr. 85. (Street) Berlin. (City) Germany. (State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then translator~~ (3)

(Write name in full)

L'Arronge, Hans

Country of which the author ~~or translator~~ is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Germany

Brief title of work (6)

*Bettys Talent (Lustspiel
in 3 Akten)*

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller.
Blau Heinrich, von Otto
Schwarz & Georg Lengbach.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd FEB - 1 1923 ✓

Application JAN - 4 '23
rec'd

XXc. © C. D. 63598

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 12th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verb. deutsch. Bühnenschriftsteller
(Write name in full)

Moltkestrasse 85

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Schwaizer Otto u. Lengbach Georg

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Der blaue Heinrich

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

asky, Felix.

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Die blaue Stunde. Lustspiel in 3 Akten. 1924.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vertriebsstelle des Verbandes deutscher Bühnen-
Blonde engel, von
Richard Kessler & Arthur Rebner

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

OCT 21 1922

Application
rec'd

SEP 11 1922

XXc.

© 62725

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Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 31st 1922

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant:

(Write name in full)
Vertriebsstelle d. Verb. Deutscher Bühnen-
schriftsteller
Berlin, Germany

(Street)

(City)

[Please turn this over]

Name of Author ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Kessler Rich, Rebner Arthur.

Country of which the author ~~or translator~~ is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Germany
Brief title of work (6) *Der blonde Engel. Operette in
3 Akten. Musik v. Rob. Winterberg.*

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

*Amerika-Institut
Berlin NW 7*

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,
use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vertriebsstelle des Verbandes deutscher
Bühnenschriftsteller u. Bühnenkomponisten
g.m.b.h.
Braute in Bamberg, by Walter Harlan.

1 c. rec'd

Application
rec'd

58-200

FEB - 9 1928

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R

Leave all above these words blank

Fee rec'd \$

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Application for Copyright—Dramatic Composition not Reproduced for Sale

69200

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5. Dec. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2)

Vertriebsstelle d. Verbandes deutscher Büh-
nenschriftsteller u. Bühnenkomponisten g.m.b.h.
Materstr. 8.5 (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Harlan Walter

Country of which the author or translator is a citizen or subject (4) _____

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Bräute in Hamburg...

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____

(Street)

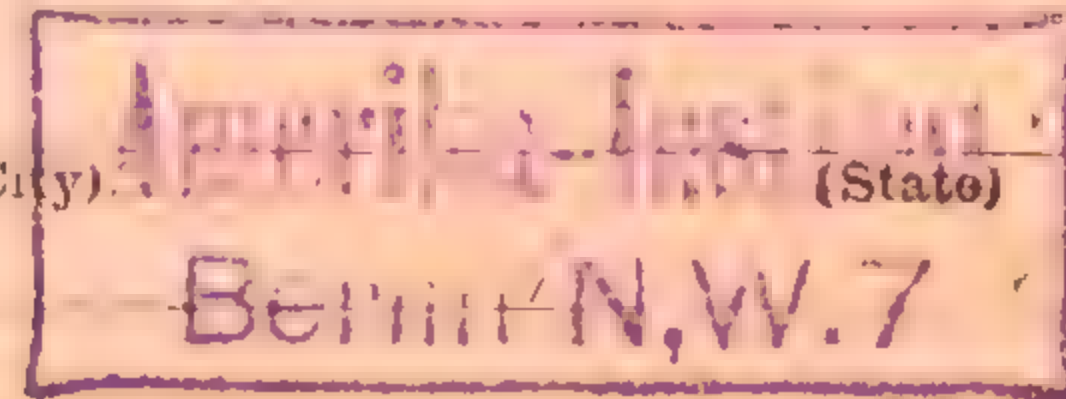
(Street)

(City)

(City)

(State)

(State)



If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller u. bühnenkomponisten, g.m.b.h.

D2

Brot ins feuer, by Otto Alösa.

Fee rec'd \$

1 c. rec'd

Application
rec'd

FEB 16 1933

© Cl Unpub 21516

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31. Okt. 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller.

Brunhild.

D 1

JUL 19 1911

2 c. rec'd

Name of claimant

XXc.

© Cl. D 21723

Title and author

\$

JUL 19 1911

25830

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, July 14, 1911.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant **Vertriebsstelle des Verbandes Deutscher Bühnen-
schriftsteller.** **Berlin.**

[Please turn this over]

Author or
author **Paul Ernst.**

Germany.

[Nationality must be stated]

Brief title of work **Brannhild. Trauerspiel in drei Aufzügen.**

Exact date of publication **June 9, 1911.**

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of {
registration to {

**BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.**

Name and address {
of remitter {

If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D- (OVER)

Write nothing here, but fill out each numbered space below D1

Vertriebsstelle des Verbandes deutscher Bühnens-
Baureiche des Herrn Oberst, Schriftsteller
von Pordes-Milo & Harry Pohlmann

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

July 15, 1916

Application

rec'd

NOV 17 1916

XXc.

63326

63326

Book 96

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 4, 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Vertriebsstelle des Verbandes deutscher Bühnenschrift-
steller.

Motzstrasse 85

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Pohlmann, H. u. Milo G.

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Germany [Must be stated]

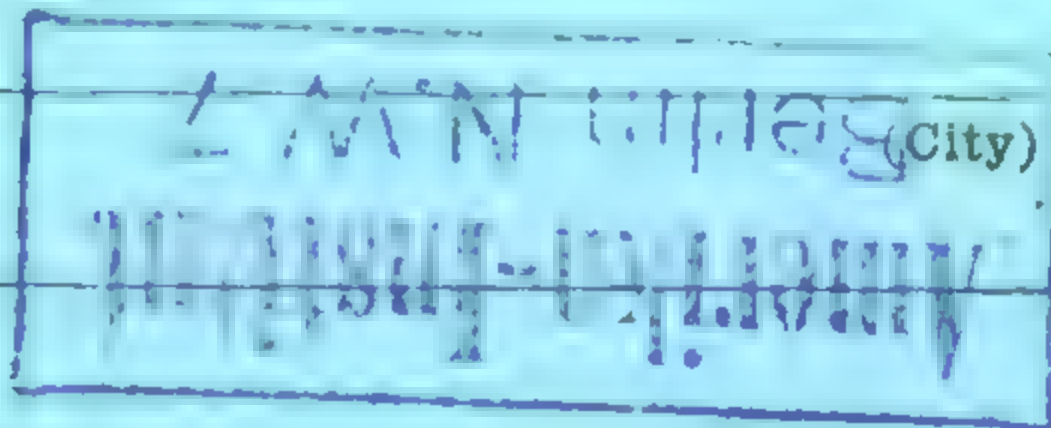
Brief title of work (5) Der Bursche des Herrn Oberst

Published by (6) Vertrieb d. Verb. deutscher at (7) Berlin
Büchereischiftsteller

First published on the (8) March 4, 1906 day of March, 1906
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

Name and address of person
or firm sending the fee (10) _____
(Street) _____ (City) _____ (Country) _____



(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below D2
Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten,
g.m.b.h.

1 c. rec'd MAR - 2 1929
Application
FEB 4 1929
XXc. Sci D unpub 76

Capuzzi will heiraten, by Hermann Eisen [pseud.]

MFE

\$1.00 TRUST

Leave all above these words blank

Fee rec'd 8

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 14. Dec. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

Vertriebsstelle d. Verbandes Deutscher Bühnenschriftsteller u. Bühnenkomponisten G.m.b.H.
Moltkestr. 85
(Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Eisen, Hermann (Reud)

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Capurri mill

Brief title of work (6)

Heisaten

Send certificate of registration to: (7)

Name and address of person (Street)
sending the fee: (8)

(City)



(State)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if unpublished dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

published dramatico-musical composition, use

[Please turn this over]

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller u. bühnenkomponisten
Champagner, 3 einakter, by
Rudolf Presber & Leo Walther Stein

D2

FEB - 2 1926

1 c. rec'd

Application
rec'd

JAN - 8 '26

CLD

74661

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$1.00 Trust

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11. Dez, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vertriebsstelle d. Verbandes deutsch. Bühnen

(Write full legal name of copyright owner)

(2) Address

Motzstr. 85

(Street)

Berlin

(City)

Schriftsteller*
Germany

(State)

*

und Bühnenkomponisten S. m. b. H.

dem

[Please turn this over]

(3) Name of author or translator Presber, B. u. Stein Leo W.
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Champagner. Drei Einakter.
1925

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space bellow **D2**

* Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten
g.m.b.h.

1 c. rec'd

Application
rec'd

XX c.

JAN 27 1930

JAN - 6 1930

© Cl Unpub 4095

Columbus, by Hans Kysor.

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

MRM 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11. Dec. 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed?

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

* Use claim as indexed. See index to Claimants.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fischer, Hans

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Columbus...

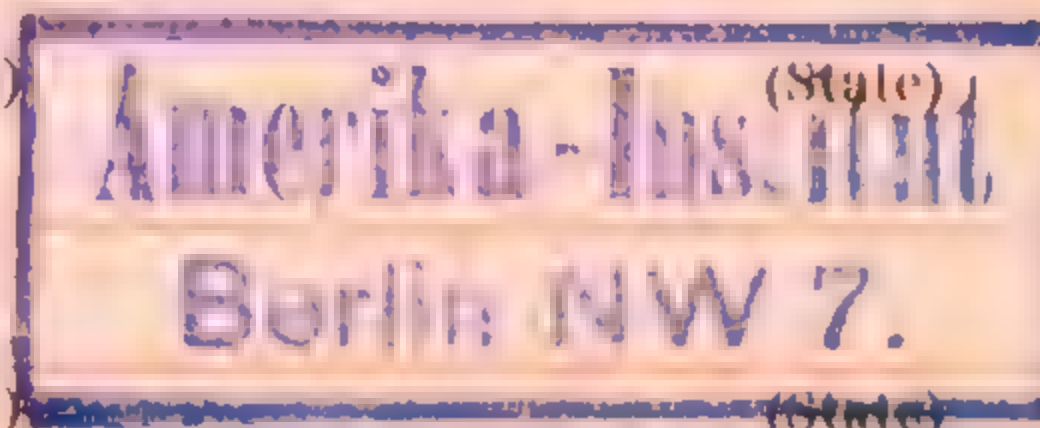
Send certificate of registration to: (7)—

Name and address of person sending the fee: (8)

(Street)

(City)

(State)



(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

* Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten
g. m. b. h.

Dame Sabine, by A. Halbert [pseud. of Awrum

Leave all above these words blank

Fee rec'd \$

Halberthal]

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11. Dec. 1929

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The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Märkt. 85.

(Street)

Berlin

(City)

Germany

(State)

* Use claim as indexed. See Index to Claimants. Please turn this over

JAN 27 1930

1 c. rec'd

Application
rec'd

JAN - 6 1930

XX c. (C) Cl Dunpub 4096

Name of Author, but if a translation, then Translator (3)

(Write name in full)

* Halberthal, A.

Country of which the author or translator is a citizen or subject (1)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

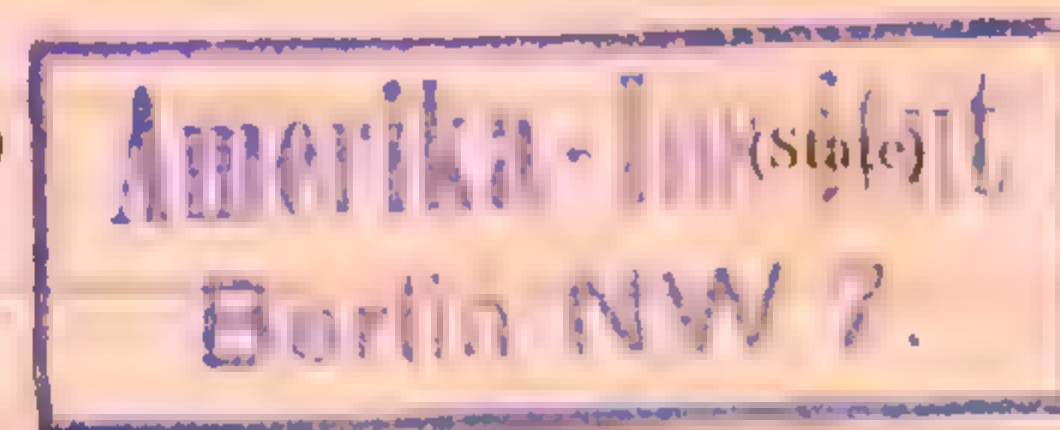
Die Kunst der Musik...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

* Pseud. of Aaron Halberthal. ✓

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten

Denkmalsreihe, von Hermann
Sudermann

Leave all above these words blank

Fee rec'd \$

15847 NOV-8'23

1 c. rec'd

rec'd. 107-2 1923

© Cl. D 65971 C-R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1st to November 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address
of copyright claimant (2)

(Write full legal name of copyright owner)

Volksbrasse 85

Berlin Germany

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ {Must
be stated}

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of
registration to (7) _____
11 West 49th New York City.

(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

11 West 49th New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vertriebsstelle des Verbandes
deutscher Bühnenschriftsteller u. Bühnen-
komponisten, g.m.b.H.
Denkmalsweihe, by Hermann
Suder mann

D2

1 c. rec'd

AUG 13 1924

Application

OCT 15 1923

rec'd

XXc.

\$1.00

TRUST

Fee rec'd \$

Leave all above these words blank

Copyright by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11. Sept. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verb. Deutsch. Bühnenschrift-
steller

Moltke 85

(Write name in full)

Berlin

(City)

Germany

(State)

2 K. R. F. T.
(Street)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ludemann Hermann

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

*Die Denkmalsreihe.
Schauspiel in 4 Akten.*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

Vertriebsstelle des Verbandes

deutscher Bühnenschriftsteller

Deutsche Dramen, von Anna Mathé

Leave all above these words blank

Fee rec'd \$ **1.00**

1 c. rec'd JAN - 9 1915

Application rec'd JAN 14 1915

XXc. 2010 39395

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *November 28th 1914.*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

Moltkestr. 85

City

Berlin

State

Germany

[Please turn this over]

Name of Author ~~but if a~~
~~translation, then Translator~~ (1)

[Write name in full]

Wolke

Anny & Ritterfeldt, Ernst.

Country of which the author ~~or translator~~ is a citizen or subject (5)

Germany.

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

Deutsche Frauen. (Schauspiel in 5 Akten)

Send certificate of (8)

registration to { Street (9)

Name and address (10)

of remitter

{ Street (11)

Amerika-Institut
Berlin NW 7.

State

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.

D21.

AUG 12 '32.

AUG 10 1932

Lichter und die Frauen, by Max Breyer.

Fee rec'd \$

Application
rec'd

(c) Cl Dunpub 17639

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED, FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19. Juli 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.

(Write full legal name of copyright owner)

(2) Address

Mstr. 85

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

**Amerika-Institut
Berlin NW 7.**

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.

1 c. rec'd MAR - 2 1929
Application FEB - 4 1929
rec'd
xxc. © Cl Dunpub 68

Douaumont; oder, Die Heimkehr des Soldaten
Odysseus, by Eberhard Wolfgang Möller.

\$1.00 TRUST

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8. Jan. 1929

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The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten g.m.b.h.
Märtyrstr. 8, Berlin, Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Möller

(Write name in full)

Eberhard Wolfgang

Country of which the author or translator is a citizen or subject (4)

Germany

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Sonnenschein oder die Heimkehr
des Soldaten Odysseus.

Send certificate of registration to: (7)

Name and address of person (Street)
sending the fee: (8)

(City)

Amerika-Institut

(State)

Berlin NW 7.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vertriebsstelle des Verbandes Deutscher
Bühnenschriftsteller, g. m. b. H.
Name of claimant
Title and author
D 2
1 c. rec'd APR 7 1913
C D 32939
XXc.
1.00
K

Drei (Die) Brüder von Damaskus
Alexander Zimm
Dramatic Composition not reproduced for sale.
Leave all above these words blank
CASH No.

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date February 18th 1913

Of the DRAMATIC COMPOSITION named herein, ~~first published after June 30, 1909,~~
complete copies of the best edition published on the date stated herein ~~are~~ hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

MAK 8 1913

Name and address of
copyright claimant

Vertriebsstelle d. Verbandes Deutscher
Bühnenschriftsteller, g. m. b. H. Berlin.
[Please turn this over]



Author or
authors

Linin Alexander.

✓ *German.*
[Nationality must be stated]

Brief title of work

*Die drei Brüder von Damaskus.
(Lustspiel in 3 Akten.)*

~~Exact date of publication~~

~~[Must be stated]~~

~~[Date (day, month, and year) when placed on sale, sold, or publicly distributed]~~

Send certificate of
registration to {

Name and address {
of remitter }



If the work is a dramatic composition not reproduced for sale, use form D-; if a dramatico-musical work, use form D⁸. (OVER)

Write nothing here, but fill out each numbered space bellow **D2**
Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten
g.m.b.h.

1 c. rec'd JAN 27 1933
Application JAN - 6 1930
rec'd
XX c. © Cl Dunpub 4078

Drei entzückende soldaten (Three Tommies)
Leave all above these words blank
by G. Owen Hill, pseud. Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11. Feb. 1929.
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
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copyright claimant: (2) Vertriebsstelle d. Verbandes deutscher Büh-
nenschriftsteller u. Bühnenkomponisten
Matth. 85. Berlin G. m. b. H.
(Street) (City) (State) ✓
[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Anna Hilff (Berndsen)
Artist [Must
be stated]

Country of which the author or translator is a citizen or subject (4) _____
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *Arbeidskreds. Faldater...*

Send certificate of
registration to: (7) _____

Name and address of person
sending the fee: (8) _____
(Street)

(Street)
If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;
if an unpublished dramatico-musical composition, use form D 4.



[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten, g.m.b.h.
Drei frauen und ein scheidungsgrund, by Paul
Beyer.

AEB

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application JUL 26 1930

rec'd
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XX c.

ALCO TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

27. Mai 1930

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of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller u. Bühnenkomponisten
g.m.b.h.

(Write name in full)

Moltke 83

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Beyer, Paul

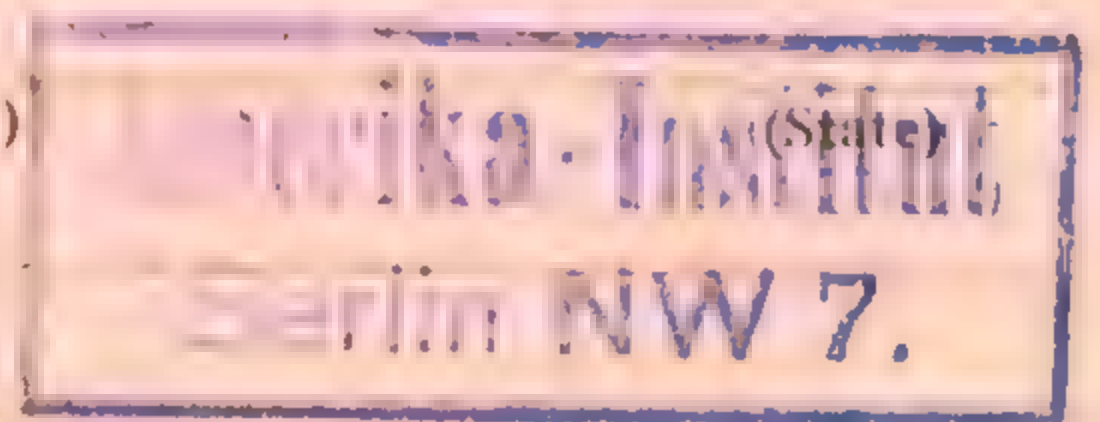
Country of which the author or translator is a citizen or subject (4) *Germany* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Der Frauen und ein Scheidungs-*
grund...

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____
(Street)

(City)



(State)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;
if an unpublished dramatico-musical composition, use form D 4. [Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

Vertriebsstelle des Verbandes deutscher Bühnen-
(Schriftsteller)

Drei Zueitlinge; von

Toni Impekoven & Carl Malheru.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 21 1922 ✓
Application
rec'd SEP 11 1922
XXc. © C. D. 62710

1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W 2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *September 25th 1919.*

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Name and address of (2) *Vertriebsstelle des Verbandes*
copyright claimant { *(Write name in full)*
Street *Muhlenstr. 85.* City *Berlin* State *Germany*

[Please turn this over]

Name of Author ~~but if a translation, then Translator~~ (4)

[Write name in full]

Imrek oven, Toni'e Mathern
Germany ^{Must be stated}

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Die drei Erwillinge (Schwank in drei Akten)

Send certificate of (8)

registration to

Street (9)



State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.
Dreißundzwanzig aus U.S.A., von Hellmuth Unger.

1 c. rec'd MAY 20 1932
Application rec'd MAY -4 1932
XXc. © Cl Unpub 16758

CP

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. Dek. 1932

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The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten g.m.b.h.
(Write name in full)

Adastr. 85

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Unger, Hellmuth

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Freiwilligkeit aus U. S. A...

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**
Vertriebsstelle der Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.

Drunter und drüber, rechts und links, by Toni Impe-
koven and Carl Mathern. CP

Leave all above these words blank

Fee rec'd \$

MAY 20 1932

1 c. rec'd

Application
rec'd

MAY -4 1932

XXc. © Cl Unpub 16756

R

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31. Dec. 1931

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The copyright is claimed by

Name and address of
copyright claimant.

Vertriebsstelle der Verbandes Deutscher Bühnen-
schriftsteller u. Bühnenkomponisten g.m.b.h.
Motzstr. 85 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Imyde
(Write name in full)

Robert Louis M. Matheson,
Ed.

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Drunter und drüber, rechts und links.*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd

MAR - 7 '31 ✓

Application

MAR - 6 1931

rec'd

© Cl Dunpub.

9877 ✓

XX c.

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31. Dec. 1930

8 OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

0026 The copyright is claimed by

Name and address of copyright claimant

Vertriebsstelle des Verbandes Deutscher Bühnenschriftsteller u. Bühnenkomponisten, G. m. b. H.

Motzstr. 85.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Hardt-

(Write name in full)

Walden Bruno

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Murik

off. Austria

(Germany)

(Must be stated)

Brief title of work (6) —

Duett aus Grinner...

Send certificate of registration to: (7) —

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.

Duett im grünen, by Hans Caspar Francop [pseud.]

Leave all above these words blank

Fee rec'd 8

\$1.00 TRUST

1 c. rec'd **MAR - 2 1929**
Application
rec'd **FEB - 4 1929**
XXc. © Clunpub 70

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **14. Feb. 1928.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

Vertriebsstelle d. Verbandes Deutscher Bühnen-
schriftsteller u. Bühnenkomponisten
Motstr. 85
Berlin
Germania

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Franz Hans Caspar (Pseud.)

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Luett in Grinner . . .

Send certificate of registration to: (7)

Name and address of person (Street)
sending the fee: (8)

Amerika-Institut
(City) (State)
Berlin NW 7.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vertriebsstelle des Verbandes deutscher Büh- **D4**
nenschriftsteller und Bühnenkomponisten, g. m. b. H.

Lütt im grünen (after Hans Caspar Francop) by Bruno
no. Hardt-Warden, music by Martin Knopf. CP 1.00 TRUST
Vocal score.

1 c. rec'd JUN 22 1932 ✓
Application
rec'd JUN 22 1932
XXc. © Cl D unpub 28276 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31. Dec. 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vertriebsstelle d. Verbandes deutscher Bühnenschriftsteller u. Bühnenkomponisten, g. m. b. H.

(2) Address Markstr. 85 Berlin Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of composer _____

(4) Country of which the composer is a citizen _____

Therese Martin

Austria

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator

Harold Warden Byrnes

(Write name in full)

(7) Country of which the author or translator is a citizen* _____

Germany

(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work

Quett von Gruners Musiklustspiel...
(Harrisauszug)

(10) Send certificate of registration to _____

(11) Name and address of person or firm sending the fee _____

(Street)

(City)

(Street)

(City)

(State)



*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928-1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vertriebsstelle des Verbandes deutscher Bühnen-
Eau de Cologne, von
Hans Müller-Schlösser.
(Schriftsteller)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 21 1922

Application rec'd SEP 11 1922

XXc. © C D 62719

\$1.00

TRUST R

Application for Copyright—Dramatic Composition not Reproduced for Sale

— Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 26th 1920.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verb. Deutscher
(Write name in full) Bühnenschriftsteller
Meyersstr. 85. Berlin. Germany
(Street) (City)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (5) *Müller-Schlösser Hans*
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) *Germany* [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *Lehrbuch der Logik (Schwarz in
4 Stufen.)*

Send certificate of
registration to: (7)

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Vertriebsstelle des Verbandes deutscher
Enebarometer, von
Alfred Möller & Lothar Sachs.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

001 21 1922

Application
rec'd

SEP 11 1922

XXc.

© Cl. D. 62721 C

11.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 6th 1921.

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The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verb. deutscher Buchver.
Hufsch. 85.
(Street) Berlin (City) Preuss. (State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (2)

(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Miller Alfred Sachs, Lothar.
Germany [Must be stated]
Das Thebarometer (Leibspiegel
in 3 Akten.)

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vertriebsstelle des Verbandes deutscher Bühnen-
Eheringe, von Hans
Sturm & Alexander Engel.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 21 1922 ✓

Application SEP 11 1922
rec'd

XXc. © C.D. 62715

11.00

TRUST

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1st 1920.

692 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verb. deutscher Bühnen-
schriftsteller!
Muster St. Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author ~~but if a~~ *Thurn Hans & Engel, Alexander*
~~translation, then Translator (3)~~ (Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) *Germany & Austria* [Must be stated] *Hungary*
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Heurige (Ein Schwank in 3 Akten)*

Send certificate of registration to: (7) {
Name and address of person sending the fee: (8) {
(Street) (City) (State)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.
[Please turn this over]

MAY 20 1932

1 c. rec'd

Application MAY -4 1932
rec'd

XXc. © Cl Unpub 16762

Write nothing here, but fill out each numbered space bellow **D2**
Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.

Ehespirale, by Hanns Dekner.

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12. April 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.
Matsch. 83 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) *Dechner*

(Write name in full)

Hanns u. Waldemar Harig

Country of which the author or translator is a citizen or subject (4)

Austria, Germany

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die Chespirade...

Send certificate of registration to: (7) —

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

*Composer. Omit. Music not deposited.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Vertriebsstelle des Verbandes
deutscher Bühnenschriftsteller
Ehrgefühl, vom Verband
Stück

1 c. rec'd Jan 11 1914

Application FEB 20 1914
rec'd

77 D 30315

XXc. R

TRUST

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

002695

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 3rd 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Vertriebsstelle d. Verbandes Deutscher Bühnenschriftsteller & m. G. V.
copyright claimant { Street (3) Holzstr 85 City Berlin State Germany
[Please turn this over]

OK-B.F.T

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Hinsbeck, Herbert.

Country of which the author or translator is a citizen or subject (5)

Germany.

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

*Erzgefuhl. (Schauspiel in 3 Auf-
zugen.)*

Send certificate of (8)

registration to

Street (9)

City

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition,
use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd

JUL 29 1931

Application
rec'd

JUL 30 1931

© Cl. Dunpub 11567

XXc.

Vertriebsstelle der Verleger des Deutschen Bühnen-

Verlagsverlag, Berlin, Deutschland, D. C.

Verleger, Berlin, Deutschland

Verleger, Berlin, Deutschland, D. C.

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31. Dec. 1930

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The copyright is claimed by

Name and address of
copyright claimant

Vertriebsstelle der Verleger des Deutschen Bühnen-
Verlagsverlag und Bühnenkonzernsteier G.m.b.H.

(Write name in full)

Moltkestr. 85

(Street)

Berlin

(City)

Pr. 168 H.
Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Barrere

(Write name in full)

Emil

*(Geo) Halder,
Hans*

Country of which the author or translator is a citizen or subject (1)

An alien author domiciled in the United

States must name the place of domicile (5)

Germany

(Must be stated)

Brief title of work (6)

100 000 Thaler...!

Send certificate of

registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;
if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd JAN - 3 1931 ✓
Application rec'd JAN - 2 1931 ✓
© Cl Dunpub 8950 ✓
XXc.

Glossa.

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5

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The copyright is claimed by:

Name and address of copyright claimant: *Vertriebsstelle des Verbandes Deutscher Bühnen u. Schriftsteller u. Bühnen-Komponisten G.m.b.H.*
Moltstr. 85 (Street) *Berlin* (City) *Germany* (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to: (7)——

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

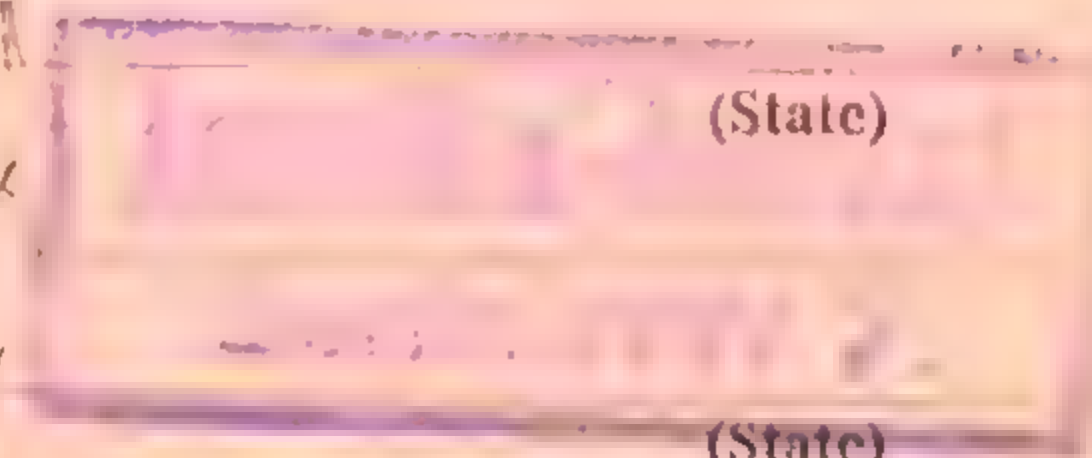
[Please turn this over]

Gloesa Otto

Germany

[Must be stated]

Einbruch aus geschlossen. G. m. B. H.



Write nothing here, but fill out each numbered space below

Vertriebsstelle des Verbandes deutscher
Schriftsteller

D 2

Einer von unsere Leut, h. D.

Kalisch and O. F. Berg.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd NOV 10 1924

Application
reg'd DEC 30 1924

CLD 70780
XXc.

R

\$1.00 Trust

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 13. Aug. 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Vertriebsstelle d. Verbandes deutscher
Schriftsteller

(Write full legal name of copyright owner)

Motstr. 4. 85

(Street)

Berlin

(City)

Germany

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Bernauer Rudolf

Country of which the author or translator is a citizen or subject (4) Germany [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Einer von unsere Leut!

Send certificate of
registration to (7)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd

JAN 13 1931

Application
rec'd

JAN 13 1931

XX c.

Doc Dupub 8838

83

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

16. Feb. 1930

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The copyright is claimed by

Name and address of
copyright claimant:

Vertriebsstelle des Verbandes deutscher Bühnen-
Schriftsteller u. Bühnenkomponisten, G.m.b.H.

(Write name in full)

Motstr. 85

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

2

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Stranik, Edwin

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Austria

[Must be stated]

Brief title of work (6)

Einmal so wie der und die...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

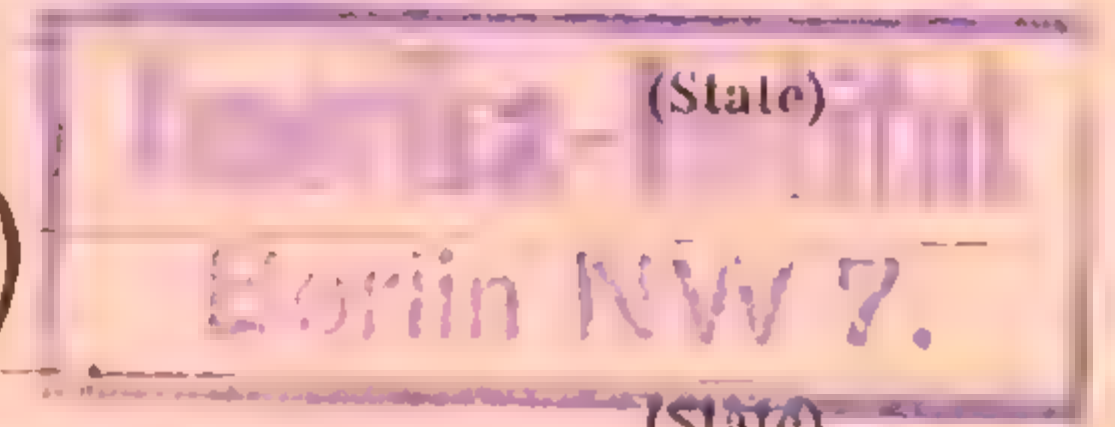
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.

Eintracht m. b. h., by Joachim Besser.

\$1.00 TRUST

1 c. rec'd **MAR - 2 1929**

Application
rec'd **FEB - 4 1929**

XX. **© Cl Dunpub** **73**

ETMM Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **14. Feb. 1928**

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The copyright is claimed by

Name and address of
copyright claimant:

Vertriebsstelle d. Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten
Motzstr. 85 **Berlin** **Germany**
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Besser, Joachim
Germany

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Eintracht m. b. H.*

Send certificate of registration to: (7) _____

Name and address of person (Street)
sending the fee: (8) _____



If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

* Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten
g. m. b. h. ✓

Ende gut, alles gut, by Megerle von Mühlfeld.

Leave all above these words blank

Fee rec'd \$

JAN 27 1930 ✓

1 c. rec'd

Application 134 - 6 1030
rec'd

(c) ci Dunpub 4100C
XXc.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11.22.1929

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The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Motzky 85

(Street)

Berlin

(City)

Verbreitung
H. m. & H.
Germany

(State)

[Please turn this over]

70 * Use claim as indexed. See Index to Claimants.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Hubert H. Hepple

Country of which the author or translator is a citizen or subject (4) *Austria* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ende gut, das gut, das gut
Slawski

Send certificate of registration to: (7) —

Name and address of person sending the fee: (8) —
(Street)

(City)



(State)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;
if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.

Endlose strasse, by Sigmund Graff and Carl Ernst
Hintze.

Leave all above these words blank

Fee rec'd \$ CP

MAY 20 1932
1 c. rec'd MAY -4 1932
Application
rec'd
© Cl Dunpub 16761
XXc.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

30. Dec. 1930

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The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Matr. Nr. 85

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Graf
(Write name in full)

*Sigmund u. Helene
Graf*

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Die andere Strasse...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

* Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten
g.m.b.h.

Endlose strasse, by Sigmund Graff & Carl Ernst
Hintze.

Leave all above these words blank

Fee rec'd \$

WP m. i.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11. Dec. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also enclosed.

The copyright is claimed by *Vertriebsstelle d. Verbandes deutscher Bühnenschriftsteller u. Bühnenkomponisten g.m.b.h.*
Name and address of copyright claimant: (2) *Motzk. 85*
Leipzig
Sachsen
(Street) (City) (State)

* Use claim as indexed. See Index to Claimants. Please turn this over

Berlin

1 c. rec'd

Application
rec'd

XX c.

JAN 27 1930

JAN - 6 1930

© Cl Dunpub 4103

Name of Author, but if a translation, then Translator (3) *Gr. 7/1*
(Write name in full)

Country of which the author or translator is a citizen or subject (1) *Germany* - [must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

States must name the place of domicile (5)

Brief title of work (6) *Die endlose Strasse...*

Send certificate of
registration to: (7)

Name and address of person sending the fee: (8) _____ (Street)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;
if an unpublished dramatico-musical composition, use form D 4. [Please turn this over]

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten
g.m.b.h.

1 c. rec'd JAN 27 1930 ✓
Application JAN - 6 1930
rec'd © Cl Unpub 4086 ✓
XXc. R

Entfesselte Eva, by Werner Rheinbach.

Leave all above these words blank

Fee rec'd \$

MRM **Application for Copyright Dramatic Composition not Reproduced for Sale**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11. Dec. 1929,

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant.

* Vertriebsstelle d. Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten
Motzstr. 85, Berlin, Germany
(Street) (City) (State) ✓

m * Correct. See Index to Claimants.

Please turn this over

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rheinhold Wetzel

Country of which the author or translator is a citizen or subject (1)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Entensette Eva...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(Street)

(City)

(City)

(State)

(State)

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

* Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten
g.m.b.h.

1 c. rec'd

Application
rec'd

XX c.

JAN 27 1930

JAN - 6 1930

© Cl Dunpub 4085

Erste Ehe, by Ludwig Hofmeier.

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

14 Dec. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

Vertriebsstelle d. Deutschen Bühnenschriftsteller u. Bühnenkomponisten g.m.b.h.
Moltkestr. 85 Berlin Germany

(Street)

(City)

(State)

* Use claim as indexed. See Index to Claimants. Turn this over

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hermann Suder

Country of which the author or translator is a citizen or subject (4)

Germany ☒ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Little Children

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

D 2

2 c. rec'd MAR 30 1912

©CLD 29222

XXc.

Title and author

\$

100

Cash No.

Vertriebsstelle des ⁺Verbandes deutscher
Erste Liebhaber; ^{Bühnenschriftsteller.} von Max Schach und
Rudolf Schwarzkoff.

Leave all above these words blank

APPLICATION FOR COPYRIGHT

~~Dramatic Composition~~ ~~PUBLISHED DRAMATIC COMPOSITION~~ not reproduced for sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date December 11th 1911

Of the ~~DRAMATIC COMPOSITION~~ named herein, ~~first published after June 30, 1909,~~ ^{one} complete copies of the best edition ~~published on the date stated herein~~ ^{is} hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 6 1912

Name and address of
copyright claimant

Vertriebsstelle d. Verbandes Deutscher
Bühnenschriftsteller. Berlin.

[Please turn this over]

Author or
authors

Plach Hase & Schwarzkopf, Ruauß, German

[Nationality must be stated]

Brief title of work

'Der erste Liebhaber. Komödie in
3 Akten. (Manuscript.)

~~Exact date of publication~~

~~[Must be stated]~~

~~[Date, month, and year when placed on sale, sold, or publicly distributed]~~

Send certificate of
registration to

Name and address
of remitter

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not for sale, use form D- if a dramatico-musical work, use form D- (over)

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.

Es brennt an der grenze; by Hans Kyser.

CP

Fee rec'd \$ 2.00 TRUST

1 c. rec'd May 20, 1932
Application rec'd AUG - 5 1933
XXc. © Cl D pub. 23718

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12. April 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten, g.m.b.h.

(Write full legal name of copyright owner)

(2) Address

Motzstr. 85,

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Kyser Hans.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work

Germany
Es brennt an der Grenze...

(6) Published by

* *The Claimant*
(Name)

at

(City)

(7) Published on the

31. day of *December*, 19*31*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

* 500. 11. 30. Pr. Dr.

[Please turn this over]

AT COLUMBIA

Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd

JUL 29 1931

Application
rec'd

JUL 30 1931

XX c.

© Cl. Dunpub 11683

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9/ Dec. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant

*Vertriebsstelle des Verbandes Deutscher Bühnenschrift-
steller und Bühnenkomponisten, G. m. b. H.*

(Write name in full)

Mostr. 85

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Oesweg, Robert
Germany

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

... es geht auch ohne Thrach "

Send certificate of registration to: (7)_____

Name and address of person sending the fee: (8)_____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten, g. m. b. h.

1 c. rec'd

Application JUL 26 1930

rec'd

© Cl Dunpub 7123

XXc.

R

Etappe, by Georg Frenzel [pseud.]

Leave all above these words blank

AEB

Fee rec'd \$

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

27. Mai 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1. (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant.

Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller u. Bühnenkomponisten, g. m. b. h.

(Write name in full)

Moltke 85

(Street)

Berlin

(City)

Germany

(State)

Please turn this over

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fennel *George Bond* *Liberty*

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Oliver...

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vertriebsstelle d. Verbandes deutscher
Erechen Humbrecht, (Bühnenschriftsteller)
von Eugen Rintelen.

1 c. rec'd FEB - 1 1923 ✓
Application JAN - 1 '23
rec'd
XXc. 63596

Leave all above these words blank

Fee rec'd \$

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

☐ Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 12th 1922

0027
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verb. deutsch. Bühnenschriftsteller
(Write name in full)
Moltkestr. 85
(Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rintelen, Eugen
Germany

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Erchen Humbrecht

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller u. bühnenkompo-
nisten
Fahrt nach Feuerland,
by Sidney Wells

Fee rec'd \$

1 c. rec'd MAY-6'27
Application APR 14 '27
rec'd © Cl D 80116
XXc.
\$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22. Febr. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vertriebsstelle d. Verbandes deutsch. Bühnenschrift-
steller u. Bühnenkomponisten
(Write full legal name of copyright owner)
(2) Address Markstr. 85
(Street) Berlin
(City) Germany
(State)

[Please turn this over]

(3) Name of author or translator

Ubers

(Write name in full)

First B.

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Fahrt nach Deutschland...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.

Hall Grootmann, by Walter Maria Espe.

CP

Leave all above these words blank

Fee rec'd \$

MAY 20 1932

1 c. rec'd

Application
rec'd

MAY - 4 1932

XXc.

© Cl D unpub 16764

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9. April 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten,
Hofstr. 85.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Espe
(Write name in full)

Walter Maria

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der Fall Grotmann...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vertriebsstelle des Verbandes deutscher Bühnen
Falsche note, von (Schriftsteller
Curt Kraatz & Max Neal.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

OCT 21 1922

Application
rec'd

SEP 11 1922

XXc.

© 210 62716

11.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 28 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verb. Deutscher
(Write name in full)
Bühnen Schriftsteller.
Meyersstr. 15. ✓ Berlin. Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Kraatz, Luise Real Maer.

Country of which the author ~~or translator~~ is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Germany [Must
be stated]

Brief title of work (6)

*Die falsche Note (Eustachius in
3 Akten.)*

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Vertriebsstelle d. Verbandes deutscher
bühnenschriftsteller, g. m. b. H.
Farmermädchen (Das), von Georg Okonkowski.
Name of claimant
Title and author
C. rec'd JUL 17 1913
© Cl D 33822
XXc.
\$ 1.00 TRUST
Leave all above these words blank
Cash No.

APPLICATION FOR COPYRIGHT—~~PUBLISHED~~ *Dramatic Composition not reproduced for sale.* DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Berlin* Date, *June 3rd 1913*

Of the DRAMATIC COMPOSITION named herein, ~~first published after June 30, 1909,~~
~~two~~ complete copies of the best edition ~~published on the date stated herein~~ are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

JUN 18 1913

Name and address of
copyright claimant

O. K.-E. F. T.

Vertriebsstelle d. Verbandes Deutscher
Bühnenschriftsteller, g. m. b. H.
[Please turn this over]
Berlin.

Author ~~or~~
~~authors~~

Konkowski, Georg.

German

[Nationality must be stated]

Brief title of work

Das Farmermädchen. (Opérette in
(Regiebuch.) - 3 Akten.)

~~Exact date of publication~~

~~[Must be stated]~~

~~[Date, day, month, and year, when placed on sale, sold, or publicly distributed]~~

Send certificate of
registration to {

Name and address {
of remitter {

If the work is a dramatic composition not reproduced for sale, use form D-1. If a dramatico-musical work, use form D-2. (OVER)

Write nothing here, but fill out each numbered space below

D2

OCT 21 1922 ✓

1 c. rec'd

Application
rec'd

SEP 11 1922

XXc.

62707

R

\$1.00

TRUST

Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller

Feine Familie, von
Ottokar Noltzsch

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

5
15
2
0

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 9th 1922.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verb. Deutscher Bühnen
schriftsteller
No. 55. (Street) Berlin, Germany.
(Write name in full)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Holtzsch, Oskar

Country of which the author ~~or translator~~ is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Germany

Brief title of work (6)

*Die feine Familie (Schwank
in 3 Akten.)*

Send certificate of
registration to: (7)

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

JAN 27 1933

Write nothing here, but fill out each numbered space bellow **D2**

* Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten
g. m. b. h. ✓

Frau auf dem laufenden band, by Lothar Sachs.

1 c. rec'd _____

Application
rec'd JAN - 6 1933

XX c. © Cl Unpub 4099

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11. Dec. 1929

2 OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Vertriebsstelle d. d. Bühnenschriftsteller
Name and address of
copyright claimant: (2) Bühnenschrift-Steller u. Bühnen-Kom-
Moltstr. 33, Berlin, Preuss. G. m. b. H.
(Street) (City) (State)

* Use claim as indexed. See Index to Claimants.

Please turn this over

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Felix Lohr

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Die Frau und der hundertste Mann

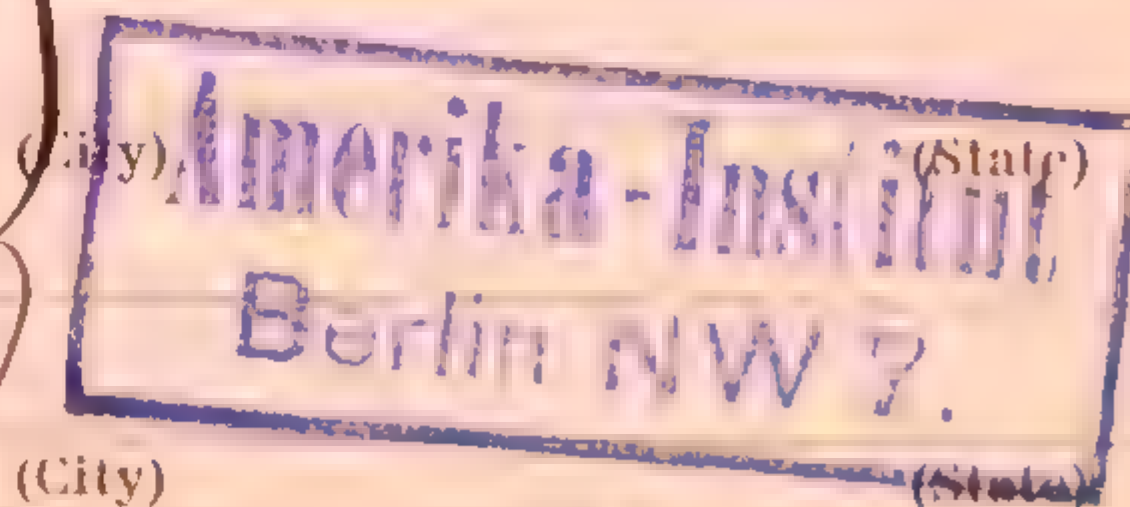
Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(Street)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.



(City)

(State)

[Please turn this over]

Write nothing here

D 2

1 c. rec'd

OCT 19 1912

© Cl. D 311 6

Name of claimant

XXc.

LOG

Title and author

\$

TRUST

Cash No.

Vertriebsstelle des Verbandes deutscher
Bühnenschriftsteller. g. m. b. h.

Frauen; von Beyerlein (Franz Adam)

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

September 3rd 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 18 1912

Name and address of
copyright claimant

Vertriebsstelle d. Verbandes Deutscher
Bühnenschriftsteller. g. m. b. H.

[Please turn this over]

O. K.-B. F. T.

Author ~~or~~
~~authors~~

Beyerlein, Franz Adam.

German.
Nationality must be stated

Brief title of work

Frauen.

(Dramma in 4 Aufzügen.)

Send certificate of
registration to {

Name and address
of remitter {



If the work is a published dramatic composition, use application form D¹. If a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Vertriebsstelle des Verbandes deutscher Bühnen-
Schriftsteller
Frauenkennner, von
Leo Lenz.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

© Cl. 62714

100

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 20th 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verb. Deutscher Bühnen-
Schriftsteller
Mutterstr. 85.
(Street) Berlin Germany

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Lenz, Leo!

Country of which the author ~~or translator~~ is a citizen or subject (4)

[Must

be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Germany

Brief title of work (6)

*Frauentanner. (Lustspiel in
3 Akten.)*

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vertriebsstelle des Verbandes deutscher
Bühnenschriftsteller u. Bühnenkomponisten

Freiheit wider willen, by
g.m.b.h.

Heinrich Liliencron.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR - 2 - 28

Application
rec'd FEB - 9 1928

XXc. © Cl D 83834

\$1.00 TRUST

Card made by W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12. Dec. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

(Write name in full)
Vertriebsstelle des Verbandes deutscher Bühnenschrift-
steller u. Bühnenkomponisten g.m.b.h.
Motsch 85 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lilienfein Heinrich

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Freiheit wider Willen...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Verbandsstelle der Verbandes
Schriftsteller und Bühnenkomponisten
Berlin, 85
Hauptstadt.

1 c. rec'd JAN - 3 1931 ✓
Application JAN - 2 1931 ✓
rec'd
© Cl Unpub 8949 ✓
XX c.

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name and address of
copyright claimant

Verbandsstelle der Verbandes Deutscher Bühnen
Schriftsteller und Bühnenkomponisten, G. m. b. H.
Hauptstadt
Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Schneider, Hans

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (3)

Germany

[Must be stated]

Brief title of work (6)

Fritz Singers' et Sommerreise

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(Street)

(City)

(State)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Vertriebsstelle des Verbandes
deutscher Bühnenschriftsteller und
Bühnenkonnosseuristen.
Frühstück in Genua,
by Walter Harlan

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 23 1925
Application rec'd AUG 20 1925
XXc. 72876
\$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. P. Date (1) 30. Jun 1925.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verb. Deutsch. Bühnenschriftsteller
u. Bühnenkonnosseuristen.
Matrstr. 85
Berlin Germany

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Harlan
(Write name in full)

Walter
[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany ✓

[Must be stated]

Brief title of work (5)

Das Frühstück in Genoa. 1925,
Lustspiel in 3 Akte.

Price \$

Published by (6)

Vertriebsstelle d. Verb. Deutsch. Bühnenschriftsteller u. Bühnenkassier.

Exact date of publication (8)

22. Juni 1925

State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

* Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten
g.m.b.h.

1 c. rec'd JAN 27 1930
Application rec'd JAN - 6 1930
XX c. (C) Cl Unpub 4111

Fünf akte lotterie, by Werner Ackermann.

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11. Dec. 1929

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller u. Bühnenkomponisten
Name and address of copyright claimant: (2) Bühnenschrift.-Steller u. Bühnen-Komponisten G.m.b.H.
Matsky 8.5. Berlin Germany
(Street) (City) (State)

[Please turn this over]

Use claim as indexed. See Index to Claimants.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Theodor W. Adorno

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

First of the Lullabies...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(Street)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

(City)

Amerika-Institut
Berlin NW 7.

(State)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Vertriebsstelle des Verbandes deutscher
Bühnenschriftsteller u. Bühnenkompo-
nisten

Galgenhochzeit, by
Hans Pflanzner

Leave all above these words blank

Fee rec'd \$

Cert. made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

8

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2. Mai 1924.

7

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00

The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verband. deutsch. Bühnen-
schriftsteller.
Moltke-Str. 85
Berlin
Germany

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

1 c. rec'd

Application

rec'd

XXc.

© C. D. 68268

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Plavzer, Harris

Country of which the author or translator is a citizen or subject (4)

Turtria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6).

Galgenhochzeit. Märchenkomödie in 3 Akten. 1924.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

* Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten
g. m. b. h. ✓

General Babka, by Theo Halton and Hans Reimann.

Leave all above these words blank

Fee rec'd \$

JAN 27 1930 ✓

1 c. rec'd

Application
rec'd

JAN - 6 1930

XX c. © Cl Unpub 4088 ✓

MRM Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name and address of
copyright claimant: (2) Vertriebsstelle d. Verbandes deutscher Bühnenschriftsteller u. Komponisten - Langemannstr. 85, G. m. b. H.

(Write name in full)

(Street)

(City)

(State)

* Use claim as indexed. See Index to Claimants.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to: (7) —

Name and address of person sending the fee: (8) —

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**

* Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten
g.m.b.h.

1 c. rec'd JAN 27 1930 /
Application JAN - 6 1930
rec'd
© Cl Dunpub 4090 ✓
XX c. R

Geprellte wucherer, by Fritz Knöllner.

Leave all above these words blank

Fee rec'd \$

MRM ^{in.} Application for Copyright Dramatic Composition not Reproduced for Sale

3
2
0
3
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11. Dec. 1929

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The copyright is claimed by Vertriebsstelle d. Verbandes deutscher

Name and address of
copyright claimant: (2) Bühnenschriftsteller u. Bühnenkomponisten
H. 254. 85 (Street) Berlin (City) Preuss. Geb. d. R. (State)
Germany

[Please turn this over]

* Use claim as indexed. See Index to Claimants.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thöller Fritz

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Der geprellte Wuchere...

Send certificate of registration to: (7) —

Name and address of person sending the fee: (8)

(Street)

(Street)

(City)

(City)

(State)

(State)



If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

Application

rec'd

© Cl D
X No.

83841

\$1.00 TRUST

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten
Geb uns Kinder und Hundertenkmal, by

W. P. Walter Harlan. Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5. Feb. 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Vertriebsstelle d. Verbandes deutscher Bühnen-
schriftsteller
Materstr. 85
(Street) Berlin (City) Germany, m. C. H. (Country)

Name of author, or if a translation,
then name of translator (3)

Harlan Walter

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Gib uns Trüder und hundert Enkel!

Published by (6) Vertriebsstelle des Verbandes deutscher Bühnenschrift-

First published on the (8) 25. Nov. 1927, day of Nov.

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

(Street)
Name and address of person
or firm sending the fee (10) _____

(City)

Amerika-Institut
Berlin N.W. 7

(Country)

(Street)

[Please turn this over]

(City)

(June, 1922 - 1,000)

(Country)

Vertriebsstelle des Verbandes D2

deutscher Bühnenschriftsteller und

Glatze und der bubikopf,
bühnenkomponisten, g.m.b.h.

by Lajos Lurja

Leave all above these words blank

Card made by W. F.

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

FEB 2 1926

JAN-8'26

74667

\$1.00 Trust

Application for Copyright—Dramatic Composition not Reproduced for Sale

2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11. Dec. 1925.

7

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0

The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verbandes Deutscher Bühnen-
schriftsteller.
Motes 85 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Beach
(Write name in full)

Furst, B.

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Die Glucke und der Bublikopf.
Lustspiel in 3 Akten.. 1925.*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

JUN 17 1914

Vertriebsstelle d. Verbandes deutscher

Application
rec'd

MAY 21 1914

Bühnenschriftsteller, g. m. b. H.

XXc.

© Cl. D 38013

Glückliche (die) Wahl von

\$1.00

Leave all above these words blank

Fee rec'd \$

Mils. Kjær--

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 6th 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2) [Write name in full] Vertriebsstelle d. Verbandes Deutscher Bühnen-
Schriftsteller, g. m. b. H.
Street (3) Hofstr. 85 City Berlin State Germany

[Please turn this over]

Name of ~~author, but if a~~
~~translation, then~~ Translator (4)

[Write name in full]

Morburger, Carl

Country of which the ~~author or~~ translator is a citizen or subject (5)

Germany

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

*Die glückliche Wahl (Komödie in
5 Akten)*

Send certificate of (8)

registration to { Street (9)

City

State

Name and address (10)

of remitter

{ Street (11)

*Amerika-Institut
Berlin NW 67*

State

If the work is a published dramatic composition, use application form D²; if a piece of dramatico-musical composition,
use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller u. bühnenkomponisten
Gott des juggesellen,
by Felix Josky

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1 c. rec'd

Application

rec'd

AUG 11 '24

XXc.

© C. D.

65332

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

26. Juni 1924

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The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verband. deutsch. Bühnenschriftsteller
(Write name in full)
Mollerstr. 85 Berlin Germany
(Street) (City) (State)

[Please turn this over]

X See Serial Copy 1387

Name of Author, but if a translation, then Translator(3)

(Write name in full)

Yosky, Felix

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Der Gott der Junggerellen.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Vertriebsstelle des Verbandes deutscher Büh-
nenschriftsteller und Bühnenkomponisten, g. m.
b. h.

Graf Tisza, by Hans Reh.
AEB

1 c. rec'd

Application
rec'd

MAR 19 1931

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Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31. Dec. 1931

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by:

Name and address of
copyright claimant

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten G. m. b. H.

(Write name in full)

Moltstr. 85.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Reh, Hans

Country of which the author or translator is a citizen or subject (1)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Gray Tiska...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller u. bühnenkomponisten
Gre, by Hadrian Maria Netto. (g.m.b.h.)

D2

MAR-2'28

1 c. rec'd

Application
rec'd

FEB-9'28

XXc.

© Cl B

83833

Leave all above these words blank

Fee rec'd \$

\$1.00 T. ROET

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7. Nov. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten
Notstr. 85. (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Netto Hadrian Maria

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Gre. Lustspiel in 3 Akten

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

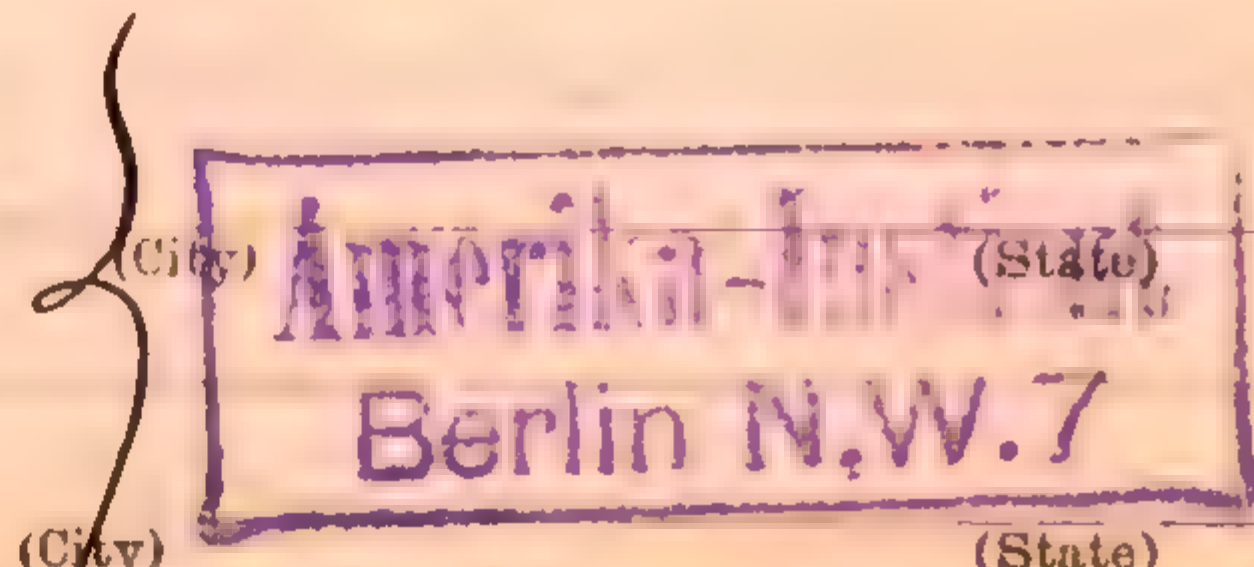
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten
G.m.b.H.

Groener bleibt (Drei und eine million) by
Alexander Weckerle.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XX c.

JAN 27 1930
JAN - 6 1930
© Cl Dunpub 4108

7:15 Pm

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11. Dec. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

(2) Vertriebsstelle d. Alexander deutscher Bühnenschrift-
steller u. Bühnenkomponisten, G.m.b.H.
(Write name in full)

Altman
Hofstrasse
(Street)

Berlin
(City)

Germany
(State)

* Correct. See 'Index to Claimants.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Weckerle Alexander

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Gröner bleibt (Drei und eine Million)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(Street)

(City)

(City)

(State)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd

MAR - 7 '31 ✓

Application
rec'd

MAR - 6 1931

© Cl. Dupub.
XX c.

9881 ✓

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31. Dec. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant:

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, G.m.b.H.
Motzstr. 83 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) *Back*
(Write name in full)

Country of which the author or translator is a citizen or subject *Prussia* (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Der gute Onkel Adam...*

Send certificate of
registration to: (7)

Name and address of person (Street) (City) (State)
sending the fee: (8)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;
if an unpublished dramatico-musical composition, use form D 4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller und Bühnenkomponisten, g.m.b.h.

Halloh-Amerika, by Franz Hans v. Schönthan and

E. Vogt-Lieban.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

JUL 18 1928

JUN 23 1928

84738

1.00 TRUST

MGH

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1).

18. April 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

Motzky

(Street)

(Write name in full)

Vertriebsstelle d. Verbandes deutscher Bühnenschriftsteller u. Bühnenkomponisten.
Berlin
Germany

[Please turn this over]

Name of Author, but if a translation, then Translator (3) *Shönthan Franz H. v. u. Vogt-Lieben*
(Write name in full) *Stuttgart* *6.* [Must be stated]

Country of which the author or translator is a citizen or subject (4) *Germany*
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Halloh - Amerika ! ! !*

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____
(Street)

(City) *Amerika-Halle* (State) *Berlin N.V.V.7*
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller
Hamburger Filiale von
Curt Kratz & Max Hehl.
Leave all above these words blank

Fee rec'd \$

1 c. rec'd
Application rec'd JAN - 1 '23
XXc. © C.D. 63599

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 19th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verb. deutsch. Bühnenschriftsteller
(Write name in full)

Moltkestr. 85

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

U.S. PAT. & M. OFF.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Kraatz Curt u. Karl Marx

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die Hamburger Filiale

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller, g.m.b.h.
Hand. von drüben, von Söhna
Erdmann - Jesnitzner.

Name of claimant

D¹

2 c. rec'd AUG 17 1910

XXc. © C. D. 21811 R

\$ 1.00

Leave all above these lines blank

30212 AUG 17 1910

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION
NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 16, 1910.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Card made by E-8.

AUG 17 1910
Name and address of (Vertriebsstelle des Verbandes Deutscher
copyright claimant (Bühnenschriftsteller, G.m.b.H., Berlin.

(OVER)

Author or
authors **Selma Erdmann-Jesnitzer.**

[Nationality must be stated.]

Brief title of work **Die Hand von drüben. Schauspiel in drei Akten**

Date of publication **July 27, 1910.**

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of {
registration to {

**BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.**

Name and address {
of remitter {

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Write nothing here, but fill out each numbered space below

Vertreibsstelle des Verbandes deutscher
Bühnenschriftsteller u. Bühnen-
Hasenfeldländer
by Hermann Sudermann.

D 2

1 c. rec'd

Application

rec'd

XXc.

JUL - 8 1924

JUN - 5 1924

68269

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2. Mai 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Vertreibsstelle d. Verb. deutsch. Bühnen-
schriffsteller.
Materstr. 85 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ludermann, Hermann

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der Hasenfellhändler. Schauspiel in 4 Akten. 1924.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

Amerika-Institut
Berlin NW 7

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

OCT 28 1912

1 c. rec'd

CLD 31253

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller, g. m. b. h.

Name of claimant

XXc.

Title and author

\$

Heilige (Die) Ehe; von Wilde (Richard)
und Wurmfeld (Richard)

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin

Date August 22nd 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 11 1912
Name and address of
copyright claimant

Vertriebsstelle d. Verbandes Deutscher
Bühnenschriftsteller G. m. b. H.

[Please turn this over]

Berlin

O. K. L. F. T.

002743

~~Author or~~
authors

Wilde Richard & Wurmfeld Richard

[Nationality must be stated]

German.

Brief title of work

Die heilige Ehe. (Lustspiel in
3 Aufzügen)

Send certificate of
registration to

Name and address
of remitter

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Vertriebsstelle des Verbandes deutscher Bühnen-
Heilige zeit, von (Schriftsteller)
Hermann Sudermann

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

001 21 1922 /

Application
rec'd

SEP 11 1922

XXc.

© 62713

\$1.00

TRUST

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 2nd 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verb. Deutscher Bühnen-
(Write name in full)
Schriftsteller
Meyersstr. 15.
(Street)
Berlin
(City)
Germany
(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Ludemann, Hermann

Country of which the author ~~or translator~~ is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Germany [Must
be stated]

Brief title of work (6)

*Heilige Zeit (Szenische Bilder
in 4 Akten u. e. Nachspiel.)*

Send certificate of
registration to: (7)

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

*Vertriebsstelle des Verbandes deutscher
Bühnenschriftsteller.
Heimliche Brautfahrt*

D2

1 c. rec'd

FEB 16 1925

Application
rec'd

FEB 12 1924

XXc.

3010 70779

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

Card made by W. P

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *11. Nov. 1924.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant; (2)

*Vertriebsstelle d. Verband. Deutsch. Bühnenschrift-
steller.*
Motzstr. 85 (Write name in full)
Berlin (City)
Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Levy Leo.
(Write name in full)

(Germany)

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Heimliche Brautfahrt. (Lustspiel.)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**
Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, G.m.b.H.
Veriraten--ausgeschlossen! by Lothar Sachs.

1 c. rec'd JUL 29 1931

Application rec'd JUL 30 1931

XXc. © Cl Dunpub 11558

CAP

B

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15. Juni 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, G.m.b.H.
Mstrstr. 85
Berlin
Germany

(Write name in full)

(Street)

(City)

(State)

Use: Vertriebsstelle as on copy

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lachs Lothar

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Heiraten - Turgeschlossen! ...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten, g.m.b.h.

D2

Held seines Landes, by Walter Bloem.
Fee rec'd \$

CP

1 c. rec'd

Application
rec'd FEB 16 1933

© Cl Unpub 21513

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31. Dec. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Vertriebsstelle des Verbandes deutscher Bühnen-

(1) Name of copyright owner schriftsteller u. Bühnenkomponisten, g.m.b.h.

(Write full legal name of copyright owner) g.m.b.h.

(2) Address

Bayerischer Pl. 2 Berlin

(Street)

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

Blaeser Walter
(Write name in full)

(4) Country of which the author is a citizen* _____

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Alte sines Ländes

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Vertriebsstelle des Verbandes deutscher
Helle nacht, von Bühnenschriftsteller
Walter von Mollo.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

OCT 21 1921

SEP 11 1921

© Cl D 62724

01 00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2nd 1921.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

Vertriebsstelle d. Verb. Deutscher Bühnenschriftsteller
Meyersstr. 85.
Berlin, Germany.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (2)

(Write name in full)

Molz, Walter von

Country of which the author ~~or translator~~ is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Germany

Brief title of work (6)

Die helle Nacht (Schauspiel in drei Akten)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g. m. b. h.
Herr mit dem Fragezeichen, by Alfred Möller und
Hans Lorenz.

1 c. rec'd

Application

rec'd

© Cl Dunpub 7140
XX c.

JUL 26 1930

AEB m

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

27. Mai 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten g. m. b. h.

(Write name in full)

Motzstr. 85

(Street)

Berlin

(City)

Preuss.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Möller, Alfred, Lorenz Hans

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Der Herr mit dem Fingerstein...

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Vertriebsstelle des Verbandes deutscher
Schriftsteller u. Bühnenkomponisten
g.m.b.h.

D2

1 c. rec'd

MAR-2'28

Application
rec'd

FEB-9'28

XXc.

©Cl D

83843

Herr von... by Fritz
Friedmann-Frederich.

Leave all above these words blank

Fee rec'd \$

Card made by

W.P.

\$1.00 FEE

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

F. Nov. 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verbandes deutscher Bühnen
Schriftsteller u. Bühnenkomponisten
Moltkestr. 85 Berlin German G. m. b. H.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Friedmann-Frederick

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der Herr von ... Lustspiel in 3 Akten.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

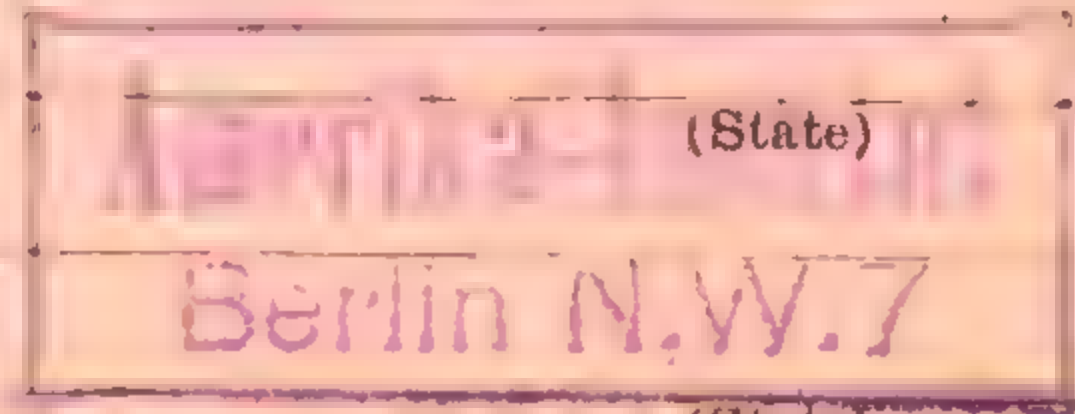
(City)

(State)

(Street)

(City)

(State)



If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, G.m.b.H.

1 c. rec'd JUL 29 1931
Application rec'd JUL 30 1931
© Cl Dunpub 11681
XX c.

by [illegible] [illegible], arranged for
the [illegible] [illegible], by [illegible] [illegible].

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31. Dec. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant:

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, G.m.b.H.
(Write name in full)

Mostrstr. 85

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then~~ Translator (3)

¹
Mess.
(Write name in full)

Grunow Wolf
Germany

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Herr ist Trumpf... (E. Molnar)

Send certificate of
registration to: (7) —

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

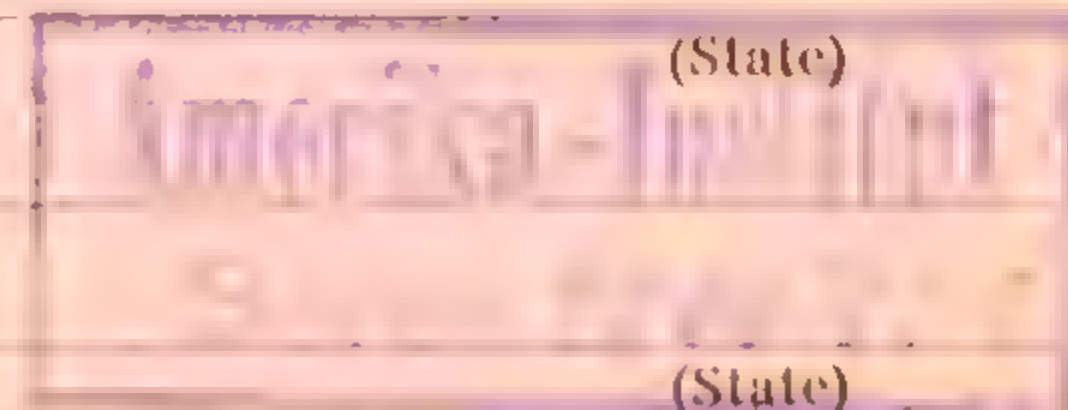
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;
if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**
Vertriebsstelle des Verbandes deutscher Bühnen-

schriftsteller und Bühnenkomponisten, g.m.b.h.

Himmelsschlüssel, by Anna Sethe-Kuhn. CP

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

MAY 20 1932

Application
rec'd

MAY -4 1932

© Cl Dunpub 16759
XX c.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *31. Dec. 1931*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten
Altstr. 85. Berlin G.m.b.H.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Bethe Ruben Linn

Country of which the author or translator is a citizen or subject (1)

Germany

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Der Himmelschlüssel...

Karlsruhe (Germany)

Send certificate of
registration to: (7) _____

Name and address of person
sending the fee: (8) _____
(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;
if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h. D4

Himmelsschlüssel, by Anna Bethe-Kuhn, music by Karl
Salomon. Vocal score. CP

Fee rec'd \$ 1.00

JUN 22 1932

1 c. rec'd

Application

rec'd

JUN 22 1932

© Cl D unpub 28277

XXc.

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31. Dec. 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.

(Write full legal name of copyright owner)

(2) Address

Alte Str. 85

(Street)

Berlin

(City)

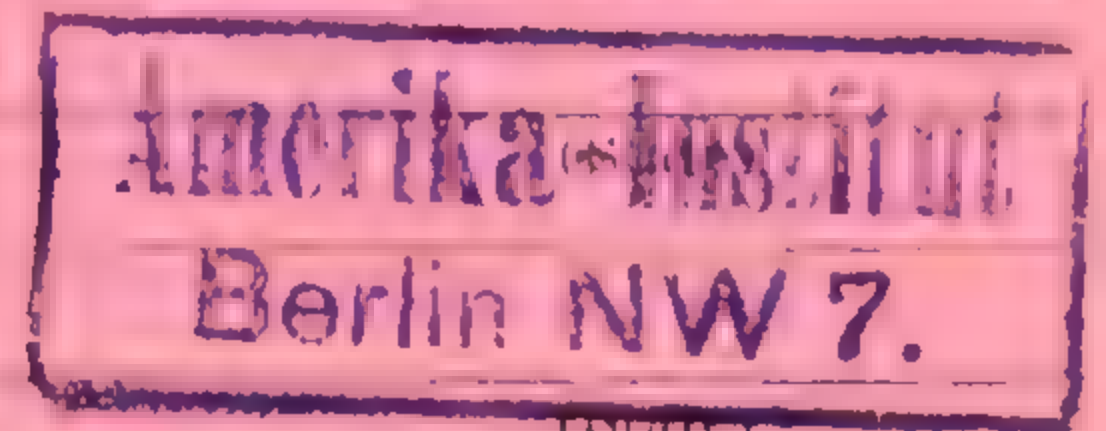
Germany

(State)

[Please turn this over]

- (3) Name of composer Salomon Hart
- (4) Country of which the composer is a citizen Germany
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Bothe Richard Simon
(Write name in full)
- (7) Country of which the author or translator is a citizen* Germany
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Der Himmelschlüssel...

- (10) Send certificate of registration to _____
- _____
(Street) (City)
- (11) Name and address of person or firm sending the fee _____
- _____
(Street) (City)



*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.
(July, 1928 - 1,000)

Write nothing here

D2

1 c. rec'd

OCT 26 1912

© Cl. D 31248

XXc.

*

Cash No.

Vertriebsstelle des Verbandes
deutscher Bühnenschriftsteller, g. m. b. H.
Hindernis (Das), von Goldbaum (Menzel)

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin

Date, September 26th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 9 1912

Name and address of
copyright claimant

Vertriebsstelle des Verbandes Deutscher
Bühnenschriftsteller, G. m. b. H.

[Please turn this over]

Berlin.

O. K. - L. F. T.

Author or
~~authors~~

Goldbaum, Wenzel

German
[Nationality must be stated]

Brief title of work

Das Hindernis (Lustspiel in 3 Akten)

Send certificate of
registration to {

Name and address {
of remitter }

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

OCT 19 1912

1 c. rec'd

© Cl. D 31176

XXc.

Vertriebsstelle des Verbandes
deutscher Bühnenschriftsteller, g. m. b. H.

Name of claimant

Enter and author

Hochzeit Die des Mozart; Trause (I) & Schwartz (O)

Leave all above these words blank

TRUST

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

September 19th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 25 1912

Name and address of
copyright claimant

Vertriebsstelle d. Verbandes Deutscher
Bühnenschriftsteller, g. m. b. H.

[Please turn this over]

Berlin.

O. K.-B. F. T.

Author or
authors

Krauss, Ingo & Schwarz, Otto German.

Nationality must be stated

Brief title of work

Die Hochzeit des Mozart. (Ein heiteres
Volksstück in 3 Akten.)

Send certificate of
registration to {

Name and address
of remitter {



If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below
Vertriebsstelle d. verb. dtischer. Bühnenschrift-
steller, g.m.b.h.
Hofkonzert; heitere oper, in drei akten.



3

OCT 21 1922

1. c rec'd

Application
rec'd

XXc.

26379

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED MUSICAL COMPOSITION

Card made by U. S. G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 13th 1921

Of the MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Vertriebsstelle d. Verb. dtischer Bühnen-
schriftsteller
Mozartstr. 85.
Berlin, Germany
(Write name in full)
(Street) (City) (Country)

Name of composer (3)

Schneepflug
(Write name in full)

Paul

6974

79

[Please turn this over]

USE THIS BLANK ONLY FOR

NEW MUSIC NOW FIRST PUBLISHED

Country of which the composer is a citizen or subject (4) *Germany* [Must be stated]

Author of words (5) *X*
(Write name in full)

Title of musical composition (6) *Das Hofkonzert (Kammer Oper in 3 Akten.)*

Published by (7) *Vish, d. Verb. . . .* at (8) *Berlin*

Exact date of first publication (9) *October 20th 1924* [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10)

Name and address of person sending the fee: (11)



(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

APR -3 1914

Application
rec'd

MAR 12 1914

36600

✓

TRUST

Vertriebestelle des Verbandes

deutscher Bühnenschriftsteller.

Hüter (Der) der Schwelle von

Leave all above these words blank

Fee rec'd \$

Johann de Ruyter

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 28th 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002

Name and address of
copyright claimant

(2)

[Write name in full]

Vertriebestelle d. Verb. Deutscher Bühnenschriftsteller.

Street (3)

Moltkestr. 85

City

Berlin

State

Germany

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ *Ruyter*
Write name in full

Country of which the author ~~or translator~~ is a citizen or subject (5) *Germany* [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *Der Hüter der Schwelle (Schwank in einem Akt.)*

Send certificate of (8)
registration to {

Name and address (10)
of remitter {

Amerika-Institut
Berlin NW 7.

Street (11)

City

State

State

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g. m. b.

Hurra wir treiben sport, by Curt Krantz und
Max Neal.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

h.

XXc.

© Cl Dunpub 7137

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31. Dec. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten
g. m. b. H.

(Write name in full)

Notstr. 85

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Fratr. Ernst Noel Marx

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany (Must be stated)

Brief title of work (6)

Stutta... wir treiben Sport...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(Street)

(City)

(State)

(City)

(State)



If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller
Herrn, ein Kind fiel vom Himmel
Herrn, Hübner & Co. Kanne.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd 001 21 1922 ✓
Application
rec'd — SFP 11 1922
XXc. © Cl. D 62733 R

1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date

September 25th 1919.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2) Vertriebsstelle
[Write name in full]
Street (3) Hübner & Co.

City

Verb. Deutscher Bühnen-
schriftsteller G.m.b.H.
Berlin, State Germany

[Please turn this over]

Name of Author ~~but if a translation, then Translator~~ (4)

[Write name in full]

Hübner, Hanns & Krumm, P.

Country of which the author ~~or translator~~ is citizen ~~or subject~~ (5)

An alien author domiciled in the United States should name the place of domicile (6)

Germany [Must be stated]

Brief title of work (7)

Hurrah! Ein Kind fiel vom Himmel (Schwank in drei Akten.)

Send certificate of (8)

registration to { Street (9)

Name and address (10)

of remitter { Street (11)



State

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAY 25 1925

Vertriebsstelle des Verbandes deutscher
Bühnenschriftsteller u. Bühnenkomponisten
Igel; von Toni Impekoven
u. Hans Reimann.

1 c. rec'd

Application

rec'd

XXc.

71814

\$1.00 Fee

Fee rec'd \$

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10. Febr. 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verb. deutsch. Bühnenschriftsteller
u. Bühnenkomponisten.
Materstr. 85. (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Imyrekoven T. u. Reinmann

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der Igel. Schwank in 6 Bildern

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller

Im Winkel am Lore,

von Gustav Slekow.

Regie-, rollen- und soufflierbuch.

Fee rec'd \$

1 c. rec'd

Application
rec'd

001 21 1924

SEP 11 1924

XXc.

© 62727

R

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 2nd 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verbandes Deutscher
Bühnenschriftsteller

(Write name in full)

Weyherstr. 85.

(Street)

(City)

Berlin, Germany

[Please turn this over]

Name of Author, ~~but if a translation, then Translator (3)~~

Heckorn Gustav
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6) *Im Winkel am Tor (E. bürg
Traverspiel in 5 Aufzügen) Regie: Röllin
a Torffeldwabruck)*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller u. Bühnenkomponisten
Indianerbrunnen, by
Wolfgang Petzet.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR - 2 1928 ✓

FEB - 9 1928

XXc. © C: D 84052 ✓

\$1.00 FEE

Card made by W. N.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 Feb. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

Vertriebsstelle d. Verbandes deutscher Bühnenschrift-
steller u. Bühnenkomponisten
Notstr. 85
(Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Petret, Wolfgang
Germany

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

24 Indianerbrunnen...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

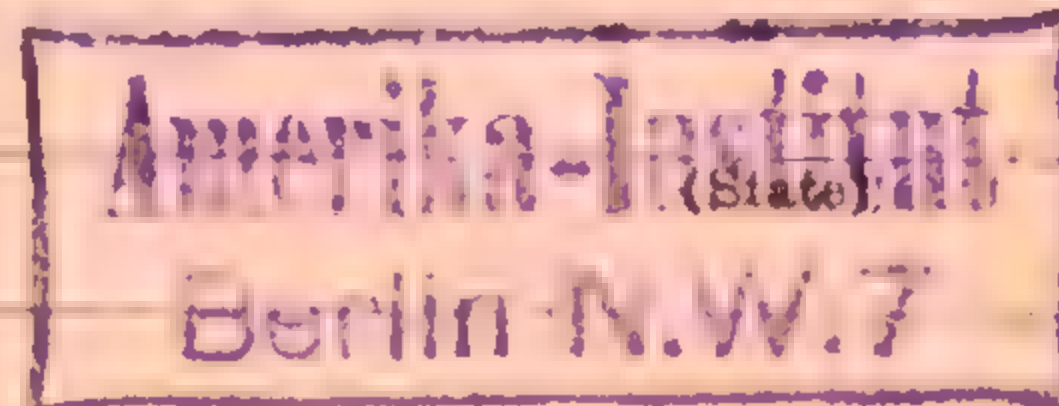
(Street)

(City)

(Street)

(City)

(State)



If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller u. bühnenkomponisten
Irrgarten der Liebe,
Hans Sturm.

D2

1 c. rec'd

DEC 16 1925

Application
rec'd

NOV 19 '25

XXc.

DECLD 73742

Fee rec'd \$

\$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date 15. Okt. 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vertriebsstelle d. Verbandes Deutsch. Bühnenschrift-
steller u. Bühnenkompos.
(Write full legal name of copyright owner)
(2) Address Motstr. 85 Berlin Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Sturm, Hans

(4) Country of which the author is a citizen* _____

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Vergassen der Liebe. Schwank in 3 Akten.

1925.

(7) Send certificate of registration to _____

(Street)

1000 Broadway

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

* Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten
g.m.b.h. ✓

Ist das nicht nett von Colette? by Max Bertuch.

1 c. rec'd

Application
rec'd

XXc.

JAN 27 1930

JAN - 6 1930

© Cl Dunpub 4116

R

Leave all above these words blank

Fee rec'd \$

WP 100

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11. Dec. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Vertriebsstelle d. Bühnenschriftsteller u. Bühnenkomponisten

Name and address of
copyright claimant:

(2) Bühnen Schriftsteller u. Bühnen Komponisten
g.m.b.h.
Marts. 85, Berlin Germany

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

* Use claim as indexed. See Index to claimants.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bertuch, Max

Country of which the author or translator is a citizen or subject (1)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Ist das nicht nett von Colette ?...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd

MAR 7 '31 ✓

Application
rec'd

MAR - 6 1931

© Cl Dupub.
XXc.

9882 ✓

R

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31. Dec. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant;

Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller u. Bühnenkomponisten G. m. b. H.

(Write name in full)

Mattstr. 85

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Bestuch

(Write name in full)

Max u. Schvabach Trust

Country of which the author or translator is a citizen or subject (4)

Musik Rosen, Willy, Germany (Must be stated)
Germany

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ich das nicht mehr Colette !...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

* Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten g.m.b.h.

D4

1 c. rec'd

MAR -6 1931

Application
rec'd

MAR -6 1931

Unpub. 27984

Ist das nicht nett von Colotte? text by Max Bertuch, lyrics by
Kurt Schwabach, musik by Willy Rosen. Vocal score.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUB-
LISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31. Dec. 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for
sale, ONE complete copy is herewith deposited to secure copyright registration according to the provi-
sions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten
g.m.b.h.

(2) Address

Motzstr. 85

(Street)

Berlin

(City)

Germany

(State)

* Correct. See Index to Claimants.

[Please turn this over]

- (3) Name of composer ** Rosen, Willy.* *Schwabach, Trust*
(4) Country of which the composer is a citizen *Germany*
(MUST be stated)
(5) If an alien composer, state where domiciled in the United States
(6) Name of author or translator ** Bestuch, Max*
(Write name in full)
(7) Country of which the author or translator is a citizen* *Germany*
(MUST be stated)
(8) If an alien author, state where domiciled in the United States
(9) Brief title of work *Ist das nicht nett von Colette?*

- (10) Send certificate of registration to
(Street) (City) (State)
(11) Name and address of person or firm sending the fee
(Street) (City) (State)

⚡ If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Max Kortuch.

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Kurt Schwabach. Musik von

Write nothing here, but fill out each numbered space

D1

1 c. rec'd SEP 21 1929

Application AUG 27 1929
rec'd

© Cl D pub 11867

XXc.

R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 19. Juli 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: *Hestrichstelle d. Verbandes Deutscher Bühnenschrift-
steller u. Bühnenkomponisten*
Motzstr. 85 [Write name in full] *Berlin* (City) *Germany* (Country)

Name of author, or if a translation,
then name of Translator (3)

Beys, Paul [Write name in full] [Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany [Must be stated]

Brief title of work (5)

Jan Wellm...

Price \$

Published by

Vertriebsstelle d. Verbandes Deutscher Bühnenschriftsteller,

Exact date of publication (8)

19. Juli 1929

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Berlin

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here

D 2

1 c. rec'd AUG 10 1912

XXc. © Cl. D 3.5 1 ✓

Vertriebsstelle des Verbandes
deutscher Bühnenschriftsteller,
G. m. b. H.
Jesuiten; von Jos. M. van Mens.

TRUST

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

8

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date,

June 29th 1912.

002 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

O. K.-B. F. T.

JUL 17 1912

Vertriebsstelle d. Verbandes Deutscher
Bühnenschriftsteller. G. m. b. H. Berlin.

[Please turn this over]

Author or
~~author~~

Mens, Jos. M. van

Dutch

[Nationality must be stated]

Brief title of work

Jesuiten. Schauspiel in 3 Aufzügen.
Für die deutsche Bühne übertragen von Elise Otten.

Send certificate of
registration to {

Name and address {
of remitter {



If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten, g. m. b. H.

D2

Joachim Nettelbeck, bürger zu Kolberg, by Heinrich
Römer.

1 c. rec'd

MAR 22 1933

Application
rec'd

FEB 16 1933

© Cl Dunpub 21613

Fee rec'd \$

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31. Mar. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *

(1) Name of copyright owner

*Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten
g. m. b. H.*

(Write full legal name of copyright owner)

(2) Address

Bayrischer Pl. 2
(Street)

Berlin
(City)

Germany
(State)

*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator _____

Häuser, Heinrich
(Write name in full)

(4) Country of which the author is a citizen* _____

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*Johann Vettelbeck, Bürger von
Halberstadt.* *

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* See 2. ter

Write nothing here, but fill out each numbered space below **D2**

Vertriebsstelle des Verbandes deutscher Bühnen-
Jugendpächter, von (schriftsteller)
Alfred Möller & Hans Loreng

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

© Cl. 62720

\$1.00

TRUST

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 6th 1920.

1
2
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4
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6
7
8
9
0
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

Vertriebsstelle d. Verb. deutscher Bühnen-
(Write name in full)
Möller & Loreng
(Street) Berlin
(City) Germany

[Please turn this over]

Name of Author ~~but if a~~
~~translation, then Translator (3)~~

(Write name in full)

Müller, Alfred Lorenz, Hans

Country of which the author ~~or translator~~ is a citizen or subject (4)

Germany [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Die Jugendträchtler (Lustspiel
in 3 Akten.)

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.
oder, Die sensation der Chicago times,
Justizmord; by Stephen Bray [pseud.]

1 c. rec'd

Application

rec'd

© Cl Dunpus

72

XXc.

\$1.00 TRUST

ELM

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

14. Feb. 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

Vertriebsstelle d. Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten
Matr. 4. 85
Berlin
Germania

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Bray *Stephan (Reud.) Germany*
Landsberger Artur. *Germany.*

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Justizmord" oder "Die Sensation des Chicago Times"

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(City) (State)

(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Full name: *Artur Hermann Landsberger* - sec 2d Cl. cat. [Please turn this over]

D1

APR - 8 '31 ✓

1 c. rec'd

Application

rec'd

MAR 19 1931

C. O. pub. 10428

XXc.

Vertriebsstelle des Verbandes deutscher Bühnen-
 schriftsteller und Bühnenkomponisten, g. m. b.
 h.

K. und k. Landsturm, by S. Gröbel.

Fee rec'd \$

^{AEB} IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

24 Feb. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1911. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vertriebsstelle des Verbandes deutscher Bühnen-
 schriftsteller und Bühnenkomponisten, g. m. b. h.

(Write full legal name of copyright owner)

(2) Address

Moltkestr. 85

(Street)

Berlin

(City)

Germany

(Country)

(3) Name of author or translator

Gröbel, S.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Germany

(MUST be stated)

(5) Brief title of work _____

H. und K. Landsturm

(6) Published by _____

Vertriebsstelle der Verband deutscher Bühnenschrift-
steller und Bühnenkomponisten, G.m.b.H., Berlin

(Name)

(City)

(7) Published on the _____

12 day of *June*

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

(July, 1925 — 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here

D2

Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller.

Name of claimant

Rec.

© Cl. D.

25617

C

R

Kajus der strolch; von Kurt

Title and author

\$

1.00

Küchler

Leave all above these words blank

Application for Copyright---Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

September 20th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

002 OCT 4 1911
Name and address of
copyright claimant

Vertriebsstelle des Verbandes Deutscher
Bühnenschriftsteller. G. m. b. H.
Berlin.

[Please turn this over]

Card made by C. C. C.

Author or
authors

Kurt Kuchler.

German

[Nationality must be stated]

Brief title of work

*Maxis der Strolch. Romantische
Komödie.*

Send certificate of
registration to {

Name and address {
of remitter {

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd - SEP 21 1929 ✓

Application rec'd - AUG 27 1923

XXc. © Cl D pub. 11868

Vertriebsstelle des Verbandes deutscher Bühnen-

schriftsteller und Bühnenkomponisten, . . . b. . .

Kalifornische Vertriebsstelle, by Eberhard Wolfgang

Möller.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 19. Juli 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Vertriebsstelle d. Verbandes Deutscher Bühnen-

[Write name in full]

Motstr. 85 Berlin

(Street)

(City)

(Country)

Name of author, or if a translation then name of Translator Möller

Eberhard Wolfgang

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

Germany ✓

[Must be stated]

Brief title of work (5)

Thaliparnische Tragödie in zehn
Bildern.

Price \$

Published by (6)

Vertriebsstelle der Verbände deutscher Bühnen-
Schriftsteller u. Bühnenkomponisten.

Exact date of publication (8)

19. Juli 1929
[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller u. bühnenkomponisten
Kampf um Paris, by Wolfgang
Robert Griepenkerl

SEP 19 '28
1 c. rec'd _____
Application
rec'd AUG 30 1928
© Cl D 86817
XXc. _____

Leave all above these words blank

Fee rec'd \$

22.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20. Juni 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Vertriebsstelle d. Verbandes Deutscher Bühnenschriftsteller u. Komponisten
Motzstr. 85. Berlin Germany
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Wilh. Land & J. u. Schenck
(Write name in full) [Please turn this over]

* O. K. R. C. D.

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Kampf um Paris

Published by (6) Vertriebsstelle d. Verbandes Deutscher Bühnenschrift-

First published on the (8) 20. Juni 1928 day of June 1928 Germany
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (June, 1922-1900)

Write nothing here, but fill out each numbered space below

D 2

Vertriebsstelle des Verbandes deutscher
Kapitän Brösermanns Bühnenschriftsteller
opfer, von Max Dreyer.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd 13c2

Application JUN 17 1922

rec'd

XXc. © 1922 61193

25116 JUN 17 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Vertriebsstelle des Verbandes Deutscher

(Write full legal name of copyright owner)

Buehnenschriftsteller, ✓

Berlin, Germany.

(Street)

(City)

(State)

(April, 1922 3,000)

C. H. - P. G.

[Please turn this over]

Name of Author, ~~UNKNOWN~~

~~translator or~~ Translator (3) _____

(Write name in full)

Max Dreyer

Country of which the author or translator is a citizen or subject (4) Germany (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5) _____

Brief title of work (6) Kapitaen Broseemann's Opfer,

Komoedie in drei Akten

Send certificate of
registration to (7)

United Plays, Inc.,

1428 Broadway

New York

N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

United Plays, Inc.,

1428 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Vertriebsstelle des Verbandes deutscher Bühnen-

schriftsteller und Bühnenkomponisten, g.m.b.h.

Karneval ohne ende, by Heinrich Lilienfein.

Leave all above these words blank

Fee rec'd \$ CP

MAY 20 1932

1 c. rec'd

Application
rec'd

MAY -4 1932

© Cl D unpub 16754
XXc.

K

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31. Dec. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant

(Write name in full)

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten
Hellersb. 85 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lilienfeld, Heinrich
Germany

[Must be stated]

Country of which the author or translator is a citizen or subject (1)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Several more ends...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

1 c. rec'd MAR -3 1915

Application FEB 25 1915
rec'd

©Cl.D 40727

XXc.

TRUST

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller, g. m. b. h.
Königsplatz (Die); von Max Kimpfner - Rochstadt

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 24th 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Vertriebsstelle d. Verb. Deutscher Bühnen-
schriftsteller, g. m. b. h.

(Write name in full)

Königsplatz 85

(Street)

Berlin

(City)

Germany

(Country)

Name of author, ~~or if a translation,~~

~~then name of Translator~~ (3)

Kimpfner

Rochstadt, Mass.

(Write name in full)

[Please turn this over]

J. K. - B. F. T.

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4)

Germany

[Must be stated]

Brief title of work (5)

Die Kunst (Schauspiel in 4 Aufzügen)

Price \$

Published by (6)

Vertriebsstelle d. Verb.

at (7)

Berlin

Exact date of publication (8)

November 30th 1884

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)



Name and address of person
sending the fee: (10)

(Street)

(Street)

(City)

(City)

(Country)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.

Kolpack muss tanzen, by Hellmuth Unger.

\$1.00 TRUST

Leave all above these words blank

Fee rec'd \$

1 c. rec'd **MAR - 2 1929**
Application **FEB - 4 1929**
rec'd
XXc. © Cl Dunpub 79

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 14. Feb. 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: Vertriebsstelle d. Verbandes deutscher Bühnen-

(Write name in full)

Vertriebsstelle d. Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten
Motzstr. 85 Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Unger Hellmuth

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Holzkunst muss tanzen...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

Amerika-Institut
Berlin NW 7.

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Vertriebsstelle des Verbandes
deutscher Bühnenschriftsteller,
Komödiantin (Die)*

D2

Name of claimant

Title and author

1 c. rec'd JAN 19 1911

XXc. © Cl. D 23155 C

\$ 1.00

Leave all above these words blank

2259 JAN 19 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, **JAN 19 1911.**

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002 JAN 19 1911

000 Name and address of
copyright claimant {

Vertriebsstelle des Verbandes deutscher

Bühnenschriftsteller,

Berlin.

Card made by R. O. B.

[Please turn this over]

Author or
authors . . . J. J. J.

Nationality must be stated

Brief title of work Die Lorelei

Send certificate of
registration to {

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

*Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten,
g.m.b.h.
Komödie im morgengrauen, by Albert Halbert.

1 c. rec'd JAN 27 1930 ✓

Application rec'd JAN - 6 1930

XXc. © Cl Dunpub 5100 ✓

Leave all above these words blank

Fee rec'd \$

WP

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11. Dec. 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2) Vertriebsstelle d. Verbands deutscher
Bühnen-Schriftsteller u. Bühnen-Komponisten g.m.b.h.

Alte Str. 85.

Berlin

Preuss. Prov. Berlin
Germany

*Correct. See Index to
Claimants.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Halbest Albert

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Monette im Hesperidenland

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(Street)

(City)

(City)

(State)

(State)



If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Vertriebsstelle des Verbandes
deutscher Bühnenschriftsteller und
Komponisten
Kreuzfeuer, by
Rudolf Presber & Leo Walter Stein

D1

1 c. rec'd

Application

rec'd

CLD 70770

XXc.

1.00

TRUST

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9. Sept. 1924.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verbandes deutsch. Bühnenschriftsteller.

Motzstr. 83

[Write name in full]

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,
then name of Translator (3)

Presber R. u. Stein W.

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Brennfeuer. Lustspiel in 3 Akten.
1924.

Published by (6) Vertriebsstelle d. Verbandes deutsch. Buchverleger
Stellen, Berlin.

Exact date of publication (8) 27. Aug. 1924 State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10) Amerika-Institut (City) (Country)
Berlin N.W. 6
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**
Vertriebsstelle d. Verbandes deutscher Bühnenschriftsteller, g. m. b. h.

1 c. rec'd *May 21-15*
Application rec'd **MAY 21 1915**

XXc. © Cl. D 40740

Kriegsberichterstatter; von Karl Wilhelmi.

Leave all above these words blank

Fee rec'd \$

1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *March 30th 1915.*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

*Vertriebsstelle d. Verbandes Deutscher
Bühnenschriftsteller g. m. b. h.
Moltke-Str.*

City

Berlin.

State

Germany

[Please turn this over]

O. K. **1.00** B. F. T.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4) *Wilhelm Karl.*
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) *Germany.* [Must
be stated]
An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7) *Kriegsberichterstatler. (Ein heiteres
Spiel von unseren Gegnern in
drei Akten.)*

Send certificate of (8)
registration to {

Street (9)

**Amerika-Institut
Berlin N.W.7**

State

Name and address (10)
of remitter {

Street (11)

City

State

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

D 2

MAY 26 1913

2 c. rec'd

© Cl. D 33336

XXc.

\$ 1.00

Name of claimant

Title and author

Vertriebsstelle des Verbandes
deutscher Bühnenschriftsteller

Kulturpalast; von Alfons Fedor Chrusch

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—~~PUBLISHED DRAMATIC COMPOSITION~~ *Dramatic Composition not reproduced for sale.*

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin

Date April 10th 1913

Of the DRAMATIC COMPOSITION named herein, ~~first published after June 30, 1909,~~
The complete copies of the best edition ~~published on the date stated herein as~~ hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

APR 24 1913

Name and address of
copyright claimant

Vertriebsstelle d. Verbandes Deutscher
Bühnenschriftsteller. G. m. b. H. Berlin

O. K. - B. F. T.

[Please turn this over]

Author or ~~author~~ *Cohn, Alfons Fedor.*

German
Nationality must be stated.

Brief title of work

Kulturpalast. (Komödie in 3 Akten)

~~Exact date of publication~~

~~[Must be stated]~~

~~[Date (day, month, and year) when placed on sale, sold, or publicly distributed]~~

Send certificate of
registration to {

Name and address {
of remitter {

**Amerika-Institut
Berlin NW 7.**

If the work is a dramatic composition not reproduced for sale, use form D-5. If a dramatico-musical work, use form D-6. (OVER)

Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd JAN 13 1931 ✓

Application
rec'd JAN 13 1931

© Cl Dunpub 8836 c
XXc.

D-23

Leave all above these words blank

Fee rec'd \$

58785
2300

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 16. Feb. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) *Vestrichsstelle des Verbandes deutscher Bühnen*
Schriftsteller u. Bühnenkomponisten, G. m. B. H.
Motstr. 85 *Berlin* *Germania*
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Molz, Walter von
Germany

[Must be stated]

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der Kunsttempel...

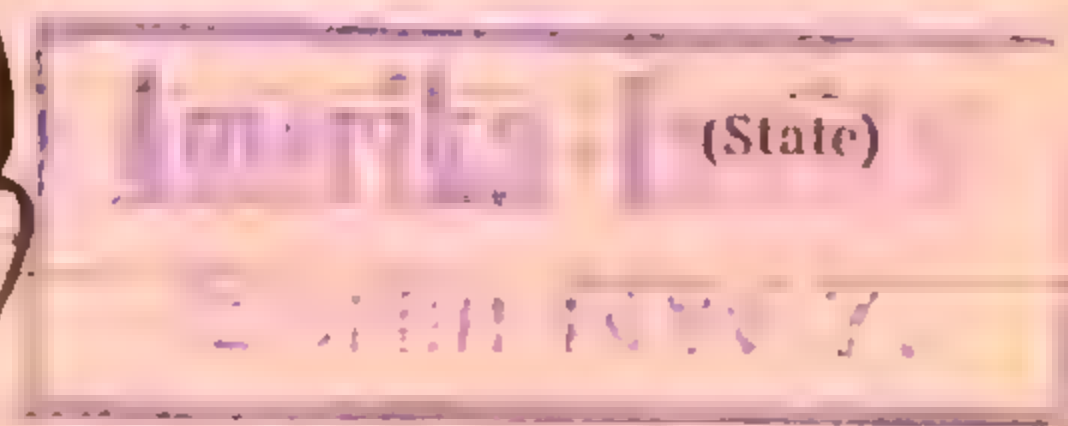
Send certificate of registration to: (7)—

Name and address of person sending the fee: (8)

(Street)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

* Vertriebsstelle des Verbandes deutscher
bühnenschritsteller und bühnenkomponisten
g.m.b.h. ✓

1 c. rec'd JAN 27 1930
Application JAN - 6 1930
rec'd
XX c. © Cl Dunpub 4117
R

Landflucht, by William Schirmer.

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11. Dec. 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Vertriebsstelle des Verbandes deutscher Bühnen-

Name and address of

copyright claimant: (2)

(Write name in full)

März 85

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

* Use claim as indexed. See index to Claimants.

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Schiffman, William

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6) _____

Lumpenst...

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8)

(Street)

(City)



(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Vertriebsstelle des Verbandes deutscher Büh- **D2**
nenschriftsteller u. Bühnenkomponisten, g.m.b.h.

Laus im pelz, by Hans Müller-Schlösser.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR 22 1933
FEB 16 1933

© Cl Unpub 21515

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31. Dec. 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller u. Bühnenkomponisten

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

See Index to Claimants

[Please turn this over]

(3) Name of author or translator _____

Müller - Philassar Hans
(Write name in full)

(4) Country of which the author is a citizen* _____

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Die Lant im Ritz

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.

Letzte Schleier, by G. W. Wheatley [pseud.]

1 c. rec'd JUL 18 1928
Application
rec'd JUL 23 1928
XXc. © Cl D 84815

MFE

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 18. April 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant

Vertriebsstelle d. Verbandes Deutscher Bühnenschrift-
steller u. Bühnenkomponisten
Moltkestr. 80 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Wheatley, G. W. (Pseudonym.)

Beach

(Write name in full)

Beer, Gustav

Austria

(Must
be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Der letzte Schleier...

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

OCT 21 1922

Application

rec'd

SEP 11 1922

X No.

© Cl D 62736

Fee rec'd \$

\$1.00

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 16th 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Vertriebsstelle d. Verb. Deutscher

(Write name in full—State here the nationality of claimant)

Meyerstr. 15

(Street)

Berlin

(City)

Germany

(Country)

Name of author, or if a translation,

then name of translator (3)

Lenz

Lenz

(Write name in full)

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4) Germany ✓ [Must be stated]

Brief title of work (5) Der letzte Versuch.

(E. heiteres Diplomatenstückchen

Published by (6) Vertriebsstelle in drei Akten at (7) Berlin ✓

First published on the (8) March 15th day of 1921, 1921 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) _____

Name and address of person
or firm sending the fee (10) Amerika-Institut
Berlin N.W.7 (City) _____ (Country) _____

(Street) _____ (City) _____ (Country) _____

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space bellow **D2**
Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.

Liebe, Kraft und... nochwas, by Hugo Hoeffke.

Leave all above these words blank

Fee rec'd \$

C1

1 c. rec'd

Application
rec'd

MAY - 4 1932

© Cl D unpub 1 6 7 5 5

XXc.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31. Dec. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten,
Hofstr. 85. Berlin Germany g.m.b.h.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator

Hoefke Hugo
(Write name in full)

Country of which the author or translator is a citizen or subject (1)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Liebe, Kraft und ... was ...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Vertriebsstelle des Verbandes deutscher
Schriftsteller, g.m.b.h.
Name of claimant

Liebe(Die) und der dollar.

Title and author

1 c. rec'd SEP 21 1911

XXc. © Cl.D 25284

\$

1.00

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date, July 11, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NAME AND ADDRESS OF
copyright claimant

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller g. m. b. H. Berlin I. A.

[Please turn this over]

Author or
authors

Urban, Henry F. & Urban, Erik (German)

Nationality must be stated

Brief title of work

Die Liebe und der Dollar
Ein Reporterstreik in 3 Aufzügen.

Send certificate of
registration to

Name and address
of remitter

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vertriebsstelle des Verbandes deutscher
Liebe und from Bühnenschriftsteller
petenit la sen
von Hans Sturm & Hans Bachwitz

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

OCT 21 1922

Application
rec'd

SEP 11 1922

XXc.

© 210 62741

\$1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 27th 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Vertriebsstelle d. Verb. Deutscher Bühnen-
schriftsteller
Meyersstr. 85.
Berlin.
Germany

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author ~~but if a~~
~~translation, then Translator (3)~~

(Write name in full)

Country of which the author ~~or translator is~~ citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Murm, Hans & Bachwitz, Hans
Germany [Must be stated]
Liebe und Trompetenblasen
(Lustspiel in 3 Akten.)

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller u. bühnenkomponisten
Liebe und Trompetenblasen,
by Hans Sturm und Hans Bachwitz

Leave all above these words blank

Fee rec'd \$

SEP 19 '28
1 c. rec'd
Application
rec'd AUG 30 1928
© Cl D 86518
X Xc.

1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3. Juli 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by G. m. b. H.

Name and address of
copyright claimant

Vertriebsstelle d. Verbandes Deutscher Bühnenschrift-
steller u. Bühnenkomponisten
Motzstr. 85. Berlin. Germany.
(Street) (City) (Country)

Name of author, or if a translation
then name of translator (3)

Polter

Dir. Hansky O. Roland

(Write name in full)

Please turn this over!

Mark.

* O. K. R. C. D.

Country of which the author or translator is a citizen or subject (4) Germany, Austria [Must be stated]

Brief title of work (5) Liebe und Trompeterblasen
Operette in 3 Akten (Festbuch der Gesänge)

Published by (6) Vertriebsstelle d. Verbandes Deutscher Bühnenschriftsteller
u. Bühnenkomponisten S.-m.-b.-H.

First published on the (8) 1. März 1928 day of Berlin Germany
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

(Street)
Name and address of person
or firm sending the fee (10) _____

(City) Berlin (Country) Germany

(Street)
[Please turn this over]

(City) _____ (Country) _____

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D2

Vertriebsstelle des Verbandes deutscher
Bühnenschriftsteller u. Bühnenkompo-
nisten, g.m.b.H.
Liebe und Trauer, by Hans
Sturm & Hans Buchwitz.

1 c. rec'd NOV 20 '28
Application
rec'd OCT 19 1928
XXc. © Cl. Dep. 87095

ALCO TRUST

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6. Juni 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

Vertriebsstelle d. Verbandes Deutscher Bühnen-
schriftsteller u. Bühnenkomponisten
Moltkestr. 80 Berlin Germany
(Street) (City) (State)

[Please turn this over]

*Use G.m.b.H. see copy & all other previous entries.

Name of Author, but if a translation, then Translator (3)

Thum

Hans. Bachmütz, Hans

Germany

(Write name in full)

Rotter Fide. Strauss, Otto

Country of which the author or translator is a citizen, or subject (-)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Austria

Brief title of work (6)

Lied und Trompetenblasen...

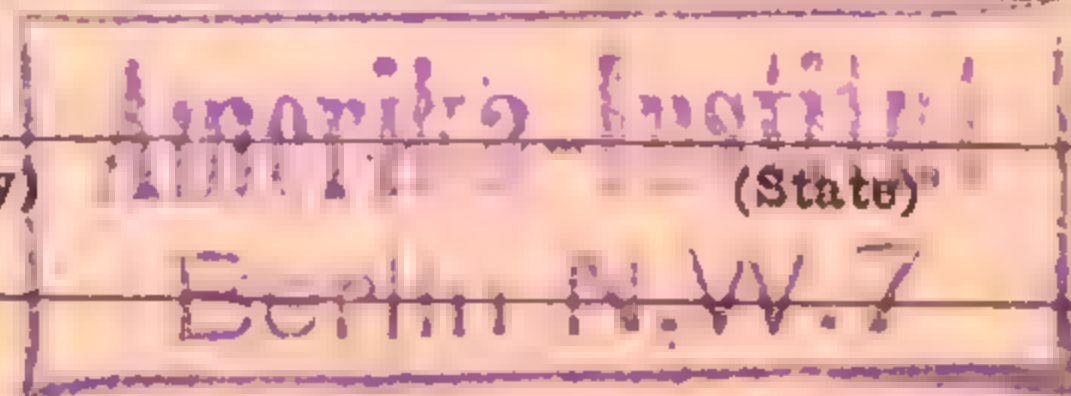
Regie u. Sängerbuch.

Send certificate of registration to: (7)

Name and address of person (Street)
sending the fee: (8)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Vertriebsstelle d. Verbandes deutscher Bühnenschrift-
steller u. Bühnenkomponisten, g.m.b.h.

1 c. rec'd OCT 11 '28

Application SEP 10 1928

rec'd © Cl D 27397

Liebe und trompetenblasen; operette in 3 akten;

Leave all above these words blank klaviersuszüge
mit singstimmen.

61.00 TRUST

61.00 TRUST

M. APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6. Juni 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Vertriebsstelle d. Verbandes Deutscher Bühnenschrift-
steller u. Bühnenkomponisten g.m.b.h.
Matsky 85 Berlin Gltmanne
(Street) (City) (State)

Name of Composer (3) Roland Matc

Country of which the composer
is a citizen or subject (4)

(July, 1923—1,000)

Germany

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Sturm Harn u. Bachwitz (Germany)
Notter Fritz u. Strassky, O. (Austria)
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Liebe und Trompetenblasen. Operette in 3 Akten

Send certificate of registration to (10)

Name and address of person (Street)
or firm sending the fee (11)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vertriebsstelle des Verbandes deutscher
Liebesschlummer, von
Willy Kaufmann.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

OCT 21 1920

Application
rec'd

SEP 11 1920

XXc.

© CLD 62726C

\$1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

MADE BY W. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2nd 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verb. Deutscher Buchver.
Hofstr. 85. (Write name in full)
Berlin. (City)
Germany.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Kaufmann, Willy

Country of which the author ~~or translator~~ is a citizen or subject (4)

[Must
be stated]

Germany

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

*Liebeschlummer (Lustspiel in
3 Akten.)*

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)



(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below
*Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller.*

D2

1 c. rec'd

Application
rec'd

FEB 16 1925

EL 12 1924

xxc. \$1.00 Trust

DOI.D 70777

*Liebfrauenmilch,
Ilgenstein.*

by Heinrich

Leave all above these words blank

Fee rec'd \$

Card made by W. P

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *29. Oct. 1924.*

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The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verband. Deutsch. Bühnenschriftsteller!
Motzstr. 85 (Write name in full)
Berlin (City)
Germany (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Flgenstein Heinrich

Country of which the author or translator is a citizen or subject (4)

Germany

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Liebfrauenmilch... 1924.

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Vertriebsstelle des Verbandes deutscher Büh-
nenschriftsteller und Bühnenkomponisten, g.
m. b. h.

1 c. rec'd A11-821
Application rec'd MAR 19 1931
© Cl Unpub. 10434
XX c.

Links um, marsch! Ins 20. Jahrhundert, by Moritz Engel.

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. Dec. 1930

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Name and address of

copyright claimant:

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schriftsteller u. Bühnenkomponisten, G. m.
b. H.
M. Str. 85 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Engel, Moritz

Country of which the author or translator is a citizen or subject (1)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Links zum Märchen! Aus 20. Jahr.
Hundert...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Vertriebsstelle d. Verbandes deutscher Bühnen-
Schriftsteller
Loch in der Hecke,
von Hans Müller-Schlösser.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

FEB -1 1923

Application
rec'd

JAN -4 '23

XXc.

63592

Application for Copyright—Dramatic Composition not Reproduced for Sale

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Date (1) Dec. 31, 1921

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The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verb. deutsch. Bühnenschriftsteller
(Write name in full)

Motzstrasse 85

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Müller-Schlösser, Hans

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Das Loch in der Hecke. Komödie.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

* Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten
g. m. b. h..

JAN 27 1930 /
1 c. rec'd
Application JAN - 6 1930
rec'd
© Cl Dunpub 4092 C
XXc. R

Lola Montez, by Gustav Martin.

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

FORM 100

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11. Dec. 1929.

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The copyright is claimed by

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copyright claimant:

(2) Vertriebsstelle d. Verbandes deutscher
Bühnen-Schriftsteller u. Bühnen-Komponisten
G. m. b. H.
Moltke-Str. 85
Berlin
Germany
(Street) (City) (State)

[Please turn this over]

* Use claim as indexed. See Index to Claimants.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Martin Guster

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Sold Morte...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten, g.m.b.h.

Lotse an bord, by Ferdinand Jesau.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XX c.

MAR 22 1933

FEB 16 1933

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Application for Copyright Dramatic Composition not Reproduced for Sale

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Date (1)

31. Dek. 1932

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Name and address of
copyright claimant: (2)

(Write name in full)

Vertriebsstelle des Verbandes Deutscher
Bühnenschriftsteller u. Bühnenkomponisten, g.m.b.h.
Bayerischer Platz 2
(Street)

Berlin
(City) Germany
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Cesari, Ferdinand

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Les 3 m Bord...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vertriebsstelle des Verbandes deutscher Bühnen-
Lustigen Vagabunden, (Schriftsteller)
von Toni Impekoven's Carl Mathern

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 21 1922 ✓

Application SEP 11 1922
rec'd

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Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 20th 1922

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The copyright is claimed by

Name and address of

copyright claimant:

Vertriebsstelle d. Verb. Deutscher Bühnen-
Schriftsteller
Hohenz. S. 5.
(Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author ~~but if a translation, then Translator~~ *Impekoven, Toni's Halber, Carl*
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) *Germany* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Die lustigen Vagabunden.*
(Robert & Becksam II Teil.)
Große Fosse m. Gesang in 6 Bildern
Send certificate of registration to: (7) *Musik v. Hans Stiel*

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Vertriebsstelle des Verbandes deutscher Bühnen-

schriftsteller und Bühnenkomponisten, g.m.b.h.

Madonna! wo bist du? operetta by Max Bertuch, lyric
by M. Bertuch and Hanns Bokner.

Leave all above these words blank

Fee rec'd \$ CP

MAY 20 1932

1 c. rec'd

Registration rec'd MAY - 4 1932

XX c. 90 D unpub 1 6766

Application for Copyright Dramatic Composition not Reproduced for Sale

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Date (1) 12. April 1932

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The copyright is claimed by

Name and address of

copyright claimant:

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.
Asterstr. 85. (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) *Bertuch*

(Write name in full)

Max. L. Dekner Harris.

Country of which the author or translator is a citizen or subject (4)

Germany, 2. Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Madame! Wo bist du?

Componist: Haselbach, Albert (Germany)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller u. bühnenkomponisten,
g.m.b.h.

Mädchen aus der fremde, by Leo Lenz.

~~LEFT~~

Leave all above these words blank

Fee rec'd \$

1 c. rec'd **JUN 13 '28** ✓
Application **JUN - 4 1928**
rec'd _____
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Date (1) **12. Feb. 1928**

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The copyright is claimed by

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copyright claimant: **Vertriebsstelle des Verbandes deutscher Bühnenschrift-
steller u. Bühnenkomponisten**
Motark 85, **Berlin** **Germany**
(Street) (City) (State)

[Please turn this over]

*G.m.b.h.-- see other entries

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lenz Leo

Country of which the author or translator is a citizen or subject (1)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Das Mädchen aus der Fremde" oder
"Tippmanns. Lustspiel in 4 Akten.

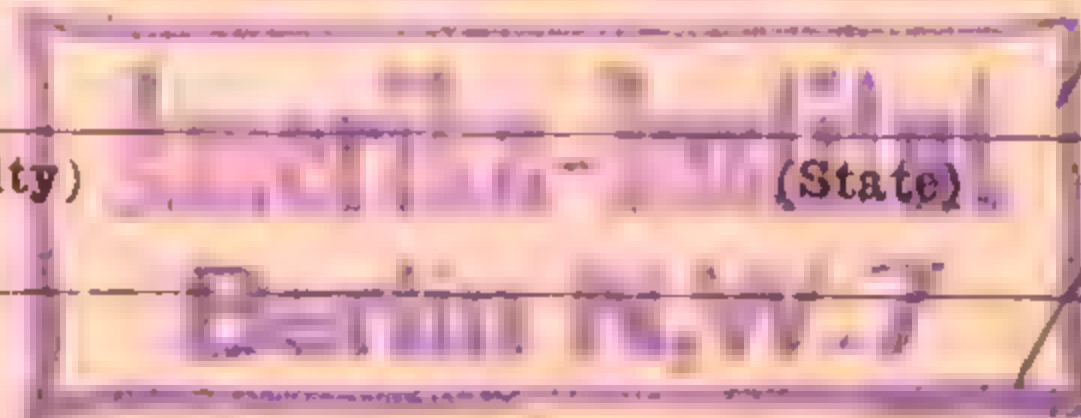
Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Vertriebsstelle des Verbandes deutscher
Bühnenschriftsteller u. Bühnenkomponisten
Mädel im Pyjama, by Leo
Kastner & Hans Lorenz

D2

1 c. rec'd

Application

rec'd

XXc.

8 1924 ✓

MAY - 1 1924

65267

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Application for Copyright—Dramatic Composition not Reproduced for Sale

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 28. März 1924.

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The copyright is claimed by

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copyright claimant: (2)

Vertriebsstelle d. Verb. Deutsch. Bühnensange-
hörer
Motstr. 85 (Write name in full)
Berlin (City)
Germany (State)

(Street)

(City)

(State)

[Please turn this over]

* Sauerbrey B T J

Name of Author, but if a translation, then Translator (3)

Hartner Lea u. Lorenz Hans
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Das Mädel im Pyjama. Musik.
Schwank in 3 Akten... 1924?*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten

Märchen vom kleinen Teufel sein,
by Lina Erlenbach-Engerer.

Leave all above these words blank

Fee rec'd 8

1 c. rec'd SEP 14 1927
Application AUG 19 1927
rec'd © Cl D 81019
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steller u. Bühnenkomponisten
Moltke 80 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Erlenbach-Engerer Linda

Country of which the author or translator is a citizen or subject (4)

Germany (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Das Märchen vom kleinen Teufelchen...

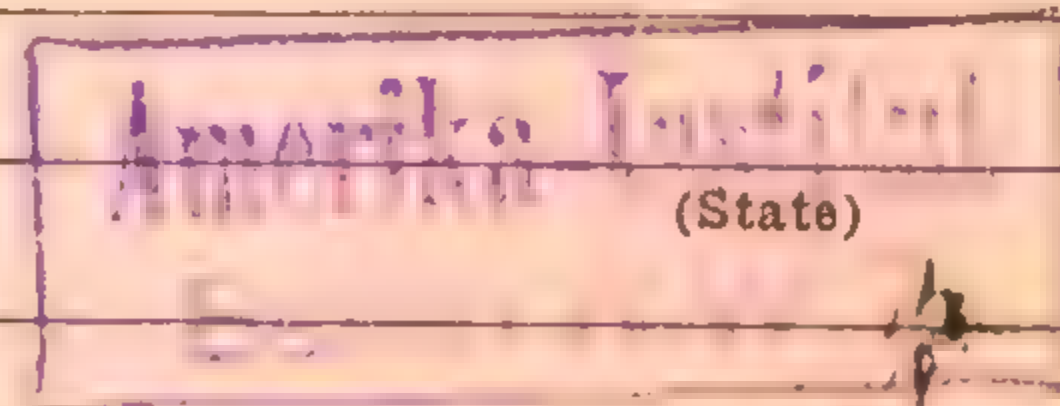
Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller
Mann auf vorrat,
von Franz Butzbach.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

OCT 21 1922 ✓

SEP 11 1922

XXc.

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Date (1)

July 26th 1920.

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schriftsteller
Altestr. 85.
(Street) Berlin.
(City)
Germany.
(Country)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Subbach, Franz

Country of which the author ~~or translator~~ is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Germany

Brief title of work (6)

*Der Mann auf Vorrat.
(Schwank in 3 Akten.)*

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

*Amrika-Institut
Berlin NW 7*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten,
g. m. b. h.

Mann, um den es sich dreht, by Max Heye.

AEB

Leave all above these words blank

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Application
rec'd

XX c.

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The copyright is claimed by

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copyright claimant:

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schriftsteller u. Bühnenkomponisten, G. m. b. H.

(Write name in full)

Motzstr. 85

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Correct

See Index to Claimants.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hehl, Max

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Der Mann, den es sich dreht
, , ,

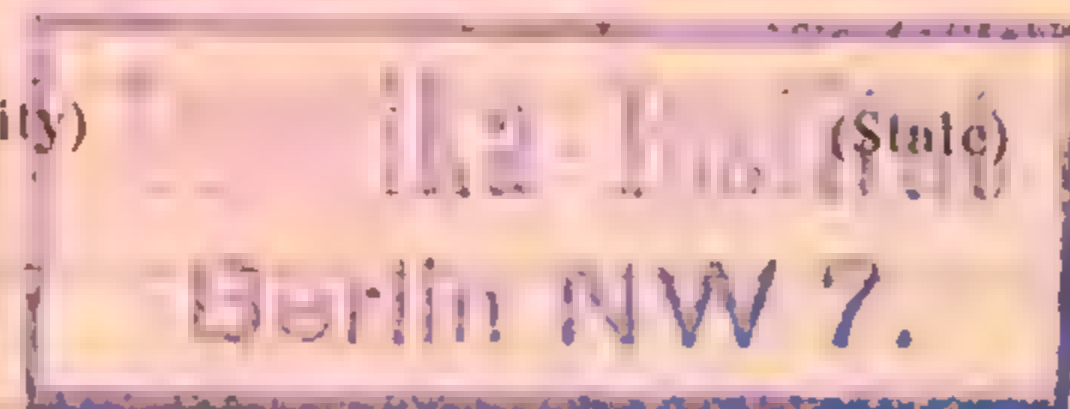
Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;
if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Vertriebsstelle des Verbandes deutscher Bühnen-
Schriftsteller
Mansarden-quartett,
von Gustav Pickert.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 21 1922 ✓

Application
rec'd SEP 11 1922

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ALCO TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1st 1921.

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The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verb. deutscher Bühnen-
Schriftsteller
Wysch. 85. Berlin, Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Picken, Gust. & Vogger, Wlk.
Germany [Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Das Mansarden Quartett. (Lieder
spiel in 3 Akten) Mit Musik. ...

Send certificate of
registration to: (7).

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**
Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten, g. m. b. h.

Mein Mann fliegt in Paris.

MAR 20 '29
1 c. rec'd
Application FEB 26 1929
rec'd
© Cl Dunpub 325
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

W. P. m. 1.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. Dec. 1928

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— The copyright is claimed by

Name and address of

copyright claimant:

Vertriebsstelle d. Verbandes deutscher Bühn
schriftsteller u. Bühnenkomponisten
Marktstr. 85 Berlin Germany
Germany
(Street) (City) (State)

[Please turn this over]

m. c. h.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Landrberger, Lutter

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mein Mann fliegt in Paris, ...

Send certificate of registration to: (7)

Name and address of person (Street)
sending the fee: (8)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vertriebsstelle des Verbandes
deutscher Bühnenschriftsteller u. Bühnen-
komponisten.

D2

NOV -7 1925 ✓

1 c. rec'd

Application
rec'd

NOV-4'25

XXc. C. D. 73307

Mensch im Käfig, by Siegfried
von Vegesack.

\$1.00 Trust

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 22. Sept. 1925.

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The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verb. Deutsch. Bühnenschriftsteller
u. Bühnenkomponisten.

Motzstr. 83 ✓
(Write name in full)

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Vogelack Siegfried v.
Germany [Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der Mensch im Käfig. 1925.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

* Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten
g.m.b.h. ✓
Richels reise ins traumland, by Hans Schneider

1 c. rec'd JAN 27 1930

Application rec'd JAN - 6 1930

XXc. © Cl Dunpub 4115

Give all above these words blank

Fee rec'd \$

mp m. 7.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11. Dec. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

Vertriebsstelle d. Verbandes deutscher Bühnen-
schriftsteller u. Bühnen-Komponisten G.m.b.H.
Moltstr. 53. Berlin, Germany
(Street) (City) (State)

[Please turn this over]

* Use claim as indexed. See Index to Claimants.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Heinrich Heine

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Heine's Reise ins Traumland...

Send certificate of registration to: (7) —

Name and address of person sending the fee: (8)

(Street)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

*Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten
g.m.b.h.

D1

1 c. rec'd JAN 27 1930
Application JAN - 6 1930
rec'd
© Cl D pub. 4141
XXc.

Mitzulieben sind wir da, by Alfred

Kellinghausen.

Fee rec'd \$

13.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

1

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11. Dec. 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is returned.

(1) Name of copyright owner Vertriebsstelle d. Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten G.m.b.H.

(Write full legal name of copyright owner)

(2) Address Motzstr. 85 Berlin Germany
(Street) (City) (Country)

(3) Name of author or translator Kellinghausen Alfred.
(Write name in full)

* Use claim as indexed. See Index to Claimants. [Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

Germany

(5) Brief title of work

Mitruelichen sind wir da...

(6) Published by

Vertriebsstelle d. Verbandes deutscher Bühnen - Schrift-
steller u. Bühnen-Komponisten, G. m. b. H. Berlin

(7) Published on the

29 day of June

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1925 - 1,000)

GOVERNMENT PRINTING OFFICE



[Please turn this over]

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller u. bühnenkompo-
nisten
Modellhaus Crevette, by
Leo Walther Stein.

D2

APR 15 '27 ✓

1 c. rec'd

Application
rec'd

MAR 28 '27

© Cl D

79394 ✓

XXc.

\$1.00 Trust

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20. Dez. 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full) Vertriebsstelle des Verbandes Deutsch. Bühnen-
schriftsteller u. Bühnenkomponisten
Materstr. 85 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Stein, Leo Walther
Germany ✓ [Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Modellhaus Orevette. Lustspiel in 3 Akten.

Send certificate of registration to: (7)

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**
Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten, i. n. b. h.

Nachtigall und das kleine Küchenmädchen; by Hans Pe-
ter Schmiedel (after H. C. Anderson) Text.

1 c. rec'd

Application
rec'd

XX c.

MAR 22 1933

FEB 16 1933

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CP

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31. Mär. 1932

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. — § 1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name and address of
copyright claimant:

(Write name in full)

Vertriebsstelle des Verbandes deutscher Büh-
nen-schriftsteller u. Bühnenkomponisten
Berliner Pl. 2 (Street)

Berlin (City)

Germany (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Schmiedel, Hans Peter

Country of which the author or translator is a citizen or subject (4)

Germany

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

*Die Hochzeiten und das kleine
Hühnermädchen. 1. (Mitsch v. H. Fritzsche)*

Send certificate of
registration to: (7) _____

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;
if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller.
Harrische Liebe, von
Jean Krenn*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *Oct 2, 1922* ✓
Application
rec'd *SEP 11 1922*
XXc. *© 62716*

1.00

TRUST

9 Application for Copyright—Dramatic Composition not Reproduced for Sale

1 Card made by **W P**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *January 26th 1920.*

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant:

*Vertriebsstelle d. Verb. Deutscher Bühnen-
schriftsteller.
Moystr. 85.
Berlin.
Germany*

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator (3)~~

(Write name in full)

Kren ✓ Jean ✓

Country of which the author ~~or translator~~ is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Germany ✓

Brief title of work (6)

Die nährische Liebe (Liederspiel
Musik v. Leon Jessel. in 3 Akten ✓)

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**
Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten, g.m.b.h.

Nasenprofessor, by Gustav Hochstetter.

CP

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XX c.

MAR 22 1933

FEB 16 1933

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Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31. Dec. 1932

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The copyright is claimed by:

Name and address of
copyright claimant

(Write name in full)

Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller u. Bühnenkomponisten, g.m.b.h.
Berliner Platz 2 (Street)

Berlin (City)

Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hochstetter, Gustav
Germany [Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Professor

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd

Application
rec'd

XXc.

DEC -9 1930

NOV 20 1930

© Cl Dunpub 8794

R

No. 111111, for 1930

Leave all above these words blank

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\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4. Okt. 1930.

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The copyright is claimed by

Name and address of
copyright claimant

(Write name in full)

Ortsrichtsstelle des Verbandes Deutscher Bühnen-
Schriftsteller und Bühnenkomponisten
Motstr. 85
Berlin
Germany
G. m. b. H.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Beyer
(write name in full)

Paul

(Germany)
Germany

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Negerballade...

Send certificate of registration to: (7)

Name and address of person (Street)
sending the fee: (8)

(City)

(State)

Berlin N.W. 7

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

* Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.

1 c. rec'd JAN - 3 1931 /
Application rec'd JAN - 2 1931
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XXc.

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The copyright is claimed by

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Vertriebsstelle des Verbandes Deutscher Bühnen-
schriftsteller und Bühnenkomponisten, G.m.b.H.

(Write name in full)

Moltkestr. 85

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

* Correct. See Index to Claimants.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thraft, Zdenko von
Germany [Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Weid auf die Jugend...

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vertriebsstelle des Verbandes deutscher Bühnen-
Schriftsteller
Neue Gasse, von
Robert Bürkner.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

OCT 21 1924 ✓

Application
rec'd

SEP 11 1924

XXc.

© 613 62717

\$1.00

TRUST^R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 25th
1924

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The copyright is claimed by

Name and address of

copyright claimant:

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Vertriebsstelle d. Verb. deutscher Bühnen-
Schriftsteller
Neue Gasse 85.
Berlin.
Germany.
(Street) (City) (State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then translator~~ *Birkner, Robert.*
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) *Germany* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Der neue Pappa (Lustspiel in 3 Akten.)*

Send certificate of registration to: (7)

Name and address of person sending the fee (8)

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4. [Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten,
g. m. b. h.

Neue sachlichkeit, by Toni Impekoven und Carl
Mathern.

Leave all above these words blank

AEB m. Fee rec'd \$

1 c. rec'd

Application JUL 26 1930
rec'd

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\$1.00 TR

Application for Copyright Dramatic Composition not Reproduced for Sale

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Date (1) 27. Mai 1930

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The copyright is claimed by

Name and address of

copyright claimant: (2)

Write name in full

Moltke 83

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator

Luzerker, von Frau. Mathias Carl
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die neue Sachlichkeit...

Send certificate of registration to: (7)——

Name and address of person sending the fee: (8)——

(Street)

(Street)

(City)

(State)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller
Neunzehn-hundert-neunzehn,
von Toni Impékovén & Carl Matheron.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

OCT 21 1922 ✓

Application

rec'd

SIF 11.22

XXc.

© 62706

1.00

TRUST

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 9th 1922

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The copyright is claimed by

Name and address of
copyright claimant:

Vertriebsstelle d. Verb. Deutscher Bühnen
Meyersstr. 15.
Berlin, Germany

(Write name in full)

(Street)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3)

(Write name in full)

Impekoven, Toni & Mathern
Germany

Country of which the author ~~or translator~~ is citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Neunzehn-hundert-neunzehn
(E. Leitschauer in 2 Akten)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)



(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g. m.
b. h.
Nibelungen, by Ludwig Brinkmann.

1 c. rec'd

Application
rec'd

xxc. Cc Dupub. 10525

APR - 8 '31 ✓

MAR 19 1931

11

AEB

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31. Dec. 1930

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The copyright is claimed by

Name and address of
copyright claimant

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten G. m. b. H.
Musterstr. 85, Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bruckmann Ludwig

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Die Nibelungen

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller.

Ninon de Lenclos.

Name of claimant

Title and author

2 c. rec'd JUL 15 1911

XXc. ©CLD 21722

25830 JUL 19 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK

Date, July 14, 1911.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
Two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. Statutory fee for registration, is also inclosed. The copyright is claimed by the
undersigned:

Vertriebsstelle des Verbandes Deutscher Bühnen-

Name and address of
copyright claimant

Schriftsteller.

Berlin.

C. K. S. A. F. T.

[Please turn this over]

Author or
authors Paul Ernst.

Germany

[Nationality must be stated]

Brief title of work ~~Ninon~~ de Lenclos. Trauerspiel in 5 Aufzügen.

Exact date of publication June 9, 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²— if a dramatico-musical work, use form D³— (OVER)

Vertriebsstelle des Verbandes
deutscher Bühnenschriftsteller,
Nora'chen; oder, Das sperrjahr.

D2

1 c. rec'd JAN 19 1911

XXc. © C I D 231 16 C

\$ 1.00 d

JAN 19 1911 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date: JAN 19 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAN 19 1911
Name and address of
copyright claimant

Card made by G. E. S.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten,
g.m.b.h.

Notlandung auf Maré, by Hermann Oberliess.

1 c. rec'd JAN 27 1930 /
Application JAN - 6 1930
rec'd
XXc. © Cl Dunpub 4094

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11. Dec. 1929

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *Vertriebstelle d. Verbandes deutscher*
Name and address of *Bühnenschriftsteller u. Bühnenkomponisten*
copyright claimant: (2) *g.m.b.h.*
Materstr. 85 (Street) *Berlin* (City) *Preussen, G.m.b.H.* (State)
Herrmann

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Westies, Hermann

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany {Must be stated}

Brief title of work (6)

Mathematische Statistik

Send certificate of registration to: (7) —

Name and address of person sending the fee: (8) —

(Street)

(City)



(State)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vertriebsstelle des Verbandes deutscher
Notruf, von (bühnenschriftsteller)
Hermann Sudermann.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 21 1922 ✓

Application SEP 11 1922
rec'd

XXc. © CLD 62740C

\$1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 26th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

(Write name in full)
Vertriebsstelle d. Verb. Deutscher Bühnen-
Meyerstr. 85. schaffeller
Berlin. Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, ~~but if a translation, then translator~~ (3) *Ludemann, Hermann,*
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) *Germany* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Kobler. (Drama in fünf Akten.)*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)



(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Vertriebsstelle des Verbandes Deutscher
Schriftsteller, g.m.b.H.

Name of claimant

Objekt (Das).

Title and author

APR 1 1911

1 c. rec'd

© Cl. D. 23827

XXc.

\$1.00

\$

Leave all above these words blank

10511 APR -1 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date **March 30, 1911**

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Vertriebsstelle des Verbandes Deutscher
Schriftsteller, g.m.b.H., Berlin.

Name and address of
copyright claimant

and made by **WLB**

[Please turn this over]

Author or
authors Fritz Schlen.

German.
[Nationality must be stated]

Brief title of work Das Objekt. Eine Anwaltsgröteske in 5 Akten.

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of
remitter

If the work is a published dramatic composition, use application form D. If a dramatic musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Vertriebsstelle des Verbandes Deutscher

Bühnenschriftsteller. g. m. b. h.

Onkel Shellberry's tochter, by Richard Weidt.

1 c. rec'd
Application JAN 13 1923
rec'd
© Cl. D 65052
XXc.

JUL 16 1923

Leave all above these words blank

Fee rec'd \$

Card made by G. F. P.

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 12/23

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Vertriebsstelle des Verbandes Deutscher Bühnenschriftsteller

(Write full legal name of copyright owner)

Motzstrasse 85
(Street)

Berlin N. 30
(City)

Germany
(State)

(Aug., 1922—\$1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Richard Miesel

Country of which the author or translator is a citizen or subject (4) *Germany* [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Onkel Shellberrys Lockter -*
Schrank in drei Akten

Send certificate of
registration to (7) _____

UNITED PLAYS, INC.
501 N. 3rd St.
NEW YORK, N.Y.

Name and address of person
or firm sending the fee (8) _____

(Street) (City) (State)
UNITED PLAYS, INC.
501 N. 3rd St.
NEW YORK, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3, if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below - D2
Vertriebsstelle des Verbandes deutscher
Bühnenschriftsteller u. Bühnenkompo-
nisten g. m. b. H.
Opfer, by August Stramm.

SFP 15 1927
1 c. rec'd
Application
rec'd AUG 19 1927
© C D 81020
XXc.

Leave all above these words blank

Fee rec'd 8

Card made by W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

27. Juni 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten.
Moltke 85 Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hermann August

Country of which the author or translator is a citizen or subject (4)

Germany

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Fas Opfer, Schauspiel in 3 Akten

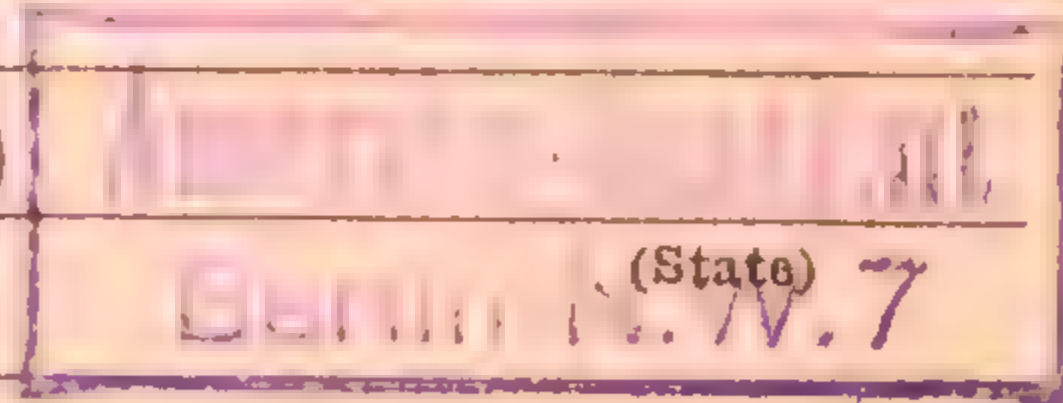
Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.

Opfer der kaiserin, von Hanns v. Langemann.

1 c. rec'd MAR - 2 1929
Application
rec'd FEB - 4 1929
XXc. © Cl Dunpub 81

~~Fill in~~ Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

34 Application for Copyright Dramatic Composition not Reproduced for Sale

001 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 14. Dec. 1928

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant

*Vertriebsstelle d. Verbandes deutscher Bühnenschrift-
steller u. Bühnenkomponisten, g.m.b.h.
Moltkestr. 85. Berlin Germany*
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Langermann, Hans &

Country of which the author or translator is a citizen or subject (4)

Germany

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Opfer des Kaiserismus...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Vertriebsstelle des Verbandes deutscher Bühnen-
& Schriftsteller

Opfer, von Hermann

Sundermann

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

OCT 21 1922

SEP 11 1922

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1.00

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Application for Copyright—Dramatic Composition not Reproduced for Sale

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (March 2nd 1921.

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The copyright is claimed by

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copyright claimant: (2)

Vertriebsstelle d. Verb. Deutscher Bühnen-
& Schriftsteller
Hofstr. 85. Berlin, Germany
(Street) (City) (State)

[Please turn this over]

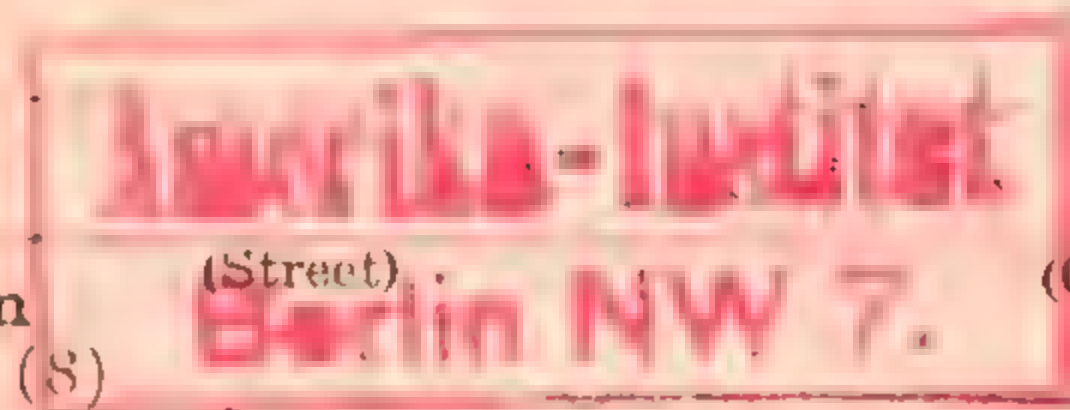
Name of Author, ~~but if a translation, then Translator~~ (3) *Ludermann, Hermann!*
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) *Germany* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Opfer (Schauspiel in vier Akten)*

Send certificate of registration to: (7)

Name and address of person sending the fee (8)



(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd

MAR - 7 '31 ✓

Application

MAR - 6 1931

rec'd

© Cl Dupub.

9876 ✓

XX c.

R

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31. Dec. 1931

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The copyright is claimed by

Name and address of

copyright claimant:

Vertriebsstelle des Verbandes deutscher Bühnener-

schriststeller und Bühnenkomponisten

(Write name in full)

Neub. Str. 85

(Street)

Berlin

(City)

Gen. G. H.

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Kallfuss, Friedrich M. Wilde Richard
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Année des Ritzers...

Send certificate of registration to: (7) —

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

✓
Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.

D2

1 c. rec'd Jan. 13, 1931 ✓

Application
rec'd Apr. 18, 1931

Panno um mitternacht, by Hanns Dekner

Fee rec'd \$ 1.00

Trust

© Cl. Unpub 10526

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

37
APR 18 1931 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002
REGISTER OF COPYRIGHTS, Washington, D. C.

Date 16. Apr. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vertriebsstelle d. Verbandes deutscher Bühnen-
schr. u. Bühnenkomponisten g.m.b.H.

(Write full legal name of copyright owner)

(2) Address

Mater 4. 85

(Street)

Berlin

(City)

Germany

(State)

*
Correct See Index to Owners

[Please turn this over]

(3) Name of author or translator_____

Hekner Hanns
(Write name in full)

(4) Country of which the author is a citizen*_____

Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Ranne um Mitternacht...

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vertriebsstelle des Verbandes deutscher
Büchhändler-schriftsteller
Berlin macht's
von Arthur Hoffmann & Curt Kraatz.

1 c. rec'd OCT 21 1922 ✓

Application SEP 11 1922
rec'd

XXc. © C. D. 62748

\$1.00

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Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 2nd 1922.

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Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verb. Deutscher Buchhändler-schriftsteller
Meyerstr. 85, Berlin, Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Hoffmann, Arthur & Kraatz
Curt
Germany [must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Pulchra macht's (Schwank in
drei Aufzügen.)

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition,
use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vertriebsstelle des Verbandes deutscher
Peterle, von. (bühnenschriftsteller.
Lothar Sachs).

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 2 1920 ✓
Application SEP 11 1920
rec'd
XXc. © C.D. 62732

R

\$1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (October 5th 1920)

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The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verb. Deutscher Bühnen-
schriftsteller
Meyerstr. 85. Berlin Germany
(Street) (Write name in full) (City) (State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (5)

Pach, Lubar
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United
States must name the place of domicile (5)

Germany [Must
be stated]

Brief title of work (6)

Peterle (Lustspiel in 4 Akten)

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

Amerika-Institut
(Street) *Berlin NW 7.* (City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Vertriebsstelle des Verbandes deutscher
Philister über dir; von Anton
Phorn.

D 2 f. c. rec'd

XXc. © Cl. D 28874

G. m. b. H.

Title and author

\$.

ACC

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT ~~PUBLISHED~~ *Dramatic Composition not reproduced for sale*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Berlin*

Date,

January 25th 1911.

One Of the DRAMATIC COMPOSITION named herein, ~~first published after June 30, 1909,~~
~~and~~ complete copies of the best edition ~~published on the date stated herein~~ are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned

Name and address of
copyright claimant

*Vertriebsstelle des Verbandes Deutscher
Bühnenschriftsteller G. m. b. H.
Berlin*

[Please turn this over]

Author ~~or~~ ~~author~~ *Thorn Anton*

German
Nationality must be stated

Brief title of work *Philister über die Lustspiel in
4 Akten.*

~~Exact date of publication~~ *Bühnenmanuskript* ~~[Must be stated]~~
~~[Date, place, month and year when placed on sale, sold, or publicly distributed]~~

Send certificate of
registration to

Name and address
of remitter

*Amerika-Institut
Berlin NW 7.*

If the work is a dramatic composition not reproduced for sale, use form D-2. If a dramatic musical work, use form D-3. (OVER)

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten,
g. m. b. h.

D2

MAR - 5 1926

1 c. rec'd

FEB 12 '26

Application
rec'd

© Cl D 74899

XXc.

\$1.00 Trust

Fee rec'd \$

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Card made by M. V. G. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

28. Dec. 1925 (J. E. 26)

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(1) Name of copyright owner

Vertriebsstelle d. Verbandes deutsch. Bühnenschriftsteller
u. Bühnenkomponisten

(2) Address

Motzstr. 83

(Street)

Berlin

(City)

Germania

(State)

[Please turn this over]

(3) Name of author or translator _____

Schmidt Lothar
(Write name in full)

(4) Country of which the author is a citizen* _____

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*Platonische Liebe. Lustspiel in
3 Akten. 1926.*

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

* Vertriebsstelle des Verbandes deutscher
bühnenschritsteller und bühnenkomponisten
g.m.b.h. ✓

JAN 27 1930 ✓
1 c. rec'd
Application JAN - 6 1930
rec'd
xx c. (2) Cl Dupub 4113 ✓

Präsidentenwahl, by Max Halle.

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11. Dec. 1929.

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The copyright is claimed by

Name and address of

copyright claimant:

Vertriebsstelle d. Verb. d. deutsch. Bühn.
schritsteller u. Bühnen-Komponisten
g.m.b.h.
Alte 234. 85,
Berlin
Germany
(Street) (City) (State)

[Please turn this over]

use claim as indexed. See Index to Claimants.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Halbe, Kurt

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Präsidentenwahl...

Send certificate of registration to: (7)—

Name and address of person sending the fee: (8)—

(Street)

(City)

**Amerika-Institut
Berlin NW 7.**

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

JUN 17 1914

Application
rec'd

Vertriebsstelle d. Verbandes deutscher

in Buchenschriftsteller, g. m. b. H.

XXc. © Cl. D 38017

Priesterin (Die) des hohen Buchens. von

Leave all above these words blank

Fee rec'd \$

Johann de Ruyter

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

May 6th 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 21 1914

Name and address of
copyright claimant

(2)

Write name in full

Street (3)

Vertriebsstelle d. Verbandes Deutscher Buchen-
schriftsteller, g. m. b. H.
Moltkestr. 85
City Berlin.
State Germany

[Please turn this over]

Name of Author, ~~but if not~~
~~translation, then Translator~~ (4)

[Write name in full]

De Ruyter, Johann

Country of which the author ~~or translator~~ is a citizen or subject (5)

Germany.

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7) *Die Priesterin des höheren Lebens.*
(Komödie in 4 Akten.)

Send certificate of (8)

registration to { Street (9)

Name and address (10)

of remitter

{ Street (11)

AMERICAN-AMERICAN
Berlin NW 7.

City

State

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

* Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten
g. m. b. h. /

JAN 27 1930 ✓
1 c. rec'd
Application JAN - 6 1930
rec'd
XXc. (1) Cl Unpub 4091

Prinzessin Tata, vy Walter Brüggmann and

Leave all above these words blank

Fee rec'd \$

Hans Reimann .

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11. Dec. 1927

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The copyright is claimed by Vertriebsstelle d. deutschen Bühnen-
Name and address of
copyright claimant: (2) Schriftsteller u. Bühnen-Komponisten

Märkte 83
(Street)

Berlin
(City)

Germany
(State)

* Use claim as indexed. See Index to Claimants.

[Please turn this over]

or subject (4) *Germany* [Must be stated]

Germany ✓ [Must be stated]

Place of domicile (5)
Paris, France

Place of domicile (5)
Paris, France

(Street)

If the work is a published dramatic composition, use application form D 1; if a
if an unpublished dramatico-musical composition, use form D 4.

(City) Amerika-Institut (State)
Berlin, NW 2.

Write nothing here, but fill out each numbered space bellow **D2**

Vertriebsstelle des Verbandes deutscher
Bühnenschriftsteller und Bühnenkomponisten
G.m.b.H.

Prozess Sokrates, by Hans Kyser.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 27 1930

Application JAN - 6 1930
rec'd

XXc. © Cl Dunpub 4109

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11. Dec. 1929

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The copyright is claimed by *Vertriebsstelle d. Verbandes deutscher Bühnenschriftsteller u. Bühnenkomponisten G.m.b.H.*
Name and address of copyright claimant: *Matth. 85.* *Berlin* *Germany*
(Street) (City) (State)

[Please turn this over]

* Correct. See Index to Claimants.

Name of Author, but if a translation, then Translator (3) —
(Write name in _____)

Country of which the author or translator is a citizen or subject (1) *Germany* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Prokess Sokrates...*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)
(Street)

(Street)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.



(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Vertriebsstelle des Verbandes deutscher Bühnen-
Rangierbahnhof, von
Hans Müller-Schlösser.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd Oct 21 1922 ✓

Application
rec'd SEP 11 1922

XXc. © Cl. 62708

1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 2nd 1921.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant: (1)

Vertriebsstelle d. Verb. Deutscher Bühnen-
Rangierbahnhof, von
Hans Müller-Schlösser
Meyers P. 5.
Berlin
Germany

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator (1)~~

(Write name in full)

Müller - Schlosser Hans

Country of which the author ~~or translator~~ is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Germany [Must
be stated]

Brief title of work (6)

Der Rangierbahnhof oder der
große Schlag (E. L. umwahrach! Scherbenkomödie
in drei Aufz.)

Send certificate of
registration to: (7)

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

May 21-15

Application
rec'd

MAY 21 1915

©CID 40733

Vertriebsstelle des Verbandes deutscher
Bühnenschriftsteller, g.m.b.H.
Raffelkopf, von Max Reichardt. TRUST

Leave all above these words blank

Fee rec'd \$

1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 30th 1915.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

Motzstr. 8

City

Berlin

State

Germany

[Please turn this over]

O.K.-E.F.T.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (1)

[Write name in full]

Reinhold, Max.

Country of which the author ~~or translator~~ is a citizen or subject (5)

Austria

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

*Rappelkopf (Aprenkonig und
(In der Bearb. v. Max Reinhold) Menschenfeind)
(Lustspiel mit Gesang in drei Akten v. Ed. Rai-
mund. (Stubian)*

Send certificate of (8)

registration to

Street (9)

Name and address (10)

of remitter

Street (11)



State

City

State

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Vertriebsstelle des Verbandes deutscher Bühnen-
Raschhoffs, von
Hermann Sudermann
Schriftsteller

Leave all above these words blank

Fee rec'd \$

1 c. rec'd
Application
rec'd

OCT 21 1922
SEP 11 1922

XXc. © 62718

\$1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 25th
1919

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The copyright is claimed by

Name and address of

copyright claimant:

Vertriebsstelle d. Verb. Deutscher Bühnen-
Schriftsteller
Anstalt, 85.
Berlin, Germany
(Write name in full)
(Street)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator (3)~~

Ludermann Hermann
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die Raschhoffs. (Drama in 5 Akten.)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vertriebsstelle des Verbandes deutscher
Recht aus Liebe, (bühnenschriftsteller
Hans Sturm & Hans Bachwitz

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Oct 21 1922 ✓

Application
rec'd

SEP 11 1922

XXc.

© 627875

01.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 25th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant:

Vertriebsstelle d. Verb. deutscher Bühnen-
schriftsteller
Mozartstr. 85.
(Write name in full)
(Street) (City) (State)
Berlin Germany

[Please turn this over]

Name of Author ~~but if a translation, then Translator~~ (3)

(Write name in full)

Humm Hans & Bachwitz Hans

Country of which the author ~~or translator~~ is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Germany

Brief title of work (6)

Das Recht auf Liebe (Plauderei in 3 Akten.)

Send certificate of registration to: (7).

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Vertriebsstelle des Verbandes deutscher Bühnen-
Recht der jungen, von (Schriftsteller)
Richard Wilde

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

OCT 21 1922 ✓

SEP 11 1922

XXc.

© 1922 62711 ✓

11.00

TRUST

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Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Dated

September 25th 1919

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The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verb. deutscher Bühnen-
(Write name in full)
Auststr. 85. Berlin. Schriftsteller.
(Street) (City) Germany

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Wilde Richard ✓
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4)
An alien author domiciled in the United
States must name the place of domicile (5)

Germany [Must
be stated]

Brief title of work (6)

Das Recht der Jungen.
(Lustspiel in 3 Akten)

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Vertriebsstelle des Verbandes
deutscher Bühnenschriftsteller + Bühnenkompo-
sisten, g.m.b.h.
Retter des Zaren, by Wilhelm Meyer-
Fürster + Werner Bergengruen.

D2

1 c. rec'd

Application
rec'd

FEB - 3 1926
JAN - 8 '26

XXc.

\$1.00 Trust

Fee rec'd \$

Leave all above these words blank
Card made by W. E.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 17. Nov. 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

Vertriebsstelle d. Verbandes deutscher Bühnenschrift-
steller.
(Write name in full)
Motosy. 85. Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Meyer Forster W. u. Bergengruen
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der Retter der Laren. Komodie in 5 Akten. 1925

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

171		
(Street)	(City)	(State)
171		
(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4. [Please turn this over]

Write nothing here

D 2

Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller
Rezept zum heiraten; von M. Thiede-Förster

Name of claimant

1 c. rec'd

XNo.

Cl.D

25618

Title and author

\$

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

September 20th 1911

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
5 to secure copyright registration according to the provisions of the Act of March 4, 1909.
8 (statutory fee for registration) is also inclosed. The copyright is claimed by the under-

2 OCT 4 1911

Name and address of
copyright claimant

Vertriebsstelle des Verbandes Deutscher
Bühnenschriftsteller. G. m. b. H.
Berlin.

[Please turn this over]

Card made by C. C. C.

Author or
authors

M. Thiede - Paris.

German.

(Nationality must be stated)

Brief title of work

*Recept zum Heiraten. Lustspiel
in drei Akten.*

Send certificate of
registration to {

Name and address {
of remitter {

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

D2

APR 1 1911

Vertriebsstelle des Verbandes deutscher
Büchsenmacher, g.m.b.h.
Hundert Millionen.

Name of claimant

Title and author

1 c. rec'd

XXc. © Cl. D 23828

\$

Leave all above these words blank

10511 APR -1 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date March 30, 1911

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Name and address of copyright claimant
Vertriebsstelle des Verbandes deutscher
Büchsenmacher, G.m.b.h., Berlin

[Please turn this over]

Author or
authors J. G. Schade,

Germany.

[Nationality must be stated]

Brief title of work Richters Millionen. (one goldene Note.) Volks-
stück mit Gesang in 3 Akten. Musik von Emil Jullig.

Send certificate of
registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vertriebsstelle des Verbandes deutscher Bühnen-
Riese, Goliath, von (Schriftsteller)
Toni Impekoven & Carl Mathern

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

Oct 21 1922

SEP 11 1922

© CLD 62715

\$1.00

TRUST

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Date (September 25th 1919)

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The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verb. Deutscher Bühnen-
(Write name in full)
Schriftsteller
Knyazev St. 5,
(Street)
Berlin,
(City)
Germany
(State)

[Please turn this over]

Name of Author ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Myrekoven, Toni & Mathern, Carl

Country of which the author ~~or translator~~ is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Germany

Brief title of work (6)

*Der Riese Goliath (Schwank-
lustspiel in 3 Akten.)*

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, G.m.b.H.

1 c. rec'd JAN 27 1930
Application JAN - 6 1930
rec'd Sci Unpub 4114 ✓
XX c.

Robinson Crusoe, by Peter Keller.

Leave all above these words blank

Fee rec'd \$

WPm

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11. Dec. 1929

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The copyright is claimed by Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller u. Bühnenkomponisten

Name and address of

copyright claimant:

Matschg. 33
(Street)

Berlin
(City)

German
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Felix Peter
turtia

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Robinson Crusoe.

Send certificate of registration to: (7)-

Name and address of person sending the fee: (8)
(Street)

(City) Amerika-Institut (State)
Berlin NW 2.

(Street)
If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;
if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**
*Vertriebsstelle des Verbandes deutscher
Bühnenschriftsteller u. Bühnenkomponisten*
g.m.b.h.

1 c. rec'd *11-23*
Application *FEB - 9 1928*
rec'd *© Cl D 83842*
XXc. *R*

Rund um den Staatsanwalt;
by Wilhelm Herzog
Leave all above these words blank Fee rec'd \$

Card made by W. P.

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *5. Dez. 1927*

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The copyright is claimed by

Name and address of

copyright claimant: (2)

*Vertriebsstelle des Verbandes deutscher Bühnen
schriftsteller u. Bühnenkomponisten g.m.b.h.
Motzstr. 85 Berlin Gerschmidt*
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Terrag Wilhelm

Country of which the author or translator is a citizen or subject (1)

Germany

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Rund um den Staatsanwaltstisch...

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

Berlin N.W. 7

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten, g.m.b.h.
Sand; (Fremdenlegion) by Gustav Beer.

1 c. rec'd

Application
rec'd

XX c.

MAR 22 1933

FEB 16 1933

© Cl Unpub 21519

CP

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31. XII. 1932

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant:

Vertriebsstelle des Verbandes deutscher
Bühnen-schriftsteller u. Bühnenkompo-
nisten, g.m.b.h.
Bayerischer H. Berlin Bayern
(Write name in full) (City) (State)

*Correct. See Index to Claims etc

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (1) Austria [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sand ...

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten, g.m.b.h.
Schade, dass er ein Lump ist, by Wilhelm Lichten-
berg.

Leave all above these words blank

—CP—

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR 23 1933
FEB 16 1933
© Cl D unpub 21514

XXc.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. Dec. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: Vertriebsstelle der Deutschen Bühnenschriftsteller u. Bühnenkomponisten g.m.b.h.
Bayrischer Platz (Street) Berlin (City) Germany (State)

*Correct. See Index to Claimants.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lichtenberg, Wilhelm
Prussia

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Chade, dass es ein Lunge ist!

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

JAN 27 1930 /

1 c. rec'd

Application
rec'd

JAN - 6 1930

© Cl Dunpub 4083e

XX c.

Write nothing here, but fill out each numbered space bellow **D2**

* Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten
g. m. b. h.

Senicksal um Yorck, by Hans Nyser.

Leave all above these words blank

Fee rec'd \$

FORM 1

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11. Dec. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Motzky 83

(Street)

Berlin

(City)

Germany

(State)

(Please turn this over)

* use claim as indexed. See Index to Claimants.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Kyrr, Hans

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Stückel in New York...

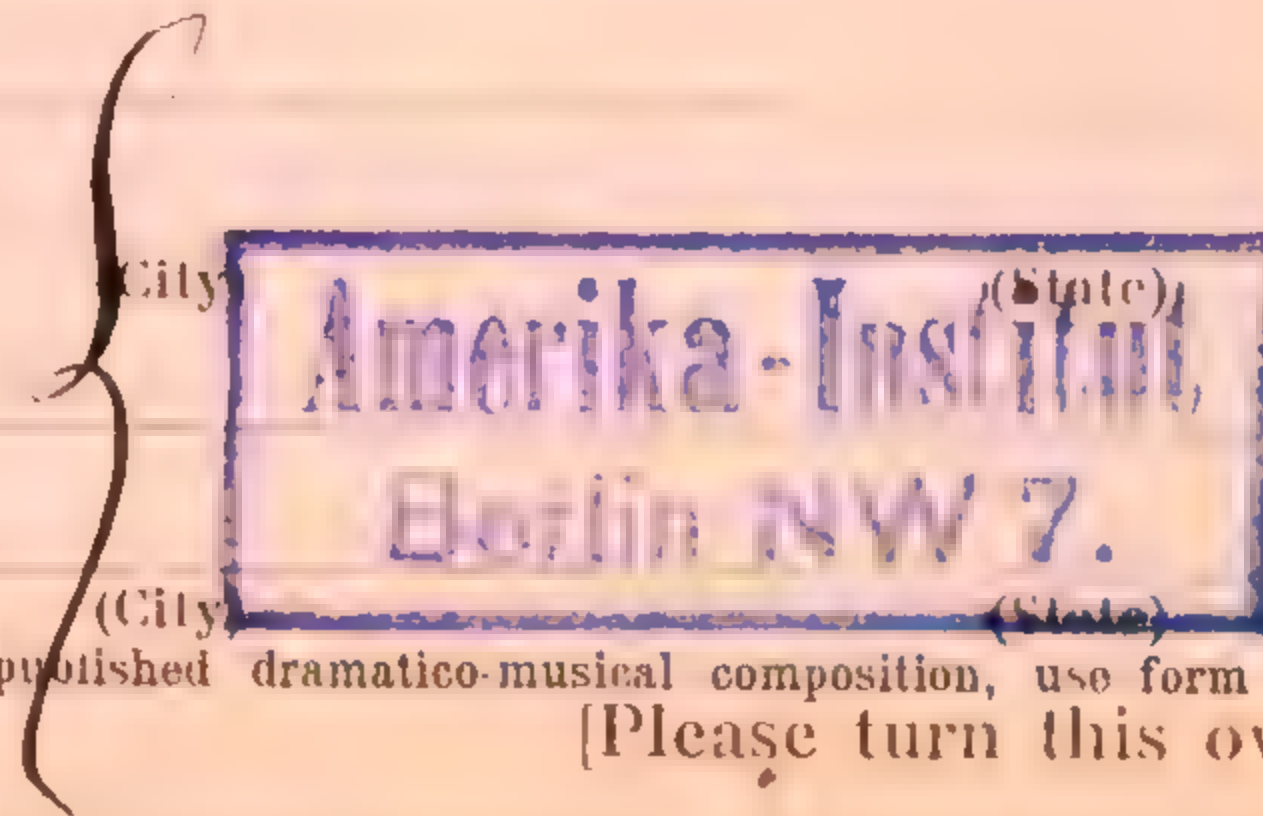
Send certificate of registration to: (7)

Name and address of person sending the fee: (8) _____
(Street)

(Street)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

* Use title as indexed from copy.



[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

NOV 21 1916

1 c. rec'd

Application
rec'd

NOV -7 1916

© CLD 45493

XXc.

Vertriebsstelle d. Verbandes deutscher
Schauspieler, Bühnenschriftsteller,
Zuvers. von C. W. Lorenz.

\$1.00

TRUST

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) August 10th 1916.

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
8 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
2 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
0
0

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

Hofstrasse 85

City

Berlin

State

Germany

[Please turn this over]

Name of ~~Author~~ ^{Editor}, but if a
~~translation, then Translator~~ (1) *Humm, Hans.*
[Write name in full]

Country of which the ~~author or translator~~ ^{Editor} is a citizen or subject (5) *Germany.* [Must
be stated]
An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7) *Schneewittchen und die sieben Zwerge.*
(Nach d. Weihnachtsmärchen.)

Send certificate of (8)

registration to { Street (9)

City

State

Name and address (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vertriebsstelle des Verbandes deutscher
Schöne seelen finden sich,
von Fritz Berend.

1 c. rec'd
Application
rec'd JAN - 4 '23
XXc. 63690 R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 12th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Vertriebsstelle d. Verb. deutsch. Bühnenschrift-
steller
Motzstr. 85.
(Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Berend Frits

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Schöne Seelen finden sich

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)



(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.

Schöne sommer ist vorüber, von Aladar Schöpflin

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR - 2 1929
Application FEB - 4 1929
rec'd
XXc. © Cl Dunpub 78

ELCO TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 14. Dec. 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

Vertriebsstelle d. Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten g.m.b.h.
Hofstr. 85 Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Schöpflin Aladar

Country of which the author or translator is a citizen or subject (4) *Hungary* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Die schöne Sonnet ist vorüber.*

Send certificate of
registration to: (7) _____

Name and address of person (Street) (City) (State)
sending the fee: (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vertriebsstelle des Verbandes deutscher
Bühnenschriftsteller u. Bühnenkomponisten

D2

JAN-7 '27

Sechste Tasse, by Felix

Josky.

Fee rec'd \$

c. rec'd

Application

rec'd

© Cl D

78428

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 23 Sept. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vertriebsstelle d. Verbandes deutscher Bühnenschrift-
steller u. Bühnenkomponisten

(2) Address

Motzk. 85

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator _____

(4) Country of which the author is a citizen* _____

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*Die sechste Tasse. Lustspiel in
3 Akten: 1926.*

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Vertriebsstelle des Verbandes deutscher

D2

Name of claimant

bühnenschriftsteller, g. m. b. h.

Title and author

Sensationen ; von G. Mebus & A. Löffler.

Leave all above these words blank

1 c. rec'd

FEB 17 1912

© Cl. D. 28743 C

XXc.

\$

TRUST

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

January 3rd 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Vertriebsstelle d. Verbandes Deutscher
Bühnenschriftsteller, g. m. b. H.
Berlin.

[Please turn this over]

798200

JAN 18 1912

~~Author or~~
authors

Meber, Gustav & Löffler, Alfred German.

Nationality must be stated

Brief title of work

Sensationen. Komödie in 3 Akten.

Send certificate of
registration to

Name and address
of remitter

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

* Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten
g.m.b.h.

Sieben raben, by Marte Sorgo.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

xx c. © Cl Dunpub 4079

JAN 27 1930

JAN - 6 1930

Application for Copyright Dramatic Composition not Reproduced for Sale

MRM

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11. Dec. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

* Use claim as indexed. See Index to Claimants. Please turn this over

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leopold Mautner
** Petrarch*
Germany

[Must be stated]

Country of which the author or translator is a citizen or subject (1)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die sieben Raben...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

*Composer. Use author or text only.

Write nothing here, but fill out each numbered space bellow **D2**
Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.
Sigismund, by Julius Hay. CP

1 c. rec'd MAY 21 1932
Application MAY 21 1932
rec'd
XXc. © Cl D unpub 16768

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

26. April 1932

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The copyright is claimed by

Name and address of
copyright claimant: (2)

J. Fischer, Verlag A. G.

Bismarckstr. 90
(Street)

Berlin
(City)

Germany
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hay, Julius
Hungary

Country of which the author or translator is a citizen or subject (1)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Symphony...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Vertriebsstelle des Verbandes deutscher
Schriftsteller u. Bühnen-
Komponisten
Silberne Kaninchen, von Alfred Möller

1 c. rec'd

Application
rec'd

APR 27 1924

APR 11 1924

08211

R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

7
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6. März 1924

8
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9
The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verb. deutsch. Bühnenschriftst.
(Write name in full)
Motzky 85
(Street) Berlin
(City) Germany!
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Möller Alfred

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Das silberne Harnisch 1924,
(Lustspiel)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten,
g. m. b. h.

Spiel im frack, by Lothar Sachs and Fritz Mack.

^{AEB}
Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

xxc. © Cl Dunpub 7127

8.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

27. Mai 1930

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The copyright is claimed by

Name and address of
copyright claimant:

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten, G. m. b. H.

(Write name in full)

Motz 54. 85

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Edgar Mack Fritz

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ship on Track...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8) -

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

*Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten
g.m.b.h.

Spiel in Europa, by Erich Lotichius.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XX c.

JAN 27 1930

JAN - 6 1930

© Cl Dunpub 41070

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11. Feb. 1929

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The copyright is claimed by *Verband d. Bühnenschriftsteller*

Name and address of
copyright claimant: (2)

Bühnen-Schriftsteller u. Bühnen-Komponisten g.m.b.h.
Motzk. 85 (Street) *Berlin* (City) *Preussen, E. v. d. H.* (State)
Germany

* Use claim as indexed. See Index to Claimants.

Please turn this over

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Leitchman's Exotic

Country of which the author or translator is a citizen or subject (4) *Germany* ☒ (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Still in Europe...*

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____
(Street)

(City)



(State)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;
if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vertriebsstelle d. Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten, g.m.b.h.

Spiel mit dem Feuer, by
Hans Sturmn.

1 c. rec'd OCT 15 '27 ✓
Application SEP 19 '27
rec'd
XXc. © Cl D 81876^c

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUMP

Card made by W. P.
Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20. Juni 1927.

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The copyright is claimed by

Name and address of
copyright claimant: (2) Vertriebsstelle d. Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten, g.m.b.h.
Moltke 85 (Write name in full)
Berlin (City)
Germany (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Humm Hans

Country of which the author or translator is a citizen or subject (4)

Germany

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

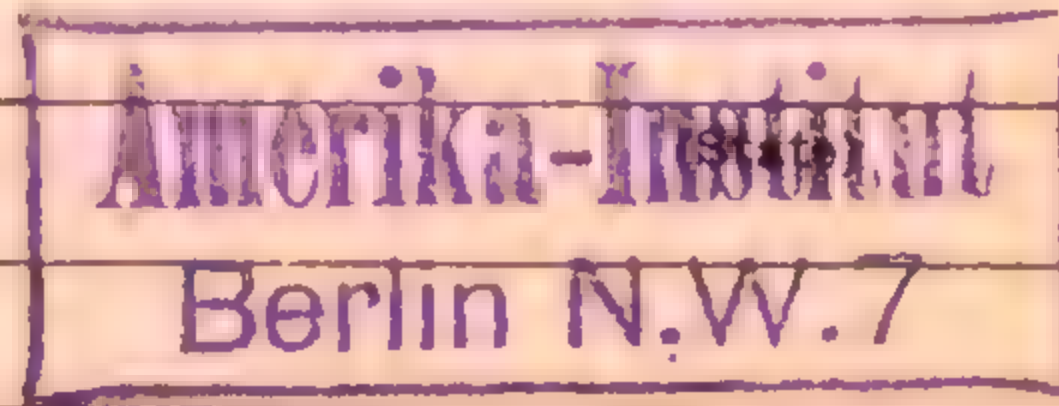
Brief title of work (6)

Das Spiel mit dem Feuer...

Send certificate of
registration to: (7)

Name and address of person (Street)
sending the fee: (8)

(City)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**
Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller u. bühnenkom-
ponisten, g. m. b. h.
Spiel um Susann,
by Hans Matthias

1 c. rec'd **OCT 15 '27**
Application
rec'd **SEP 19 27**
© **Cl D 81672**
XXc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

\$1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **6. Juli 1927**

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The copyright is claimed by

Name and address of
copyright claimant: (2) **Vertriebsstelle d. Verbandes deutscher Bühnenschrift-**
steller u. Bühnenkomponisten g. m. b. h.
Motstr. 85 **Berlin** **Germany**
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Matthias Hans

Country of which the author or translator is a citizen or subject (4)

Germany

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

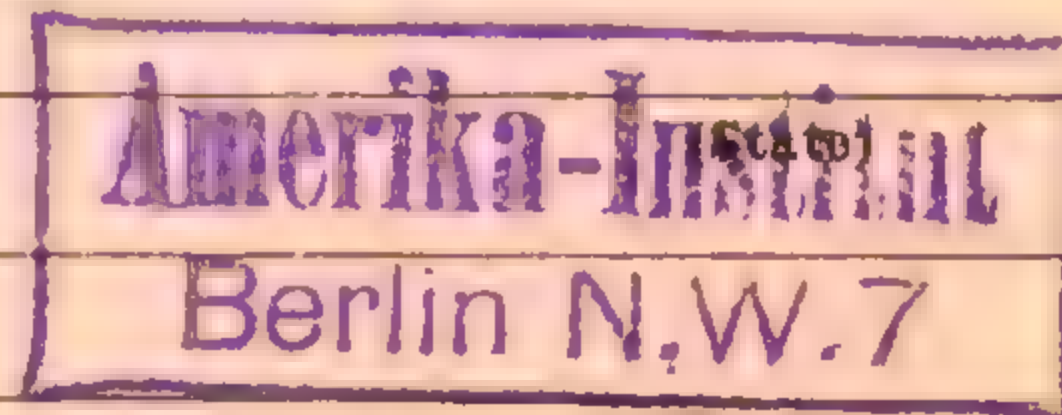
Spiel um Susan...

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Vertriebsstelle des Verbandes deutscher
Schriftsteller,
von
Paul Felner

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 21 1922
Application SEP 11 1922
rec'd
XXc. © C. D. 62722

\$1.00

THUR

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 6th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant:

Vertriebsstelle d. Verb. Deutscher Dichter
Mozsch, P. 5.
(Street) (Write name in full) (City) (State)
Berlin Germany

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Felner Paul
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4)

Hungary [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der Splitter (ein Legentary in 3 Akten.)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

Amerika-Institut
Berlin NW 7.

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Vertriebsstelle des Verbandes deutscher Bühnen-
Schriftsteller.
Sprung ins Paradies,
von Siegmund Neumann.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 21 1922 ✓

Application
rec'd SEP 11 1922

XXc. © CL 62733

1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (December 6th 1922)

Card made by W. P.

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The copyright is claimed by

Name and address of

copyright claimant:

Vertriebsstelle d. Verb. Deutscher Bühnen-
Schriftsteller
Mozartstr. 85.
Berlin, Germany.

(Write name in full)

(Street)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Neumann, Sigmund

Country of which the author ~~or translator~~ is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Germany

Brief title of work (6)

Der Sprung ins Paradies.
(Lustspiel in 3 Akten)

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.
~~oder, Marineschreiber Sönkeloh,~~
Sprung ins Volk; by Ewald Gerhard Seeliger.

1 c. rec'd MAR - 12 - 1928
Application
rec'd FEB - 4 - 1929
XXc. © Cl B unpub 80
R

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 14. Feb. 1928

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address of copyright claimant: Vertriebsstelle des Verbandes Deutscher Bühnen
Noten- u. Bühnenkomponisten g.m.b.h.
Motzstr. 85 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Seeliger, Ewald Gerhard

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Spring ins Volk oder Marinerchreiber
Finkeloh...*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

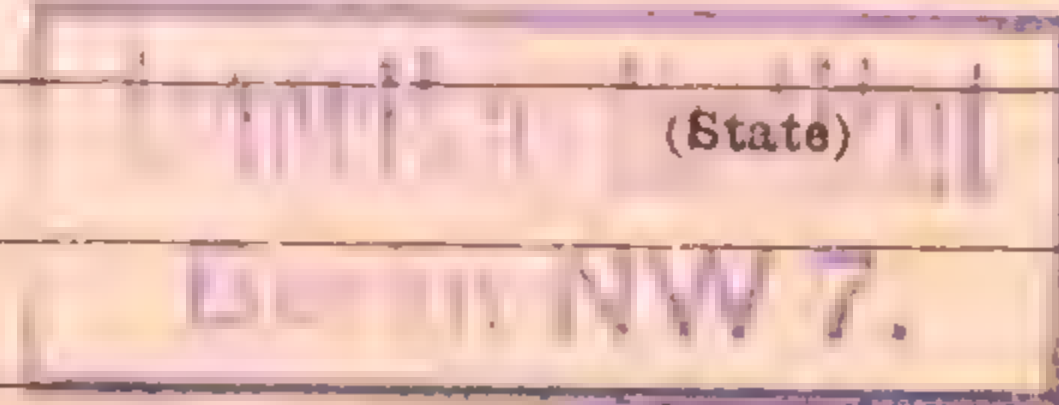
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D2; if an unpublished dramatic-musical composition, use form D4.

Full name: *Ewald Gerhard Hartmann Seeliger* - 2d [Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Vertriebsstelle d. Verbandes Deutscher
Schauspieler (Drap.), von
Eduard Miller.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

1 c. rec'd NOV 21 1916

Application NOV -7 1916

reg'd
XXc. © Cl. 45492✓

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August 10th 1916.*

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Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

*Vertriebsstelle d. Verbandes Deutscher Bühnen-
schriftsteller. G. m. b. H.
Hofstr. 35
Berlin*

City

State

Germany

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then translator~~ (1)

[Write name in full]

Ritter

Eduard

Country of which the author ~~or translator~~ is a citizen or subject (5)

✓ Germany.

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

Das Sprungbrett. (Schwank in
3 Akten.)

Send certificate of (8)

registration to

Street (9)

City.

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd JAN 13 1931 ✓
Application 13 1931
rec'd
XX c. © Cl Unpub 8840 C
R

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 16. Dec. 1930

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The copyright is claimed by

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copyright claimant: (2)

Vertriebsstelle des Verbandes deutscher Bühnen-
Schriftsteller u. Bühnenkomponisten, G.m.b.H.
Motzk. 85 *Berlin* *Germany*
(Write name in full)
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lenz, Leo

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Ständchen bei Nacht...

Send certificate of registration to: (7)——

Name and address of person sending the fee: (8)——

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Vertriebsstelle des Verbandes
deutscher Bühnenschriftsteller *nothing here*

Staub.

Name of claimant

Title and author

1 c. rec'd JUL 19 1911 ✓

XXc. © C. D. 21726 ✓

\$ 1.00

25830 JUL 19 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date July 14, 1911.

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Name and address of
copyright claimant {

Vertriebsstelle des Verbandes Deutscher Bühnen-
schriftsteller, G.m.b.H. ✓
Berlin. ✓

[Please turn this over]

Author or
authors **Gustav Collijn.** ✓

Germany.

[Nationality must be stated]

Brief title of work **Staub.** ✓

Send certificate of
registration to (

Name and address (

of remitter)

BREITKOPF & HÄRTEL
24 West 20th St., N.Y. City

If the work is a published dramatic composition, please state the title of the work, the name of the publisher, and the place of publication.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vertriebsstelle des Verbandes deutscher Bühnen-

schriftsteller u. Bühnenkomponisten, g.m.b.h.

Steinigung in Sakya, by Else Jerusalem.

LEE

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN 13 '28

Application JUN - 4 1928
rec'd

XXc. ©C1D 84363

π

\$1.00 RECEIVED

Application for Copyright Dramatic Composition not Reproduced for Sale

8828

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5. März 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

Vertriebsstelle d. Verbandes deutsch. Bühnenschrift-
steller u. Bühnenkomponisten
Moltke 85
Berlin
Gefunden

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jerusalem Ebe

Country of which the author or translator is a citizen or subject (4)

Turkey

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Heinigung in Sakya! Schauspiel in 3 Akten:

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

* Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten
g. m. b. h. ✓

Strassenmusik; oder, Der rasende sperling, by
Paul Schurek.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JAN 27 1930 ✓

Application
rec'd

JAN - 6 1930

XX c. © Cl Dunpub 4089

Application for Copyright Dramatic Composition not Reproduced for Sale

REG. 1 m. 2

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11. Dec. 1929

2 OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of
copyright claimant: (2)

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten
g. m. b. h.

Märkerstr. 85.
(Street)

Berlin
(City)

Germany
(State)

* use claim as indexed. See Index to Claimants. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Schubert, Paul

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

*Strassenmusik oder der verrückte
Fleeting. . .*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(Street)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

(City)

Amerika-Institut

(State)

Berlin NW 7.

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**
Vertriebsstelle des Verbandes deutscher Büh-
nenschriststeller und Bühnenkomponisten, g.m.b.h.

Stunde der Lüge, by Karl Schueler.

MAY 20 1932
1 c. rec'd
Application MAY -4 1932
rec'd
XX c. © Cl Unpub 16760

CP

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. Dec. 1931

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The copyright is claimed by

Name and address of copyright claimant:

Vertriebsstelle des Verbandes deutscher Bühnenschriststeller und Bühnenkomponisten, g.m.b.h.
Markstr. 85
Berlin
Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Schueler Karl

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Germany [Must
be stated]

Brief title of work (6)

Stunde der Lüge...

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;
if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**
*Vertriebsstelle des Verbandes deutsche
bühnenschriftsteller u. bühnenkom-
ponisten, g. m. b. h.
Sturm um Olly, by Heinrich
Hagenstein.*

1 c. rec'd SEP 14 1927
Application
rec'd AUG 19 1927
XX©C D 81014 *R*

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20. Juni 1927.

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The copyright is claimed by

Name and address of
copyright claimant: (2)

*Vertriebsstelle d. Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten
Motes 4. 85 Berlin Germany*
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Flgenstein Heinrich

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Sturm um Olly...

Send certificate of registration to: (7)

Name and address of person (Street)
sending the fee: (8)

(City)

(State)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Vertriebsstelle des Verbandes deutscher
Schriftsteller und Bühnenkomponisten,
G. m. b. H.
Stürmer-Verlag (Verl. v. H. Stürmer) Berlin
Kysor.
AEB

1 c. rec'd JAN -3 1931 ✓
Application JAN -2 1931
rec'd
XXc. © Cl Dunpub 8947 ✓
A

Leave all above these words blank

Fee rec'd \$

01.00 1931

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
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of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle des Verbandes deutscher Bühnener
Schriftsteller und Bühnenkomponisten, G. m. b. H.
Hofstr. 85 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Hyber, Hans
Germany

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Stutz der Verdammten...

Send certificate of
registration to: (7) _____

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;
if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vertriebsstelle des Verbandes deutscher
Tänzerin aus Liebe;
von Adolf Viktor von Koerber & Franz Cinsfeld.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

CC1 21 1322 ✓
SEP 11 1922
© 25 62729 ✓

\$1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 26th

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The copyright is claimed by

Name and address of

copyright claimant:

Vertriebsstelle d. Verb. deutscher Bühnen-
schaffsteller.
Mayerstr. 85. Berlin. Germany.
(Write name in full)
(Street) (City) (State)

[Please turn this over]

Name of Author ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Koerber Ad. Vikt. v. Ausfeld

Country of which the author ~~or translator~~ citizen ~~or~~ subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Germany
[Must be stated]

Brief title of work (6)

Die Tanyerin aus Liebe.
(Opérette in drei Akten) Musik v. Clem.
Schmalstich.

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd JAN 13 1931
Application rec'd JAN 13 1931
© Cl Dupub 8841 C
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

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The copyright is claimed by

Name and address of copyright claimant: *Vertriebsstelle der Verbände deutscher Bühnen-*
Schriftsteller u. Bühnenkomponisten G. m. b. H.
Metzstr. 85 *Berlin* *Germany*
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Müller-Schlösser Hans

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Thousand Dollars...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(Street)

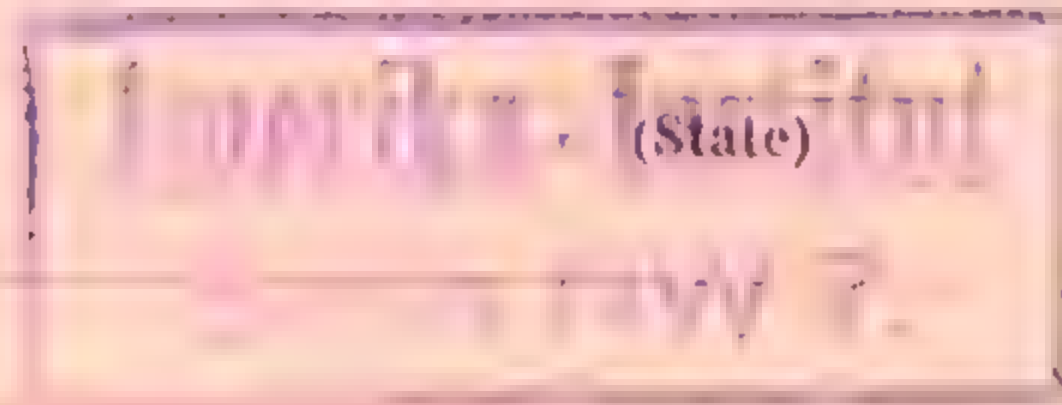
(City)

(State)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd

MAR - 7 '31 ✓

Application
rec'd

MAR - 6 1931

© Cl. Dupub.
XXc.

9879 ✓

Leave all above these words blank

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The copyright is claimed by

Name and address of
copyright claimant:

Vertriebsstelle der Verleger des Deutschen Bühnen
Schriftstellers und Bühnenkomponisten G.m.b.H.

(Write name in full)

Motzstr. 85

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (2)

(Write name in full)

Harold Heinrich B. W. Ellinger,

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)—

Brief title of work (6)

Theater wie Ich war...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vertriebsstelle des Verbandes deutscher Bühnen-
Till Lauseburns,
von Walter von Molo.
(Schriftsteller)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd OCT 21 1922
Application SEP 11 1922
rec'd
XXc. © CLD 62747C

\$1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

888

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 28th 1922

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0 The copyright is claimed by

Name and address of
copyright claimant:

(Write name in full)
Vertriebsstelle d. Verb. Deutscher Bühnen-
Meyerstr. 85. Berlin
(Street) (City) (State)
schiffelstr.
Germany

[Please turn this over]

Name of Author, ~~but if a~~
~~translation then Translator~~ (2)

(Write name in full)

Walter von

Country of which the author ~~or translator~~ is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Germany [Must
be stated]

Brief title of work (6)

Till Lauseburns (Roman. Lust-
spiel in 3 Akten.)

Send certificate of
registration to: (7)

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd

JUL 29 1931

Application
rec'd

JUL 30 1931

© C. Dunpub 11682

XX c.

Pod des Sokrates, by Hans Hysor.

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

31. Dec. 1930

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The copyright is claimed by

Name and address of

copyright claimant:

Vertriebsstelle des Verbandes deutscher Bühnenschrift-
steller und Bühnenkomponisten, G. m. b. H.

Motzstr. 85
(Street)

Berlin
(City)

Germany
(State)

[Please turn this over]

1) Uses: Vertriebsstelle, as on copy.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thyres, Hans

Country of which the author or translator is a citizen or subject (1)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Der Tod des Sokrates...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

^S
Vertriebsstelle des Verbandes deutscher Bühnensch-
riftsteller und Bühnenkomponisten, g.m.b.h.

D2

1 c. rec'd

MAR 24 1926

Application
rec'd

MAR 25 '26

XXc.

CLD 74932

Totenkopfhäusaren, von Leo Lenz

\$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

29. January 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vertriebsstelle d. Verbandes Deutsch. Bühnenschriftsteller
u. Bühnenkomponisten. G.m.b.H. (full legal name of copyright owner)

(2) Address

Motzstr. 85.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Levy Leo

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Totenkopfmusiken . . . 1926.

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

* Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten
g. m. b. h.

1 c. rec'd

Application
rec'd

XXc.

JAN 27 1930

JAN - 6 1930

(C) Cl Unpub 4087

Training, by Lothar Schmidt [pseud. of

Leave all above these words blank

Fee rec'd \$

Lothar Goldschmidt]

Application for Copyright Dramatic Composition not Reproduced for Sale

MRM 11

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11 Dec. 1927

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The copyright is claimed by *Vertriebstelle d. Bühnen-Schriftsteller*

Name and address of
copyright claimant: (2)

Bühnen-Schriftsteller u. Bühnen Komponisten

(Write name in full)

Moltke 83

(Street)

Berlin

(City)

Western Germany

(State)

[Please turn this over]

* Use claim as indexed. See Index to Claimants.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Schmitt, L. H. H.
Germany

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Trübsal...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Amerika-Institut
Berlin NW 7.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Esch. of Lotna, Golaschniat.

Write nothing here, but fill out each numbered space below

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller u. bühnenkomponisten

D 2

1 c. rec'd

July 14. 27 ✓

Application
rec'd

JUN - 7 '27

XXc.

© Cl D

81275

R

Trilltrall und seine brüder,
by Erich Ponté.

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20. April 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle d. Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten
Motzstr. 85 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Panto
(Write name in full)

Erich. v. Chitr, Tottner

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Willtrall und seine Brüder . . .

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

*Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten
g.m.b.h.

1 c. rec'd JAN 27 1930
Application JAN - 6 1930
rec'd
(c) Cl Dunpub 4098
XX c.

Um den könig, by Hans Fritz von Zwehl.

Leave all above these words blank

Fee rec'd \$

WPm.i.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11. Okt. 1929

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Vertriebsstelle d. Verbandes deutscher
bühnenschriftsteller u. Bühnenkomponisten
Name and address of copyright claimant: (2) Motz 55, Berlin, Germany
(Write name in full)
(Street) (City) (State)

* Use claim as indexed. See Index to Claimants.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Kinkel Hans Fritz v.

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Von den Königen...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Amerika-Institut
Berlin NW 7.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller u. Bühnenkomponisten, g.m.b.h.
Um ihn? by Ludwig Hofmeier.

1 c. rec'd SEP 19 '28
Application rec'd AUG 30 1928
XXc. (C) Cl D 86521

1.00 FIFTY R

Leave all above these words blank

Fee rec'd \$

46200 Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20. Juni 1928

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant:

(Write name in full)
Vertriebsstelle d. Verbandes deutscher Bühnenschriftsteller u. Bühnenkomponisten
Berlin Germany, g.m.b.h.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Hofmeister Ludwig

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Germany

Brief title of work (6) *Um Ihn?* ...

Send certificate of registration to: (7) _____

Name and address of person (Street)
sending the fee: (8) _____

Amerika-Institut
Berlin 1, W. Z.
(City) (State)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Vertriebsstelle des Verbandes deutscher Bühnen- **D2**

schriftsteller u. Bühnenkomponisten, g.m.b.h.,

Und alles hängt von Tutti ab ! by I.R. Wisskent.

Fee rec'd \$

MAR 22 1933

1 c. rec'd

Application
rec'd

FEB 16 1933

© Cl Unpub 21614

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31 Dec. 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *

(1) Name of copyright owner

Vertriebsstelle des Verbandes Deutscher Bühnenschriftsteller u. Komponisten g.m.b.h.

(2) Address

Bayerischer Pl. 2

(Street)

Berlin

(City)

Germany

(State)

*Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator _____

Wissker, F. R.
(Write name in full) (Pseudonym)

(4) Country of which the author is a citizen* _____

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Und alles hängt von Tutti ab!

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten, g.m.b.h.

1 c. rec'd MAR - 2 1929

Application rec'd FEB - 4 1929

XXc. © Cl Dunpub 169

Ungeküsste Eva, by A.S.Pordes-Milo, Fritz
Rotter and Otto Stransky. Buch der

gesangstexte \$1.00 TRUST

Leave all above these words blank

W. P. m. E.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 14. Feb. 1928

6
9
2
3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

(Write name in full)
Vertriebsstelle d. Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten
Hofstr. 85 Berlin Germania g.m.b.H.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Kotter

Peter M. Stansky Otto

Country of which the author or translator is a citizen or subject (4)

Austria

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Die ungeheuerste Eva ... **

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use Form 101; if a published dramatico-musical composition, use

* Add: Buch der Gesangstexte. Coord. 5

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten g. m. b. h.
Ungeküsste Eva, by A. S. Pordes-Milo, Fritz Rötter &
Otto Stransky. Vollkommenes Regiebuch.

MAR - 3 1928
1 c. rec'd
Application
rec'd FEB - 4 1928
© Cl Unpub 170
XXc.

\$1.00 TRUST

Leave all above these words blank

Fee rec'd \$

W. P. m. c.

97 Application for Copyright Dramatic Composition not Reproduced for Sale

92897 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 14. Feb. 1928

902897 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant

(Write name in full)
Vertriebsstelle d. Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten g. m. b. h.
Mater 4. 85 Berlin Germany D. H.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) * Rotten Fritz u. Swansky Otto
(Write name in full)

Country of which the author or translator is a citizen or subject (1) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Die ungekürzte Eva: Operette in
3 Akten. Regiebuch.

Send certificate of registration to: (7)

Name and address of person (Street)
sending the fee: (8)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use "Published dramatic composition"; if a published dramatico-musical composition, use

* Use also: Forles-Milo, of Austria. See D4 entry. Coord. Sec. M.C.B.

Vertriebsstelle des verbandes deutscher
bühnenschriftsteller und bühnenkomponisten, G.m.
b.H. Pf. ed.

D4

MAR -2 1929
1 c. rec'd
Application FEB -4 1929
rec'd
XXC © Cl D unpub 27467 ✓

~~Ungeküsste Eva; operette in 3 akten.~~ \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS A

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14. Feb. 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vertriebsstelle d. Verbandes deutscher Bühnenschriftsteller u. Komponisten G.m.b.H.
(2) Address Motzstr. 85 Berlin Germania
(Street) (City) (State)

[Please turn this over]

- (3) Name of composer Knapp, Martin
- (4) Country of which the composer is a citizen Germany
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Order-Milo I. Potter Fritz L. Hansky Otto
X (Write name in full)
- (7) Country of which the author or translator is a citizen Austria & U.S. Austria
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Die ungekürzte Eva. Operette in 3 Akten
Klavier-Orchester.
- (10) Send certificate of registration to _____

- _____
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee _____
- _____
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.

Unter dem vollen mond; by Hellmuth Unger.

Fee rec'd \$

CP

1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14. Juli 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten, g.m.b.h.

(Write full legal name of copyright owner)

(2) Address

Motzstr. 85

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

Unger Hellmuth
(Write name in full)

(4) Country of which the author is a citizen*_____

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Unter dem vollen Mond

(7) Send certificate of registration to_____

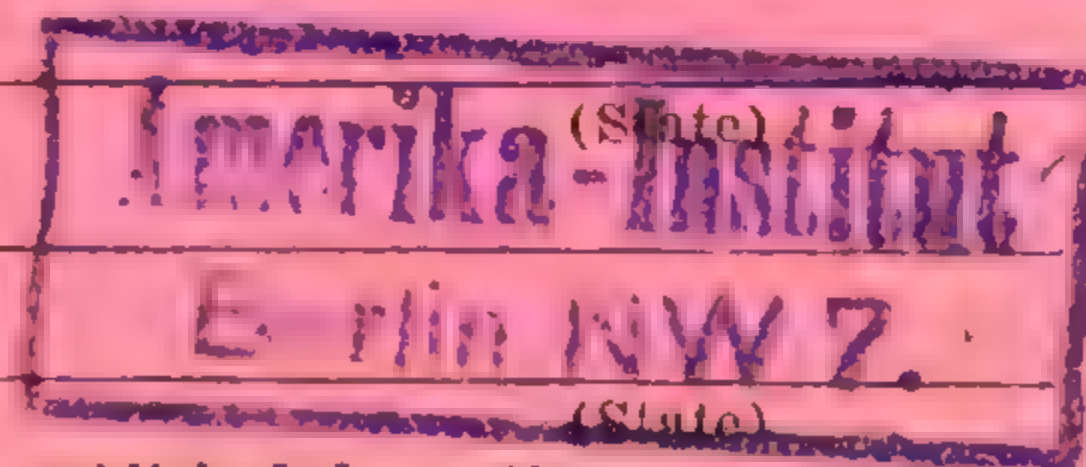
(Street)

(City)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)



If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space bellow **D2**

* Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten
g.m.b.h.

Vordun, by Walter Bloem.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 27 1930 /
Application JAN - 6 1930
rec'd C. Dunpub 4110
XXc.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11. Dec. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

Deutscher Bühnenschriftsteller-Verband
Verband Deutscher Bühnenschriftsteller
Handwritten
g.m.b.h.
Germany
(Write name in full)
Markstr. 33
(Street)
Berlin
(City)
(State)

* Use claim as indexed. See Index to Claimants. Please turn this over

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Blumen, Walter

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany (Must be stated)

Brief title of work (6)

Waldsee

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)



(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

D¹

Name of claimant

2 c. rec'd

FEB 18 1910

Vertriebsstelle des Verbandes Deutscher Bühnenschriftsteller
 Vergeltung; von Walter Bloem.

XXC © Cl. D 20226 a

\$

6864 FEB 18 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK. Date, Feb. 17, '10

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
 two complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright registration, according to the provisions of the Act of March
 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
 undersigned:

Name and address of
 copyright claimant

Vertriebsstelle des Verbandes Deutscher Bühnen-
 Schriftsteller G.m.b.H., Berlin, Germany.

(OVER)

Author or
authors

Walter Bloch.

Germany.

[Nationality must be stated.]

Brief title of work

VERGEGENÜBER. Schauspiel in drei Akten

Date of publication

January 26, 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to (

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address (

of remitter (

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³ (OVER)

Vertriebsstelle des Verbandes deutscher Bühnen-D2

schriftsteller und Bühnenkomponisten, g. m. b.
h.

Verlorene veter, by Michael Oston [pseud.]

Fee rec'd \$

ADD

\$1.00 TRUST

1 c. rec'd AUG 12 '32
Application AUG 10 1932
rec'd

© Cl Unpub 17698

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

3 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date 14. Juli 1932

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Vertriebsstelle des Verbandes Deutscher Bühnenschrift-

(1) Name of copyright owner

steller und Bühnenkomponisten g. m. b. H.
(Write full legal name of copyright owner)

(2) Address

Matzstr. 85.
(Street)

Berlin
(City)

Germany
(State)

[Please turn this over]

(3) Name of author or translator _____

Oster Michael (Pseudonym)
(Write name in full)

(4) Country of which the author is a citizen* _____

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Der verlorene Vater...

(7) Send certificate of registration to _____

(Street)

(City)

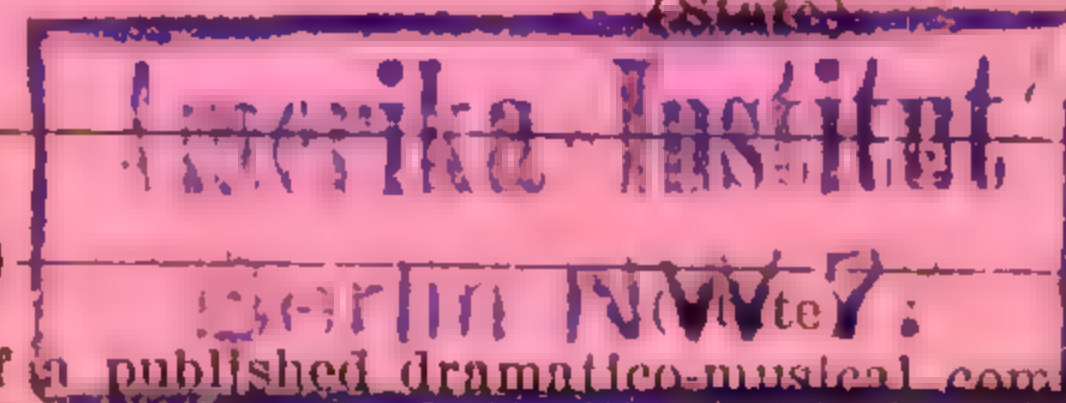
(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)



If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Vertriebsstelle des Verbandes deutscher
Sümmenschriftsteller und Bühnenkomponisten
g. m. b. H.

Vierzig
40 beide, by Peter Flamm.

Leave all above these words blank

Fee rec'd \$

WP m. 1.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11. Dec. 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Vertriebsstelle d. Dtsch. Schriftst. u. Bühn. Komp.

Name and address of

copyright claimant:

(2)

(Write name in full)

Motzstr. 85.

(Street)

Berlin

(City)

Postfach 111
Berlin, W. 1.
Germany

(State)

[Please turn this over]

Use claim as indexed. See Index to Claimants.

JAN 27 1930

1 c. rec'd

Application

JAN - 6 1930

rec'd

Unpub 4097

XXc.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Flaming, Peter

Country of which the author or translator is a citizen or subject (4) *Germany* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

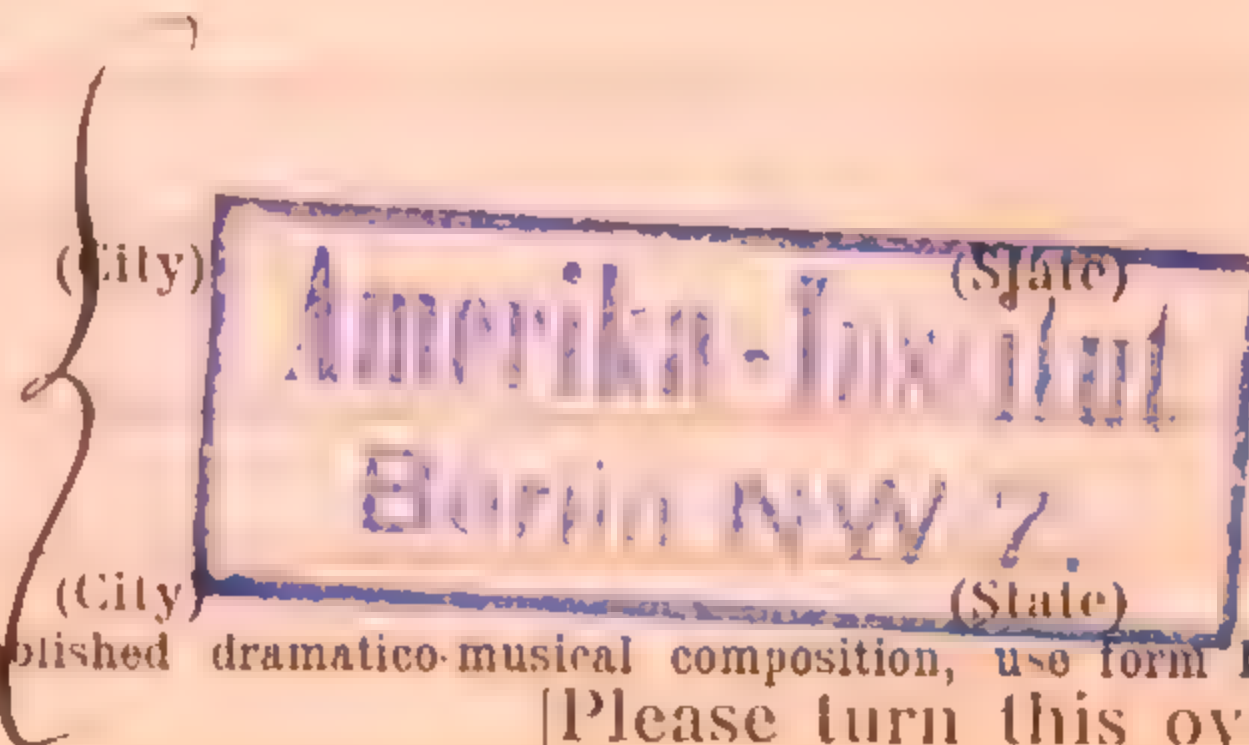
Brief title of work (6) - *40 Bride...*

Send certificate of registration to: (7) —

(Street)
Name and address of person sending the fee: (8) —

(Street)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.



[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

JUN 17 1914

Vertriebsstelle d. Verbandes Deutscher
Bühnenschriftsteller g. m. b. H.

Application
rec'd

MAY 24 1914
© C. D. 38009

Villa zu verkaufen von
Heinz Gordon.

Rec rec'd \$ 81.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 16th 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

Mohrstr. 85

City

Berlin

State

Germany

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~(4) *Gordon Henry.*
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject(5) *Germany.* [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *Villa zu verkaufen.
(Schwank in 3 Akten.)*

Send certificate of registration to { (8)
Name and address { (10)
of remitter { (11)
Street (9) City State
Amerika-Institut
Berlin NW 7.
City State

If the work is a published dramatic composition, use application form D¹, if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd NOV 21 1916

Application NOV -7 1916

rec'd. © Cl. 45491 c

XXc.

Vertriebsstelle d. Verbandes deutscher
Häbchtern (D. V. H.) von Maria
Luise v. B. v. B.

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 10th 1916.

☒ Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
☒ secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
☒ statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

Write name in full,

Street (3)

City

State

Vertriebsstelle d. Verbandes deutscher
Häbchtern. G. m. b. H.
Berlin. Germany

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (1) *Becker*
[Write name in full]

Maria Luise.

Country of which the author ~~or translator~~ is a citizen or subject (5)

Germany.

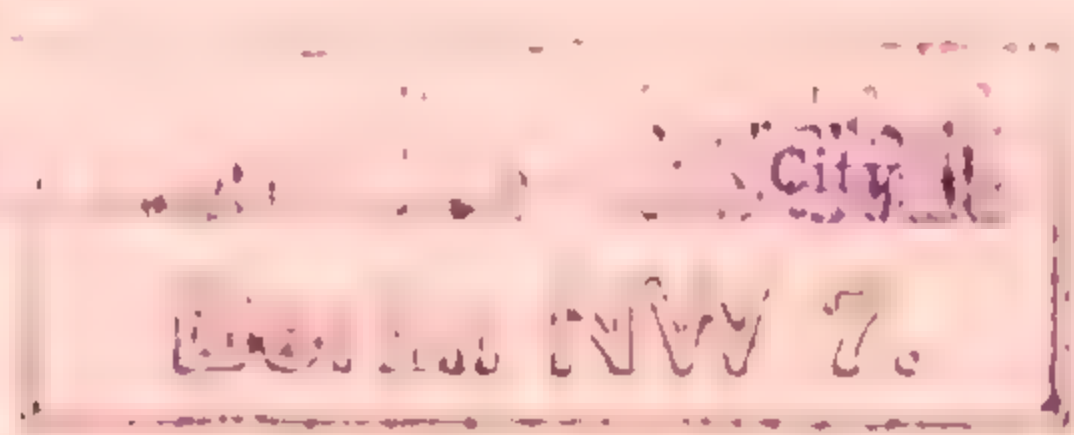
[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7) *Der Wächter (Dramatisches Spiel.)*

Send certificate of (8)
registration to {

Street (9)



State

Name and address (10)
of remitter {

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

*Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten,
g.m.b.h.

1 c. rec'd

JAN 27 1930

Application
rec'd

JAN - 6 1930

© Cl Unpub 4077

XXc.

Walzer von heute nacht, by Heinrich Ilgenstein.

Leave all above these words blank

Fee rec'd \$

MRM

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11. Dec. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also included.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Motzstr. 85.

(Street)

Berlin

(City)

Germany

(State)

*Use claim as indexed.
See Index to Claimants.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Flgenstein, Heinrich

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Der Walzer von heute Nacht...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.



[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten
g. m. b. h.

1 c. rec'd

JAN 27 1930

Application
rec'd

JAN - 6 1930

xx c. *Sci* Dunpub 4082

Wandlung des Stefan Werner, by Ludwig Stössel

Leave all above these words blank

Fee rec'd \$

and Martin Cremer.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11. Dec. 1929

106200 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller u. Bühnenkomponisten

(Write name in full)

Motstr. 83

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Use claim as indexed. See Index to Claimants.

Name of Author, but if a translation, then Translator

Häsel

(Write name in full)

Ludwig A. Overmeyer, Berlin

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

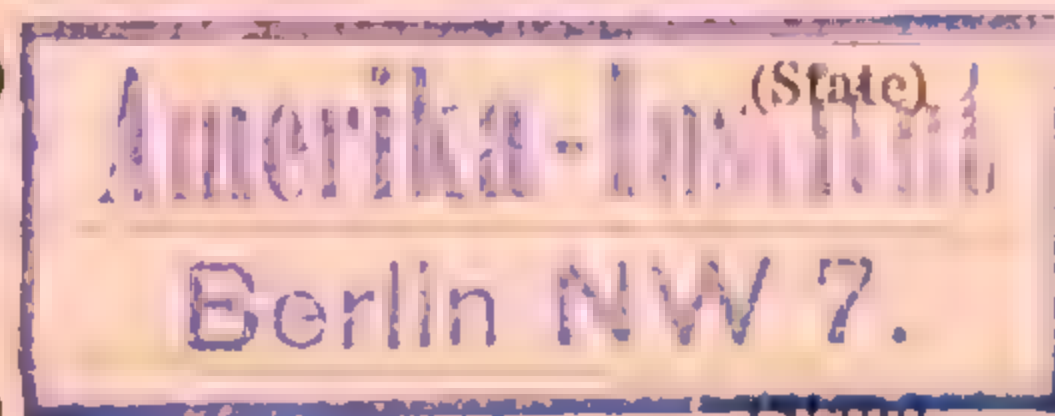
Die Wandlung der Jugend in der...

Send certificate of registration to: (7) —

Name and address of person sending the fee: (8) —

(Street)

(City)



(State)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

* Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten
g. m. b. h.

Was ein tag bedeutet, by Hegerle von Muhlfield.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JAN 27 1930

Application
rec'd

JAN - 6 1930

xxc.

© Cl Dunpub 4101

WP in 2

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11. Dec. 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address of

copyright claimant: (2)

(Write name in full)

Motzky 83

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

* Use claim as indexed. See Index to Claimants.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hühfeldt, Hegele von
Austria

[Must be stated]

Country of which the author or translator is a citizen or subject (1)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Was ein Tag bedeutet...

Send certificate of registration to: (7)—

Name and address of person sending the fee: (8)

(Street)

(Street)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

(City)

(State)



(City)

(State)

[Please turn this over]

Vertriebsstelle des Verbandes deutscher Bühnen-D2

schriftsteller und Bühnenkomponisten, g.m.b.h.

Was fang ich mit ihr an ? by P. Mantler.

Fee rec'd \$ 1.00 TRUST

1 c. rec'd May 20, 1932

Application rec'd AUG - 5 1933

© Cl Unpub 23713

R

CP IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31. Dec. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten, g.m.b.h.

(Write full legal name of copyright owner)

(2) Address

Motstr. 85

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

Paula Mantler
(Write name in full)

(4) Country of which the author is a citizen*_____

Czechoslovakia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

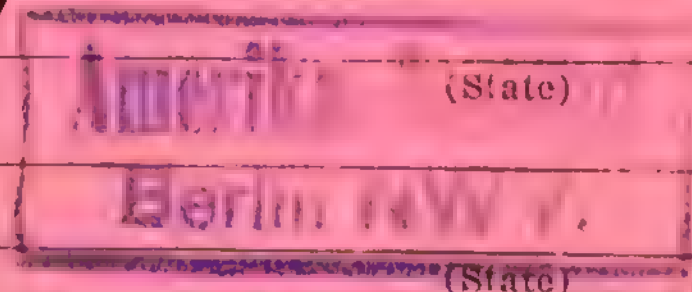
(6) Brief title of work *Was fang ich mit ihr an?*

(7) Send certificate of registration to_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

(Street) (City) (State)



If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Vertriebsstelle d. Verbandes deutscher Bühnenschriftsteller

Hegler, Gustav, von

Wedberg.

Leave all above these words blank

Fee rec'd \$

1.00

Just 9c

1 c. rec'd Oct. 2-15

Application rec'd Oct. 1-15

© Cl. D. 41907 C

XXC.

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D.C. Date 1915 September 9th 1915.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Vertriebsstelle d. Verbandes deutscher Bühnenschriftsteller
copyright claimant { [Write name in full]
Street (3) Hegler St. City Berlin State Germany

[Please turn this over]

Name of ~~Author, but if a~~
~~translation, then~~ Translator (4)

[Write name in full]

Morburger Carl.

Country of which the ~~author~~ translator is a citizen or subject (5)

Austria

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

*Der Weg zur Ehe. (Komödie in
vier Akten von Tor Hedberg.)
(Übersetzung a. d. Schwedischen)*

Send certificate of (8)

registration to { Street (9)

Name and address { (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹. If a published dramatico-musical composition,
use form D².

[Please turn this over]

City	State
Berlin N.W. 7	

Write nothing here, but fill out each numbered space

*Vertriebsstelle d. Verbandes deutscher
Theater (Das) der reservierten, von
Bernhard Buchbinder*

bühnen-schriftsteller DEC 28 1914
Application Rec'd DEC -7 1914
G.M.B.H. © Cl. D 39249
Fee rec'd \$ 1.00

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

—Card made by L. 100-100
—REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *October 13th 1914.*

9 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
2 in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) *Vertriebsstelle d. Verbandes Deutscher Bühnen-*
copyright claimant { *schriftsteller, G. m. b. H.*
Street (3) *Hofstrasse 11* City *Berlin* State *Germany*

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

Buch
[Write name in full]

binoler, Bernhard.

Country of which the author ~~or translator~~ is a citizen or subject (5)

Austria.

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7) *Das Weib des Reservisten.*

(Leitbild mit Gesang in 4 Akten.)

Send certificate of (8)

registration to

Street (9)

Amerika-Institut

State

Berlin NW 7.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹, if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

FEB 14 1916

Application
rec'd

FEB 14 1916

© Cl. D. 43071

XXc.

TRUST

Vertriebsstelle des Verbandes deutscher
Schriftsteller,
Hilfsstellen, von Ernst von
Holzogen

Leave all above these words blank

Fee rec'd. \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 8th 1916.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

Name and address of
copyright claimant

(2) [Write name in full]

Street (3)

City

State

Vertriebsstelle d. Verbandes Deutscher
Schriftsteller.
Hilfsstellen
Berlin
Germany

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Wolffgen,

Ernst von,

Country of which the author ~~or translator~~ is a citizen or subject (5)

Germany

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

Weibchen (Lustspiel in 3 Aufzügen)

Send certificate of (8)

registration to

Street (9)

Name and address (10)

of remitter

Street (11)

Amerika-Institut
Berlin N.W.7

State

City

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below. **D2**
Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.

Wem gehört Helene? by Eberhard Buchner.

OCT - 2 1929
1 c. rec'd
Application rec'd SEP 19 29
© Cl. Pub. 2764
XXc.

Leave all above these words blank

Fee rec'd \$

WP

3 Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

19. Juli 1929

002913 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant

(Write name in full)

Vertriebsstelle d. Verbandes deutscher Bühnenschrift-
steller u. Bühnenkomponisten, g.m.b.h.
Mottstr. 83

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Buchner, Edward

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Wem gehört Helene?

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller u. Bühnen-
Wibbels auferstehung komponisten
by Hans Müller-Schlösser.

D2

JAN-7'27 ✓

1 c. rec'd

Application
rec'd

NOV 26 '26

XXc.

©CID

78434

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U.S. CO. Trust.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

29 Sept. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vertriebsstelle d. Verbandes deutscher Bühnenschrift-
steller u. Bühnenkomponisten

(2) Address

Motstr. 85

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

U.S. CO. Trust.

(3) Name of author or translator

Müller-Schlösser Hans

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Wilbels Supersteherung. Komödie in
4 Akte. 1926.

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.

Wibbels auferstehung, by Hans Müller-Schlösser.

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd MAR - 2 1929

Applicat
rec'd FEB - 4 1929

XXc. © ci D unpub 67

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 14. Feb. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

Vertriebsstelle d. Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten
Motstr. 85
Berlin
Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Müller Schloßer (Germany)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Wibbels Auferstehung. Komödie in 4 Akte.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D2.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

FLS -1 1923

1 c. rec'd

Application

rec'd

JAN - 1 '23

XXc.

63601

R

Vertriebsstelle des Verbandes deutscher
Bühnenschriftsteller u. Bühnenkomponisten
Wie die träumenden, von
Hermann Sudermann.

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 12th 1923

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The copyright is claimed by

Name and address of

copyright claimant: (2)

*Vertriebsstelle d. Verb. deutsch. Bühnenschrift-
steller.
Moltkestrasse 85
Berlin
Germany

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

U.S. ☆ T.

* Soeben eingereicht.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ludemann Hermann

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)

Wie die Träumenden

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten,
g.m.b.h.

1 c. rec'd

Application
rec'd

JUL 26 1930

XXc. © C. Dunpub 7125

Wie trägt man denn heute die treue? By Felix
Josky.

AEB. m. s.

Leave all above these words blank

Fee rec'd \$

FLCO TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

27. Mai 1930

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of
copyright claimant:

Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller u. Bühnenkomponisten, G.m.b.H.

(Write name in full)

Motz 4 83

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

*Bühnenschriftsteller, as on copy. See Index to Claimants.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Yusky, Felice & Franky Otto

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5)

1. Germany [Must be stated]
** 2. Austria*

Brief title of work (6)

*Wie trägt man denn heute die
Trenne?*

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

* C. M. I. T.; NAME AND NATIONALITY OF THIS PERSON, AND...
NATIONALITY SHOULD BE OF THE U.S.A.

Write nothing here

D 2

Vertriebsstelle des Verbandes Deutscher
Bühnenschriftsteller, g. m. b. H.
Wieselchen; von Leo Lenz.

Name of claimant

Address

1 c. rec'd

NOV 17 1912

XXc.

© Cl. D 31729

1.00

TRUST

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

002918

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date

November 7th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*

Vertriebsstelle des Verbandes Deutscher
Bühnenschriftsteller, g. m. b. H. Berlin.

Name and address of
copyright claimant

[Please turn this over]

Card made by E. M. J.

*U. S. P. T.

Author ~~or~~
~~authors~~

Levy, Lev.

German.
Nationality must be stated]

Brief title of work

*Wieselchen. Lustspiel in 3 Akten.
frei nach Gyn v. Leo Levy.*

Send certificate of
registration to {

Name and address {
of remitter {

Admission - Ticket
Berlin NW 7.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd MAR - 7 '31 ✓
Application MAR - 6 1931
rec'd
© Cl Unpub. 9874 C/R
XXc.

Ido - Ido, by Ernst Albert.

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31 Dec. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant:

Vertriebsstelle des Verbandes Deutscher Bühnen
Verleger und Bühnenkomponisten G.m.b.H.
Unterstr. 83, Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Albert, Ernst

Country of which the author or translator is a citizen or subject (4)

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die wilde Hilde. Farenissimmer schrank in 4 Akte

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

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215

Name of Author, but if a translation, then Translator (3)

Graft
(Write name in full)

Ligmann

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

Germany [Must be stated]

Brief title of work (6)

Wie Adam und Eva Weihnachtsmännchen
...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd JAN - 3 1931 ✓

Application
rec'd JAN - 2 1931

© Cl Dunpub 8952
XXc. ✓

R

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31. Dec. 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant:

*Schriftstelle des Verbandes Deutscher Bühnen-
Komponisten G.m.b.H.
Römer, Heinrich*

(Street)

(City)

(State)

[Please turn this over]

* Berlin, Germany ✓ See other entries.

Name of Author, but if a translation, then Translator (3)_____

(Write name in ink)

Reimer, Heinrich

Country of which the author or translator is a citizen or subject (4)_____

An alien author domiciled in the United States must name the place of domicile (5)

Germany

[Must be stated]

Brief title of work (6)_____

Wittkind der Sachsen-Herzog...

Send certificate of registration to: (7)_____

Name and address of person sending the fee: (8)_____

(Street)

(City)

<i>Amper</i>	(State)
<i>Berlin Nov 7.</i>	

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller u. bühnenkomponisten
Zahn derzeit, by Toni
Impeyoven & Carl Matherm.

D2

[g.m.b.h.]

MAY - 6 '27

1 c. rec'd

Application rec'd APR 14 '27

©CID 80105

XXc.

\$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 22. Febr. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vertriebsstelle d. Verbandes Deutsch. Bühnenschrift-
steller u. Bühnenkomponisten g.m.b.h.
(Write full legal name of Copyright owner)
(2) Address Motstr. 85 Berlin Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Impre- haven Toni u. Matheser Carl
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Der Lahn der Zeit...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Vertriebsstelle des Verbandes deutscher Bühnen-

schriftsteller und Bühnenkomponisten, g.m.b.h.

ZauberKutsche, by Walther Brüggmann.

\$1.00 TRUST

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

FEB - 4 1928

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82

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

14. Feb. 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant

Vertriebsstelle d. Verbandes deutscher Bühnen-
schriftsteller u. Bühnenkomponisten g.m.b.h.
Motzstr. 83 Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Brugmann, Walther

Country of which the author or translator is a citizen or subject (4)

Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

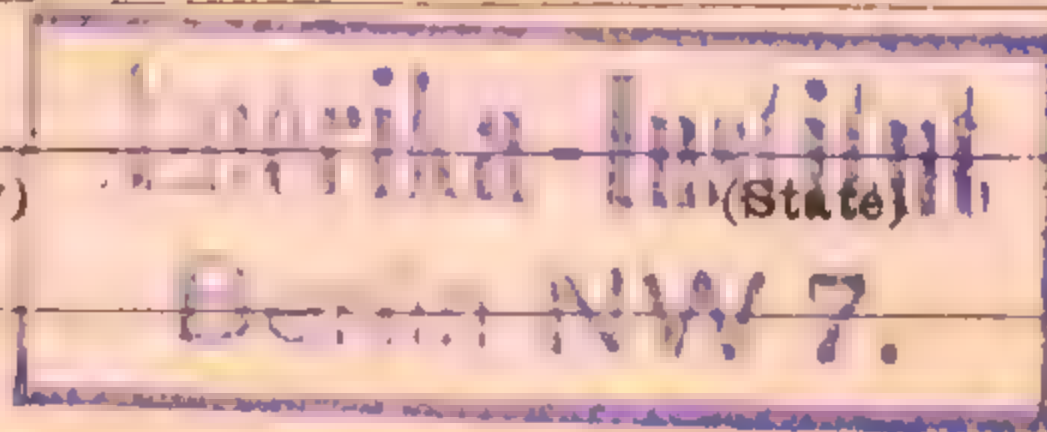
Brief title of work (6)

Die Zauberflöte . . .

Send certificate of registration to: (7)

Name and address of person (Street)
sending the fee: (8)

(City)



(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Full name: Walther Asmus Brugmann - 2d Official Catalogue [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller
Zur wilden Hummel von
Jean Kren & Eduard Ritter.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

OCT 21 1922

SEP 11 1922

© 1922 62735

\$1.00

TRUST

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

5

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 30th 1919

2

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The copyright is claimed by

Name and address of
copyright claimant:

(Write name in full)
Vertriebsstelle d. Verb. deutscher Bühnen-
schriftsteller
M. Fischer, 85.
(Street) Berlin
(City) Germany

[Please turn this over]

Name of Author ~~but if a~~
~~translation, then Translator (3)~~

(Write name in full)

Kren Jean & Riller Ed.

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Germany

Brief title of work (6)

Der wilden Hummel Gesang
wisse in 3 Akten. Musik v. Gilbert.

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

1000-1000

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

* Vertriebsstelle des Verbandes deutscher
bühnenschriftsteller und bühnenkomponisten
g.m.b.h.

1 c. rec'd JAN 27 1930 ✓
Application JAN - 6 1930
rec'd
© Cl Dunpub 4084
XX c. *RP*

Zwei fösche kerle, by Cäser Rintel.

Leave all above these words blank

Fee rec'd \$

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11. Dec. 1929

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The copyright is claimed by

Name and address of
copyright claimant: (2)

*Vertriebsstelle d. Verb. d. d. Bühnenschr.
u. Bühnenkomponisten g.m.b.h.
Ackerstr. 83, Berlin - Germany*

(Street)

(City)

(State)

* Use claim as indexed. See Index to Claimants.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Winkel, Einar

Country of which the author or translator is a citizen or subject (4) *Germany* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Zwei per the Nacht...*

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____
(Street)

(City) *Amerika-Institut* (State)
Berlin NW-7.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;
if an unpublished dramatico-musical composition, use form D 4.
[Please turn this over]

Vertriebsstelle und verlag deutscher Bühnenschrift-
steller und Bühnenkomponisten, g.m.b.h.

D2

Alles für die Katz; by Peter W. Kömme.

1 c. rec'd

Application
rec'd

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CP

Fee rec'd \$

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

25. Juli 1933

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(1) Name of copyright owner

Vertriebsstelle u. Verlag deutscher Bühnenschrift-
steller u. Bühnenkomponisten, G.m.b.H.

(2) Address

Bayrischer Pl. 2,

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

König Peter W.

(4) Country of which the author is a citizen*_____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Alles für die Vater...

(7) Send certificate of registration to_____

(Street)

(City)

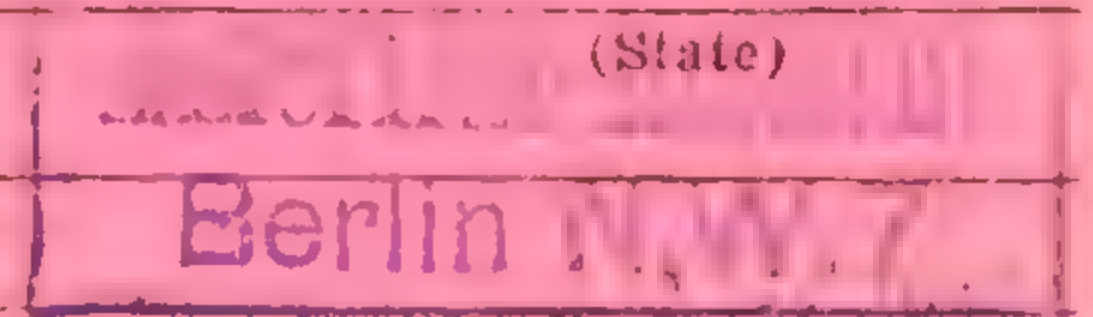
(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)



If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnen-
schriftsteller und bühnenkomponisten, g. m. b. h. ^{D2}

An der schwelle; by Elly Richter.

EAF

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21. Dec. 1936

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(1) Name of copyright owner Vertriebsstelle und verlag deutscher bühnen-schriftsteller und bühnenkomponisten, g. m. b. h.
(Write full legal name of copyright owner)

(2) Address Bergstrasse 11 (Street) Bonn (City) Rheinl. (State)

[Please turn this over]

DEC -4 1936

1 c. rec'd

Application DEC -4 1936
rec'd

© Cl Dunpub 46322 ^C_R

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vertriebsstelle und vorlag deutscher bühnen-
schriftsteller und bühnenkomponisten, g. m. b. h.
Anna Kronthaler; by Fred A. Angermayer.

EAF

Fee rec'd \$

DEC 21 1936
1 c. rec'd
Application DEC 21 1936
rec'd
© Cl Dunpub 46702

C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21. Dec. 1936

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Edgar Hoover
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Manual of Criminal Investigation

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnen-
schriftsteller und bühnenkomponisten, g. m. b. h. **D2**

Annomario gewinnt das freie! by Heinrich Lilien-
fein.

EAF

Fee rec'd \$

25.00 TRUMP

1 c. rec'd

DEC 21 1936

Application
rec'd

DEC 21 1936

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C
R

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Date 20. Nov. 1936

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

William J. Bennett
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1939

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnenschrift-
steller und bühnenkomponisten, g.m.b.h.

D2

MAR 30 1934

Bauer und siedler; by Hermann Richter-Halle.

1 c. rec'd

Application
rec'd

MAR -3 1934
© Cl Dunpub. 27572

CP

Fee rec'd \$

1.00

2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23200200

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9. Aug. 1933

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

und Verlag Deutscher Bühnenschriftsteller und Bühnen-

As on cont. See Index to Claimants

[Please turn this over]

(3) Name of author or translator_____

Richter Hermann
(Write name in full)

(4) Country of which the author is a citizen*_____

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Bauer und Pieder...

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnen-
schriftsteller u. bühnenkomponisten g. m. b. h.

D2

DEC -4 1936

1 c. rec'd

Application JUN -9 1937
rec'd

© Cl Dunpub 50597

Der blaue Heinrich, a farce by Otto Schwartz and
George Lengbach. Arranged and lyrics by Joseph Perak and Walter Espe.
as to by Victor Corzilius.
IMPORTANT. Applicant must write in the blank lines above; to do so will cause delay in Copyright Office.

MAP

Text.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date 20. Nov. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by Vertriebsstelle u. Verlag deutscher Bühnenschrift-
steller u. Bühnenkomponisten g. m. b. h.

(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address Bayerischer Pl. 2, Berlin Germany
(Street) (City) (State)

(Please turn this over)

(3) Name of author or translator Schwartz, Otto u. Lengbach, Georg
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Der Mann Heinrich
Math. R. Perak u. H. Espe (Germany)

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnenschrift-
steller und bühnenkomponisten, g.m.b.h.

D2

Boccaccio; opera by Franz von Suppé. Text newly arran-
ged by Gustav Quedenfeldt.

1 c. rec'd

FEB 6 1937

Ac. location

FEB -6 1937

Ci Dunpub 47530

Text.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20. Mar. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Billie Holiday
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where none

(6) Brief title of work Billie Holiday
Billie Holiday
Billie Holiday
Billie Holiday

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnen-
schriftsteller und bühnenkomponisten, g. m. b. h.

D2

Christa, ich erwarte dich! by Alfred Möller and
Hans Lorenz.

Fee rec'd \$

1 c. rec'd

Application
rec'd

FEB 6 1937

FEB -6 1937

© Cl Dunpub 47529

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2nd Nov. 1936

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Hiller

(Write name in full)

Frederic Louis Hans

(4) Country of which the author is a citizen*

(MUST be stated)

Germany

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Christa von Grawert

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnen-
schriftsteller und bühnenkomponisten, g. m. b. H. **D2**

Dein treuer vater; by Keuno-Kaufmann, pseud.

EA F

Fee rec'd \$1.00 TRUST

1 c. rec'd DEC 21 1936

Application DEC 21 1936
rec'd

© Cl Dunpub 46699 c

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21 Dec 1936

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(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

_____ (Street) _____ (City) _____ (State)

(8) Name and address of person or firm sending the fee _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnen- D2
schriftsteller und bühnenkomponisten, g.m.b.h.

Flammen über Troja; by Hans Glauning.
Fee rec'd \$

CP

1 c. rec'd

Application
rec'd

MAR 30 1934
MAR -3 1934

© Cl. D. unpub. 27550

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7. Nov. 1933

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claimed by Vertriebsstelle u. Verlag deutscher Bühnenschriftsteller
(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Bayerischer H. & Berlin

(Street)

(City)

(State)

Germany

[Please turn this over]

(3) Name of author or translator _____

Clanning, Hans
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Flammen über Traya...

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnenschrift-
steller und bühnenkomponisten, g.m.b.h.

D2

MAR 30 1934

1 c. rec'd

Flucht vor Europa; by Karl Hermann Böhrer.

Application
rec'd

MAR - 3 1934

CP

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Fee rec'd \$

1.00

R

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5. Okt. 1933

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(1) Name of copyright owner Vertriebsstelle u. Verlag deutscher Bühnenschriftsteller u. Bühnenkomponisten g. m. b. h.
(Write full legal name of copyright owner)

(2) Address Bayerischer Pl. 2 Berlin Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Böhmer Karl Hermann
(Write name in full)

(4) Country of which the author is a citizen*_____

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *Flucht von Europa*

(7) Send certificate of registration to_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Vertriebsstelle und verlag deutscher bühnen-
schriftsteller und bühnenkomponisten, g. m. b. h. ^{D2}

Fragen sie frau Elfriede! by Leo Lenz and Ralph
Arthur Roberts.

Fee rec'd \$ 1.00 TRUST

1 c. rec'd DEC 21 1936

Application DEC 21 1936
rec'd

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EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22 Dec 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Verlag

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(Please turn this over)

(3) Name of author or translator

John Edgar Hoover
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Department of Justice

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnen- **D2**
schriftsteller und bühnenkomponisten, g. m. b. h.

Frau ohne bedeutung; by Oscar Wilde, new arrange-
ment by Karl Lerbs.

Fee rec'd \$

EA

1 c. rec'd

Application
rec'd

DEC -4 1936

DEC -4 1936

© Cl Dunpub 46318

C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27. Dec. 1936

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(1) Name of copyright owner

Write full legal name of copyright owner

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wanda Gág, Jeanne LeBlond, Robert
(Write name in full)

(4) Country of which the author is a citizen* 1. England 2. Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Five Little B. children...
Wanda Gág, author

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnen-
schriftsteller und bühnenkomponisten, g.m.b.h. D2

Freischaar (1800-1813) by Juliane-Charlotte

Taubald.

Fee rec'd \$

CP

1 c. rec'd

Application
rec'd

MAR 30 1934

MAR - 3. 1934

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APPLICATION FOR COPYRIGHT

~~DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7. Nov. 1933

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

G.m.b.H. As on copy. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator_____

Taubald Juliane-Charlotte
(Write name in full)
Germany
(MUST be stated)

(4) Country of which the author is a citizen*_____

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Die Freusmaer (1806-1813)

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

Amerika-Institut
Berlin N.W.7

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnen-

D2

schriftsteller und bühnenkomponisten, g.m.b.h.

Frenon und seine tochter; by Max Monato.

Fee rec'd \$

CP

1 c. rec'd

Application
rec'd

MAR 30 1934

MAR -3 1934

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

31. Dec. 1932

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(1) Name of copyright owner

Vertriebsstelle des Verbandes deutscher Bühnen-
schriftsteller und Bühnenkomponisten, g.m.b.h.

(2) Address

Bayrischer Pl. 2

(Street)

Berlin

(City)

Germany

(State)

See Index to Claimants

(3) Name of author or translator

Monats

(Write name in full)

Haxe (Germany)

(4) Country of which the author is a citizen*

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Herrn und seine Tochter"...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnen- D2

schriftsteller und bühnenkomponisten, g.m.b.h.

Freundin eines grossen mannes; by Alfred Möller

Fee rec'd \$

und Hans Lorenz.

NOV 21 1933

1 c. rec'd

Application
rec'd

NOV - 6 1933

XXc. © Cl D unpub 25578

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6. Sept. 1933

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(1) Name of copyright owner Deutscher Bühnen- und Filmschriftsteller G.m.b.H.

(Write full legal name of copyright owner)

(2) Address Bayerischer Pl. 2 Berlin Germany

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Miller Walter H. Lorenz Harris

(Write name in full)

(4) Country of which the author is a citizen* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work All American since German Memories...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Vertriebsstelle und verlag deutscher bühnen-
schriftsteller und bühnenkomponisten, g. m. b. h. D2

Frische brise; by Willy Gesch-Koglin.

EAF

Fee rec'd \$

DEC 21 1936
1 c. rec'd
Application DEC 21 1936
rec'd
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R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21 Dec 1936

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(1) Name of copyright owner

Willy Gesch-Koglin
(Write full legal name of copyright owner)

(2) Address

3411 1st St. N.E.
(Street)

Wash. D.C.
(City)

D.C.
(State)

[Please turn this over]

(3) Name of author or translator William Shakespeare
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Hamlet

(7) Send certificate of registration to _____

_____ (Street) _____ (City) _____ (State)

(8) Name and address of person or firm sending the fee _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnenschri-
steller und bühnenkomponisten, s. m. b. h.
Fröhliche Rapunzelplatz, by Toni Impekoven and Carl
Text.
M. thern. Music by Bruno Hartl

1 c. rec'd FEB 6 1937
Application FEB - 6 1937
rec'd
© Cl Dunpub 47533

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27 Dec 1936

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator: Joseph H. ...
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work: ...

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Vertriebsstelle und verlag deutscher Bühnenschaff-
steller und Bühnenkomponisten, g.m.b.h.

Fruchtkonserven; by Hans Weissbach.

CP _____ Fee rec'd \$ _____

D2

1 c. rec'd _____

Application FEB - 6 1937
rec'd.

© Cl Dunpub 47532

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 28. 1. 1937

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONLY** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1, (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by _____

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James M. Smith
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SECRET

(7) Send certificate of registration to _____

_____ (Street) _____ (City) _____ (State)

(8) Name and address of person or firm sending the fee _____

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnen-
schriftsteller und bühnenkomponisten, g.m.b.h.

D2

Genius im labyrinth; by Herbert Roden.

Mar. 30, 1934

1 c. rec'd

Application
rec'd MAR - 3 1934

CP _____ Fee rec'd \$

© Cl Unpub 2755

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12. Sept. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vertriebsstelle u. Verlag deutscher Bühnenschrift-
steller u. Bühnenkomponisten, G.m.b.H.
(Write full legal name of copyright owner)

(2) Address

Bayrischer Pl. 2

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

Roden Herbert
(Write name in full)

(4) Country of which the author is a citizen*_____

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Genius in Labyrinth...

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE · 1931

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnen-
schriftsteller und bühnenkomponisten, g. m. b. H. 2

Glück kommt über nacht! by Max Monato.

EAF

Fee rec'd \$1.00 TRUST

DEC 21 1936
1 c. rec'd

Application DEC 21 1936
rec'd

© Cl Dunpub 46698

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 27. 1. 1937

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Maxwell Hall
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Public Relations

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee. _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vertriebsstelle und verlag deutscher büh- D2
nenschriftsteller und bühnenkomponisten, g.m.b.h.
Grosse chance; by Alfred Moller and Hans Lorenz.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl D unpub 25585
XXc.

NOV 21 1933

NOV -6 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Oct. 1933*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Vertriebsstelle u. Verlag deutscher Bühnen- u. Schriftsteller, g.m.b.h.*

(2) Address *Bayerischer Pl. 2 Berlin Germany*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Heller

Alfred M. Laweris Harris

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Die Presse Channel

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnen- D2

schriftsteller und bühnenkomponisten, g.m.b.h.

Grosse Aaraman; by Heinrich Lilienfein.

Fee rec'd \$

CP

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

22 Jan. 1934

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(1) Name of copyright owner

Vertriebsstelle und Verlag deutscher Bühnenschriftsteller u. Bühnenkomponisten, G. m. b. H.

(Write full legal name of copyright owner)

(2) Address

Bayerischer Pl. 2.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

1 c. rec'd

MAY - 1 1934

Application
rec'd

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(3) Name of author or translator_____

(Write name in full)

Lilienschein, Heinrich

(4) Country of which the author is a citizen*_____

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Der große Karaman

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnen- D2

schriftsteller und bühnenkomponisten, g. m. b. h.

Grosse und die kleine liebe, text by R. Perak and

M. Heye, lyrics by Rudolf Presber, \$1.00 TRUST

music von Victor Corzilius. Text.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20. Nov. 1935

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(1) Name of copyright owner

schriftsteller u. Bühnenkomponisten, g. m. b. h.
(Write full legal name of copyright owner)

(2) Address

Bayreuther Str. 2
(Street)

Bayern
(City)

Germany
(State)

[Please turn this over]

1 c. rec'd

JAN 21 1937

Application
rec'd

JAN 21 1937

© Cl Dunpub 47381

(3) Name of author or translator Frank J. Key. N. D.
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Die Masse und die kleine Seele. Operette
Deutsch. Musik v. Peter Cornelius 1912

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

(3) Name of author or translator

Schmidt

-Brake Adolf E. u. Unger,
(Write name in full)

(4) Country of which the author is a citizen*

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Die grüne Tanne

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vertriebsstelle und verlag deutscher Bühnenschrist-
steller und Bühnenkomponisten, G.m.b.H.

D2

FEB 6 1937

Hochtourist(Der); by Curt Kraatz und Max Neale.

1 c. rec'd

Application

rec'd

FEB -6 1937

© Cl Dunpub 47534

Newly arranged by Werner Böhländ.
CP

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20 Nov. 1936

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Beethoven: Bernhard Weiss
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Die Kunst des Klaviers (Op. 10, No. 1)
Substitution!

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnen-
schriftsteller und bühnenkomponisten, g. m. b. H. ^{D2}

Irrfar; by Paul Beyer. Text.

EAF

Fee rec'd \$

\$1.00 TRUST

DEC -4 1936

1 c. rec'd

Application DEC -4 1936
rec'd

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21. April 1936

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(1) Name of copyright owner

Verlagsgesellschaft für Musikverlage, Leipzig
(Write full legal name of copyright owner).

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vertriebsstelle und verl. g. deutscher Bühnenschriftsteller

u. Bühnenkomponisten g.m.b.h.

Kameraden von heute, by Lothar Sachs.

D2

DEC -4 1936

Application
rec'd

JUN -9 1937

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MAP

\$1.00 TRUST

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20. Nov. 1936

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Bühnenkomponisten g.m.b.h.
(Write full legal name of copyright owner)

(2) Address

Bayrischer Pl. 2,
(Street)

Berlin
(City)

Germany
(State)

{Please turn this over}

(3) Name of author or translator

Sachs, Lathar
(Write name in full)

(4) Country of which the author is a citizen*

Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Hammerstein von heute."

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnenschrift-
steller und bühnenkomponisten, g.m.b.h.

D2

Mar. 30, 1934

Langemarck; by Edgar Kahn and Max Monato.

1 c. rec'd

Application

rec'd

MAR - 3 1934
© Cl Unpub. 27567

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

13. Feb. 1933

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steller u. Bühnenkomponisten G.m.b.H.

(Write full legal name of copyright owner)

(2) Address

Bayerischer Pl. 2

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Hahn

(Write name in full)

Edgar u. Moritz Marx

(4) Country of which the author is a citizen*

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Langermarch

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnen-
schriftsteller und bühnenkomponisten, g. m. b. h.

Langemarck; by Edgar Kahn and Max Monato.

EAF

DEC 1 1936

1 c. rec'd

Application DEC - 1 1936
rec'd

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Fee rec'd

22.00 TRUST

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APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20 Dec. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Write full legal name of copyright owner

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

Please turn this over

(4) Country of which the author is a citizen _____

Germany
(MUST be stated)

(5) Brief title of work _____

(6) Published by _____

(Name)

at _____

(City)

(7) Published on the _____

31 day of *December*

19*31*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Vertriebsstelle und Verlag deutscher Bühnenschri-
steller und Bühnenkomponisten, G.m.b.H.

Leute auf Pümpelhagen; by Wilhelm Scharrelmann,

adapted from Fritz Reuter's, Stromtid.

Fee rec'd \$

CP

1 c. rec'd

FEB 6 1937

Application
rec'd

FEB -6 1937

C. C. Dunpub 47531

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 11 1937

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Stephen Vincent Benét
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Little Boy Who Went to Sea

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnen-
schriftsteller und bühnenkomponisten, g. m. b. h. ^{D2}

Liebe auf reisen; book and lyrics by Richard
Frenzel, music and instrumentation by Hartwig
von Platen. Text. Fee rec'd \$

l. c. rec'd DEC 21 1936

Application
rec'd DEC 21 1936

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EAF

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20. Nov. 1936

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Frank

Richard

(Write name in full)

(4) Country of which the author is a citizen*

Philadelphia

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Life of 1813 ... Henry L. ...

A. B. ...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnen-
schriftsteller und bühnenkomponisten, g. m. b. H. ^{D2}

Molière spielt; by Hans Kyser.

EAF

Fee rec'd \$

1 c. rec'd

DEC 21 1936

Application
rec'd

DEC 21 1936

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 11 1937

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(1) Name of copyright owner Hans Kyser

(Write full legal name of copyright owner)

(2) Address Juliusstraße 11

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Halipon Shop _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnen-
schriftsteller und bühnenkomponisten, g. m. b. h. ^{D2}

Münchhausen; by Rudolf Presber.

EAF

Fee rec'd \$

1 c. rec'd DEC -4 1936

Application DEC -4 1936
rec'd.

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 11 1936

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

John J. ...
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____
Almanac for 1936

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnen-
schriftsteller und bühnenkomponisten, g. m. b. h. D2

Nacht mit dem Kaiser; by Rudolf Presber.

EAF

Fee rec'd \$

DEC 28 1936

1 c. rec'd

Application
rec'd DEC 28 1936

© Cl Dunpub 46708 C
R

\$1.00 TRUS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20. Dec. 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Verlag Deutscher Bühnenschriftsteller und Bühnenkomponisten, g. m. b. h.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Bessie Jones
(Write name in full)

(4) Country of which the author is a citizen* _____

England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Vertriebsstelle und verlag deutscher Bühnenschri

D2

DEC -4 1936

steller u. Bühnenkomponisten g. .b.h.

[pseud.]

Parole: heiraten! by Hans de No

Application
rec'd

JUN -9 1937

© Cl Dunpub 50596

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20. Dec. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is

claimed by Vertriebsstelle u. Verlag deutscher Bühnenschri

(1) Name of copyright owner ~~steller u. Bühnenkomponisten g. .b.h.~~ (Write full legal name of copyright owner)

(2) Address ~~Vertriebsstelle u. Verlag deutscher Bühnenschri~~ (Street) ~~Berlin~~ (City) ~~Germany~~ (State)

[Please turn this cover]

(3) Name of author or translator

Hans de Nève (Pseud.) or Karl Ludwig
(Write name in full) *Lindt.*

(4) Country of which the author is a citizen*

Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Pathe' Paper...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vertriebsstelle und verlag deutscher
bühnenschriftsteller und bühnenkomponisten, g.m.b.h.

D1 (FOR.)

Rembrandt vor gericht; by Hans Kyser.

h1 c. rec'd Sep 3, 1935
Application JUN 13 1936
rec'd

© Cl O pub. 43591

EAF

Fee rec'd \$ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5. Feb. 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work

(6) Published by

(Name)

at

(City)

(7) Published on the

22nd day of

November

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnen-
schriftsteller und bühnenkomponisten, g.m.b.h. **D2**

Robby räumt auf; by Hermann Richter-Halle.

CP

Fee rec'd \$

1 c. rec'd

Applica
rec'd

MAR -3 1934

© Cl. Dupub. 27532

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

15. März 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**Vertriebsstelle u. Verlag deutscher Bühnen
schriftsteller (Write full legal name of copyright owner)
Hermann Richter-Halle**

(2) Address

Bayerischer Pl. 3.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator Richter - Halle Hermann
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Rohly raunt an f...

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vertriebsstelle und verlag deutscher
bühnenschriftsteller und bühnenkomponisten, (G.M.B.H.)

Schillers deutscher traum; by Hans Kyser.

c. rec'd Sep. 3, 1935
Application JUN 13 1936
rec'd
© Cl O pub. 43592

EAF

Fee rec'd \$ 2.00 TRUST

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APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5. Feb. 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vertriebsstelle u. Verlag Dt. Bühnenschriftsteller u. Bühnenkomponisten G.m.b.H.

(2) Address Bayrischer Pl. 2. Berlin Germany
(Street) (City) (Country)

(3) Name of author or translator Kyser, Hans
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) Brief title of work _____

(6) Published by _____

(Name)

at _____

(City)

(7) Published on the _____

14 day of November

1923

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Vertriebsstelle und verlag deutscher Bühnenschrift-
steller und Bühnenkomponisten.

DEC 1 1936
Application
rec'd DEC -1 1936
XXC10 pub. 46442 R

Schwarzer Peter, text by Walter Lieck, music by
Norbert Schultze. Text.

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

a

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20 Nov. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

(5) Brief title of work

Schweizerische Eidgenossenschaft

Germania
Verik v. B. B. B.

(6) Published by

(Name)

at

(City)

(7) Published on the

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

10

day of

Oct.

19

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnenschrift-
steller und bühnenkomponisten, g.m.b.h.

D2

Seele in not; by L. Bergner.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub. 27570

R

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29. Sept. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

As on copy. See Index to Claimants

(Please turn this over)

(3) Name of author or translator _____

Bergner L.
(Write name in full)

(4) Country of which the author is a citizen* _____

Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Time Tell in Nat. . . .

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatized musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnen. - D2

schriftsteller und bühnenkomponisten, g.m.b.h.

Sommer in Tirol; by Franz Adam Boyerlein.

Fee rec'd \$

1 c. rec'd

Application
rec'd

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R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6. Juli 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Vertriebsstelle u. Verlag deutscher Bühnen- u. Schrift-

(1) Name of copyright owner

steller u. Bühnenkomponisten, G.m.b.H.

(Write full legal name of copyright owner)

(2) Address

Bayerischer Pl. 2

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator Beyerlein Frank Adam
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Sonnen in Tibet . . .

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnenschrift-
steller und bühnenkomponisten, g.m.b.h.

D2

MAR 30 1934

1 c. rec'd

Spalierobst; by Jörg Ritzel.

Application
rec'd MAR - 3 1934

CP

Fee rec'd \$

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6. Febr. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vertriebsstelle u. Verlag deutscher Bühnenschriftsteller u. Bühnenkomponisten, G.m.b.H.

(Write full legal name of copyright owner)

(2) Address

Bayerischer Pl. 2

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Pietrel,

(Write name in full)

Jörg (Germany)
Germany

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Fräulein...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnen- D2
schriftsteller und bühnenkomponisten, g. m. b. h.
Spatzen in Gottes hand; by Edgar Kahn and Ludwig
Bender.

Fee rec'd \$

EAF

\$1.00

DEC -4 1936

1 c. rec'd

Application DEC -4 1936
rec'd

© Cl Dunpub 46321 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 21. 11. 1936

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Henry, Philip - Barbara Lyndon
(Write name in full)

(4) Country of which the author is a citizen*

England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Spoken in English

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Vertriebsstelle und vorlag deutscher bühnen-
schriftsteller und bühnenkomponisten, g. m. b. h.
Spielhof und sein knecht; by Hanns Trautnor.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

DEC 21 1936

DEC 21 1936

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/1/37

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

D2
Vertriebsstelle und verlag deutscher bühnenschrift-
steller u. bühnenkomponisten g. m. b. h.

c. rec'd Dec. 21, 1936

Application JUL 31 1937
rec'd

© Cl Dunpub 511657

Strassenmusik, by Paul Schurck. Adapted by Hanns

Sassmann. Musik by Will Meisel. Text. \$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 20. Dec. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner *Vertriebsstelle u. Verlag deutscher Bühnenschriftsteller u. Bühnenkomponisten G.m.b.H.*
(2) Address *Paylsische R. 2* *Berlin* *Germany*
(Street) (City) (State)

[Please turn this over]

Beethoven
(3) Name of author or translator *Sachs* = *Mason Hannes*
(Write name in full)
Beath.
(4) Country of which the author is a citizen* *Austria*
(MUST be stated)
(5) If an alien author domiciled in the United States, state where
(6) Brief title of work *Stas symphonik (Lustspiel in 3 Akten*
in Musik) Nach P. Schupk (Komodie)

(7) Send certificate of registration to _____

(Street) (City) (State)
(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Vertriebsstelle und verlag deutscher büchen-
schriftsteller und bühnenkomponisten, g.m.b.h.

DI

Stürmer; by Hanns Heinz Ewers and Paul Beyer,

dramatized from the book by H.H.Ewers.

Fee rec'd \$

MAY -1 1934
1 c. rec'd
Application
rec'd
APR -7 1934

© Cl D pub. 29086
XXc.

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22. Jan. 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner *Vertriebsstelle u. Verlag deutscher Bücher-*
schriftsteller u. Bühnenkomponisten, g.m.b.h. (Write full legal name of copyright owner)
(2) Address *Bayerischer Pl. 2, Berlin* (City)
Germany (Country)
(3) Name of author or translator *Hanns Heinz Ewers*
Paul Beyer (Write name in full) *Paul* (Please turn this over)

(4) Country of which the author is a citizen

(MUST be stated)

Germany

(5) Brief title of work

"Stürmer" . . .

(6) Published by

J. G. Cotta'sche Buchhandlung Nachf.
(Name) Stuttgart

(7) Published on the

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

19, day of January, 1934

(8) Send certificate of registration to

(Street)

(City)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(Country)

500. 11. 30, Pr. Dr.

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnen-
schriftsteller und bühnenkomponisten, g. m. b. h.

Sturm im hafen; by Sigmund Graff.

EA F

Fee rec'd \$

\$1.00

DEC -4 1936

1 c. rec'd

Application
rec'd

DEC -4 1936

© Cl Dunpub 46323

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

21 Dec 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vertriebsstelle und Verlag deutscher Bühnenschrift-
steller, g. m. b. h.

(2) Address

Bayrischer Platz 2
(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Graft Sigmond
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Strain in Honor. . .

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee. _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnenschrift-
steller und bühnenkomponisten, g.m.b.h.

D2

Teufelsfinale; by Heinrich Ilgenstein.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR 30 1934

MAR - 3. 1934

© Clunpub. 27566

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

8. Nov. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vertriebsstelle u. Verlag deutscher Bühnenschriftsteller u. Komponisten g.m.b.h.

(Write full legal name of copyright owner)

(2) Address

Bayerischer Pl. 2.

(Street)

Berlin

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Flgenstein Heinrich
Germany

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Das Teufelsfinale...

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnen-
schriftsteller und bühnenkomponisten, g. m. b. h.

Title kolup; by Heinrich Lilienfein.

EAF

DEC 1 1936

1 c. rec'd

Application
rec'd

DEC -1 1936

© Cl O pub. 46379

Fee rec'd

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20. Nov. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vertriebsstelle u. Verlag deutscher Bühnenschrift-
steller g. m. b. h.

(2) Address

Reichsstrasse 42, 2.

(Street)

(City)

Berlin

(Country)

Germany

(3) Name of author or translator

Lilienfein, Heinrich

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Germany
(MUST be stated)

(5) Brief title of work *Title Unknown*

(6) Published by

J. F. Carter & Co. Publishers
(Name)

at

New York
(City)

(7) Published on the

1 day of *Jan.* 19*23*

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Vertriebsstelle und vorlag deutscher bühnen-
schriftsteller und bühnenkomponisten, g. m. b. H. **D2**

Unentbehrliche; by Martin Rabe.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 46528

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 16, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vertriebsstelle und Verlag Deutscher
Bühnenschriftsteller und Bühnenkomponisten G.m.b.H
(Write full legal name of copyright owner)

(2) Address Berlin W 30, Berlin Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Martin Rabe
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Der Unentbehrliche

(7) Send certificate of registration to Donovan, Leisure, Newton & Lumbard
2 Wall Street New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donovan, Leisure, Newton &
2 Wall Street, New York, Lumbard New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnen-
schriftsteller und bühnenkomponisten, g. m. b. h. ^{D2}

Vertrag um karakat; by Fritz Peter Buch, after
Wilhelm Biemann.

1 c. rec'd DEC 21 1936

Application rec'd DEC 21 1936

© Cl Dunpub 46697

Fee rec'd \$1.00 TRUST

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20. Nov. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Verlag der Deutschen Bühnen Schriftsteller und Komponisten, g. m. b. H., Berlin

(1) Name of copyright owner Verlag der Deutschen Bühnen Schriftsteller und Komponisten, g. m. b. H., Berlin
(Write full legal name of copyright owner)

(2) Address Wilhelmstrasse 11, Berlin
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Doe
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work My New Book

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee. _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Vertriebsstelle und verlag deutscher bühnen-
schriftsteller und bühnenkomponisten, g.m.b.h.

D2

MAR 30 1934v

1 c. rec'd

Application
rec'd

MAR -3 1934

Vier unter einem dach; by Hermann Richter-Halle.

Fee rec'd \$

© Cl Unpub. 27568

CP IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

12. Juli 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is

claimed by Vertriebsstelle und Verlag deutscher Bühnen-

(1) Name of copyright owner schriftsteller und Bühnenkomponisten g.m.b.h.
(write full legal name of copyright owner)

(2) Address

Bayrischer Pl. 3,
(Street)

Berlin
(City)

Germany
(State)

[Please turn this over]

(3) Name of author or translator Richter - Halle Hermann
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Vier unter einem Dach . . .

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnenschriftsteller
und bühnenkomponisten, g.m.b.h.

D2

MAR 30 1934

1 c. rec'd

Wiederaufnahmeverfahren in sachen Rembrandt, by
Hans Kyser.

Application
rec'd

MAR -3 1934

© Cl Unpub. 27565

Fee rec'd \$

CP

1.00

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30. Okt. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vertriebsstelle und Verlag deutscher Bühnenschriftsteller u. Komponisten g.m.b.h.

(2) Address

Bayerischer Platz

(Street)

Berlin

(City)

Germany

(State)

* Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Kyber Hans
Germany

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*Wiederaufnahmeverfahren in
Sachen Rembrandt ...*

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Vertriebsstelle und verlag deutscher bühnen-
schriftsteller und bühnenkomponisten, g.m.b.h. **D2**

Windstärke 12; by Max Dreyer.

CP

Fee rec'd \$

MAR 30 1934

1 c. rec'd

Application
rec'd MAR - 3 '34

© Clunpub. 27569

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8. März 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vertriebsstelle und Verlag Deutscher Bühnenschriftsteller u. Bühnenkomponisten g.m.b.h.
(Write full legal name of copyright owner)

(2) Address

Bayrischer Pl. 2 Berlin Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Lueyer, Max

(4) Country of which the author is a citizen*

(MUST be stated)

Germany

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Windstärke 12...

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Verway (Edition)

Reference card

appl. file

See Edition Verway.

\$70977

002984

Write nothing here, but fill out each numbered space

D3

Vesci (Umberto)

1 c. rec'd Oct. 28. 1913

Application
rec'd NCV 4 1913

Galatea; opera, lyric drama in one act. Vocal score.

© C. D. 1913
XXc.

Leave all above these words blank

Fee rec'd \$1.00 37935 Oct. 28 1913

UN
Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Oct 27, 1913

5 OF the DRAMATICO MUSICAL COMPOSITION named herein, ~~two~~ complete copies of
the best edition ~~published on the date stated herein~~ are hereby deposited to secure copyright
registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for
registration) is also inclosed. The copyright is claimed by the undersigned:

00298
Name and address of (2)

Write name in full

Umberto Vesci

copyright claimant (Street (3)

152 Thompson St

New York

State

N.Y.

Name of Author, ~~but if a~~
~~translation, then Translator.~~

[Write name in full]

Riccardo Cordiferra

Country of which the author or translator is

a citizen or subject (5)

U.S.

(Must
be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile.

Name of Composer (7) *Umberto Vesce*

Country of which the composer is a citizen or subject to *United States* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile.

Brief title of work (10) *"Galatea"*

~~Name of publisher (11)~~

~~Name of publisher (11)~~

Send certificate of (12) *Umberto Vesce*

residence to (Street (13) *152 Thompson City New York*

State *NY*

Name and address (14) *Umberto Vesce*

of remitter (Street (15) *152 Thompson City New York*

State *NY*

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

Vesey (Leslie Colvin)

D2

Interruption, by James E. Vesey.

1 c. rec'd

MAR - 9 '29 ✓

Application
rec'd

MAR - 9 1929

XXc. © Cl Dunpub

101 ✓

Fee rec'd \$

\$1.00

12007 MAR - 9 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 7 - 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leslie Colvin Vesey

(Write full legal name of copyright owner)

(2) Address

2580 Liddel St.

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

James E. Vesey
(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*"The Interruption" is an original
comedy vaudeville skit.*

(7) Send certificate of registration to_____

*The Galvin & Rosemary
P. A. Haulon 160-West 46th St. New York City N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

*Leslie Colvin Vesey
2580 Liddel street - Cincinnati Ohio*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927- 3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Vesper (A. F.) and Vesper (F. B.) jr.

D2

OCT 16 1930

Shilly shally, by Charles Reade.

1 c. rec'd

Application

rec'd

© Clunpub

7606

XXc.

AEB

Fee rec'd \$1.00

52948 OCT 16 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A.F. Vesper & F.B. Vesper, Jr.

(Write full legal name of copyright owner)

(Both) 765 Quincy St.

Brooklyn, N.Y. N.Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Reade

(Write name in full)

(4) Country of which the author is a citizen*— England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Shilly Shally"

(7) Send certificate of registration to A.F. Vesper & F.B. Vesper, Jr.

765 Quincy St. Brooklyn N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. F. & F. B. Vesper, Jr.

765 Quincy St. Brooklyn, N.Y. N.Y.
(Street) (City) (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Vesper (F. B.) jr.

Reference card

D app. file

D unpub.

Shilly shally.

See

Vesper (A. F.) and Vesper (F. B.) jr.

002988 7606

AE B

002988

Write nothing here, but fill out each numbered space below

Vessella - (Oreste) - and
Clock model

D 2

1 c. rec'd

OCT 21 1916

Application
rec'd

OCT 21 1916

©CLD 45243

XXc.

34913 OCT 21 1916 R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Oreste Vessella

Steel Pier
(Street)

(Write name in full)

Atlantic City
(City)

N. J.
(State)

Name of Composer (3)

Oreste Vessella

Country of which the composer
is a citizen or subject (4)

[Must be stated]

[Please turn this over]

O.K.-B.F.T.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Oreste Vessella

(Write name in full)

Country of which the author or translator is a citizen or subject (7)

Italian

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

The Cloak Model
an opera Comique in 3 acts

Send certificate of registration to: (10)

Oreste Vessella
Steel Pier Atlantic City N.J.

Name and address of person sending the fee: (11)

Oreste Vessella
Steel Pier Atlantic City N.J.

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vessella (Oreste)

Mixed matrimony, by O.

Vessella, adapted by Herbert Thompson

Leave all above these words blank

Fee rec'd. \$

1 c. rec'd

Application

rec'd

XXc.

© C. D. 61924 C

SEP 15 '22

SEP 15 '22

090 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

091 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

092 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

093 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Oreste Vessella, American

(Write full legal name of copyright owner)

Cor. Virginia & Atlantic Av

Atlantic City, New Jersey.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Oreste Vessella, Author.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Adapted by Herbert Thompson

Brief title of work (6) MIXED MATRI-MON-EY

Send certificate of registration to (7) Oreste Vessella, (c/o Steel Pier)

Cor. Virginia & Atlantic Aves., Atlantic City, New Jersey.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Oreste Vessella,

Cor. Virginia & Atlantic Aves., Atlantic City, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vessella (Oreste)
Naughty boy!

I c. rec'd OCT 14 1918

Application
rec'd OCT 14 1918

© 50548
XXc. A?

Leave all above these words blank

Fee rec'd \$

\$1.00

32337 OCT 14 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) _____

Oreste Vessella

(Write name in full)

32nd Street, Hotel Martini

(Street)

New York

(City)

New York

(State)

EX ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

San Giovanni

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Naughty Boy

Send certificate of registration to (7)

Louis Berté

231 W 40th Street

New York

N. Y.

Name and address of person (Street)

sending the fee (8)

Oreste Vesella

32nd Street Hotel Martiniere

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Vetluguin (Voldemar)

Reference card

Appl. file.

Sensational experiment.

See

Kearney (Mildred) & Vetluguin (Voldemar)

274105

002992

Vetluguin (Valdemar)

Reference card

Appl. file

Sensational experiment

See

Kearney (Mildred) & Vetluguin
(Valdemar)

002993

68608

Vetrano (Joseph)
Disillusion.

D2

NOV - 3 '26 ✓

1 c. rec'd

Application
rec'd

NOV - 3 1926

© Cl D

77320

XXc.

Fee rec'd \$

50903 NOV - 3 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Vetrano

(Write full legal name of copyright owner)

(2) Address

507 Front St.

(Street)

Hartford, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Joseph Vetrano

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Disillusion"

(7) Send certificate of registration to

Joseph Vetrano

507 Front St.

(Street)

Portland,

(City)

Connecticut

(State)

(8) Name and address of person or firm sending the fee

Joseph Vetrano

507 Front St.

(Street)

Portland,

(City)

Connecticut

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Vetrano (Joseph)

Home sweet home!

D2

1 c. rec'd

21 '30 ✓

Applica
rec'd

APR 21 1930

© Cl Dunpub 5370
XXc.

Fee rec'd \$ **\$1.00**

20825 APR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

IMPORTANT

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 17 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Vetrano
(Write full legal name of copyright owner)

(2) Address

271 High
(Street)

Hartford, Conn.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Joseph Vetrano
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"Home Sweet Home!"

(7) Send certificate of registration to

Joseph Vetrano

271 High
(Street)

Hartford, Conn.
(City) (State)

(8) Name and address of person or firm sending the fee

Joseph Vetrano

271 High
(Street)

Hartford, Conn.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Vetter (John Joseph) *

Scientific defense of capitalism.

C

1 c. rec'd OCT -6 1936

Application rec'd OCT -6 1936

©CIC

8172

R

Fee rec'd \$

53782 OCT-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 6, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN JOSEPH VETTER

(Write full legal name of copyright owner)

(2) Address

220 E. 10th St., New York 11, N.Y.

(Street)

JOSEPH

VETTER

(State)

(3) Name of author

JOHN JOSEPH

VETTER

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work A SCIENTIFIC DEFENSE OF CAPITALISM

(7) Send certificate of registration to John Joseph Vetter

145 East 18th Street, New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee John Joseph Vetter

145 East 18th Street, New York City, N.Y.

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Jackson, Terryan

Reference card

Alegria (La) au abuelo; de Jackson Terryan y Flores González.

See

Jackson Terryan y Flores González.

002997

D

Verjan Jackson).

Reference card

Lo que manda Dios.

See

Jackson Verjan y Flores Gonzalez.

002998

Veyán (José Jackson)

Reference card

Sex

Jackson Veyán (José).

002999

6542

Veynes (François de)

Reference card

Appl file

Grande pénitence.

See

L 79296

Régis (Léon) & Veynes (François de)

003000

Via (Luis)

Reference card

2

appl.

36514

003002

Alma (El) muerta.

See

Guimera' (Angel) + Via (Joaquin)

Write nothing here, but fill out each numbered space below D 2

Viafiora (Giovanni)
Morte; Visione.

1 c. rec'd NOV - 8 1923
Application NOV - 8 1923
rec'd
XXc. 65979

Leave all above these words blank

Fee rec'd \$

10033 NOV - 8 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright of W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 6th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Giovanni Viafiora ✓

(Write full legal name of copyright owner) ✓

311 West 85th Street

(Street)

New York

(City)

New York

(State)

July, 1923 3,000

O. F. B. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Giovanni Viafora
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Morte" (The Death)

Send certificate of registration to (7) American European Patent Company, Inc.,
1400 Broadway, New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American European Patent Company, Inc
1400 Broadway, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Viaggio (Pietro)

D2

1 c. rec'd

APR 6 1937

Tartá; by Lumino Beneterno.

Application
rec'd

APR -5 1937

EAF

Fee rec'd \$ 1.00

© Cl Dunpub 48818

C
R

17291 APR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

24796

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pietro Viaggio

(Write full legal name of copyright owner)

(2) Address 171 Troutman St.

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Lumino Beneterno

(Write name in full)

(4) Country of which the author is a citizen* Italy

(MUST be stated)

(5) If an alien author domiciled in the United States, state where Brooklyn, N.Y.

(6) Brief title of work Tartá*

(7) Send certificate of registration to Pietro Viaggio

171 Troutman Street Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pietro Viaggio

171 Troutman Street Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Vialar (Paul)

Age de raison.

1 c. rec'd

Application

rec'd

FEB 27 '24

© C. O.

67009

XXc.

R

Leave all above these words blank

Fee rec'd \$

7822 FEB 27 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/26/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Paul Vialar

French

(Write full legal name of copyright owner)

3, Rue Saint-Simon

(Street)

Paris

(City)

France

(State)

(Aug., 1922—5,000)

[Please turn this over]

G. P.

Name of Author, but if a translation, then Translator (3) Paul Vialar
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "L'Age de raison"
Comédie en 3 actes

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)
Paul Vialar (Street) Paris (City) France (State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

NOV 14 24

Application

rec'd

NOV 14 1924

© C. D.

C9419

XXc.

Leave all above these words blank

Fee rec'd \$

49655 NOV 14 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11/13/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date noted herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Paul Vialar

French-

(Write full legal name of copyright owner)

3, Rue St.-Simon

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Paul

Vialar

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "L'Age de Raison"
Comédie en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 11th day of October, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) VICTOR BENEZ
110 RUE ST. MICHEL (City) _____ (Country) _____
PARIS, FRANCE

(Street) (City) (Country)
[Please turn this over] (June, 1922—1,000)

Vialar (Paul) & Le Bret André^{Dr}
Homme qui jouait du piano.

1 c. rec'd NOV-3 '26
Application NOV-2 '26
rec'd
XXC©CID 77307 - R
52290 NOV-2 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/1/26

70300

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Vialar & André Le Bret
(Write full legal name of copyright owner)

(2) Address 6 Rue Freycinet & 5 Rue Yvon - Villarséan, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Vialar & André S. Bret ✓
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "L'Homme qui jouait du Banjo" ✓
Comédie en 3 actes

(7) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Vialar (Paul)

D2

JUN 27 1930

Hommes.

1 c. rec'd

Application
rec'd JUN 27 1930

(C) Clunpub 6333
XXC.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/26/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Vialar

(Write full legal name of copyright owner)

(2) Address 6, Rue de Freycinet,
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Fauil Trilar
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Les Hommes"
— pièce en 5 actes et 10 tableaux —

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Viálar (Paul)

Hommes (Les); (In Les Œuvres libres, no. 187)

A5

1 c. rec'd

APR 12 1937

Application
rec'd

AER 12 1937

© Cl D pub. 49341

CP

Fee rec'd \$

2.00 MUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL*, named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Description of contribution† _____

(7) Title of contribution _____ on page _____

(8) Published in _____; at _____; _____;
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the _____ day of _____, 19____
(State day, month, and year when above published instalment or contribution
was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) (State)

(11) Name and address of person or firm sending the fee _____

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Write nothing here, but fill out each numbered space below

D 2

Vialar (Paul)
Nous ne sommes pas si forts.

1 c. rec'd

DEC 30 1924

Application

rec'd DEC 30 '24

XXc. 2000 69904

Leave all above these words blank

Fee rec'd \$

56174 DEC 30 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/29/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) *Paul Vialar*

(Write full legal name of copyright owner)

3 Rue St. - Simon
(Street)

Paris
(City)

France
(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Uialan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Nous ne sommes pas si forts"
- Comédie en 3 actes -

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

NOV 15 1929

1 c. rec'd

NOV 15 1929

Application
rec'd

XXc. © Cl Dunpub 3145

\$1.00 TRUST

R

Vialar (Paul)

Paradis terrestre.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/14/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Vialar ✓

(Write full legal name of copyright owner)

(2) Address

6 Rue Freycinet,
(Street)Paris
(City)France
(State)

[Please turn this over]

(3) Name of author or translator Paul Vialar
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Paradis terrestre"
- Comédie ironique en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Viani (Edoardo) Casa editrice musicale.

Schéungio campan-a, By Emanuele Canesi &
Aldo Martinelli. Music by Domenico Monleone.

1 c. rec'd

Application

rec'd

XXc.

FEB -5 1930

FEB -3 1930

© Cl D pub. 27696

Leave all above these words blank

Fee rec'd \$

6787 FEB-5'30

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Jan. 25/30

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of *Casa Editrice Musicale Edoardo Viani
copyright owner (2)

(Write full legal name of copyright owner)

Via Fieschi 84

Genoa

Italy

(Street)

Domenico

(City)

Monleone

(Country)

Name of Composer of music (3)

*Correct. See Index to Claimants.

[Please turn this over]

Country of which the composer of music is a
citizen or subject (4) _____

Italy ✓

(Must
be stated)

Name of Author, or if a translation _____
then name of Translator (5) _____

Write name in full

Emmanuele Canesi ✓

Country of which the author or
translator is a citizen or subject (6) _____

ITALY ✓

(Must be stated)

Brief title of work (7) Scheuggio Campann-a (Il patto dei tre) opera,
Comica in tre atti ✓

Published by (8) Casa Editrice Musicale at (9) Genoa ✓
Edoardo Viani
12th

April/28

First published on the (10) _____ day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) B. Cutti
162 West 56 St. N.Y. City

Name and address of person
sending the fee (12) _____
162 West 56 St. N.Y. City

(Street) (City) (Country)
[Please turn this over]

(July, 1924-1,000)

Vibbard (Harry L.)

Reference card Miss Marigold.

D appl. file See,

003013
19400

Lee (Harry .) Vibbard (Harry L.) & Walsh (David L.)

Vicary (Mabel Rankin)
Tale (The) of the wonderful cloak.

D 1

received

MAY 3 1912

No. © C. C. 29568

17806 MAY -3 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

OF the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs. Mabel Rankin
1140 14th St. N.W.
Washington, D.C.

[Please turn this over]

Author or
authors

LEWIS E. T. VICARY

English.

[Nationality must be stated]

Brief title of work

The Tale of the Wonderful Clock

Exact date of publication

April 24th 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Mrs. Mabel Rankin Vicary
452 Parker Ave. Detroit - Mich.

Name and address
of remitter

Lewis Vicary -
452 Parker Ave. Detroit - Mich.

If the work is a dramatic composition not reproduced for sale, use form D-2; if a dramatico-musical work, use form D-3 (OVER)

Vicary (Mabel Rankin)
Tale (The) of the wonderful cloak; by
Lewis E. T. Vicary.

Leave all above these words blank

D 1

2 c. rec'd

SEP 14 1912

© Cl. D 30812

XXc.

\$1

17254

Cope 29 1912
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *September 12* Date, *1912*.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

SEP 14 1912
Name and address of
copyright claimant

Mrs. Mabel Rankin Vicary

251 1/2 Philadelphia Ave
DETROIT

[Please turn this over]
Care made by *E. J. J.*

Author or
author's

Lewis E.T. Vicary

English.

Nationality must be stated

Brief title of work

The Tale of the Wonderful Clock.

Exact date of publication

May 4th 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Mrs. Mabel Ramkin Vicary

251 1/2 Philadelphia Ave. West
DETROIT, MICH.

Name and address

Lewis E.T. Vicary

of remitter

251 1/2 Philadelphia Ave. West
DETROIT, MICH.

If the work is a dramatic composition, it is reproduced for sale, use form D-1, if a dramatico-musical work, use form D-2 (over)

Write nothing here

D2

Vicary (Mabel Rankin) & Ollesheimer

Teddy and Bob; by Lewis

Vicary & L. J. Ollesheimer

Leave all above these words blank

1 c. rec'd JUN 17 1914

XXc. 37314

\$ \$1.00

21805

JUN 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Detroit, Mich. Date, June 15/14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 17 1914
Name and address of
copyright claimants

Mabel Rankin Vicary & Louis J. Ollesheimer
106 Erskine St, Detroit, Michigan

[Please turn this over]

Name of Author, but if a translation, then Translator *Hewi*

Vicary and hawin i, Ollle henni

Country of which the author or translator is a citizen *✓ W. S.*

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work *Taddy and Bob, A play of London town*

Send certificate of registration to {

hawin i, Ollle henni

106 Eastme St, Detroit, Mich.

Name and address of remitter {

hawin i, Ollle henni

106 Eastme St, Detroit, Mich.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Vick (Albert F.W.) *

How to know trees.

C

1 c. rec'd

MAR 12 '30 ✓

Application

rec'd

MAR 12 1930

DEC

4788 ✓

XXc.

13599 MAR 13 '30

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1930.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert F. W. Vick ✓
(Write full legal name of copyright owner)

(2) Address 136 Bentley Avenue Cynwyd Pennsylvania ✓
(Street) (City) (State)

(3) Name of author Albert F. W. Vick ✓
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work HOW TO KNOW TREES _____

(7) Send certificate of registration to Cyrus N. Anderson, Esq.,
1804 Packard Building Philadelphia Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cyrus N. Anderson
1804 Packard Building Philadelphia Pennsylvania
(Street) (City) (State)

Vick Effie Estelle
Playing the game.

Name of claimant

Title and author

D²

1 c. rec'd

© Cl. D

29883

XXc.

\$

Leave all above these lines blank

22402 JUN -5 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale



REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 3rd Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:



Name and address of
copyright claimant

Effie Estelle Vick,

Overland, Missouri.

Ex. ★ U. G. L.

(OVER)

Author or
authors

AMERICAN,
Effie Estelle Vick (Citizen of United States)

[Nationality must be stated.]

Brief title of work: "PLAYING THE GAME" a three-act play
of adventure and romance.

Send certificate of
registration to

F.R.Cornwall, 801 Chemical Building,
St.Louis, Mo.

Name and address of
remitter

F.R.Cornwall, 801 Chemical Building,
St.Louis, Mo.

If the work is a published dramatic recitation, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Vickers (A.S.)

D2

AUG 17 1929

In the land of the living dead.

1 c. rec'd

Application

rec'd

XXC. © Cl Dunpub 2026

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 15, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. S. Vickers

(Write full legal name of copyright owner)

(2) Address

1271 Times Square
(Street)

Detroit, Mich.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

A. S. Vickers
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ☒

(6) Brief title of work _____

*From the Land of the Living Dead -
a Mystic Play of Love in Three Acts.*

(7) Send certificate of registration to _____

A. S. Vickers
1271 Times Square *Detroit, Mich.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

A. S. Vickers
1271 Times Square *Detroit, Mich.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Vickery (Mrs. Charles Rowe)*

Pandita Ramabai.

1 c. rec'd May 24/22

Application JUN 8 1922

rec'd

© C. C. 2169 R

XXc.

Leave all above these words blank

Fee rec'd \$

24040 JUN-8'22

Card made by M. V. X

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23, '22

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Mrs. Charles Rowe Vickery, Agency
(Write name in full) State of New York

406 Cherry St.

(Street)

Syracuse

(City)

New York

(State)

Name of author (3)

Mrs. Charles

(Write name in full)

Rowe Vickery

Ex. - F. G. P.

[Please turn this over]

* See correspondence

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Title of work (6) Pandita Ramabai

Send certificate of
registration to (7)

Mrs. Charles Rowe Dickens

416 Cherry St. Syracuse, New York
(Street) (City) (State)

Name and address of person
sending the fee (8)

Mrs. Charles Rowe Dickens

416 Cherry St. Syracuse, New York
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space
Vickery (Charles Rowe)*

Shantahai.

C

1 c. rec'd NOV 17 1914

Application
rec'd NOV 17 1914

© Cl. C. 731

XXc.

Leave all above these words blank

Fee rec'd \$

100 bill

39254 NOV 17 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Mr. Charles Rowe Vickery*
[Write name in full]

copyright claimant | Street (3)

City *Winnipeg*

State *N. Y.*

Name of author (4)

Mr. Charles Rowe Vickery
[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) "Montana".

Send certificate of (8)

registration to (9) Street (9)

Mrs. Chas. R. Vickery,

City Minoa,

State N. Y.

Name and address (10)

of remitter (11) Street (11)

Mrs. Chas. R. Vickery,

City Minoa,

State N. Y.

[Please turn this over]

Vickery (Edwin E.)

Reference card

Appl. file

Blindness

See

Ayres (Walter) & Vickery (Edwin E.)

265699

00302

Vickery (Frank Evan) *

History of finance.

C

1 c. rec'd

Application
rec'd DEC 28 1931

© Cl C 5759

R

Fee rec'd \$

31.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 24, 1931.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Evan Vickery
(Write full legal name of copyright owner)

(2) Address 222 So. 5th Seward, Nebraska
(Street) (City) (State)

(3) Name of author Frank Evan Vickery
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work History of Finance

(7) Send certificate of registration to Frank Evan Vickery
222 So. 5th Seward, Nebraska
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Frank Evan Vickery
222 So. 5th Seward Nebraska
(Street) (City) (State)

Vickery (Frank Evan) *

History of finance. Lecture 2.

Fee rec'd \$

1.00

C

1 c. rec'd

Application
rec'd

FEB 16 1932

FEB 16 1932

©ClC

5820

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 13, 1932.

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Evan Vickery
(Write full legal name of copyright owner)

(2) Address 222 So 5th St. Seward, Nebraska
(Street) (City) (State)

(3) Name of author Frank Evan Vickery
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work History of Finance Lecture # 2.

(7) Send certificate of registration to Frank Evan Vickery
222 So. 5th Street, Seward, Nebraska.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Frank Evan Vickery
222 So 5th Street, Seward, Nebraska.
(Street) (City) (State)

Vickery (Frank Evan) *

C

Why? of panics and God or the soviet, which?

Reveals startling facts. Lecture. 1.

1 c. rec'd

JUN -4 1931

Application
rec'd

JUN -4 1931

©ClC

5510

Fee rec'd

\$1.00

29995 JUN -13

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1st 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ~~ONE~~ complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Frank Evan Vickery
(Write full legal name of copyright owner)

(2) Address 222 S. 5th Seward Nebraska
(Street) (City) (State)

(3) Name of author Frank Evan Vickery
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Why? of Panics and God or The Soviet, which?

(7) Send certificate of registration to Frank Evan Vickery
222 S. 5th Seward Nebraska
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Frank Evan Vickery
222 S. 5th Seward, Nebraska
(Street) (City) (State)

Vickery (Frederick P.)*

Experiments with the divining rod.

C

Name of claimant

Author and title

1 c. rec'd MAY 7 1914

XXc. © Cl. C 647

\$ \$1.00

Leave all above these words blank

16741 MAY -7 1914 No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *San Francisco* Date, *2 May 1914*
Of the LECTURE/SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frederick P. Vickery
550 Lutter St.

[Please turn this over]

MAY -7 1914

Author's name

Frederick P. Vickers

American

[Nationality must also be stated]

Title of work

Experiments with the Springfield

Send certificate of
registration to

Frederick P. Vickers
550 Fulton St. San Francisco

Name and address
of remitter

Frederick P. Vickers
550 Fulton St. San Francisco

[Please turn this over]

Write nothing here

D2

APR 11 1911

1 c. rec'd

XXc. © C. L. D. 23916

\$

Vicksman (Joe).

Uncontrollable demon.

Leave all above these words blank

11645 APR 11 1911

Application for Copyright — Dramatic Composition not Reproduced for Sale

003027

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 4/11/11

Of the DRAMATIC COMPOSITION now in process, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also hereby paid. The copyright is claimed by the undersigned.

APR 11 1911

Name and address of
copyright claimant

Joe Vicksman
11645

J. Vicksman

[Please turn this over]

Card made by W. E. B.

U.S.

Author or
authors

Richard (Lush)

[Nationality must be stated]

Brief title of work

The "Lush" and the "Lush" (Lush)

Send certificate of
registration to {

The "Lush" and the "Lush" (Lush)

Name and address {
of remitter

The "Lush" and the "Lush" (Lush)

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D

[Please turn this over]

Victor(Augusta)

D2

APR 11 1933

1 c. rec'd

Application
rec'd APR 11 1933

© Cl Dunpub 21819

6486 APR 11 1933

Farewell to youth.

CP

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Augusta Victor
(Write full legal name of copyright owner)

(2) Address

1 West 85 St.
(Street)

N. Y.
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Augusta Victor
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Farewell To Youth
A Drama in Three Acts

(7) Send certificate of registration to

1 W. 85 St.
(Street)

N. Y.
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

1 W. 85 St.
(Street)

N. Y.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over!]

Write nothing here, but fill out each numbered space below D2

Victor (Fannie S.) & Victor Victor
Haym Salomon.

1 c. rec'd
Application
rec'd

APR 12 1916

APR 12 1916

XXc.

©CLD 43605

Leave all above these words blank

Fee rec'd \$

1.00 12050 APR 12 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr. 12, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Fannie S. & Victor Victor
(Write name in full)

303 Washington St.,
(Street)

Atlanta,
(City)

Ga.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Fannie S. & Victor Victor
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Haym Salomon

Send certificate of registration to: (7)

Fannie S. Victor

303 Washington St.

(Street)

Atlanta

(City)

Ga.

(State)

Name and address of person

sending the fee: (8)

Victor Victor

303 Washington St.

(Street)

Atlanta

(City)

Ga.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Victor (Josephine) and Hagan (James)

D2

Jan. 25, 1935 ✓

1 c. rec'd

Application
rec'd

FEB -4 1935

© Cl Unpub 33599

First lady.

AME

Fee rec'd \$ 1.00

4222

Jan. 25, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners JOSEPHINE VICTOR AND JAMES HAGAN
(Write full legal name of copyright owner)

(2) Address 114-2-57 - St -
(Street)

NEW YORK
(City)

N.Y.
(State)

104 N. GRADY St -

RICHMOND

[Please turn this over]

(3) Name of author or translator Josephine a Victor and James Hagan
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE FIRST LADY

(7) Send certificate of registration to Josephine Victor
114 East 57th St. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josephine Victor
114 - East 57th St. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Victor (Josephine).

Reference card

Guest of honor.

See.

Trane (Eleanor Maud) & Victor (Josephine).

Appl. fil.
D20488

003031

Victor (Josephine) and Hagen (James)

D2

History unknown.

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Unpub 12477

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josephine Victor - 2 W. 67th St., New York, N.Y.
James Hagen - 401 W 42nd St., New York, N.Y.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Josephine Victor & James Hagen
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "History Unknown" ✓

(7) Send certificate of registration to Josephine Victor
2 W. 67th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josephine Victor
2 W. 67th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Victor (Josephine)

Reference card

D app.file

film in white.

See

D app.no. 11606 Victor (Josephine)

003033

D2

FEB -7 1930 ✓

1 c. rec'd

Application
rec'd

FEB -7 1930

XXc. ⁽¹⁾ci Dunpub 4212

Fee rec'd \$

7009 FEB-7-30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NR 10. 1.

APPLICATION FOR COPYRIGHT

✓ **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 5, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marion Pinkussohn Victor

(Write full legal name of copyright owner)

(2) Address

610 W. 113th St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator ("Pink") Marion Pinkusohn Victor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
"A New England Tragedy"

(7) Send certificate of registration to Marion Pinkusohn Victor
610 W. 113th St., New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marion Pinkusohn Victor
610 W. 113th St., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Victor(Robert)

D2

MAY 14 1937

Next war.

1 c. rec'd

Application
rec'd

MAY 14 1937

CF

Fee rec'd \$

© Cl Dunpub 49714

\$1.00 25393 MAY 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20th. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Robert Victor

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Naval & Military

Club, 94, Picadilly, London

(Street)

(City)

England

(State)

[Please turn this over]

(3) Name of author or translator Robert Victor
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Next War

(7) Send certificate of registration to Ethel C. Taylor
16 West 45th. Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel C. Taylor
16 West 46th. Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Victor (Robert)

D1 (FOR.)

AUG 11 1937

Pen is mightier...

1 c. rec'd

Application

rec'd

AUG 10 1937

© Cl O pub. 51242

Fee rec'd \$

\$2.00

42085 AUG 12 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

CP FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 9, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Victor

(Write full legal name of copyright owner)

(2) Address

26 Rawlings Ave

(Street)

Hoare Square, London

(City)

(Country)

(3) Name of author or translator

Robert

Victor

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

The Pen is Mightier ---

A Play in One Act

(6) Published by

Play Rights and Publications Ltd

(Name)

at

London

(City)

(7) Published on the

Twelfth

day of

July

19*37*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Play Bureau

178 Tremont Street

(Street)

Boston, Mass.

(City)

U. S. A.

(Country)

(9) Name and address of person or firm sending the fee

Baker International Play Bureau

178 Tremont Street

(Street)

(City)

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Victor (Robert)

D2

Peter Petrus.

CP

Fee rec'd \$

1 c. rec'd

MAY 14 1937

Application
rec'd

MAY 14 1937

© Cl Dunpub 49713

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20th. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Victor

(Write full legal name of copyright owner)

(2) Address Naval & Military Club, 94, Picadilly, London
(Street) (City) England (State)

[Please turn this over]

(3) Name of author or translator Robert Victor
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Peter Petrous*

(7) Send certificate of registration to Ethel C. Taylor
16 West 46th. Street, New York, N.Y.

(8) Name and address of person or firm sending the fee Ethel C. Taylor
16 West 46th. Street, New York, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

Please turn this over!

²
D4

Victor (Victor)
Aces wild.

l. c. rec'd *NOV 10 '28*
Application
rec'd *NOV 10 1928*
XXc. © *C. D.* *86811*

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Nov. 8, 1928*

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Victor Victor*
(Write full legal name of copyright owner)

(2) Address *336 W. 77th St.* *New York,* *N. Y.*
(Street) (City) (State)

[Please turn this over]

(3) Name of composer VICTOR VICTOR

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Victor Victor
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Acce Wild" - a non-stop Flight of
James & Langston - (Big Show Version)

(10) Send certificate of registration to Victor Victor
334 W. 77th St. New York N. Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Victor Victor
334 W. 77th St. New York N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

* Enter - R.C.D.

Victor (Victor)

D4

Acos wild; musical play.

1 c. rec'd OCT-3'21

Application OCT-3'27
rec'd

© Cl D

27175

48914 OCT-3'27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by N.B.G.

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 30, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

VICTOR VICTOR

(Write full legal name of copyright owner)

(2) Address

336 W. 77th St.

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of composer VICTOR VICTOR
- (4) Country of which the composer is a citizen U.S.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator VICTOR VICTOR
(Write name in full)
- (7) Country of which the author or translator is a citizen* U.S.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "ACES WILD,"
"a non-stop flight of tunes & laughter"
- (10) Send certificate of registration to VICTOR VICTOR
336 W. 77th St., New York, N.Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee VICTOR VICTOR
336 W. 77th St., New York, N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Victor (Victory)

Assistant Bridge pro.

1 c. rec'd JAN 13 1931
Application rec'd JAN 13 1931
© Cl Dunpub 8711
XXc.

Fee rec'd \$ 11.00

1904 JAN 13 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VICTOR VICTOR
(Write full legal name of copyright owner)

(2) Address 610 W. 113th St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Victor Victor

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"The ASSISTANT BRIDEGROOM"

(7) Send certificate of registration to_____

Victor Victor

610 W. 113th St.,

(Street)

New York,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

Victor Victor

610 W. 113th St.,

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Victor (Victor)
Cat sea

1 c. rec'd *Nov. 10, 1920*
Application *NOV -8 1920*
rec'd
XXc. *© C. D. 56076*

Leave all above these words blank

Fee rec'd

1.00

3835-10-020

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 5, 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

VICTOR VICTOR (U.S. Citizen)

(Write name in full—State here also nationality of claimant)

563 Ponce de Leon Ave.,

(Street)

Atlanta,

(City)

Ga.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Victor Victor

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"AT SEA, a Play of the Storm -
dark hour"*

Send certificate of registration to (7) *Victor Victor*

(Temporary) 149 W. 76th St.
(Street)

New York,
(City)

N. Y.
(State)

Name and address of person or firm sending the fee (8) *Victor Victor*

(Temporary) 149 W. 76th St.
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Victor(Victor)

Beautiful.

1 c. rec'd

JUL -7 1922

Application

rec'd

JUL -7 1922

©CLB 61843

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

27688 JUL -7 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 5th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Victor Victor (U.S. Citizen)

(Write name in full—State here also nationality of claimant)

563 Prudhoe Ave.

(Street)

Atlanta

(City)

Georgia

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

VICTOR VICTOR ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Beautiful"

Send certificate of
registration to (7) _____

503 Pineblow Ave.

(Street)

Atlanta

(City)

Georgia

(State)

Name and address of person
or firm sending the fee (8) _____

503 Pineblow Ave.

(Street)

Atlanta

(City)

Georgia

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Victor (Victor)

D2

DEC 23 1936

1 c. rec'd

Cavern; or, Deep rescue, by Marshall George [pseud.

Application
rec'd

DEC 23 1936

of V. Victor]

Fee rec'd \$

© Cl Dunpub 46654

67179 DEC 30 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7871 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VICTOR VICTOR

(Write full legal name of copyright owner)

(2) Address 61 Hilton Ave., Garden City, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MARSHALL GEORGE (pseudonym for VICTOR VICTOR)
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE CAVERN", a new play
by Marshall George (pseudonym for Victor Victor).

(7) Send certificate of registration to VICTOR VICTOR
61 Hilton Ave., Garden City, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR VICTOR
61 Hilton Ave., Garden City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Victor (Victor)
Cow-slips.

1 c. rec'd

Application
rec'd

CLD 71961
XXc.

JUN 25 1925

Leave all above these words blank

Fee rec'd \$

31574 JUN 25 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1)

June 23, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Victor Victor

(Write full legal name of copyright owner)

144 W. 76th St.

(Street)

New York,

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

VICTOR VICTOR

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Cow-Slips"
An Act

Send certificate of
registration to (7) Victor Victor ✓

144 W. 76th St., New York, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Victor Victor,

144 W. 76th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Victor (Victor)
Crack of doom.

1 c. rec'd

Application

rec'd

XXc.

CLD 71962

Leave all above these words blank

Fee rec'd \$

2.00 31574 JUN 25 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 23, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Victor Victor

(Write full legal name of copyright owner)

144 W. 76th St.

(Street)

New York,

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

VICTOR VICTOR

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Crack of Doom"
a play

Send certificate of
registration to (7) Victor Victor

144 W. 76th St.,
(Street)

New York,
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8) Victor Victor

144 W. 76th St.,
(Street)

New York,
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Victor (Victor)

Daniel in the woman's den

1 c. rec'd Mar. 31. 1919

Application
rec'd APR -7 1919

XXc. © U. D. 51554

R

Leave all above these words blank

Fee rec'd \$ 1.00 10621 APR -7 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 2nd, 1919

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

6 Name, citizenship, and address

of copyright claimant (2) VICTOR VICTOR (Citizen of United States)

(Write name in full—State here also Nationality of claimant)

303 Washington St.,

(Street)

Atlanta,

(City)

Georgia

(State)

(Apr., 1918)

[Please turn this over]

EXL ★ O. G. L.

Name of Author, but if a translation, then Translator (3) VICTOR VICTOR (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DANIEL IN THE WOMEN'S DEN ✓

Send certificate of registration to (7) Victor Victor

303 Washington St. Atlanta, Georgia
Name and address of person (Street) (City) (State)
sending the fee. (8) Victor Victor

303 Washington St. Atlanta, Georgia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Victor (Victor) & a.m.
Dead lights.

1 c. rec'd

APR 12 1916

Application
rec'd

APR 12 1916

©CLD 43608

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

12782

APR 12 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Victor Victor
(Write name in full)

303 Washington St.
(Street)

Atlanta
(City)

Ga.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Victor Victor

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Dead Lights"

Send certificate of registration to: (7)

Fannie S. Victor

303 Washington St.

(Street)

Atlanta,

(City)

Ga.

(State)

Name and address of person

sending the fee: (8)

Victor Victor

303 Washington St.

(Street)

Atlanta,

(City)

Ga.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Victor (Victor)
Devil's work.

D2

AUG - 3 '27

1 c. rec'd

Application
rec'd

AUG - 3 '27

© Cl D

80570

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Aug. 1, 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

VICTOR VICTOR

(Write full legal name of copyright owner)

(2) Address

336 W. 77th St.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

VICTOR VICTOR ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Devil's Work" ✓

(7) Send certificate of registration to

Victor Victor

336 W. 77th St.,

(Street)

New York,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Victor Victor

336 W. 77th St.,

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Victor(Victor)

D2

DEC 16 1932

Doctor Death, by V. Victor, adapted from Hilary

1 c. rec'd

DEC 16 1932

Application
rec'd

Grace's Motorship San Souci.

Fee rec'd \$1.00

© Cl Dunpub 19773

XXc.

CP

57685 DEC 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 13, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

VICTOR VICTOR

(Write full legal name of copyright owner)

(2) Address

43-09 47th Ave.

(Street)

Long Island City (New York) N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

VICTOR VICTOR
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"DOCTOR DEATH" •

(7) Send certificate of registration to_____

VICTOR VICTOR

43-09 47th Ave., Long Island City (New York) N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

VICTOR VICTOR

43-09 47th Ave., Long Island City (New York) N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Victor (Victor)

Reference card

Appl file

Flight.

See

D 869,6

Boogher (Susan Meriwether) &
Victor (Victor)

003050

Victor (Victor)

Reference card

(Drama)

Appl.

003051

Haym Salomon

See Victor (Fannie S)

Victor (Victor).

D. 436.05

Write nothing here, but fill out each numbered space below D 2

Victor (Victor)

Hellions

1 c. rec'd

Application JAN -3 1921
rec'd

XXc. © C. D. 56420

Leave all above these words blank

Fee rec'd. \$1.00

505 JAN -3 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *January 1st, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2).

Victor Victor (U. S. Citizen)

(Write name in full—State here also nationality of claimant)

563 Ponce de Leon Ave.

(Street)

Atlanta

(City)

Georgia

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Victor Victor

Country of which the author or translator is a citizen or subject (4) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"The Hellions"*

Send certificate of
registration to (7) *Victor Victor*

563 Ponce de Leon Ave.,
(Street)

Atlanta,
(City)

Ga.
(State)

Name and address of person
or firm sending the fee (8) *Victor Victor*

563 Ponce de Leon Ave.,
(Street)

Atlanta,
(City)

Ga.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D4)

AUG 30 1923

1 c. rec'd _____

Application
rec'd _____

© Cl D 65518 C R

XXC _____

AUG 30 1923

Victor (Victor)
How to play Mah-jongh.

Leave all above these words blank

Fee rec'd \$ 1.00 Bill

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 28, 1923

Of the ~~DRAMATICO-MUSICAL COMPOSITION~~ named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Victor Victor (U.S. Citizen)

(Write name in full—State here also nationality of claimant)

144 W. 76th Street
(Street)

New York,
(City)

N. Y.
(State)

Name of Composer (3) _____

Country of which the composer

is a citizen or subject (4) _____

(June, 1921—2,000)

Order

W. L. B.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Victor Victor
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) "How to Play Mah Jongh" Book and lyrics for a
musical revue number

Send certificate of
registration to (10) Victor Victor

144 W. 76th St. New York N.Y.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Victor Victor

144 W. 76th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Victor (Victor)
Idea man

1 c. rec'd *MAY 27 '22*
Application *MAY 27 '22*
rec'd
© C. D. 60899 C
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 21 193 MAY 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Victor Victor (U. S. Citizen)
(Write name in full—State here also nationality of claimant)

563 Ponce de Leon Ave., Atlanta, Georgia
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

VICTOR VICTOR

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) _____

"THE IDEA MAN"

"a new comedy"

Send certificate of registration to (7) Victor Victor

563 Ponce de Leon Ave.
(Street)

Atlanta
(City)

Georgia
(State)

Name and address of person or firm sending the fee (8) Victor Victor

563 Ponce de Leon Ave.
(Street)

Atlanta
(City)

Georgia
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Victor (Victor)
Ruckov.

1 c. rec'd JAN 25 1923
Application JAN 25 1923
rec'd
XXC 63182 ✓ R

Leave all above these words blank

Fee rec'd \$

1.00

3731 JAN 25 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 22, 1923

55 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name, citizenship, and address

0 of copyright claimant (2)

VICTOR VICTOR (American)

(Write full legal name of copyright owner)

144 W. 76th St.,

(Street)

New York,

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

VICTOR VICTOR

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "KUCKOO", Book & Lyrics for a
1923 Spring & Summer Revue

Send certificate of
registration to (7) VICTOR VICTOR

144 W. 76th St., New York, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Victor Victor

144 W. 76th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Victor (Victor)

Merry-go-mad.

AEB

D2

OCT -1 1930 ✓

1 c. rec'd

Application OCT -1 1930
rec'd

© Cl Dunpub 7443 ✓

XXc.

Fee rec'd \$

81.00

47333 OCT -1 1930 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 30, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

VICTOR VICTOR ✓

(Write full legal name of copyright owner)

(2) Address

610 W. 113th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

VICTOR VICTOR

(Write name in full)

(4) Country of which the author is a citizen*_____

United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"MERRY-GO-MAD"

Comedy Fantastic by Victor Victor

(7) Send certificate of registration to_____

VICTOR VICTOR /

610 W. 113th St.,

(Street)

New York,

(City)

N.Y. /

(State)

(8) Name and address of person or firm sending the fee_____

VICTOR VICTOR

610 W. 113th St.

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

NOV 10 '28

1 c. rec'd

Applicant
rec'd

NOV 10 1928

© Cl D

XXc.

88843

Fee rec'd \$

1.00

NOV 10 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 8, 1928

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(1) Name of copyright owner

VICTOR VICTOR

(Write full legal name of copyright owner)

(2) Address

336 W. 77th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Victor Victor

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The PASSIONATE VALOIS"

Melodrama-Grandes by

(7) Send certificate of registration to

VICTOR VICTOR

334 W. 77th St.,

(Street)

New York,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Victor Victor

334 W. 77th St.,

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Victor (Victor)

D2

Soliloquy.

1 c. rec'd

Application
rec'd

OCT 22 1937

© Cl Dunpub 52672

Fee rec'd \$

\$1.00

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GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT. 22, 1937.

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(1) Name of copyright owner VICTOR VICTOR
(Write full legal name of copyright owner)

(2) Address 61 HILTON AVE, GARDEN CITY, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

VICTOR VICTOR

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

SOLILOQUY,

a new kind of play

(7) Send certificate of registration to_____

VICTOR VICTOR

61 HILTON AVE.,

(Street)

GARDEN CITY,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

VICTOR VICTOR

61 HILTON AVE.,

(Street)

GARDEN CITY,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Victor (Victor)

D2

Star of Navarre.

1 c. rec'd JUL 28 1933

Application JUL 28 1933
rec'd

AEB

Fee rec'd \$1.00

© Clunpub 23591
XXc.

33018 JUL 28 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27

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(1) Name of copyright owner

Victor Victor

(Write full legal name of copyright owner)

(2) Address

43-09 47th Ave.

(Street)

Long Island City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

VICTOR VICTOR

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Star of Navarre"

a new melodrama-grand *

by Victor Victor

(7) Send certificate of registration to _____

VICTOR VICTOR

43-09 47th Ave.,

(Street)

Long Island City, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

VICTOR VICTOR

43-09 47th Ave.,

(Street)

Long Island City, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

*

[Please turn this over]

Victor (Victor)

Star of Navarre.

D2

1 c. rec'd

Application
rec'd

MAR 20 1935 ✓

MAR 20 1935

© Cl Unpub 34413 ✓

Fee rec'd \$ 1.00

13570 MAR 20 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 19, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

VICTOR VICTOR

(Write full legal name of copyright owner)

(2) Address

61 HILTON AVE.,

(Street)

GARDEN CITY, LI, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

VICTOR VICTOR

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"The Star of Navarre,"

A New Romantic Melodrama ✓

(7) Send certificate of registration to_____

Victor Victor

61 Hilton Ave.,

(Street)

Garden City, L.I.,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Victor Victor

61 Hilton Ave.,

(Street)

Garden City, L.I.,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Victor (Victor)

D2

Ten-thirty, adapted from Hilary Grace's melodrama,
Doctor Death, by V. Victor.

Fee rec'd \$ **\$1.00**

CP

APR -7 1933
1 c. rec'd
Application APR -7 1933
rec'd
© Cl D unpub 21743
XXc.

15822 APR -7 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 6, 1933

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(1) Name of copyright owner Victor Victor
(Write full legal name of copyright owner)

(2) Address 43-09 47th Ave. Long Island City New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Victor Victor

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *"TEN-THIRTY" — a new play adapted*
from William Grace's best-known melodrama,
*"Doctor Death" **

(7) Send certificate of registration to_____

VICTOR VICTOR

43 09 47th Avenue, Long Island City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Victor Victor

43-09 47th Avenue, Long Island City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Victor (Victor)
This ribald light

D2

1 c. rec'd NOV 10 '28

Applic. rec'd NOV 10 1928

© Cl D 66842

XXc.

Fee rec'd \$ 1.10

NOV 10 1928

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W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 8, 1928

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(1) Name of copyright owner

VICTOR VICTOR

(Write full legal name of copyright owner)

(2) Address

336 W. 77th St.

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

VICTOR VICTOR

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THIS RIBALD LIGHT"

A Tragedy of the Infinite Contradictions

(7) Send certificate of registration to

Victor Victor

336 W. 77th St.,

(Street)

New York,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Victor Victor

336 W. 77th St.,

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Victor (Victor)

D2

To-morrow morning; by Marshall George [pseud. of
V. Victor]

Fee rec'd \$ **\$1.00**

EAF

1 c. rec'd

Application
rec'd

JUL - 8 1936
JUL - 8 1936
© Cl Unpub 43691

38140 JUL - 8 '36

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1936

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(1) Name of copyright owner

VICTOR VICTOR

(Write full legal name of copyright owner)

(2) Address

61 Hilton Ave.,

(Street)

Garden City, L.I.,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator VICTOR VICTOR (pseudonym: "Marshall George")
(Write name in full)

(4) Country of which the author is a citizen: United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "TO-MORROW MORNING, a neo-romantic
play by Marshall George" (Victor Victor)

(7) Send certificate of registration to VICTOR VICTOR
61 Hilton Ave., Garden City, L.I., N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Victor Victor
61 Hilton Ave., Garden City, L.I., New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Victor (Victor)

D2

Trial of Johnny Jehovah.

AEB

Fee rec'd \$1.00

1 c. rec'd APR 27 1932

Application rec'd APR 27 1932

© Cl Unpub 15890

XXc.

21220 APR 27 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 25, 1932

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(1) Name of copyright owner VICTOR VICTOR

(Write full legal name of copyright owner)

(2) Address 610 West 113th St. NEW YORK, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

VICTOR VICTOR

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"THE TRIAL OF JOHNNY JEHOVAH"

a play by Victor Victor' *

(7) Send certificate of registration to VICTOR VICTOR'

610 WEST 113th ST., NEW YORK, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee VICTOR VICTOR

610 WEST 113th ST., NEW YORK, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Victor (Victor)

Reference card

Appl. file

003065

2355508

Undesirable friends

See

Shipman (Samuel) & Victor (Victor)

Write nothing here, but fill out each numbered space below

C

Victor animatograph co.

1 c. rec'd JAN 14 1918

Application
rec'd JAN 14 1918

Parsons (Frederick)

XXc. 010 1209

Historic and artistic Belgium

Leave all above these words blank

Fee rec'd \$

1672 JAN 14 '18

Card made by S.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 31, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

The Victor Animatograph Company

(Write name in full—State citizenship of claimant)

314 E 2nd St.

(Street)

Davenport,

(City)

Iowa.

(State)

Name of author (3)

Frederick Parsons

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Historic and Artistic Belgium

Send certificate of registration to (7) Victor Animatograph Company

314 East 2nd St. Davenport, Iowa
(Street) (City) (State)

Name and address of person sending the fee (8) Victor Animatograph Company

314 East 2nd St., Davenport, Iowa
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Victor X-ray corp.

C

DEC 13 '26

Pacini (August J.)

1 c. rec'd

Application
rec'd DEC 13 '26

Energy reception, chap.3.

XXc. DEC 3467

Fee rec'd \$

59022 DEC 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor X-Ray Corporation

(Write full legal name of copyright owner)

(2) Address 2012 Jackson Blvd.
(Street)

Chicago
(City)

Ill.
(State)

(3) Name of author

(Write name in full)

August J. Pacini

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work **Energy Reception**

(7) Send certificate of registration to **Victor X-Ray Corporation**

2012 Jackson Blvd.

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Victor X-Ray Corporation

2012 Jackson Blvd.

(Street)

Chicago

(City)

Ill.

(State)

Victor X-ray corp.

C

Pacini (August J.)

Environment of radiant energy, chap. 2.

1 c. rec'd

Application
rec'd

XXc.

©C/C

3466

Fee rec'd \$

59022 DEC 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 8, 1926**

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Victor X-Ray Corporation

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **2012 Jackson Blvd.**

(Street)

Chicago,

(City)

Ill.

(State)

(3) Name of author

(Write name in full)

August J. Pacini

[Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Environment of Radiant Energy

(7) Send certificate of registration to Victor X-Ray Corporation

2012 Jackson Blvd.

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Victor X-Ray Corporation

2012 Jackson Blvd.

(Street)

Chicago

(City)

Ill.

(State)

Victor X-ray corp.

C

Pacini (August J.)

Heat : Natural and artificial thormospheres.

1 c. rec'd

Application
rec'd DEC 13 '26

XXc. DEC 3468

Fee rec'd \$

59022 DEC 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor X-Ray Corporation

(Write full legal name of copyright owner)

(2) Address 2012 Jackson Blvd.

(Street)

Chicago

(City)

Ill.

(State)

(3) Name of author

(Write name in full)

August J. Pacini

[Please turn this over]

(4) Country of which the author is a citizen _____

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Heat: Natural and Artificial Thermospheres

(7) Send certificate of registration to Victor X-Ray Corporation

2012 Jackson Blvd.

Chicago

Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Victor X-Ray Corporation

2012 Jackson Blvd.

Chicago

Ill.

(Street)

(City)

(State)

Victor X-ray corp.

C

Pacini (August J.)

Life and its environment, chap. 1.

1 c. rec'd

DEC 13 '26

Application

rec'd

DEC 13 '26

XXc.

3465

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

December 8, 1926.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Victor X-Ray Corporation

(Write full legal name of copyright owner)

(2) Address

2012 Jackson Blvd.

(Street)

Chicago

(City)

Ill.

(State)

(3) Name of author

August J. Pacini

(Write name in full)

[Please turn this over]

U.S.

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work **Life and Its Inviromment**

(7) Send certificate of registration to **Victor X-Ray Corporation**

2012 Jackson Blvd.

Chicago

Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Victor X-Ray Corporation**

2012 Jackson Blvd.

Chicago

Ill.

(Street)

(City)

(State)

Victor X-ray corp.

* C

1 c. rec'd

JAN 19 1927

Pacini (August J.)

Application
rec'd

JAN 19 1927

Light: natural and artificial chromospheres.
chap. 5, Lecture 5.

XXc.

© Cl C

3495

Fee rec'd \$

4316 JAN 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

JAN 26 '27

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor X-Ray Corporation

(Write full legal name of copyright owner)

(2) Address 2012 Jackson Blvd.

(Street)

Chicago

(City)

Ill.

(State)

(3) Name of author

August J. Pacini

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work ✓ Lecture V -- "Light: Natural and Artificial
Chromospheres"✓

(7) Send certificate of registration to Victor X-Ray Corporation✓

2012 Jackson Blvd.

Chicago

Ill.✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Victor X-Ray Corporation

2012 Jackson Blvd.

Chicago

Ill.✓

(Street)

(City)

(State)

Victor X-ray corp.

Pacini (A.J.)

Ultraviolet: natural and artificial actinosphere.

[Lecture no.6]

Fee rec'd \$

C

1 c. rec'd

MAR 12 '27

Application
rec'd

MAR 12 '27

© Cl

3583

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
REGISTER OF COPYRIGHTS, Washington, D. C. Date March 5, 1927.

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor X-ray Corporation
(Write full legal name of copyright owner)

(2) Address 2016 Jackson Blvd. Chicago Ill.
(Street) (City) (State)

(3) Name of author A. J. Pacini
(Write name in full) [Please turn this over]

U.S.✓

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Ultra Violet: Natural and Artificial Actin-
sphere". Lecture No. 6.

(7) Send certificate of registration to Victor X-Ray Corporation

2016 Jackson Ave.

Chicago

Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Victor X-Ray Corporation

2016 Jackson Ave.

Chicago

Ill.

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below D 2

Vidal (José Rodríguez)
Brotherhood of man-kind

1 c. rec'd Oct. 27/23
Application OCT 31 1923
rec'd
XXc. ©CLD 65946C

Leave all above these words blank

Fee rec'd \$ 100. 43731 Oct. 23/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 29, 1923

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

José Rodríguez Vidal

(Write full legal name of copyright owner)

322 West 58th St

(Street)

New York N. Y.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

J. R. Vidal

Country of which the author or translator is a citizen or subject (4)

Spain

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

New York

Brief title of work (6)

"The Brotherhood of Manhood"

a play.

Send certificate of
registration to (7)

J. R. Vidal

322 West 58th St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

J. R. Vidal

322 West 58th St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vidal Moya (Antonio)

Reference card

Appl. file

Capricho de una reina

See

Paso (Antonio) y Vidal Moya (Antonio)

003075 54440

Write nothing here, but fill out each numbered space below

D1

Vidal y Planas (Alfonso)
Santa Isabel de Cerés,

1 c. rec'd. APR 11 1922

Application APR 12 1922

re CLC 60703

XXc. R

Leave all above these words blank

Fee rec'd \$

1.00 15198 APR 12 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5, 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Alfonso Vidal y Planas, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) Alfonso Vidal y Planas

(Write name in full)

[Please turn this over]

O. B. W.

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Santa Isabel de Cores, tragedia popular
en cinco actos

Published by (6) Fernando Fé at (7) Madrid

First published on the (8) 31st day of January, 19 22
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Csico

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Csico,

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Vidal y Plumas (Alfonso)

Reference card

compl. file

Señorito Ludislaa

See

Cintón del Olmet (Lewis) y Vidal y
Plumas (A. Alfonso)

D63300

003076

Write nothing here, but fill out each numbered space below

D2

Vidaver Matthias Samuel
Fox (The)

1 c / rec'd
Application
rec'd

XXc. © C. D. 3826

Leave all above these words blank

Fee rec'd \$

\$1.00 31603

SEP 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 15 / 14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Matthias Samuel Vidaver
(Write name in full)
1837 Buchanan San Francisco, Cal.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Matthias S. Vidaver
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Fox"

Send certificate of registration to: (7)

Matthias S. Vidaver
1837 Buchanan San Francisco Cal.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Matthias S. Vidaver
1837 Buchanan St San Francisco, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Vidaver (Matthew Samuel)

D2

1 c. rec'd Sept. 16, 1929 ✓

Raising Helen, by Malcolm Marion Marin [pseud.]

Application rec'd OCT 21 1929

© Cl. B. Unpub. 3580 ✓

XXc. Sept. 16, 1929 ✓

Fee rec'd \$ 1.00

44029

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Matthew Samuel Vidaver ✓
(Write full legal name of copyright owner)

(2) Address 39 Bulkley Ave. Sausalito, California ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Matthew

Samuel Vidaver ✓

(MALCOLM
MARIEN
MARIN)

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

✓ "RAISING HELEN"

A Comedy In Three Acts

And A Prologue. ✓

(7) Send certificate of registration to Matthew Samuel Vidaver ✓

39 Bulkley Ave., Sausalito, California. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Matthew Samuel Vidaver

39 Bulkley Ave., Sausalito, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Vidoudez (Louise)
Afternoon Call, by Louise
Derby

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 13 1924

Application MAY 13 24
rec'd.

XXV © C. D. 67782

21397 MAY 13 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

* *Louise Vidoudez (Mine.)*

(Write full legal name of copyright owner)

400 West 57th St.

(Street)

New York

(City)

N.Y.

(State)

(July, 1909 6,000)

☆ O. K. - F. O. F.

[Please turn this over]

✓
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Louise De Hay

Country of which the author or translator is a citizen or subject (4)

Switzerland [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

400 W. 57th St. New York City

Brief title of work (6)

"Afternoon Call"

Send certificate of
registration to (7)

Louise De Hay (Name)

400 West 57th St. New York City

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Louise De Hay

400 W. 57th St.

New York City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Viebig (Clara)

Reference card

Drama
appl.file

See Cohn-Viebig (Clara)

003080

D 17265

See Wer ist's

Vieh (George C.)

Reference card

Reflections.

Appl. file

See Ewing (Margaret) & Vieh (George C.)

D 19713

003081

Viereck (George Sylvester)

D2

Miss Wifo, by Ludwig Fulda, adapted from the

German by George Sylvester

Fee rec'd \$

11.00

1 c. rec'd

JUL 26 1933

Application

rec'd

JUL 26 1933

© Cl Dunpub 23549

32703 JUL 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 25 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Sylvester Viereck

(Write full legal name of copyright owner)

(2) Address 627 West 113. st City, New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Sylvester Viereck
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Miss Wife, a comedy in three acts by Ludwig Fulda. Adapted from the German by George Sylvester Viereck

(7) Send certificate of registration to George Sylvester Viereck
627 West 113.street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Sylvester Viereck
627 West 113.street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Viereck (Margaret Hein)

D2

On the hop.

1 c. rec'd SEP - 3 1930

Application
rec'd

Unpub 7051

XXc.

AEB

Fee rec'd \$1.00 Bill

SEP - 3 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret Hein Viereck

(Write full legal name of copyright owner)

(2) Address

627 West 113 Street

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Margaret Hein Viereck

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"On The Hop" Comedy of
American Boys' Camp

(7) Send certificate of registration to

Margaret Hein Viereck

627 West 113 Street

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or ~~firm~~ sending the fee

Margaret Hein Viereck

627 West 113 Street

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Viergol (Antonio M.)
Borregos (Los)

D 1

DEC 6 1912

© Cl. D 31585

XXc.

Title and author

\$

465-44 JUL -6 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

4

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 6 1912

Date,

Dec 5 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

O. K.-B. F. T.

Antonio M. Viergol
Núñez de Balboa 12, Madrid Spain

Card made by E. M. J.

[Please turn this over]

Author or
authors

Antonio M. Viñal

Spanish

[Nationality must be stated]

Brief title of work

Los Carrizos

Exact date of publication

December 5 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

J. G. Underhill

1100 Dean St, Brooklyn N.Y.

J. G. Underhill

Name and address
of remitter

1100 Dean St Brooklyn N.Y.

If the work is not a literary composition, or not reproduced for sale, use form D-5. If a dramatic or musical work, use form D-6. (OVER)

Viérgol (Antonio M.)
De mujer a mujer

D 1

2 c. rec'd

Name of Claimant

San

No.

© Cl. D. 29797

Date of filing

\$

10148 MAY 13 1912.

Leave all above these words blank

APPLICATION FOR COPYRIGHT — PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 25 1912 Date, May 24, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Antonio M. Viérgol
Núñez de Balboa 12, Madrid Spain

[Please turn this over]

Author or author: Antonio M. Virgola (Spanish)
[Nationality must be stated.]

De Mujer á O Mujer

May 24 1912

[Must be stated]

SS Underhill
1100 2nd Ave St Brooklyn New York

J. S. Underhill
 221 Park St. Brooklyn New York

Viergol (Antonio M.)
Fantasmas (Los)

Name of claimant

fa.

Title and author

D¹

*

2 c. rec'd

Cl. D, X^{cc}. No. © Cl. D 17475

\$1.00 Cash No. 17475

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18, 1909

Of the { DRAMATIC } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Antonio M. Viergol

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

Antonio M. Viergol

Title of work

"Los Fantasma"

Date of publication

November 18, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

~~40~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space **D 1**

1 c. rec'd **MAR 30 1914**

Application rec'd **MAR 30 1914**

XXc. **36560**

*Viérgol (Antonio (M.)
Hija (La) del guarda.*

9 an.

Leave all above these words blank

Fee rec'd \$

11198 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Mar 28 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also imposed. The copyright is claimed by the undersigned:

Name and address of (2)

copyright claimant | Street (3)

Antonio M. Viérgol

CALLE DEL PRADO, 24

MADRID, SPAIN

State

Name of author (4)

Antonio M. Viérgol

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) **SPANISH** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*La hija del guarda
Zarzuela en 1 acto
March 28 1914*

Exact date of publication (8) [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)
registration to { Street (10)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN City State

Name and address (11)
of remitter { Street (12)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK City State

If the work is a dramatic composition not reproduced for sale, use form D-1, if a published dramatic composition.
[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Viérgol (Antonio M) y Gil Asensio (Federico)
Novio de las Chachas

I c. rec'd MAY 18 1918 ✓

Application MAY 18 1918
rec'd

X No. © Cl. D 49626 c

Leave all above these words blank

Fee rec'd \$

15670 MAY 18 1918

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by *W.P.*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 18 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) A. M. Viérgol y F. Gil Asensio
(Write name in full)

(Street) (City) (Country)
Name of author, or if a translation, Antonio Martín Viérgol y Federico Gil Asensio
then name of translator (3) Antonio
(Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Los novios de las chachas

Published by (6) COMPAÑIA DE AUTOMATOS at (7) CALLE DEL PRADO, 10 MADRID, SPAIN

Exact date of publication (8) 24 Dec 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person sending the fee (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Viérgol (A.)

Reference card

D appl. file

D 31.581

País de la Machicha.

See

Jackson (E.) y Viérgol (A.)

003089

Viergol (Antonio M.)
Poeta de la vida.

Name of claimant

Title and author

D¹

2 c. rec'd OCT 31 1910

XXc. (C) 71 D 22138^c

\$ 1.00 ✓
TRUST

Cash No.

Leave all above these lines blank

09

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 31 1910

Date, Oct. 29, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C. F. S.

Antonio M. Viergol

Name and address of {
copyright claimant {

Madrid, Spain

(OVER)

Author or
authors

Antonio M. Viergol

Spanish
[Nationality must be stated.]

Brief title of work

"El Poeta de la Vida"

Date of publication

October 29, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Boosey & Co.,

9 East 17th St., New York City.

Name and address {
of remitter {

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Vietmeyer (Rose M.)

D2

MAY -1 1931

Baynesborough poets. Episode 1.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application MAY -1 1931
rec'd

© Cl Unpub 10373

22910 MAY-1'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose M. Vietmeyer

(Write full legal name of copyright owner)

(2) Address

6327 Kimbark

(Street)

Ave.

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator _____

Rose M. Vietmeyer
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Baynesborough Poets

(7) Send certificate of registration to _____

Rose M. Vietmeyer

6327 Kimbark Ave - Chicago

ILL.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Rose M. Vietmeyer

6327 Kimbark Ave, Chicago,

ILL.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Vietmeyer (Rose M.)

D2

SEP 13 1937

Brave and bold tin soldier, or The reluctant

bridegroom, by Vada Mae Rior Text
fee rec'd \$ **\$1.00**

1 c. rec'd

Application SEP 13 1937
rec'd

© C. I. Dunn 51875

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose M. Vietmeyer
(Write full legal name of copyright owner)

(2) Address

405 W 118th St
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

VADA-MAC-RIOR
(Write name in full)

(4) Country of which the author is a citizen*_____

United-States-of-America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work A-Brave-And-Bold-Tin-Soldier
or- The-Reluctant-Bridegroom-

(7) Send certificate of registration to

Rose M. Vietmeyer

405 W 118 St - New York - N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rose Martha Vietmeyer

405 W 118 St

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937- 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd May 2. 1916

Application MAY 10 1916
rec'd

XXc. ©CLD 43881 C

Viets (Edward Lincoln)
Faust.

Leave all above these words blank

Fee rec'd \$ 1.00 15459 May 2. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 8, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

258 West Market St.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(May, 1915)

(Write name in full)

Edward L. Viets

[Please turn this over]

20. REL. BY L. C. COM.

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) FAJUT

Price \$.30

Exact date of first publication (7) May 1, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Edward A. Crichton

258 West Market St Aspen Utah
(Street) (City) (State)

Name and address of person sending the fee: (9) Edward A. Crichton

258 West Market St Aspen Utah
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Viets (Edward L.) Van
King for a day.*

1 c. rec'd MAR 28 1917
Application
rec'd MAR 28 1917
© Cl D 46492
X.Xc. _____

Leave all above these words blank

Fee rec'd \$

11058 MAR 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 21, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (?)

(Write name in full)

Edward L. Viets.

71 Dodge Ave
(Street)

Akron
(City)

Ohio
(State)

REG. ★ O. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward A. Viete

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"King for a Day"

Send certificate of registration to (7)

Edward A. Viete

Name and address of person sending the fee (8)

(Street)

(City)

(State)

171 Dodge Ave Akron Ohio

Edward A. Viete

(Street)

(City)

(State)

171 Dodge Ave Akron Ohio

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Viets (Emmy)
Schlafende heimat.

1 c. rec'd

Application
rec'd

APR 19 1928

XXc.

© Cl D

83590

Leave all above these words blank

Card made by W. R.

Fec rec'd \$

\$1.00

2000 1928

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 18, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Emmy Viets

(Write name in full)

170-15 118th Ave.,
(Street)

Jamaica, L.I., New York.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emmy Viets
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Die schlafende Heimat.
(The Sleeping Home Land)

Send certificate of registration to: (7) Cooper, Kerr & Dunham, 42 Broadway, New York City.
(Street) (City) (State)

Name and address of person sending the fee: (8) Cooper, Kerr & Dunham,
42 Broadway, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd SEP 11 '24

Application
rec'd SEP 13 '24

XXC. 010 05915 R

Leave all above these words blank

Fee rec'd \$ 1.00

40198 SEP 13 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 10th. 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

copyright claimant (2)

George Frederic Vieth

(Write full legal name of copyright owner)

204 Park ave.

(Street)

Norfolk

(City)

Va.

(State)

Name of Author, but if a

translation, then Translator (3)

George Frederic Vieth

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or
~~translator~~ is a citizen or subject (4) _____

United States

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Chivalry of Still Waters
A Drama in Three Acts

Published on the (7) _____

Tenth (10th.)

day of

September

1924.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) _____

George F. Vieth

204

Park ave.

Norfolk,

Va.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (9) _____

George F. Vieth

204

Park ave.

Norfolk,

Va.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

003097

Reference card

Vieu (Jane).

Amour (L') en grève.

See,

Vieu (Maurice) et Vieu (Jane).

Vieu (Jane).

Reference card

Bonhomme (Le) de neige.

See,

Vieu (Maurice) et Vieu (Jane).

003098

D

Vieu (Jane).

Reference card

Ceci n'est pas un conte.

See,

Vieu (Maurice) et Vieu (Jane).

003099

D

Vieu (Jane).

Reference card

Petites (Les) entravées.

See,

Vieu (Maurice et Jane).

003100

D

D1

*

Name of claimant

Vieu (Maurice) et Vieu (Jane)

Title and author

Amour (L') en grèze; operette,
partition piano et chant.

2 c. rec'd

AUG 3 1910

Cl. D. XXC

© Cl. D. 18692

Cash No.

1.00

28496

AUG - 1 - 1910

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 12, 1910

☒ Of the ~~DRAMATIC~~ ☒ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Maurice Vieu et Jane Vieu
Paris - France
France

Nationality of author or authors

Must be
stated.

(OVER)

Author or
authors

Jane Vieu

Jacques Lemaire, Henry Houry

Title of work

"L'Amour en grève"
opérette en deux actes et
sept Tableaux

(Partition piano et chœur)

Date of publication

July 30 - 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, rue Chapuis, Paris-France.

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card can be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Vien (Maurice) et Jane Vien
Bonhomme (le) le village; de
Benjamin Rabour
Leave all above these lines blank

D1

*

Name of claimant

Title and author

2 c. rec'd

JUN 6 1910

©Cl.D 21268

Cl. D, Xxc. No.

1.00

21956 JUN -6 1910

Cash No.

APPLICATION FOR COPYRIGHT--PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 6 1910

Date, May - 27 1910

Of the ☒ DRAMATIC
☒ DRAMATICO-MUSICAL ☐ COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Maurice Vien et Jane Vien
Paris - France
France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Jane Veie

Benjamin Rabier

Title of work

"Le Bonhomme de Neige"
conte féerique en vingt tableaux lumineux
(Livre)

Date of publication

June - 11 - 1910

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated,

Send certificate of
registration to

M^r les Auteurs, Compositeurs et

Editeurs de Musique, 10 Rue Chaptal, Paris

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

4°. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice" involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

*

NOV 27 1911

Name of claimant

2 c. rec'd

Vieu (Maurice) et Vieu (Jane)

Title and author

© Cl. D. 25864

Ceci n'est pas un conte; de Gaston Dumestre

Cl. D. XXc. No.

Leave all above these lines blank

42166 NOV 27 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 27 1911

Date, *November 17-1911*

3 Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, first published after June
 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 Name and address of
 copyright claimant

*Maurice Vieu et Jane Vieu**Paris, France**France*

Nationality of author or authors

(Must be
stated)

(OVER)

Author or
authors

Gaston Dumestre

Title of work

"Ceci n'est pas un conte"
Pièce lyrique en un acte.
(Livre)

Date of publication

November - 18 - 1911

[Date when placed on sale, sold, or publicly distributed.]

Must be ex-
actly stated.

Send certificate of {
registration to {

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

4. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Vieu (Maurice et Jane)

Petites (Les) entravées; operette bouffe

en un acte.

Name of claimant

Title and author

Leave all above these lines blank

D3

*

2 c. rec'd AUG 14 1911

Cl. D, XNo. Cl. D 18947

28878 AUG 14 1911 \$1.00

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 14 1911 Date, August - 4 - 1911

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Maurice Vieu et Jane Vieu
Paris. France
France

Nationality of author or authors

Must be
stated

(OVER)

Author or
authors

A. Metzvil R Sydney. Jane Vieu

Title of work

"Les Petites Entrées"
opérette-bouffe en un acte

Partition piano et chant

Date of publication

August. 10 - 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue d'Hygès, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd JUN 9 1913

Application
rec'd JUN 9 1913

XXc. Cl. D 33435

Vifanta (Violet) a. au.
Arlington (The Plantation)

Leave all above these words blank

Fee rec'd \$

21728 JUN -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 7th. 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

303
Name and address of { (2) Violet Vifanta
copyright claimant { Street (3) 545 1/2 E. 12th St. City Brooklyn. State N.Y.
[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Violet Viganta

Country of which the author or translator is a citizen or subject (5)

England

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

845 Gates Ave Brooklyn N.Y.

Brief title of work (7)

The Arlington Plantation

Send certificate of registration to (8)

Violet Viganta

Street (9)

845 Gates Ave City Brooklyn

State *N.Y.*

Name and address of remitter (10)

Violet Viganta

Street (11)

845 Gates Ave City Brooklyn

State *N.Y.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Violeta (Violet)

Name of claimant

Two escaped convicts.

Title and author

1 c. ref'd

XXc.

\$

May 22, 1911

© Cl. D 24347

/ 2m

19270 MAY 23 1911

Leave all above these words blank

30 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 20th Date, 1911.

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

MAY 27 1911

Name and address of
copyright claimant {

Miss Violet Vignarola 245 S. 1st St. St. Louis, Mo.

EX. 28. P. 2.

[Please turn this over]

Card made by W. E. B.

Author or
authors

Author. Nationality. English.
[Nationality must be stated]

Brief title of work

Two Escaped Convicts.

Send certificate of
registration to {

Miss Violet Pagson.

Name and address {
of remitter

245 East 10th St. Brooklyn N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Vigil y Robles (Eduardo)

1 c. rec'd MAR 27 1916

Application rec'd MAR 27 1916

Europa sangrienta; drama lirico-mimico en un acto.

©CLD 1916

XXc.

Leave all above these words blank

Fee rec'd \$ 10.75 MAR 27 1916

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 23 March 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, Not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Eduardo Vigil y Robles.
(Write name in full)

801 Francis Ave.
(Street)

Tampa Florida
(City) (State)

Name of Composer (3)

Eduardo Vigil y Robles.

Country of which the composer
is a citizen or subject (4)

Spain

[Must be stamped]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Tampa, Florida

Name of Author, or if a translation, then name of Translator (6)

Eduardo Tigu y Robles
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Tampa, Florida

Brief title of work (9)

Europa Sangrienta. (Bloody Europe)

Send certificate of registration to: (10)

Eduardo Tigu y Robles

801 Francis Ave.
(Street)

Tampa
(City)

Florida
(State)

Name and address of person sending the fee: (11)

Eduardo Tigu y Robles.

801 Francis Ave.
(Street)

Tampa
(City)

Florida
(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Vigny (Benno) and Gordon (Charles K.)

D2

OCT 24 1935

1 c. rec'd

Borrowed time, by B. Vigny and C. K. Gordon, from
posthumous notes left by Pierre Louÿs.

Application
rec'd OCT 24 1935

© Cl Dupub 38193

EAF

\$1.00

50048 OCT 24 35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Benno Vigny and Charles K. Gordon

(Write full legal name of copyright owner)

(2) Address

145 West 58th St.

(Street)

New York, New York

(City)

(State)

Correct for Correspondence, Index to Claimants.

[Please turn this over]

Benno Vigny and Charles K. GORDON

(3) Name of author~~or translator~~

(Write name in full)

(4) Country of which the author~~s~~^{are} citizens France and United States, respectively

(MUST be stated)

(5) If an alien author domiciled in the United States, state where Benno Vigny now resides in New York City

(6) Brief title of work Borrowed Time*

(7) Send certificate of registration to Boris Beckeris
145 West 58th St. New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boris Beckeris
145 West 58th St. New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Vigny (Henry Robert) and Binder (Carl)

D2

1 c. rec'd Dec. 22, 1931

Chorusgirl; od., Tipo, der unsterbliche, by
H.R. Vigny and F. Loreff.

Application NOV 28 1931
rec'd

© Cl Unpub. 13781

Fee rec'd \$1.00

55112 NOV 28 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Trenton, N.J., November 27, 1931.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Henry Robert Vigny & Mr. Carl Binder,

(Write full legal name of copyright owner)

(2) Address

35 Ausstellungsstrasse

Vienna, II, Austria.

(Street)

34 Ashmore Ave.

Trenton, N.J.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Mr. Henry R. Vigny & Dr. F. Coroff
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Reside in Austria

(6) Brief title of work "CHOPUS GIRL"
Operetta consisting of a prologue and two acts.

(7) Send certificate of registration to Mr. Carl Binder, 34 Ashmore Ave.
Trenton, N.J.

(8) Name and address of person or firm sending the fee Carl Binder, 34 Ashmore Ave.
Trenton, N.J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Use title as indicated from copy

Write nothing here, but fill out each numbered space below D2

Vigo (Theresa)
Greed

I c. rec'd *Aug 27-17*
Application
rec'd *SEP 27 1917*
XXc. *© Cl. D 47939* ✓

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 11th 1917*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant (2)

Mrs Theresa Vigo - Lady Golfers Club
(Write name in full)

3 Whitehall Court

(Street)

London S.W. England

(City)

(State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Theresa Briggs

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Greed"

A play in 3 Acts.

Send certificate of registration to (7)

Mrs T. Briggs

The Lady Golfers Club

3 Whitehall Court-

London S.W.

England

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Mrs T. Briggs

Lady Golfers Club

3 Whitehall Court-

London S.W.

England

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vigo play syndicate, ltd.

D 1 (FOR.)

Treasure island; by James Bernard Fagan; based on
Robert Louis Stevenson's story of the same title,
authorised by Lloyd Osbourne. Fee rec'd \$

1 c. rec'd Oct. 17, 1936

Application rec'd OCT 17 1936

© Cl D pub. 45338 K
XXc.

56034 OCT 19'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$6 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vigo Play Syndicate Ltd

(2) Address 6 Vigo Street, London W. England
(Street) (City) (Country)

(3) Name of author or translator James Bernard Fagan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Author deceased; but was a
citizen of Great Britain

(MUST be stated)

(5) Brief title of work _____

Treasure Island: a Play in Four Acts

By James Bernard Tagan

(6) Published by _____

Messrs Cassell & Co Ltd

(Name)

at _____

La Belle Sauvage,
Ludgate Hill, London E.C.

(City)

(7) Published on the _____

24th

day of _____

September

1936

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

The League of British Dramatists

11 Gower Street

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee _____

The League of British

11 Gower Street

(Street)

Dramatists
London W.C.1

(City)

England

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Vigot frères.
Jean-le-Mineur, de G. Esné de
Metz.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd FEB 21 1921
Application FEB 21 1921
rec'd
© Cl. 56899 ✓
XXc.

7543 FEB 21 '21 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/19/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Vigot Frères
(Write name in full)

France

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

G. Esné de

Metz
(Write name in full)

(Dr. Saint Paul)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Jean-le-Mineur"

Roman dramatique en 4 tableaux Price \$ fr. 2.50

Published by (6) clainant at (7) Paris

Exact date of publication (8) Decemb. 7, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

Name and address of person sending the fee: (10) _____
(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

Viguera (Ricardo)

Reference card

AD
d. h. p.

003113

Piqueta (La)

Sec. Paso (La), (Chatinga)

Viguera (R.)

D 40100

Viguera (Ricardo)

Reference card

ad
App.

Pres. (El) rapido.

See Pass (H.), Abate (J.)

Viguera (R.)

A. 110077

003114

Viking press, inc.

D1

Eternal road, by Franz Werfel, English version by
Ludwig Lewisohn.

2 c. rec'd Jan. 1, 1936
Application rec'd JAN 24 1936
© Cl D pub. 40503
XXc.

Fee rec'd \$ 2.00

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 14, 1936

—Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Viking Press, Inc.
(Write full legal name of copyright owner)

(2) Address 18 East 48 Street New York New York
(Street) (City) (State)

(3) Name of ~~author~~ translator Ludwig Lewisohn
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXX

(6) Brief title of work THE ETERNAL ROAD by Franz Verfel

(7) Published on the 14th day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Viking Press, Inc.

18 East 43th Street New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Viking Press, Inc.

18 East 43th Street New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Viking Press, Inc.
Queen of Nectarria, by Francis
Neilson.

2 c. rec'd AUG 29 '27
Application
rec'd AUG 27 '27
© Cl D 80865
XXc. 41903

AUG 29 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 23, 1927

6 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name and address

0 Of copyright claimant (2) The Viking Press, Inc.

(Write full legal name of copyright owner)

0 30 Irving Place

(Street)

New York

(City)

N. Y.

(State)

Name of Author, but if a
translation, then Translator (3)

Francis Neilson

(March, 1923 — 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 'The Queen of Nectaria'

Published on the (7) 15th day of August, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Viking Press, Inc.

30 Irving Place New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) The Viking Press, Inc.

30 Irving Place New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Viking press, inc.

D1

Three plays; by Lion Feuchtwanger, tr. by Emma D.

Ashton.

Oct. 22, 1934 ✓
2 c. rec'd

Application NOV - 9 1934
rec'd

© Cl O pub. 32059
XXc.

CP

Fee rec'd \$ 2.00 47636 Oct. 23, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(☒ Name of copyright owner) The Viking Press, Inc.

(Write full legal name of copyright owner)

(2) Address 18 East 48th Street
(Street)

New York
(City)

N. Y.
(State)

(3) Name of ~~author~~ translator

Emma D. Ashton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXXX

(6) Brief title of work THREE PLAYS by Lion Feuchtwanger

(7) Published on the 22nd day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Viking Press, Inc.

18 East 48th Street New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Viking Press, Inc.

18 East 48th Street New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Viking press, inc.
Volpone (Ben Jonson's)
adapted by Stefan Zweig.

D1

2 c. rec'd

Application APR 11 1928

rec'd

© Cl D

83577 c

XXc.

Fee rec'd \$

1.00 15529 Mar 28/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 10, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Viking Press Inc.

(Write full legal name of copyright owner)

(2) Address 30 Irving Place New York N. Y.
(Street) (City) (State)

(3) Name of author or-translator Langens
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

"Zulphone"

(7) Published on the _____

19th

day of _____

March

19*28*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

The Viking Press Inc.

30 Irving Place

(Street)

New York

(City)

N. Y.

(State)

(9) Name and address of person or firm sending the fee _____

The Viking Press

30 Irving Place

(Street)

New York

(City)

N. Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Viking print shop, Voorhis school for boys. D1

They built America, by H. Jerry Voorhis.

2 c. rec'd

Application

rec'd

JUL 19 1930

JUL 19 1930

© Cl O pub. 154

XXc.

35681 JUL 19 1930

Fee rec'd \$ \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

July 12, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Viking Print Shop, Voorhis School

(Write full legal name of copyright owner)

(2) Address for Boys, San Dimas, California.

(Street)

(City)

(State)

(3) Name of author or translator

H.J. Voorhis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work They Built America.

(7) Published on the July 12th day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Viking Print Shop, Voorhis School
for Boys, San Dimas, California.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Lawson P. Cooper

Voorhis School for Boys, San Dimas, California.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Vila (L. Fontquerni-)

Reference card

D appl.
file

See

Fontquerni-Vila (L.)

003120 7589

ALL

Write nothing here, but fill out each numbered space below **D 2**

Vilas (Faith Van Valkenburgh)
Fiat lux (Let there be light)

1 c. rec'd DEC -3 1920
Application DEC -3 1920
rec'd
XXc. © Cl. 56183

Leave all above these words blank

Fee rec'd

\$1.00

DEC -3 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by Me

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 1 - 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Faith Van Valkenburgh Vilas - U. S. A.

(Write name in full—State here also nationality of claimant)

Autumneth Road

(Street)

Scarsdale New York

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leith Van Valkenburg Vilas

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Fiat Lux - A Modern Mystery Play.

Send certificate of registration to (7)

F. V. V. Vilas

Cassade

(Street)

New York

(City)

(State)

Name and address of person

or firm sending the fee (8)

F. V. V. Vilas

Cassade

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Vilas Faith Van Valkenburgh
Goldilocks

1 c. rec'd Jan 28, 1925
Application JAN 28 1925
rec'd
XXC CLD 70302

Leave all above these words blank

Fee rec'd \$

6940 FEB-4'25 *R*

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 27 - 1925

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name, citizenship, and address of copyright claimant (2) Faith Van Valkenburgh Vilas & S. H.

(Write name in full—State here also nationality of claimant)

11 Richell Road Sears Rock New York
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Faith Van Saltburgh Silas

Country of which the author or translator is a citizen or subject

(4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

Goldilocks - Goldilocks

Send certificate of registration to

(7)

Faith Van Saltburgh Silas

11 Richmond Road

(Street)

Seaside

(City)

New York

(State)

Name and address of person or firm sending the fee

(8)

Faith Van Saltburgh Silas

11 Richmond Road

(Street)

Seaside

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Vilas (Faith Van Valkenburgh)
Home valley.

2 c. rec'd SEP 1. 1921
Application SEP -9 1921
rec'd
© Cl. D 58619
X Xc.

Leave all above these words blank

Fee rec'd \$ 31.00 33607 SEP-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

3 Card made by W. P.
2 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 8, 1921
1 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition
published in the United States on the date stated herein are herewith deposited to secure copy-
right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee
for registration and certificate) is also inclosed. The copyright is claimed by

3 Name, citizenship, and address
of copyright claimant (2) Faith Van Valkenburgh Vilas - 3. S. S.
(Write name in full—State here also nationality of claimant)

Arden House Scarsdale New York.
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3) Faith Van Valkenburgh Vilas
(Jan., 1920—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The same as above

Published on the (7) seventeenth day of September, 1921
[State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Truman Press National Board 3 21 St
200 Lexington Ave New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Truman Press National Board 34 St
20 Lexington Ave New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vilas (Faith Van Valkenburgh)
Maker of soils.

1 c. rec'd DEC 21 1919

Application rec'd DEC 23 1919

XXc. © C. I. D. 53439

R

Leave all above these words blank

Fee rec'd

10873 DEC 23 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 15-17/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Faith Van Valkenburgh, American

(Write name in full—State here also nationality of claimant)

Antwerp Road

(Street)

Antwerp Belgium

(City)

(State)

(Sept., 1919—2,000)

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

With Ruth Hiltner Kline

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Hiltner Kline

Send certificate of registration to (7)

With Ruth Hiltner Kline

100 North 10th

(Street)

Philadelphia

(City)

Penn.

(State)

Name and address of person or firm sending the fee (8)

With Ruth Hiltner Kline

100 North 10th

(Street)

Philadelphia

(City)

Penn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Vilas (Faith Van Valkenburgh)
maker of souls.

2 c. rec'd

JUN 21 1924 ✓

Application

JUN 21 1924

rec'd

68105.

XXc.

Leave all above these words blank

By W. P.

Fee rec'd \$

27828 JUN 21 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Faith Van Valkenburgh Vilas

(Write full legal name of copyright owner)

Scarsdale

New York

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Faith

Van Valkenburgh Vilas

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -

Brief title of work (6) "The Maker of Souls"

Published on the (7) 1st day of June, 19 34
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles A. Vilas
35 Ninth Avenue New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Charles A. Vilas
35 Ninth Avenue New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Vilas (Faith Van Valkenburg)
Masque in two acts.

1 c. rec'd JAN 17 1922
Application JAN 17 1922
rec'd CLD 59644
XXc. ✓

Leave all above these words blank

100

2570 JAN 17 '22

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 14 - 1922

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Faith Van Valkenburg Vilas - U. S. L.

(Write name in full—State here also nationality of claimant)

Dr. Du Royce - Fort Hill

(Street)

San Francisco, Calif.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

W. P. C. B. V.

Name of Author, but if a translation, then Translator

(3) Firth
(Write name in full)

1111 Elm Street Philadelphia

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Message of Love - A Valentine Whimsy

Send certificate of registration to (7)

Firth Philadelphia

1111 Elm Street (Street) Philadelphia (City) Penn. (State)

Name and address of person or firm sending the fee (8)

Firth (Street) Philadelphia (City) Penn. (State)
1111 Elm Street (Street) Philadelphia (City) Penn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vilas (Faith Van Valkenburgh)
Out of the West.

1 c. rec'd APR - 2 1920
Application APR - 2 1920
rec'd
XXc. C.G.D. 54170

Leave all above these words blank

Fee rec'd \$1.00 15 171 APR - 2 20

27 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

003 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Faith Van Valkenburgh Vilas - American (U.S.A.)

(Write name in full—State here also nationality of claimant)

Centurieth Road

(Street)

Scarsdale - New York

(City)

(State)

(Sept., 1919 -2,000)

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Faith Ellen Kallenburgh & Co
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Out of the West - a one act play -

Send certificate of registration to (7)

Faith E. Kallenburgh
Suburban Road - Passaic New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Faith E. Kallenburgh
Suburban Road - Passaic New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Vilas (Faith Van Valkenburgh)
Tears of dawn.

JAN 28 1921 ✓

1 c. rec'd _____

Application JAN 28 1921

rec'd © Cl. 56647C

XXc. _____

Leave all above these words blank

Fee rec'd \$

4231 JAN 28 '21

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 24-1921*

3 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Faith Van Valkenburgh Vilas, G. S. H.

(Write name in full—State here also nationality of claimant)

Arden House

(Street)

Scarsdale - New York

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Faith Ann Falkenburgh Tulas

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Seven of Dawn 2 one act plays.

Send certificate of registration to (7)

Faith Ann Falkenburgh Tulas

44 Lee House

(Street)

Cambridge

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Faith Ann Falkenburgh Tulas

44 Lee House

(Street)

Cambridge

(City)

City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vilas (Faith Van Valkenburgh)
Three bears

1 c. rec'd OCT 16 1920
Application OCT 16 1920
rec'd _____
XXc. 5796 ✓

Leave all above these words blank

Fee rec'd \$

^{bill}
\$1.00

35589 OCT 16 '20

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 14 - 1920

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0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Faith Van Valkenburgh Vilas - U. S. A.

(Write name in full—State here also nationality of claimant)

Antwerp Road

(Street)

Scarsdale New York

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Faith Van Valkenburg Niles

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *The Tree Bears*

Send certificate of registration to (7)

Faith Van Valkenburg Niles
Auterwick Road *Scarsdale* *New York*
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Faith Van Valkenburg Niles
Auterwick Road *Scarsdale* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vilas (Faith Van Valkenburgh)
Trees of the blazed trail

1 c. rec'd AUG 13 1920

Application AUG 13 1920

rec'd

CO. 55264

XXC 8033 AUG 13 '20

Leave all above these words blank

Fee rec'd \$

1st Bill

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 11-1920

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Faith Van Valkenburgh Vilas U. S. A.

(Write name in full—State here also nationality of claimant)

Arden House

(Street)

Seaside New York

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Faith Van Valkenburgh Vilas
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Tree of the Blazed Trail,
a Masque of Americanization -

Send certificate of registration to (7)

Faith Van Valkenburgh Vilas
Arden House Scarsdale New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Faith Van Valkenburgh Vilas
Arden House Scarsdale New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Vilas (Faith Van Valkenburgh)
Truth and the poet, or,
The star wife.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application **AUG -5 1921**

rec'd

© **CLD 58312**

XXc.

Aug 3-1921 **16 AUG-5'21**

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug 3-1921*

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Faith Van Valkenburgh Vilas - U. S. A.

(Write name in full—State here also nationality of claimant)

Arden House -

(Street)

Marsdale New York

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leith Van Valkenburg in verse

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Leith and the Poet - or The Sky - Mile - A Masque of the Fantastic Valley"

Send certificate of registration to (7)

Leith and the Poet - or The Sky - Mile - A Masque of the Fantastic Valley

Name and address of person or firm sending the fee (8)

Leith and the Poet - or The Sky - Mile - A Masque of the Fantastic Valley

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vilas (Faith Van Valkenburgh)
White tulips

1 c. rec'd FEB 27 1920
Application F: FEB 27 1920
rec'd G. D. 33906 C.
XXc.

R

Leave all above these words blank

Fee rec'd \$

1.35 FEB 27 20

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 24-1920

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Faith Van Valkenburgh Vilas - United States of America
(Write name in full—State here also nationality of claimant)

Antwerpe Road
(Street)

Scarsdale
(City)

New York
(State)

(Sept., 1919—2,000)



[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Heith Van Valkenburg Kilas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) White Tulips

Send certificate of registration to (7) Heith Van Valkenburg Kilas

Intervict Road

(Street)

Scarsdale

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) Heith V. K. Kilas

Scarsdale

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vilas (Katherine Garland)

Mixed pickles.

W.P.

Fee rec'd \$

\$1.00

D2

1 c. rec'd

Application
rec'd

© Cl Dunpub 2229

SEP - 6 1909

^{Mr.} IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine Garland Vilas

(Write full legal name of copyright owner)

(2) Address

1 So. Pinkney St.
(Street)

Madison
(City)

Wisconsin
(State)

[Please turn this over]

(3) Name of author or translator Katherine

Garland T. L. L.
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mixed Pickles

(7) Send certificate of registration to

Wisconsin Mfg. Co.
702 First Central Bldg., San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. M. J. L.
102 First Central Bldg., San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Vilas (Katherine Garland)

D2

troublesome sex.

1 c. rec'd

Application
rec'd

MAY 22 1931

MAY 22 1931

© Cl Dunpub. 10684

Fee rec'd

\$1.00

26923 MAY 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine Garland Vilas

(Write full legal name of copyright owner)

(2) Address

202 First Central Bldg
(Street)

Madison
(City)

Wis.
(State)

[Please turn this over]

(3) Name of author or translator Katherine Garland Viles
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Troublesome Sex"
a one-act farce

(7) Send certificate of registration to Katherine Garland Viles
702 First Central Bldg Madison Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katherine Garland Viles
702 First Central Bldg Madison Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Vildrac (Charles)

Brouille.

D1

1 c. rec'd.

Application

rec'd

JAN 16 1931
© Cl D pub. 9011

XXc.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/15/31

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Vildrac

(Write full legal name of copyright owner)

(2) Address

12, Rue de Seine,
(Street)

Paris
(City)

France
(Country)

(3) Name of author or translator

Charles Vildrac

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"La Brouille"

Comédie en 3 actes

(6) Published by

Emile-Paul Les

(Name)

at

Paris

(City)

(7) Published on the

5th

day of

December

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Vildrac (Charles)
Jardinier de Samos.

D2

1 c. rec'd

Nov. 21 '32

Application
rec'd

NOV 21 1932

AEB

Fee rec'd \$

© Cl Unpub 19433

ALCO TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

APPLICATION FOR COPYRIGHT

3 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

3 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date 11/19/32

0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Vildrac

(Write full legal name of copyright owner)

(2) Address

12, Rue de Seine

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Charles Vildrac
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Jardinier de Samos"
Comédie en 3 actes et 5 tableaux d'après un conte de P.-E. Serrontey

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____
710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Vildrac (Charles)
Madame Béliard.

1 c. rec'd

DEC 18 1925

Application

rec'd

DEC 17 '25

Xc.

DEC 15

DEC 15

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/16/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Charles Vildrac

(Write full legal name of copyright owner)

11 Rue de Seine

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation

then name of translator (3)

Charles

Vildrac

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Madame Béliard"
— pièce en 3 actes —

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 21st day of November, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) _____ (Country) _____
UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1923—1,000)

003138

Reference card

Viley (Hylla-Jamison)

Christmas fantasy

See Jamison (Lorena) and

Viley Hylla-Jamison

D 45507

Viley (Willie Jamison) & Christopher (Lorena Jamison)
Indian pageant.

D2

Name of claimant

1 c. rec'd

XXc.

Title and author

\$

APR 24 1920

CO. 543750

14650 APR 24 20

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card mail

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 22, 1920

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Willie Jamison Viley & Lorena Jamison
Christopher
14650 Washington Boulevard, St. Louis, Mo.

[Please turn this over]

W. C. G. L.

Author or
authors

U. S. A. ✓

¹Nationality must be stated.

Brief title of work

Send certificate of
registration to

Name and address
of remitter

Edward L. Morgan,

Edward L. Morgan,

Edg., St. Louis, Mo.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

MAR 16 1917

Application
rec'd

MAR 16 1917

XXe.

COPIED 46397 C

9384

MAR 16 1917

Fee rec'd \$

\$1.00

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 14, 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant

Street (3)

City

State

Names of author, but if a

translation, then Translator (4)

[Write name in full]

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Pageant of Woman's Progress

Exact date of publication (8) March 14, 1917. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)
registration to { Edward E. Longan
Street (10) 705 Olive St City St. Louis, State Mo.

Name and address (11) Edward E. Longan
of remitter { Street (12) 705 Olive St City St. Louis, State Mo.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Viley (Wylla Jamison) saw
Picture the dreamer.

Name of claimant

Title and author

D2

1 c. rec'd

OCT -8 1917

XXc.

© Cl. D 48015

\$

31569

OCT -8 1917

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

OCT -8 1917

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 2, 1917.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Wylla Jamison Viley,

Name and address of
copyright claimant {

Overland, Mo. / (St. Louis County)

[Please turn this over]

W. D. F. T.

Author or
author~~ess~~ Wylla Jamison Viley,

Citizen of the U.S. ✓
American
[Nationality must be stated]

Brief title of work Pierre The Dreamer,

Send certificate of (Edward E. Longan, 622 Central National Bank Bldg.
registration to (St. Louis, Mo.

Name and address (Edward E. Longan, 622 Central National Bank Bldg.,
of remitter (St. Louis, Mo.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Viley, Mylla Jamison & Jamison (Lorena)
Woman's fragrant.

D2

1/2. rec'd

FEB 21 1916

Name of claimant

XXc.

© Cl. 43155

Title and author

\$

1.00

R

7035

FEB 21 1916

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 19. 1916 Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration), is also inclosed. The copyright is claimed by the undersigned:

3 FEB 21 1916

Name and address of
copyright claimant

Mylla Jamison Viley
Lorena Jamison
5168 Vernon
Avenue, St. Louis
Mo.

[Please turn this over]

Author or
authors

Wylla Garrison Viley American
Lorena Garrison

Nationality must be stated

Brief title of work

Woman's Pageant

Send certificate of
registration to

Edward E. Langan

Name and address
of remitter

Edward E. Langan
Central National Bank Bldg
St. Louis, Mo.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D.

[Please turn this over]

Viley (Hylla Jamison) & Jamison (Lorena)
Woman's Pageant.

D2

1 c. rec'd

APR -6 1916

Name of claimant

XXc.

CLD 43543

Title and author

\$

12297

APR -6 1916

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. - St. Louis Mo, Date, April 3, 1916.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR -6 1916

Name and address of
copyright claimant

Hylla Jamison Viley & Lorena Jamison,
c/o Joseph W. Jamison, 5168 Vernon Ave. Saint Louis, Missouri.

[Please turn this over]

EX. 10. 10. 10.

Author or
authors

Kylla Jamison Viley and Lorena Jamison; Americans
Nationality must be stated

Brief title of work

Woman's Pageant

Send certificate of
registration to

Edward C. Longan,
606 Central Nat'l Bank Bldg., Saint Louis, Missouri.

Name and address
of remitter

Edward C. Longan,
606 Central Nat'l Bank Bldg., Saint Louis, Missouri.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Village associates, inc.

D4

Dans mon village; words by F. Maurice Laforce and
Ernest A. Brodeur, music by F. Maurice Laforce and
Joseph A. Comtois.

1 c. rec'd Mar. 22, 1933
Application MAR 22 1933
rec'd
© Cl D unpub 28423
XXc.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THE VILLAGE ASSOCIATES, INC.

(Write full legal name of copyright owner)

(2) Address 177 Main St., Berlin, New Hampshire
(Street) (City) (State)

[Please turn this over]

(3) Name of composer S. F. MAHONEY LAURENCE J. F. A. CONTOS

(4) Country of which the composer is a citizen

UNITED STATES

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

F. MAHONEY L. MAHONEY - MAHONEY

(Write name in full)

(7) Country of which the author or translator is a citizen*

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

MAHONEY WILLIAM

(10) Send certificate of registration to

CHARLES A. MAHONEY
WASHINGTON D.C.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

CHARLES A. MAHONEY

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Villamil (Jesus)

Reference card

Heroes del Rio.

See

Prieto (Enrique) + Villamil

003145

Villani (Phil)
Custom house.

D2

MAR 17 '28

1 c. rec'd

Application
rec'd MAR 17 1928

XXc. © C1 D S3176

Fee rec'd \$

1.00

14174 MAR 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

571-300 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Phil Villani

(Write full legal name of copyright owner)

(2) Address

4934 W.

(Street)

Adams St.

(City)

Chicago

(State)

Ills.

[Please turn this over]

(3) Name of author or translator _____

Phil Villani

(Write name in full)

(4) Country of which the author is a citizen* _____

America U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Actor

*The title of act to be copyrighted
will be - The Custom House -*

(7) Send certificate of registration to _____

Phil Villani

4934 W. Adams St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Phil Villani

4934 W. Adams St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Villanyi (Andor)
The girl I die for you.

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

Application

rec'd

JAN 10 '23

XXc.

100

52371

1186 JAN 10 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 9, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Andor Villanyi Hungarian

(Write name in full—State here also nationality of claimant)

Buda Pest, Hungary

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Szelenyi
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) My Queen I die for you, romantic play
in 3 acts., by Andor Villanyi

Send certificate of registration to (7) Fery Csiko,
229 West 35 Street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Oscar
229 West 35 Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Villan (Gov. Fernandez et al)

Reference card

D
1/1/1

Ser Fernandez et al Villan (Gov.)

003148

1. 10. 0. 5. 1

Villar (Rose)
Straw hat.

D2

1 c. rec'd

MAY 12 '26

Application
rec'd

MAY 11 '26

CLD 75403

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Villar,
(Write full legal name of copyright owner)

(2) Address 550 West 184th, New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Rose Villar

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE LITTLE HAT.

(7) Send certificate of registration to

Rose Villar

550 West 184th,

(Street)

New York,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Rose Villar,

550 West 184th,

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Villard (Henry Serrano)
Dragons' Teeth.

D2

1 c. rec'd

SEP 23 1925

Application
rec'd

SEP 23 1925

XXc.

Cl. D 72846

Fee rec'd \$

\$1.00

41175 SEP 23 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

REGISTERED BY W. F. VILLARD
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 21, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Serrano Villard

(Write full legal name of copyright owner)

(2) Address

129 East 69th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Henry Serrano Villard
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

DRAGONS' TEETH

(7) Send certificate of registration to_____

Henry Serrano Villard
129 East 69th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Henry Serrano Villard
129 East 69th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

I c. rec'd MAY 18 1918
Application MAY 18 1918
rec'd © Cl. D. 49629

Villarino de Saã (Ramón)
Piedras galayas.

Leave all above these words blank

Fee rec'd \$

13670 MAY 18 '18

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Ramón Villarino de Saã

(Write name in full)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Ramón Villarino de Saã

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Pedro Gallego

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) MADRID, SPAIN

Exact date of publication (8) 1 February 1918 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9) J. G. UNDERHILL

Name and address of person
sending the fee (10) 20 NASSAU ST.
(Street) (City) NEW YORK (Country)

(Street) (City) NEW YORK (Country)
[Please turn this over] (Jan., 1917)

Villars (Meg)

Reference card

D app. file

D 10057

003152

CP

Jour de gloire.

See

Pinson (André) and Villars (Meg)

Write nothing here, but fill out each numbered space below

D2

Villasana (Juan Francis)
Boob (The).

1 c. rec'd

MAY 12 1915

Application
rec'd

MAY 12 1915

XXC

C.L.D.

40622

R

Leave all above these words blank

Fee rec'd \$1.00 17386 MAY 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 10th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Juan Francis Villasana
27 W. 98th St. - New York N.Y.
(Street) (City) (State)

Ex. F. G. R. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Juan Francisco Villaseana

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Boot" a farce-comedy in one act by Juan Francisco Villaseana

Send certificate of registration to: (7)

Name and address of person

sending the fee: (8)

Juan Francisco Villaseana
27 W. 98th St. New York N.Y.
(Street) (City) (State)
Juan Francisco Villaseana
27 W. 98th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D1

*

Name of claimant

2 c. rec'd MAY 20 1910

Title and author

© Cl. D. 21094

Cl. D, XXc. No.

\$ 1.00 Cash No.

TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 20 1910 Date, May 19, 1910

Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Juan Villaseñor & Emilio Mugica

Name and address of {

Copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be stated]

(OVER)

Author or
authors

Juan Villaseñor &

Emilio Mugica

Title of work

"Los Explotados"

Date of publication

May 19, 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

~~Q~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Villasenor (Juan).

Reference card

Justino, el jardinero.

See

Mugica (E.) y Villasenor (J.).

003155

D

Villasenor (Juan).

Reference card

Presidiario (El).

See,

Mugica (E.) and Villasenor (J.).

003156

Villelli (Joseph A.)

D2

Tragedy of Pyramus and Thisbe.

1 c. rec'd

MAY 24 1932

Application
rec'd

MAY 24 1932

(C) Cl Unpub 16450

HCB

Fee rec'd \$

\$1.00

26104 MAY 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 23 1932**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Joseph A. Villelli**

(Write full legal name of copyright owner)

(2) Address **61 Henry St.** **New York** **N.Y.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Joseph A. Villelli

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Tragedy of Pyramus and Thisbe

(7) Send certificate of registration to Joseph A. Villelli

61 Henry Street

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Joseph A. Villelli

61 Henry Street

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Villanet (Albert) & Despras (Pierre)
Bains de minute.

1 c. rec'd JUN 19 1919
Application
rec'd JUN 19 1919
52055
XXc. _____

Leave all above these words blank

Fee rec'd \$

1919 JUN 19 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6 18 19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Albert Villanet & Pierre Despras — French —
(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert Villenetz & Pierre Desprez
(Write name in full,)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Les Baibers de Minuit"
Comédie en 3 actes.

Send certificate of registration to (7) _____

Name and address of person (Street) (City) (State)
sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG 27 1919.

1 c. rec'd

Application

rec'd

AUG 27 1919

XXc.

© Cl. D 52482

Leave all above these words blank

Fee rec'd \$

\$1.00

27377 AUG 27 '19

R

6513 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

25 August 1919

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Emile Villemain, Francais

(Write name in full—State here also nationality of claimant)

Apaquogue Road

(Street)

(Mar., 1919)

Easthampton

L.I., (City)

Etats-Unis

(State)

[Please turn this over]

EX ★ O. G. L.

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Emile

Villemain

Country of which the author or translator is a citizen or subject (4)

France

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

32 West 57th Street New York City

Brief title of work (6)

La Crise des Domestiques

Send certificate of registration to (7)

Mr Emile Villemain

32 West 57th Street

New York

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Emile Villemain

Apauoque Road

(Street)

Easthampton (Ct.)

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Villemin (Emile) and
Flute de Pan.

1 c. rec'd MAR -1 1917

Application MAR -1 1917
rec'd

XXc. 46291

Leave all above these words blank

Fee rec'd \$

1.00 2652 MAR -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

— OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Emile Villemin

(Write name in full)

5 West 50th Street New York City

(Street)

(City)

(State)

L. A. F. 1916

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Emile Villermine
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

New York 5 West 50th Street

Brief title of work (6)

Op. Flûte de Pan

Op. Flûte en un acte en vers

Send certificate of registration to (7)

Emile Villermine 5 West 50th St. N.Y. City

Name and address of person sending the fee (8)

(Street)

Emile Villermine

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Villennin (Emile)
Prohibitionistes.

1 c. rec'd SEP 16 1919
Application SEP 16 1919
rec'd
XXc. © Cl. 52597

Leave all above these words blank

Fee rec'd \$

29269 SEP 16 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 September 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Emile Villennin

(Write name in full—State here also nationality of claimant)

32 West 57th

(Street)

New York City

(City)

(State)

(Mar., 1919) ~~EX~~ ★ U. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Emile Villenin
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

321 West 57th Street New York City

Brief title of work (6)

Prohibitionnistes!

Comédie en un acte en prose

Send certificate of registration to (7)

à M^r Emile Villenin

321 West 57th Street

(Street)

New York City

(City)

N. Y.

(State)

Name and address of person

or firm sending the fee (8)

M^r Emile Villenin

321 West 57th Street

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAY 21 1918

Application
rec'd MAY 21 1918

XXc. © Cl. D 49659

Villemain (Emile)
Provinces de France.

Leave all above these words blank

Fee rec'd \$

1.00

15904 MAY 21 '18

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 21 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Emile Villemain

(Write name in full. State here also nationality of claimant)

5 West 50th

St. N. Y. City

O.K.-B.F.T.

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full,

Emile Villemin

Country of which the author or translator is a citizen or subject (4)

France [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Les Provinces de France

Send certificate of
registration to (7)

Emile Villemin

Name and address of person (Street)
sending the fee (8)

5 West 50th St.

(State)

N. Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Villeroy (Auguste)

D2

JUN 27 1930

Double passion.

1 c. rec'd

Application JUN 27 1930
rec'd

XXc. © Cl Dunpub 6331

Fee rec'd \$

ELOO TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/26/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Auguste Villeroy

(Write full legal name of copyright owner)

(2) Address 25, Rue de Ponthieu
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Auguste Villeroy
(Write name in full)

(4) Country of which the author is a citizen France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Double Passion"
- pièce en 3 actes, en prose

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ**
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee. _____

(Street) (City) (State)
UNION CITY, N. J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Villeroy (Auguste)

Double passion.

AEB

Fee rec'd \$

D1 (FOR.)

1 c. rec'd

Applicant

rec'd

SEP 26 1930

SEP 26 1930

pub. 7457

XXc.

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9/25/30

Of the DRAMATIC COMPOSITION named herein, by a citizen (or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Auguste Villeroy
(Write full legal name of copyright owner)

(2) Address 25, Rue de Ponthieu, Paris, France
(Street) (City) (Country)

(3) Name of author or translator Auguste Villeroy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

France ✓

(MUST be stated)

(5) Brief title of work _____

"La Double Passion" ✓

— pièce en 3 actes —

(6) Published by _____

La Petite Illustration

(Name)

at _____

Paris ✓

(City)

(7) Published on the _____

16th

day of _____

August

19*30* ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee _____

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Villeroy (Auguste)
Fee.

1 c. rec'd JAN 30 1918
Application JAN 31 1918
rec'd _____
XXc. © 18820^{re}

2673 JAN 31 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1/29/18

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3 Name and address of
copyright claimant (2)

Auguste Villeroy
(Write name in full)

(Street)

(Jan., 1917)

Paris
(City)

France
(State)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Auguste Villeroy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Fée"

pièce en 1 acte, en vers

Send certificate of registration to (7) _____

Name and address of person (Street) (City) (State)
sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Villeroy (Auguste)

Fee d'usage.

1 c. rec'd JUN 19 1919

Application
rec'd JUN 19 1919

C.D. 52052

XXc.

Leave all above these words blank

Fee rec'd \$

10403 JUN 19 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/18/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Auguste Villeroy - French -

(Write name in full - State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

C.K.B.F.T.

Name of Author, but if a translation, then Translator (3) Auguste Villers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Fee d'Alsace"
un acte, en vers

Send certificate of registration to (7) _____
710 HIGH ST.

Name and address of person (Street) _____ (City) _____ (State) _____
sending the fee (8) _____

(Street) _____ (City) _____ (State) _____
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

Application

rec'd

©CLD

67325

R

XXc.

Fee rec'd \$

14450 APR 4'24

Leave all above these words blank

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/3/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Auguste Villeroy

(Write full legal name of copyright owner)

25, Rue de Ponthieu

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation

then name of translator (3) Auguste

Villeroy

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Le Poète et l'Écho" ✓

un acte, en vers ✓

Published by (6) Librairie Théâtrale at (7) Paris ✓

First published on the (8) 12th day of March, 19 24 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) _____
(Street) _____ (City) _____ (Country) _____
WEST HOBOKEN, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (June, 1922—1,000)

Write nothing here, but fill out each numbered space below D2

Villeroy (Auguste)
Traverse.

I c. rec'd

JAN 30 1918

Application
rec'd

JAN 31 1918

XXc. ©C.L.D. 488218

2673 JAN 31 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M.C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1-29-18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Auguste Villeroy
(Write name in full)

Paris
(City)

France
(State)

O.K.-B.F.T. (Street)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Auguste Villeroz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France |Must be stated|

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "La Traverse"
Comédie en 3 actes

Send certificate of registration to (7) _____

Name and address of person (Street) (City) (State)
sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Villeroi (Auguste) & au.
Vièrge de Lutèce

1 c. rec'd JUL 10 1918

Application
rec'd JUL 18 1918

© Cl. D. 49993 C

XXc.

\$1.00

JUL 18 1918

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/17/18

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) *Auguste Villeroi*

(Write name in full)

(Street)

Name of author, or if a translation,
then name of Translator (3)

O.K.-B.F.T.

Paris
(City)

France
(Country)

Auguste Villeroi
(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) *France*

[Must be stated]

Brief title of work (5)

"La Vierge de Sutece"

pièce en quatre actes, en vers

Price \$ *frs. 3.-*

Published by (6)

Société théâtrale, artistique et littéraire

at (7)

Paris

Exact date of publication (8)

Feb 20th 1913

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

VICTOR GENEZ

LIBRAIRIE

Name and address of person
sending the fee: (10)

(Street)

WEST BROADWAY, N. Y.

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Villiers (Thomas Wayland)*

C

1 c. rec'd

JUN 20 1932

Application
rec'd

JUN 20 1932

©ClC

6049

Law of nature. A sex-educational theatrical presentation based on the book, The law of nature.

Fee rec'd \$1.00

30383 JUN 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1932

Of the *LECTURE; ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Wayland Villiers
(Write full legal name of copyright owner)

(2) Address 504 White's Road, Marietta Ohio
(Street) (City) (State)

(3) Name of author Thomas Wayland Villiers
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The Law Of Nature, A Sex-Educational
Theatrical Presentation", based on the Book "The Law Of Nature"

(7) Send certificate of registration to

THOMAS WAYLAND VILLIERS
DIXIE HOTEL, NEW YORK, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Thomas Wayland Villiers
504 White's Road, Marietta Ohio
(Street) (City) (State)

Villiers (Thomas Wayland)*

Nudist racket exposed.

C

MAY 29 1937

1 c. rec'd

MAY 29 1937

Application

rec'd

6-216

8697

Fee rec'd

\$1.00

JUN-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Wayland Villiers

(Write full legal name of copyright owner)

(2) Address 504 White's Road, Marietta, Ohio

(Street)

(City)

(State)

(3) Name of author Thomas Wayland Villiers

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

Native American

(6) Title of work THE NUDIST RACKET EXPOSED

An illustrated Theatrical lecture

(7) Send certificate of registration to T.W.Villiers,

504 White's Road, Marietta, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T.W.Villiers,

Hotel Belmont, Milwaukee, Wisc.
(Street) (City) (State)

Vilsack (Gladys Brace)
Simonetta.

Name of claimant

Title and author

D²

JUL 19 1922

1 c. rec'd

© Cl. D. 61433
Cl. D, XXc. No.

\$ 31.00
Cash No.

Leave all above these lines blank

JUL 19 '22

29456

JUL 19 '22

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
Card made by S.M.F.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July Date, 17th, 1922

72 Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
3 (statutory fee for registration), is also inclosed. The copyright is claimed by the undersigned:

Gladys Brace Vilsack ✓

0 Name and address of {
0 copyright claimant { 374 South Negley Avenue, Pittsburgh, Pa.

Nationality of author or authors

American ✓

O. B. W.

[Must be
stated

(OVER)

Author or
authors

H. G. S. De Ce

Wilsack

Title of work

SIMONETTA ✓

Send certificate of
registration to

John F. Honey,

914 - 16 Park Bldg., Pittsbur gh, Pa.

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS. NOT REPRODUCED FOR
OTHER PURPOSES. A separate application card must be used for each separate work. No registration can be made unless the copy is
correctly filled out and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Vinal (Harold) Ltd.

D1

Surgeon, by A. G. Young.

2 c. rec'd Feb. 23, 1929

Application rec'd MAR 22 1929

xxc. @ Cl D pub. 85313

LMH Y. C.

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HAROLD VINAL, LIMITED

(Write full legal name of copyright owner)

(2) Address * 100 CHARLES STREET BOSTON MASSACHUSETTS

(Street)

(City)

(State)

(3) Name of author or translator Anthony G. Young

(Write name in full)

*Correct. See corres., Index to Claimants. [Please turn this over]

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York N. Y.

(6) Brief title of work THE SURGEON; A MODERN DRAMA

(7) Published on the FOURTEENTH day of FEBRUARY, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to HAROLD VINAL, LIMITED
100 Charles Street Boston Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee HAROLD VINAL, LIMITED
100 CHARLES STREET BOSTON MASSACHUSETTS
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Vinal (Marian)
When love is young
by A. C. O'Dea

Leave all above these words blank

Fee rec'd \$ 1

1 c. rec'd

AUG 14 1916

Application
rec'd

AUG 14 1916

14636

XXc.

27413

AUG 14 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

7
3
1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Marian Vinal

[Write name in full]

Street (3)

151 Hendrickson
Ave

City

Rockville Centre

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

A.C.O'Dea. ✓

U.S.A. ✓

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "WHEN LOVE IS YOUNG"

A comedy with songs-(from the German)

Send certificate of registration to: (8)

Marian Vinal ✓

Street (9) Hendrickson Ave-

Name and address of remitter: (10) M.. Vinal

City Rockville Centre State N.Y. ✓

Rockville Centre

Street (11) 151 Hendrickson Ave

City

State

N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Vincent (Alexander P. J.)
Vanity (The) boy.

1 c. rec'd JUN 12 1915

Application rec'd JUN 12 1915

© Cl. D 40921 C
XXc.

Leave all above these words blank

Fee rec'd \$

21.00 21480 JUN 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 10, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

345 East 193 St.,
(Street)

(Write name in full)

Alexander P. J. Vincent
N. Y.
(City) (State)

Ex. F. G. R. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

Alexander F. J. Linnick
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Vanity Box"

Send certificate of registration to: (7)

345 East 173 St., New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

345 East 173 St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Vincent (Cleave W.) *

C

Generation of nerve energy.

1 c. rec'd

Application
rec'd

NOV - 2 1928

XXc. © Cl C. 4108

Fee rec'd \$ 51.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 29 1928

Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cleave W Vincent.

(Write full legal name of copyright owner)

(2) Address

71 Mary St

(Street)

Pasadena

(City)

Calif.

(State)

(3) Name of author

Cleave W

Vincent.

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Los Angeles United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Generation of Atom Energy

(7) Send certificate of registration to Mr C. W. Vincent
71 Mary St Pasadena Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

(July, 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Vincent (Henri)
Ville (La)

1 c. rec'd APR 16 1923

Application
rec'd APR 16 1923

XXc 64211 R

Leave all above these words blank

Fee rec'd \$

1000 APR 16 1923

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P. 777
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/14/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
Copyright claimant (2) Henri Vincent French

(Write full legal name of copyright owner)

19, Rue de Compiègne Pierrefonds (Oise) France
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) Henri Vincent

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Ville"

trois actes en vers

Published by (6) Maurice Vesque at (7) Pierrefonds

First published on the (8) 8th day of March, 1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Vincent(Jacques J.)

Reference card

Española.

D app. file

See

Nadon(Leo) and Vincent(Jacques J.)

D 18834
003178

CP

Vincent (Jean Charles François)

D2

Docteur Sadismont.

EA F

1 c. rec'd

JUL 29 1936

Application
rec'd

JUL 29 1936

Unpub. 44294

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 28 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JEAN-CHARLES-FRANÇOIS VINCENT,

(Write full legal name of copyright owner)

(2) Address 10 rue de la Mademoiselle, Paris, France.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator JOHN - CHARLES - FR. MOIS VINCENT.
(Write name in full)
- (4) Country of which the author is a citizen* FRANCE.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "LE DOCTEUR SILENT" - L'AMOUR EN TROIS ACTES
en trois actes - manuscrit -

- (7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Vincent (Jean)

D2

1 c. rec'd AUG 18 1937

Hans, le fou; by Jean Philippo [pseud.]

Application rec'd AUG 14 1937

© Cl Dunpub 51501 *h*

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Vincent

(Write full legal name of copyright owner)

(2) Address

29 rue Chevert
(Street)

Paris
(City)

France.
(State)

[Please turn this over]

(3) Name of author or translator

Leay

(Write name in full)

Philippe Mendel de Leay Vincent

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Hans le fou

Comedie en 2 parties et huit tableaux

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Vincent (Jean)

D2

MAR -6 1935

Homme de gauche.

1 c. rec'd

Application
rec'd

MAR -5 1935

CP

Fee rec'd \$

© Cl Dunpub 34299

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JEAN VINCENT

(Write full legal name of copyright owner)

(2) Address 29 Rue Chevert
(Street)

Paris,
(City)

France.
(State)

[Please turn this over]

Jean Vincent (pseudonym:
(Jean Philippe)

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ France _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "UN HOMME DE GAUCHE "

- Piece en Trois Actes - (Manuscript)

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee MAURICE V. GENEZ

114 Liberty Street - New York City - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Vincent (Jean)

D2

JUL 26 1933

Luciole; ou, L'inconstant.

1 c. rec'd

Application
rec'd JUL 23 1933

© Cl D unpub 23610

CP

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/25/33

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Vincent

(Write full legal name of copyright owner)

(2) Address

29, Rue Chevart
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Jean Vincent
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Luciole ou l'Inconstant"
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENET
710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Vincent (Jean)

D2

NOV 16 1931

Première maîtresse.

1 c. rec'd

Application
rec'd

NOV 16 1931
© Cl Dunpub 13179

AEB

Fee rec'd \$

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/14/31

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Vincent

(Write full legal name of copyright owner)

(2) Address

10, Rue de la Bidassoa,

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Jean Vincent
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Première Maîtresse"
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____
714 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D5; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Vincent (Jean)

D2

FEB 19 1934

Saturnin; ou, La mélancolie vaincue; by Jean Vincent.

1 c. rec'd

Application
rec'd

FEB 17 1934

© Cl Dunpub. 26806

Fee rec'd \$

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/16/34

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean Vincent

(Write full legal name of copyright owner)

(2) Address

27, Rue Chevert

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Jean Vincent
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Saturnin ou Sa Mélancolie vaincue"
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Vincent (Marshall)
Barbarian

1 c. rec'd MAY 14 1923

Application
rec'd MAY 14 1923

XXc. (C) C. D. 64472 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 11th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

Marshall Vincent, British

(Write full legal name of copyright owner)

115 W 43 St

(Street)

New York

(City)

N. Y.

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Marshall Finclut

Country of which the author or translator is a citizen or subject (4) Gr. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 115 W. 47 St N. York City

Brief title of work (6) "The Barbarian" a drama in Prologue & three acts

Send certificate of registration to (7) Miss Sanger & Jordan
"Times" Bldg New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sanger & Jordan (for Marshall Finclut)
"Times" Bldg New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 7 1913

XXc. © Cl. D 31904

\$

Vincent (Marshall)
October 15th.

Leave all above these words blank

989 JAN -7 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan-6th Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3
Name and address of
copyright claimant {

Marshall Vincent, 602 W. 137th St.

New York City

[Please turn this over]

Name of Author, but if a translation, then Translator

Marshall Pincus

Country of which the author or translator is a citizen or subject

Great Britain

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work

"October 15th"

a Dramatic Phantasy in one act.

Send certificate of
registration to

Marshall Pincus

602 W 137th St, New York

Marshall Pincus

Name and address
of remitter

602 W 137th St, N.Y.C.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vincent (Marshall) & au
Pagan (Ife).

1 c. rec'd NOV 13 1916
Application
rec'd NOV 18 1916
© Cl. D 45462
X Xc.

Leave all above these words blank

Fee rec'd \$

37073 NOV 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 13th 1916

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address of
copyright claimant (2) Marshall Vincent
(Write name in full)

32 Elmore Ave
(Street)

Englewood N. Jersey
(City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

~~Marshall~~ Vincent (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Great Britain ^[Must stated]

An alien author domiciled in the United

States must name the place of domicile (5)

32 Elmore Ave Englewood N.J.

Brief title of work (6)

The Pagan, Psychological study of a Japanese human

Send certificate of registration to (7)

Cont Theatre

San Francisco, Cal. ✓

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Marshall Vincent, ✓

32 Elmore Ave, Englewood, N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Vincent (Nat H.) & Grey (Frank H.)
My name's Duffy

1 c. rec'd JUN 21 1918
Application JUN 21 1918
rec'd
© Cl. D 49831
XXc.

Leave all above these words blank

Fee rec'd \$

1.01 19314 JUN 21 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

June 20th 18.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Nat H Vincent & Frank H Grey / American Citizens

(Write name in full—State here also nationality of claimant)

224 West 47th St

New York,

N.Y.

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a
translation, then Translator (3)

Nathaniel Hawthorne Vincent

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

MY NAME'S DUFFY

Send certificate of
registration to (7)

Nathaniel Hawthorne Vincent

224 West 47th St

New York/

N.Y.

Name and address of person
sending the fee (8)

(Street)

Nat H Vincent & Frank H Grey

(City)

(State)

224 West 47th St

New York/

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Vincent (Robert) *

C

JUL -1 1937

Message by Theodore Roosevelt in his own voice.

1 c. rec'd

Application
rec'd

JUL -1 1937

© Cl C

8736

Fee rec'd

\$1.00

34601 JUL-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Robert Vincent

(Write full legal name of copyright owner)

(2) Address

150 West 106th St

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Theodore Roosevelt, deceased and Robert Vincent

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

A Message by Theodore Roosevelt in his
own Voice

(7) Send certificate of registration to

Robert Vincent

150 W. 106 St.

(Street)

New York

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee

Robert Vincent

(Street)

New York

(City)

Ny

(State)

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Vincent (Violet Victoria)
Wolfgang Amadeus Mozart.

D2

1 c. rec'd

Application FEB 18 '28
rec'd

XX © C1 D 82800

Fee rec'd \$

\$1.00

8509 FEB 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made in

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 18, 1928

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(1) Name of copyright owner Violet Victoria Vincent
(Write full legal name of copyright owner)

(2) Address 15 West 32nd Street New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter Victor Wilson

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States NYC

(6) Brief title of work Walter Victor Wilson

(7) Send certificate of registration to Walter Victor Wilson

17 West 93rd Street, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Walter Victor Wilson

17 West 93rd Street, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Vincent (Walter Whittle)

D2

JAN 11 1934

1 c. rec'd

Application JAN 11 1934
rec'd

© Cl Unpub 26055

1938 JAN 11 34 R

Chang Fu, wise man of China, sage of the ages,
idea and plot by Walter Vincent, dialogue by
CP Walter Vincent and Bruce Reynolds.
Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Whittle Vincent

(Write full legal name of copyright owner)

(2) Address

1776 Broadway
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Kalter

(Write name in full)

White Vincent

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

China - Page of the Ages

(7) Send certificate of registration to

Kalter W. Vincent

1770 Broadway

(Street)

New York

(City)

(State)

(8) Name and address of person or firm sending the fee

1770 Broadway

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Vincent (Walter)

Reference card

Old soldier fiddlers.

D appl.file

See

Koneke (Eugene L.) & Vincent (Walter)

003192

32280

D3

JUL 11 1910

2 c. rec'd

© Cl. D 18664

XXc.

Name of claimant

Title and author

\$

26058

JUL 11 1910
Cash No.

Vincent music co., ltd.
 Swiss (The) hero; operetta
 for ladies voices. vocal score,

Leave all above these words blank

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Mass. Date, July 7, 1910

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 11 1910 The Vincent Music Company, Ltd.

Name and address of

copyright claimant | 60 Berners St. London, W., England

Card made by C. R. F.

[Please turn this over]

Author or
authors Arthur F. Smith

England
[Nationality must be stated]

Brief title of work The Swiss Hero, Operetta for Ladies

Exact date of publication June 23rd, 1910 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to The Vincent Music Company, Ltd.
60 Berners St., London, W. England

Name and address of remitter Thomas J. Donlan,
100 Boylston St., Boston, Mass.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Vincy(Raymond)

Reference card

Trois de la marine.

D app. file

See

D 29608

Alibert(Henri) Sarvil(René) Vincy(Raymond) Cabridens

(Marcel)

003194

CP